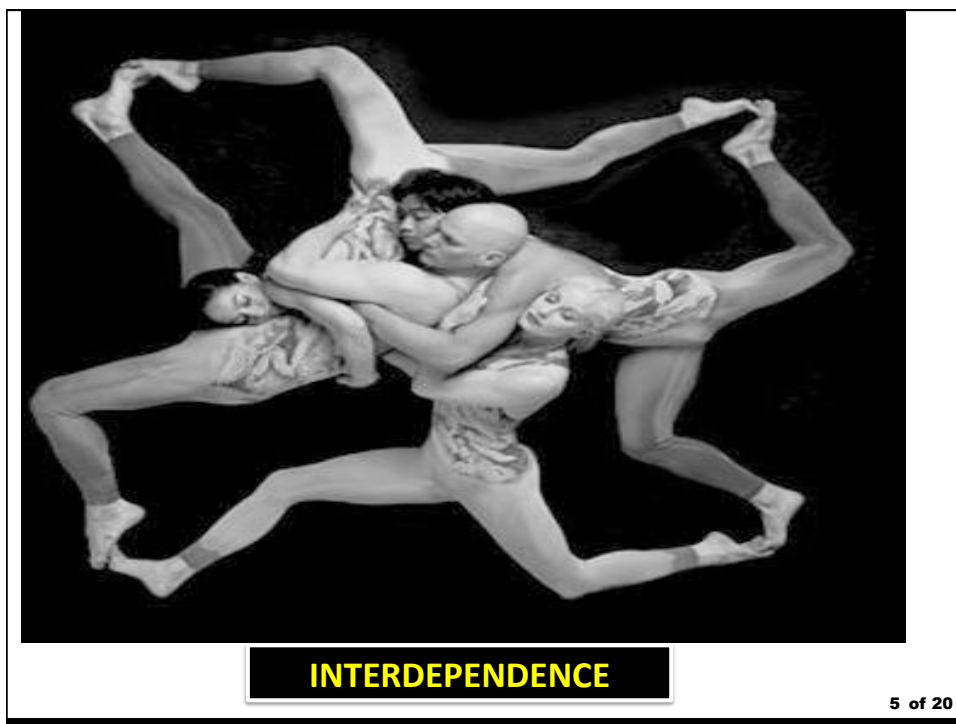


**WE ARE NOT WHAT WE  
KNOW BUT WHAT WE ARE  
WILLING TO LEARN.**

**- MARY CATHERINE BATESON**

QuotesVista.com

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**Catherine Bateson's Contributions to Systems Thinking**

**WITH A DAUGHTER'S EYE**  
*a memoir of Margaret Mead and Gregory Bateson*  
Mary Catherine Bateson

MARY CATHERINE BATESON  
*in the voice of Composing a Life*  
THE MAUI LEAF BOOKS  
**Composing a Further Life**

Mary Catherine Bateson  
**WILLING TO LEARN**  
*Parables of Personal Discovery*

- Her parents' legacy
- Her work on life histories
- Her work on learning



**Gregory Bateson**

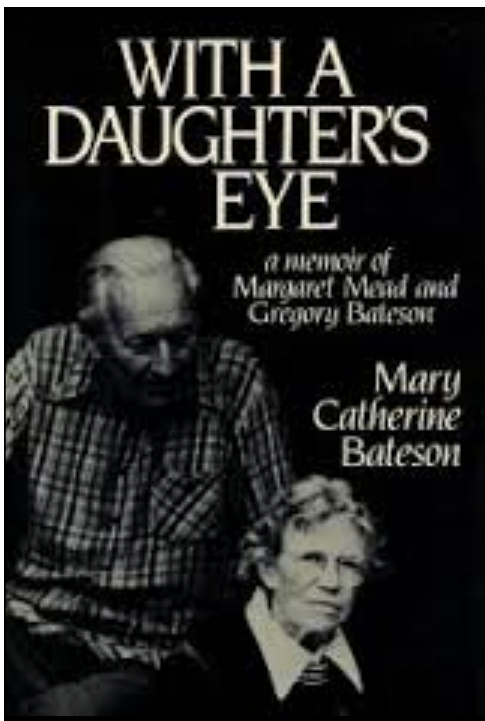
English anthropologist, social scientist, linguist, visual anthropologist, semiotician and cyberneticist whose work intersected that of many other fields



