

# Stereo I



CSC420

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[cs.toronto.edu/~lindell/teaching/420](https://cs.toronto.edu/~lindell/teaching/420)

Slide credit: Babak Taati ← Ahmed Ashraf ← Sanja Fidler, Yannis Gkioulekas

# Logistics

- A4 is out. Due date is **March 28**
- Final exam April 17<sup>th</sup> WB116/117 7pm–10pm
  - multiple choice, short answer, long answer

# Overview

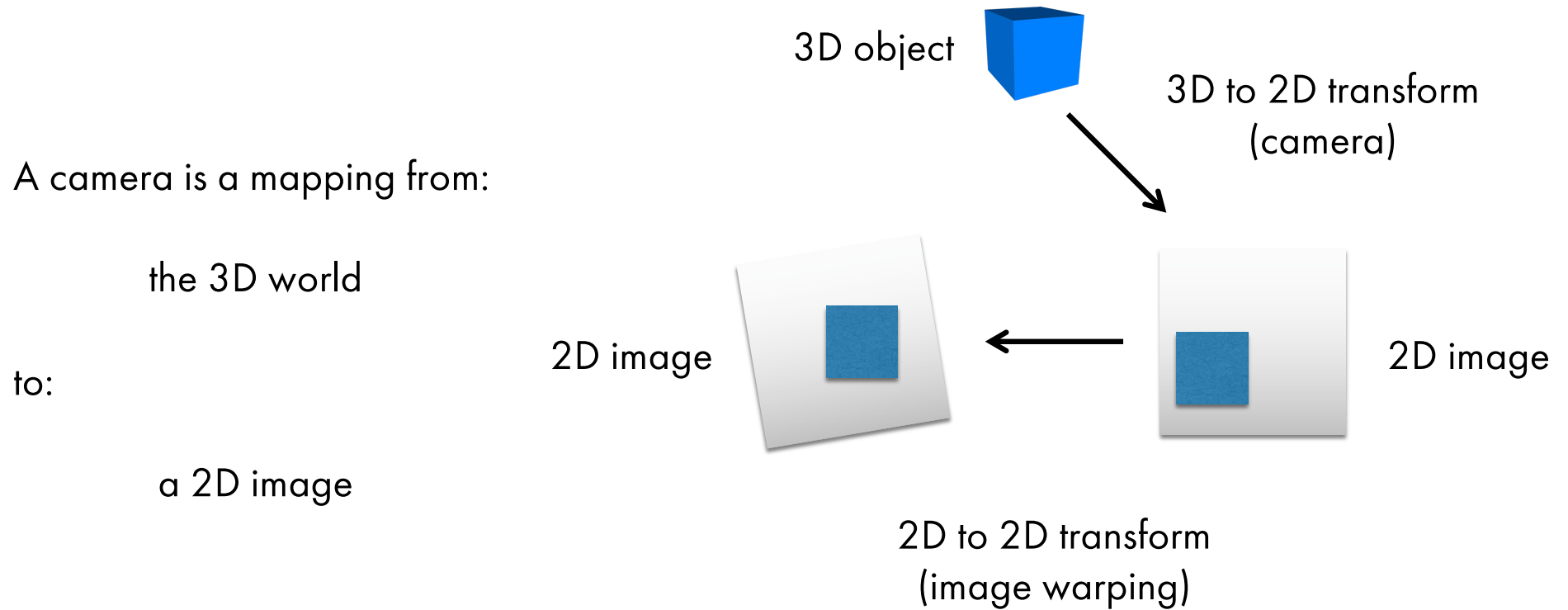
- Recap camera matrix and perspective projection
- Two-view geometry

# Overview

- Recap camera matrix and perspective projection
- Two-view geometry



# The camera as a coordinate transformation



# The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

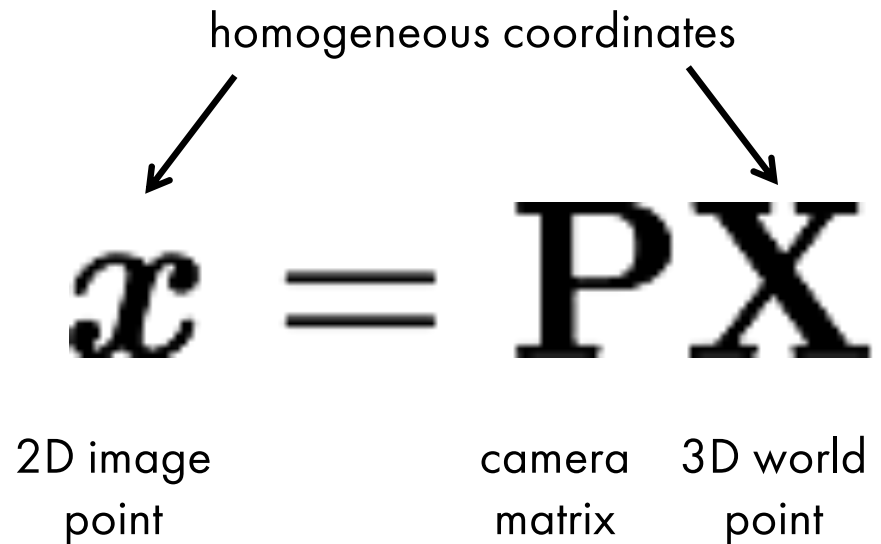
to:

a 2D image

homogeneous coordinates

$$\mathbf{x} = \mathbf{P} \mathbf{X}$$

2D image point      camera matrix      3D world point



What are the dimensions of each variable?

# The camera as a coordinate transformation

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

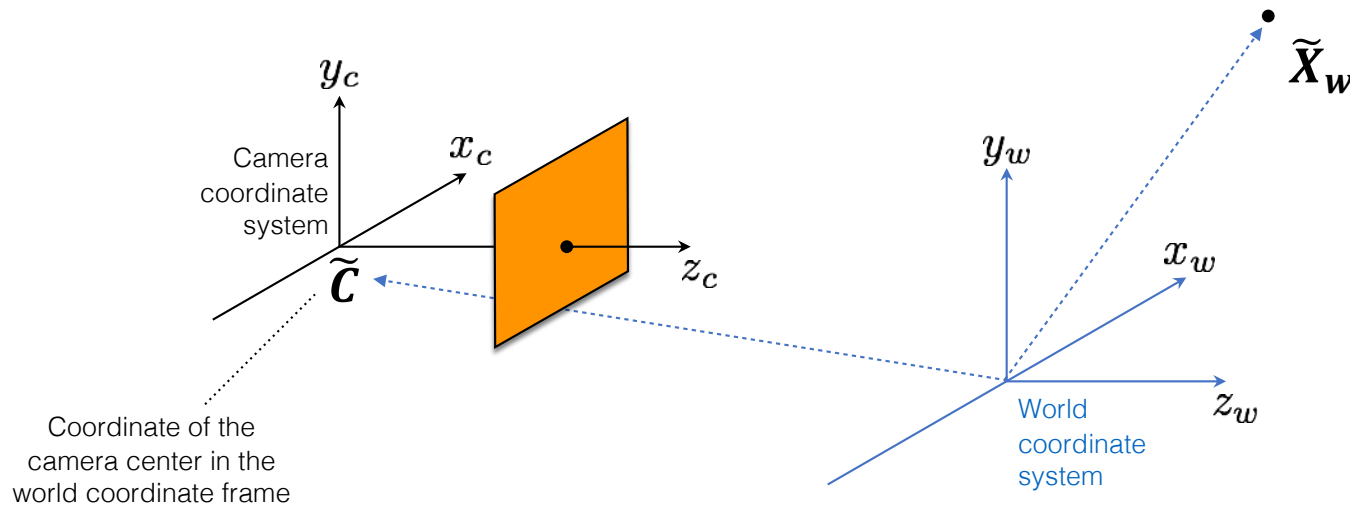
$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