**Margret Mead**

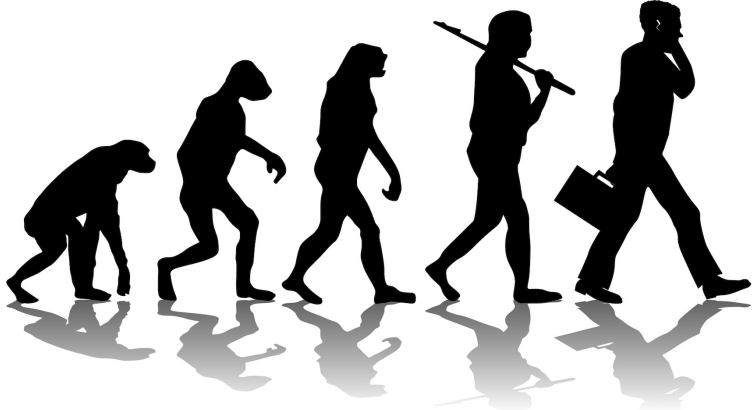
American cultural anthropologist, scientist who was frequently a featured writer and speaker in the mass media throughout the 1960s and 1970s

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**The timing of death, like the ending of a story, gives a changed meaning to what preceded it.  
Mary Catherine Bateson**

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Our species thinks in metaphors and learns through stories. (Mary Catherine Bateson)

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MARY CATHERINE BATESON  
*in the spirit of Composing a Life*

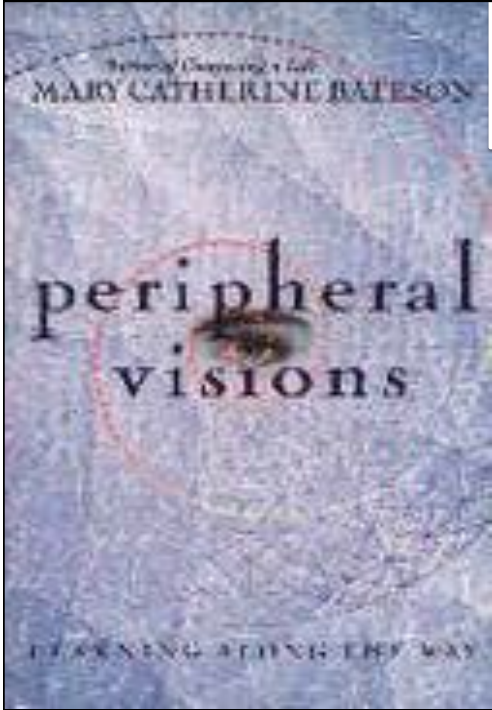
THE  
MIND  
AS  
A  
MUSEUM

Composing a  
Further Life

Five moves, they say,  
equal a fire. But those  
who haven't moved may  
begin to need a fire. (Mary  
Catherine Bateson)

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The book cover for 'Peripheral Visions' by Mary Catherine Bateson features a textured, light blue background. At the top, the author's name 'MARY CATHERINE BATESON' is printed in a serif font. The title 'peripheral visions' is written in a large, lowercase serif font, with a faint, circular red line around the word 'peripheral'. Below the title, the subtitle 'LEARNING TO FIND THE WAY' is visible. A small, dark eye-like shape is positioned between the words 'peripheral' and 'visions'.

**Goals too clearly defined can become blinkers.  
Mary Catherine Bateson**

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An abstract painting by Mary Catherine Bateson, characterized by bold, expressive brushstrokes. The composition is dominated by large, rounded shapes in shades of blue, green, and yellow. A central figure, possibly a child, is depicted in a dynamic, almost dancing pose, rendered in a mix of these colors. The overall effect is one of movement and emotional intensity.