homogeneous  
image coordinates  
3 x 1

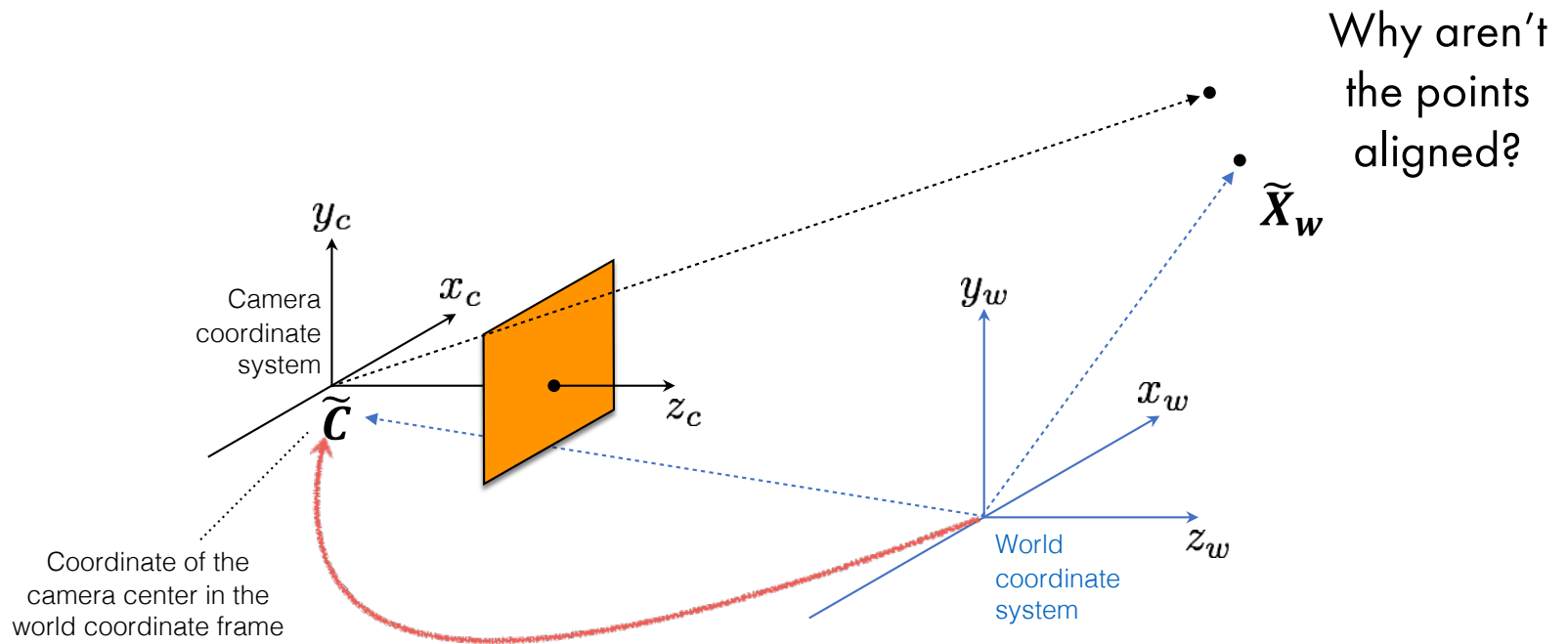
camera  
matrix  
3 x 4

homogeneous  
world coordinates  
4 x 1

# World-to-camera coordinate system transformation



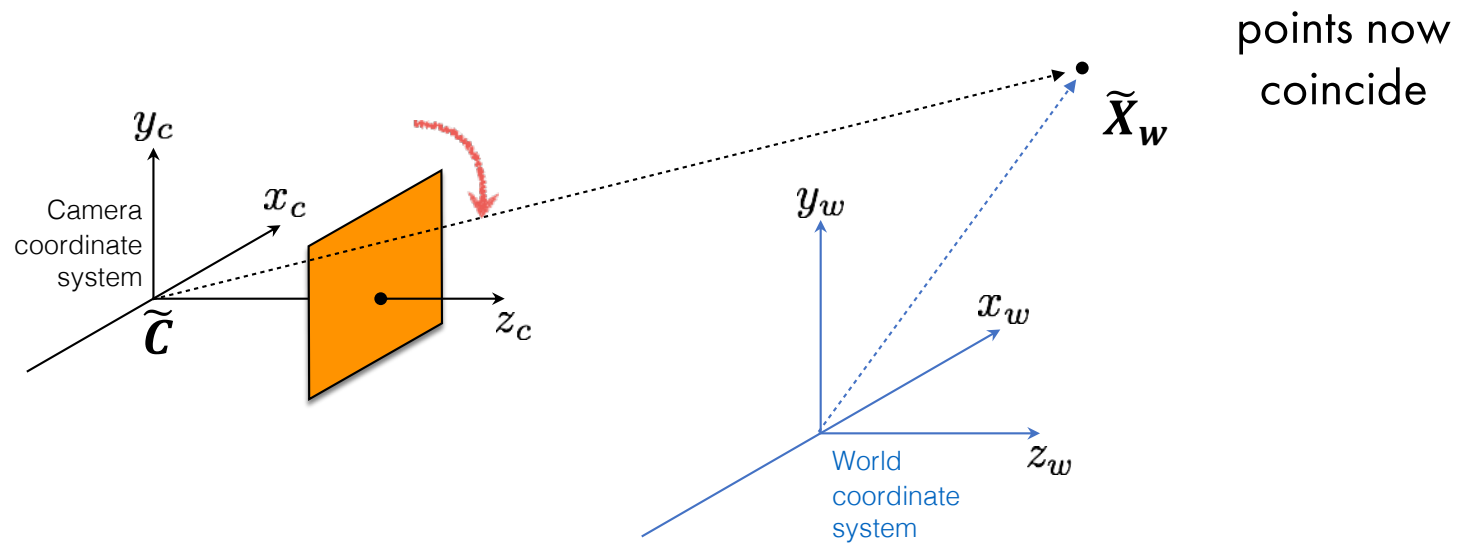
# World-to-camera coordinate system transformation



$$(\tilde{X}_w - \tilde{c})$$

translate

# World-to-camera coordinate system transformation



$$R \cdot (\tilde{X}_w - \tilde{C})$$

rotate                  translate

# Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\tilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot (\tilde{\mathbf{X}}_{\mathbf{w}} - \tilde{\mathbf{C}})$$

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$$\tilde{\mathbf{X}}_c = \mathbf{R} \cdot (\tilde{\mathbf{X}}_w - \tilde{\mathbf{C}})$$

In homogeneous coordinates, we have:

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\mathbf{C} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} \quad \text{or} \quad \mathbf{X}_c = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X}_w$$



# Putting it all together

We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$

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$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$

The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} [\mathbf{I} \mid \mathbf{0}] \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix}$$

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intrinsic parameters (3 x 3):  
correspond to camera internals  
(image-to-image  
transformation)

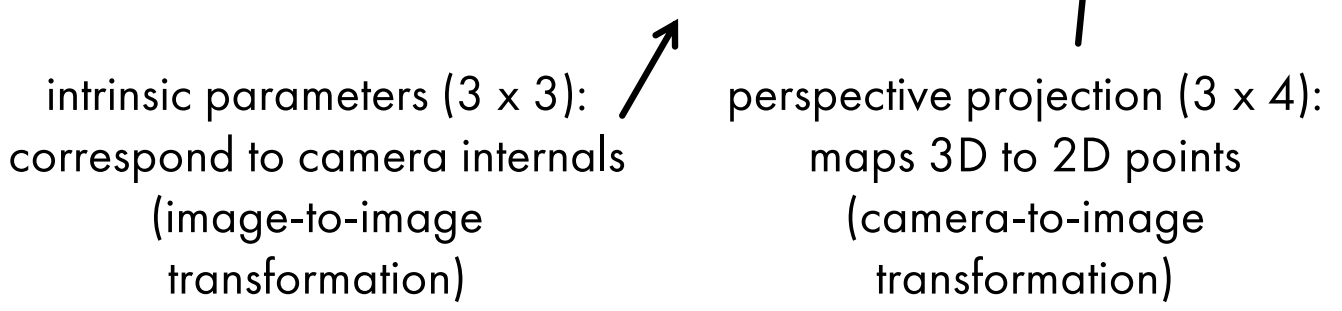


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intrinsic parameters (3 x 3):  
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(image-to-image  
transformation)

perspective projection (3 x 4):  
maps 3D to 2D points  
(camera-to-image  
transformation)

# Putting it all together

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intrinsic parameters (3 x 3):  
correspond to camera internals  
(image-to-image  
transformation)

perspective projection (3 x 4):  
maps 3D to 2D points  
(camera-to-image  
transformation)

extrinsic parameters (4 x 4):  
correspond to camera externals  
(world-to-camera  
transformation)

# Putting it all together


We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$


The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[ \mathbf{R} \mid -\mathbf{RC} \right]$$

intrinsic parameters (3 x 3): correspond  
to camera internals



extrinsic parameters (3 x 4):  
correspond to camera externals  
(world-to-image transformation)



# General pinhole camera matrix

We can decompose the camera matrix like this:

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$$

(translate first then rotate)

$\mathbf{R} \cdot (\tilde{\mathbf{X}}_w - \tilde{\mathbf{C}})$
rotate                      translate

# General pinhole camera matrix

We can decompose the camera matrix like this:

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$$

(translate first then rotate)

$$\mathbf{R} \cdot (\mathbf{X}_w - \mathbf{C})$$

rotate

translate

Another way to write the mapping:

$$\mathbf{P} = \mathbf{K}[\mathbf{R} \mid \mathbf{t}]$$

where  $\mathbf{t} = -\mathbf{R}\mathbf{C}$

(rotate first then translate)

$$\mathbf{R} \cdot \mathbf{X}_w - \mathbf{R} \cdot \mathbf{C}$$

rotate

translate



General pinhole camera matrix

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

# General pinhole camera matrix

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

$$\mathbf{P} = \underbrace{\begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix}}_{\substack{\text{intrinsic} \\ \text{parameters}}} \underbrace{\begin{bmatrix} r_1 & r_2 & r_3 & t_1 \\ r_4 & r_5 & r_6 & t_2 \\ r_7 & r_8 & r_9 & t_3 \end{bmatrix}}_{\substack{\text{extrinsic} \\ \text{parameters}}}$$

# General pinhole camera matrix

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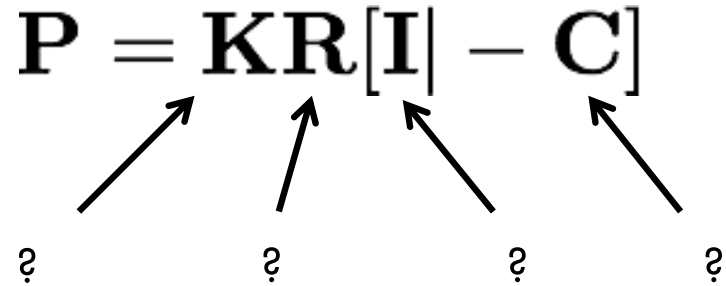
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$$\mathbf{R} = \begin{bmatrix} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{bmatrix} \quad \mathbf{t} = \begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix}$$

3D rotation                      3D translation

# Recap

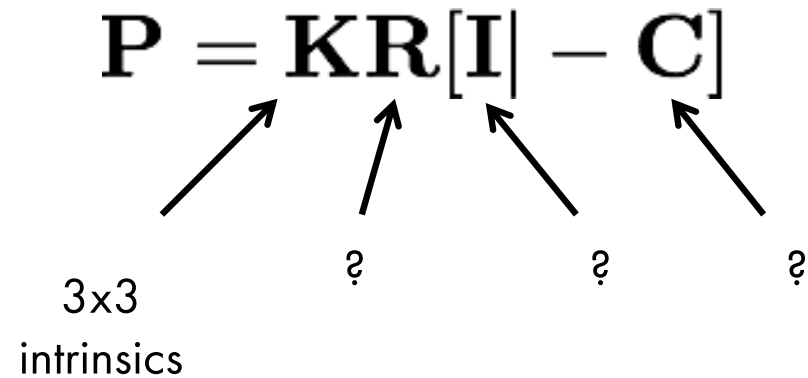
What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$$


A diagram illustrating the components of the camera matrix equation  $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$ . Below the equation, there are four question marks ( $?$ ) aligned with the terms  $\mathbf{K}$ ,  $\mathbf{R}$ ,  $[\mathbf{I}]$ , and  $-\mathbf{C}$ . Arrows point from each question mark to its corresponding term in the equation: from the first  $?$  to  $\mathbf{K}$ , from the second  $?$  to  $\mathbf{R}$ , from the third  $?$  to  $[\mathbf{I}]$ , and from the fourth  $?$  to  $-\mathbf{C}$ .

# Recap

What is the size and meaning of each term in the camera matrix?

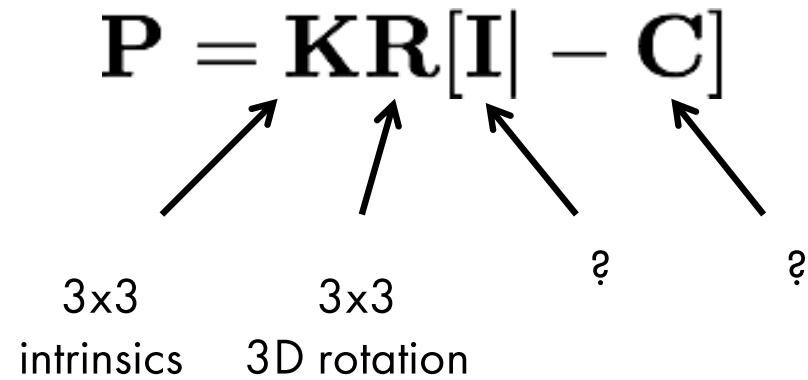
$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$


The diagram illustrates the components of the camera matrix equation  $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$ . Arrows point from labels below to the corresponding terms in the equation:

- An arrow points from "3x3" and "intrinsic" to the  $\mathbf{K}$  matrix.
- An arrow points from "?" to the  $\mathbf{R}$  matrix.
- An arrow points from "?" to the  $\mathbf{I}$  matrix.
- An arrow points from "?" to the  $-\mathbf{C}$  term.

# Recap

What is the size and meaning of each term in the camera matrix?

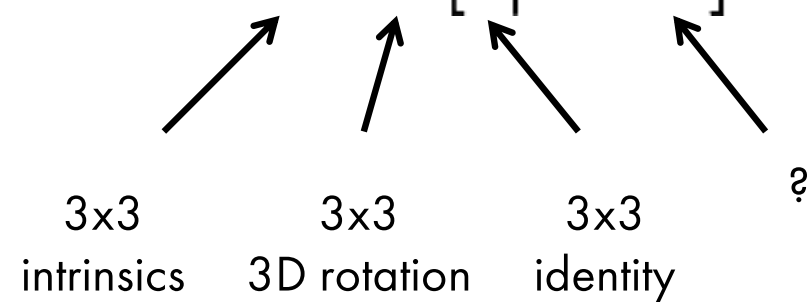
$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I}] - \mathbf{C}$$


The diagram illustrates the components of the camera matrix equation  $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I}] - \mathbf{C}$ . Arrows point from labels below to the corresponding terms in the equation:

- An arrow points from "3x3 intrinsics" to  $\mathbf{K}$ .
- An arrow points from "3x3 3D rotation" to  $\mathbf{R}$ .
- An arrow points from a "?" to the identity matrix  $\mathbf{I}$  inside the brackets.
- An arrow points from a "?" to the translation vector  $\mathbf{C}$ .

# Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$$


The diagram illustrates the components of the camera matrix equation  $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$ . Four arrows point from labels below to the terms in the equation:  $\mathbf{K}$ ,  $\mathbf{R}$ ,  $[\mathbf{I} \mid -\mathbf{C}]$ , and  $\mathbf{C}$ .

Term	Size	Meaning
$\mathbf{K}$	3x3	intrinsics
$\mathbf{R}$	3x3	3D rotation
$[\mathbf{I} \mid -\mathbf{C}]$	3x3	identity
$\mathbf{C}$	?	?

# Recap

What is the size and meaning of each term in the camera matrix?

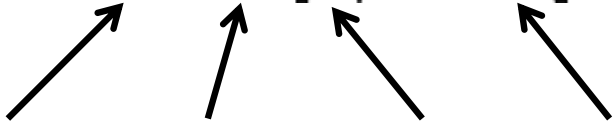
$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$


Diagram illustrating the components of the camera matrix  $\mathbf{P}$ :

- $\mathbf{K}$ : 3x3 intrinsics
- $\mathbf{R}$ : 3x3 3D rotation
- $[\mathbf{I}]$ : 3x3 identity
- $-\mathbf{C}$ : 3x1 3D translation



# Quiz

The camera matrix relates what two quantities?