**Sharing is sometimes more demanding than giving.  
(M CB)**

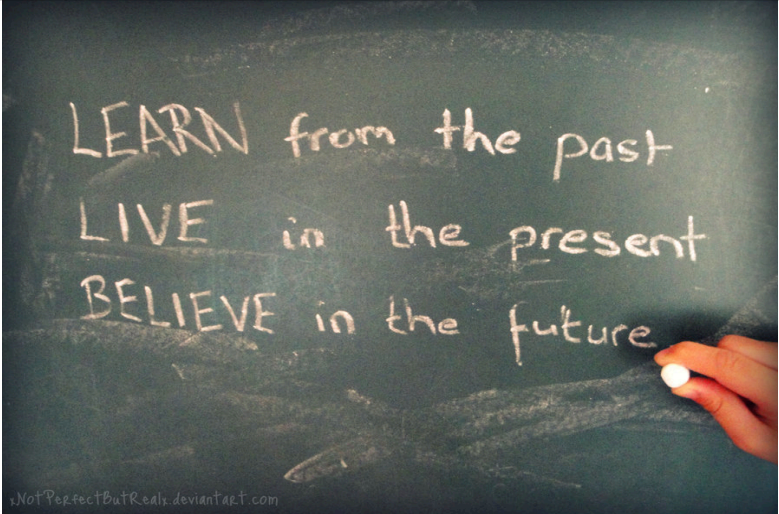
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**Fear is not a good teacher.  
The lessons of fear are  
quickly forgotten.**

**Mary Catherine Bateson**

**Fluidity and discontinuity  
are central to the reality in  
which we live.**



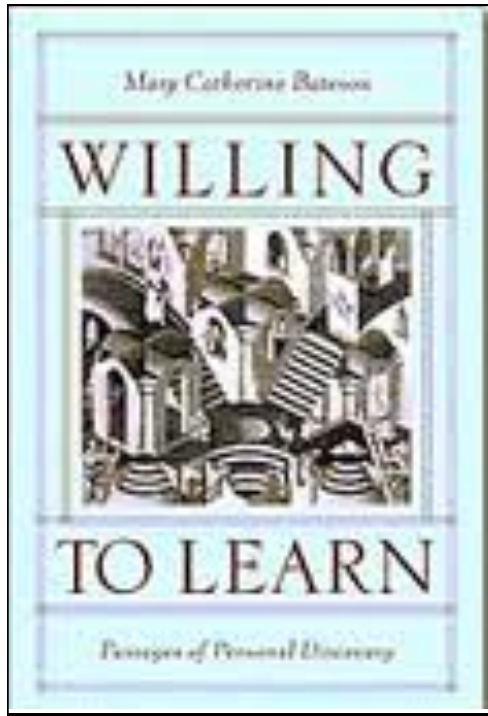
**The past empowers the present, and the sweeping footsteps leading to this present mark the pathways to the future.  
(Mary Catherine Bateson)**



**What would it be like to have not only color vision but culture vision, the ability to see the multiple worlds of others?  
(Mary Catherine Bateson)**

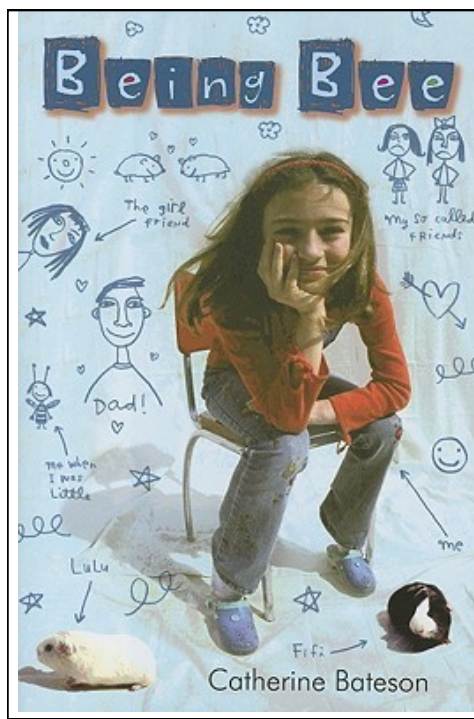
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In a world of rapid change and encounters with strangers, individuals can no longer depend on following traditionally defined paths.

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DIFFERENT WAYS OF KNOWING

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**The excitement of improvisation lies not only in the risk of being involved, but in the new ideas, as heady as the adrenaline of performance, that seems to come from nowhere.  
(M.C.B)**

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**The End**

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