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

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The camera matrix relates what two quantities?

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homogeneous 3D points to 2D image points

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$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

homogeneous 3D points to 2D image points

The camera matrix can be decomposed into?

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

intrinsic and extrinsic parameters

Perspective distortion

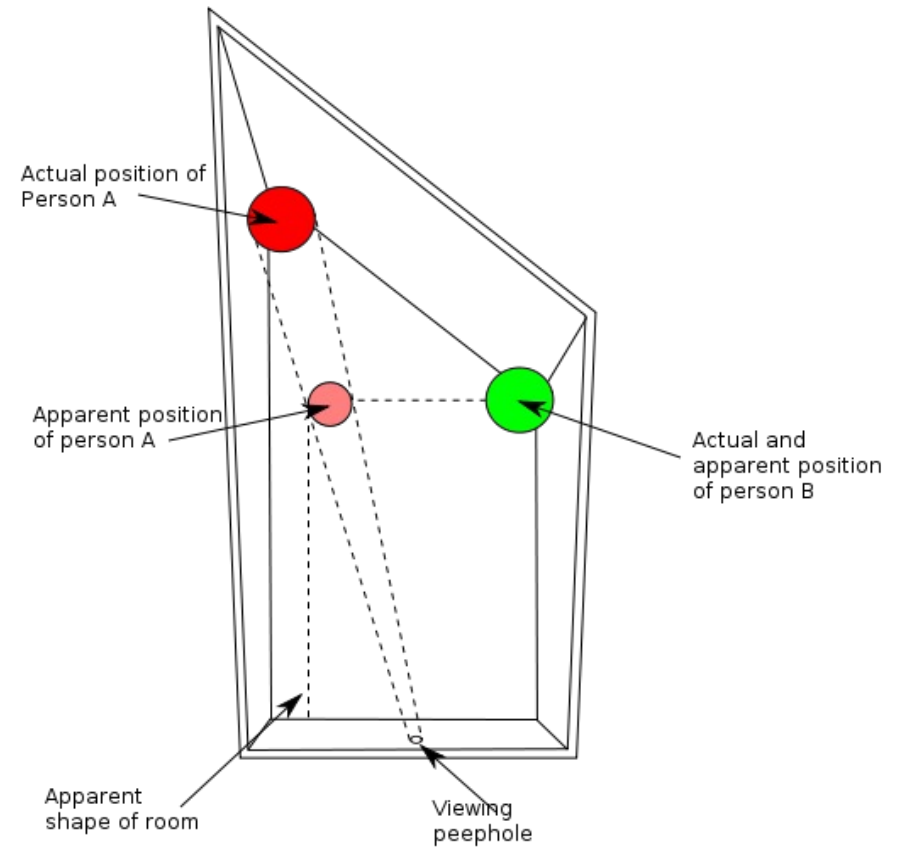
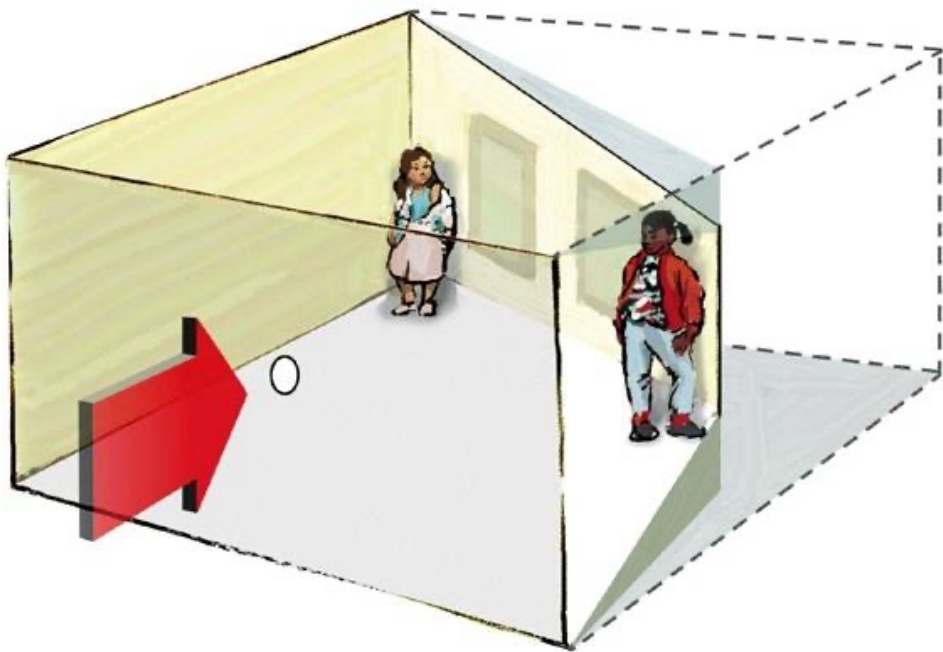
# Forced perspective



# The Ames room illusion

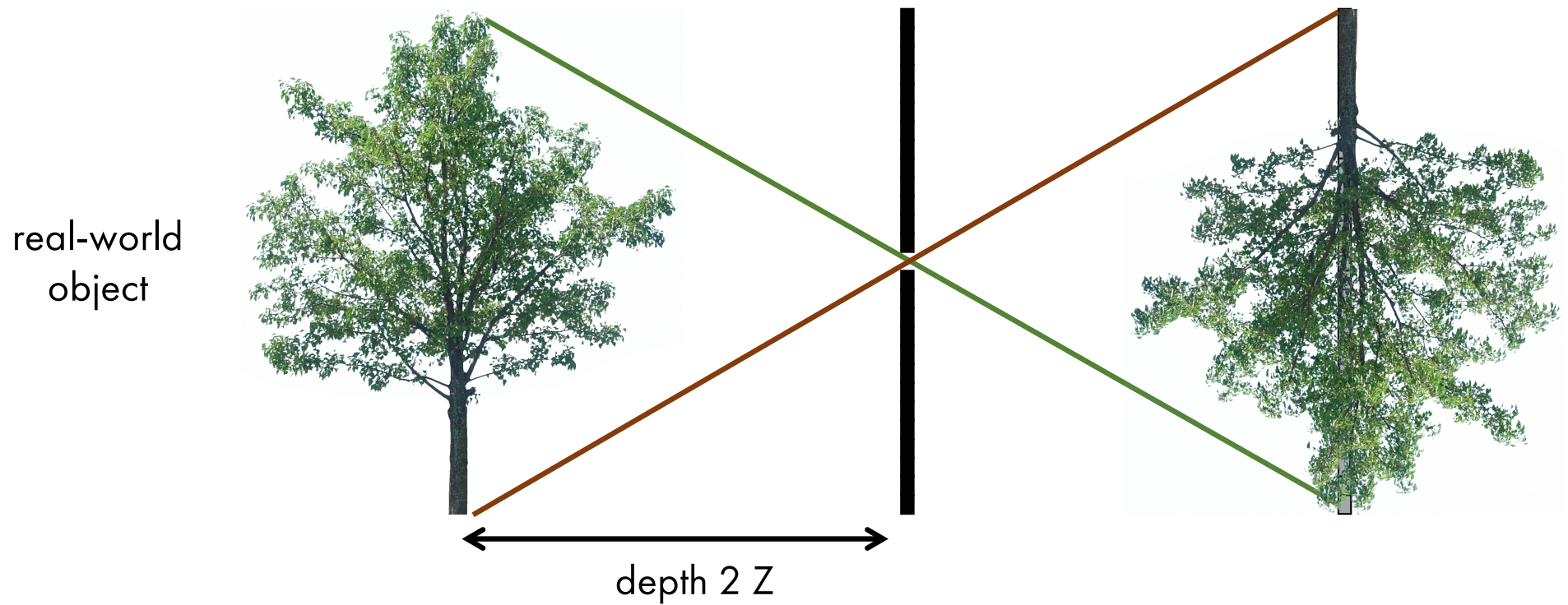


# The Ames room illusion

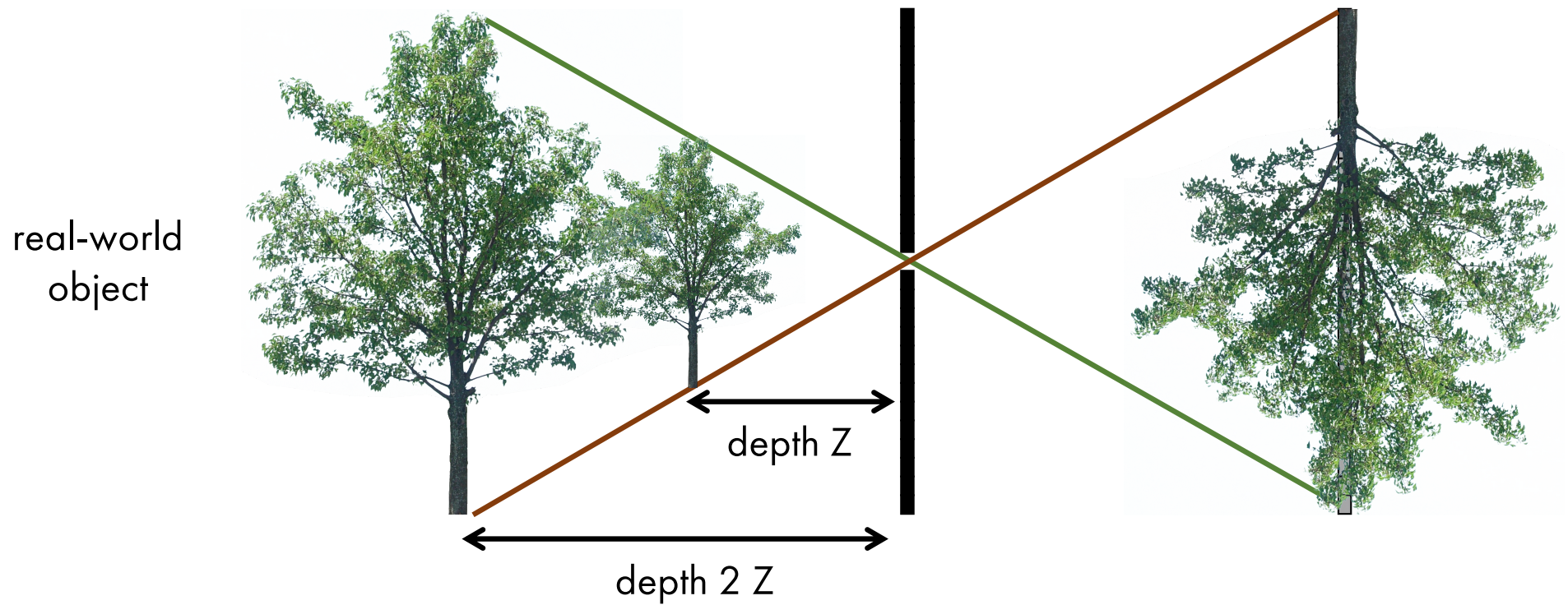




# Magnification depends on depth

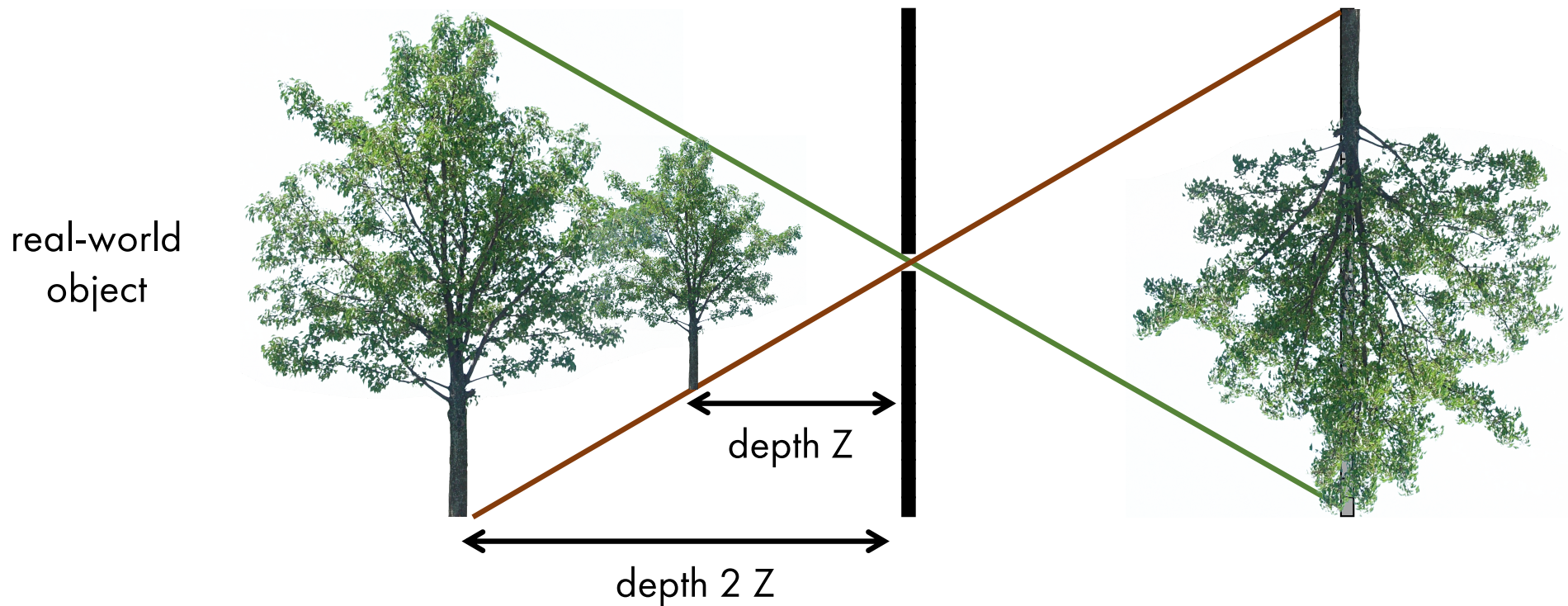


# Magnification depends on depth



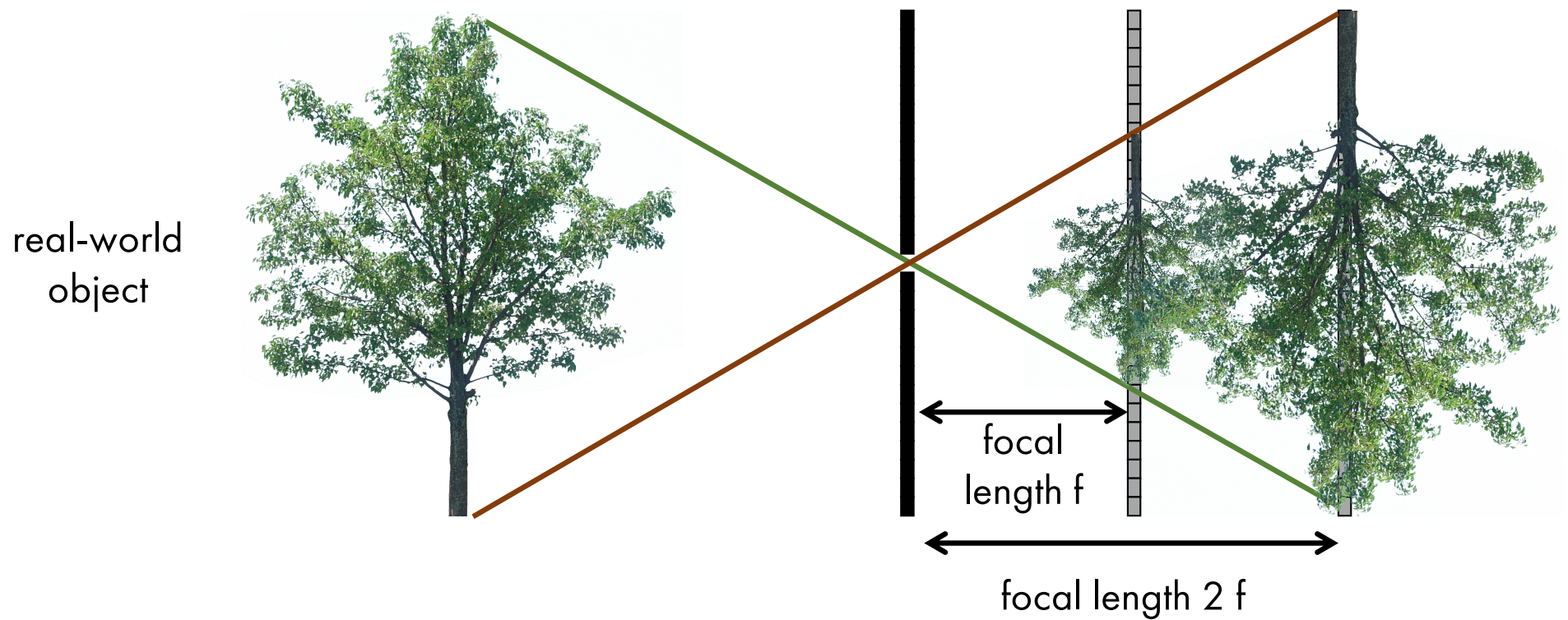
# Magnification depends on depth

What happens as we change the focal length?



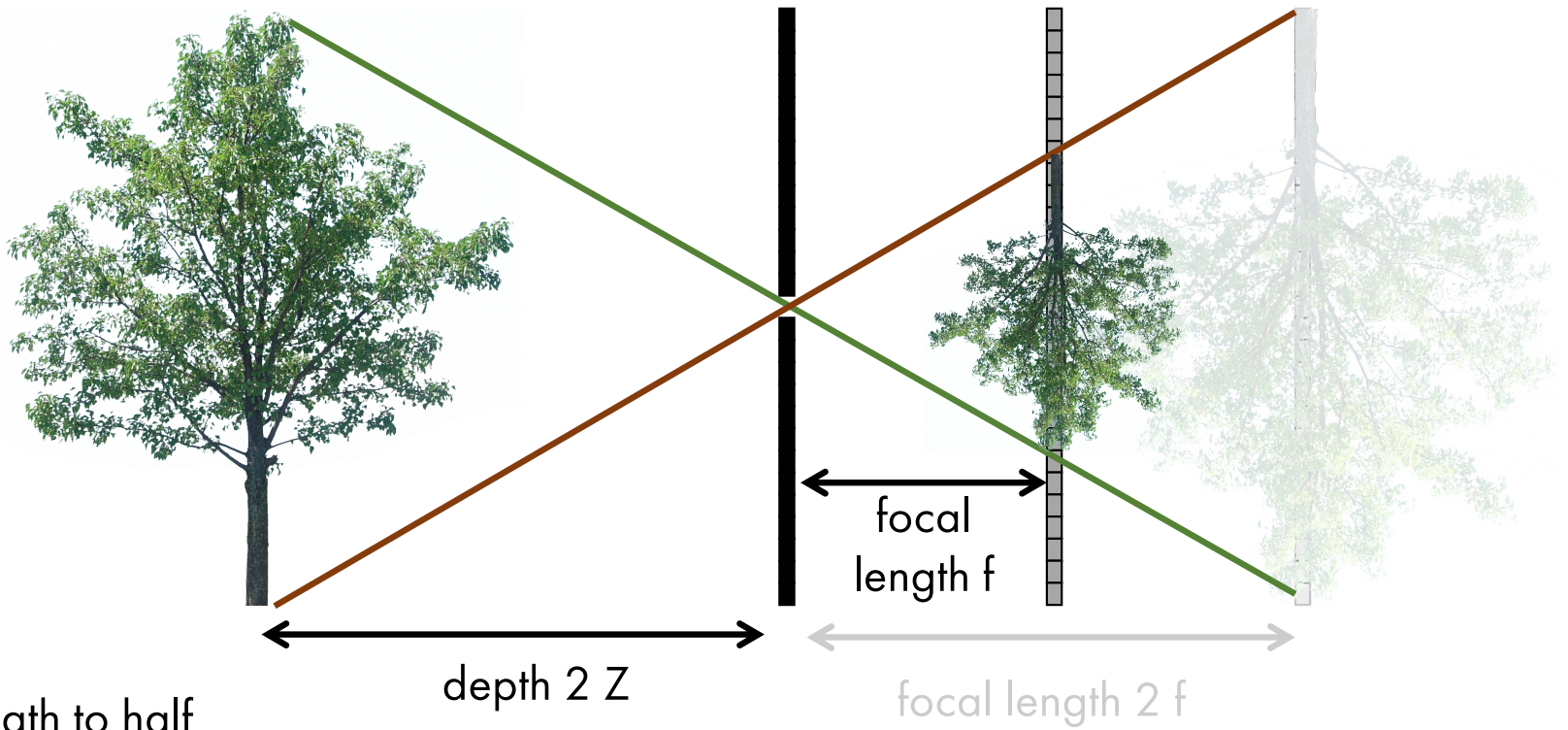


# Magnification depends on focal length



# What if...

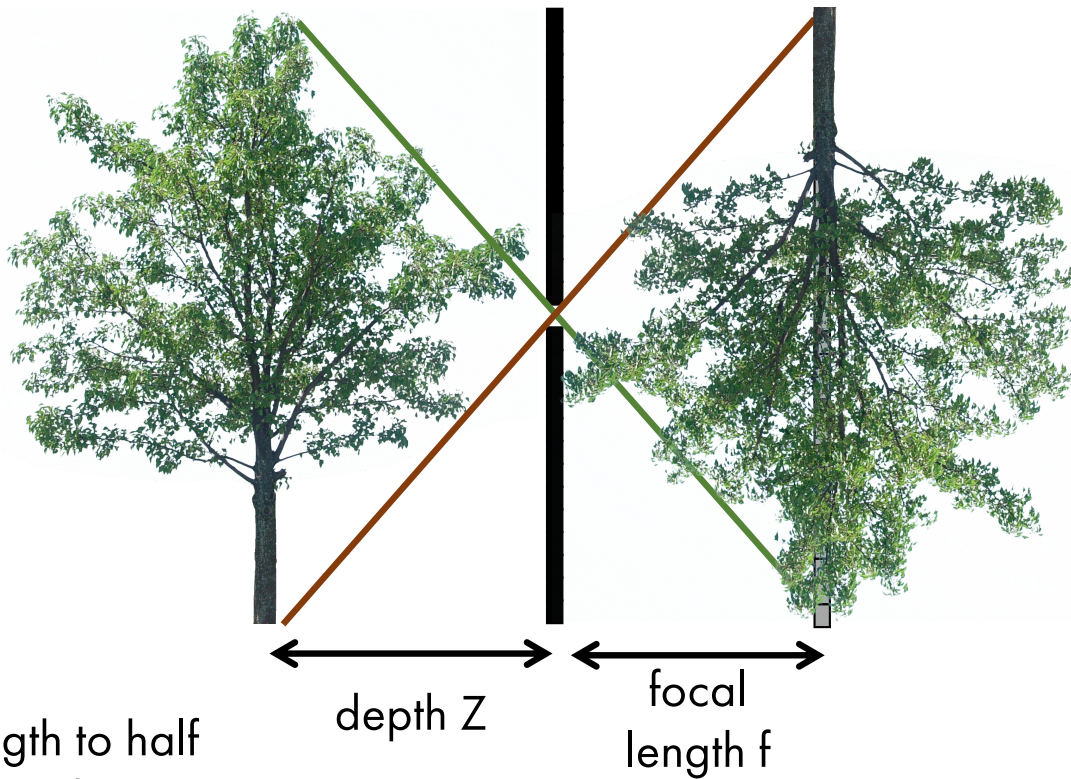
real-world  
object



1. Set focal length to half

# What if...

real-world  
object



1. Set focal length to half
2. Set depth to half

Is this the same image as  
the one I had at focal  
length  $2f$  and distance  $2Z$ ?

# Perspective distortion



long focal length



mid focal length



short focal length



# Perspective distortion





# Vertigo effect

Named after Alfred Hitchcock's movie

- also known as "dolly zoom"



# Vertigo effect

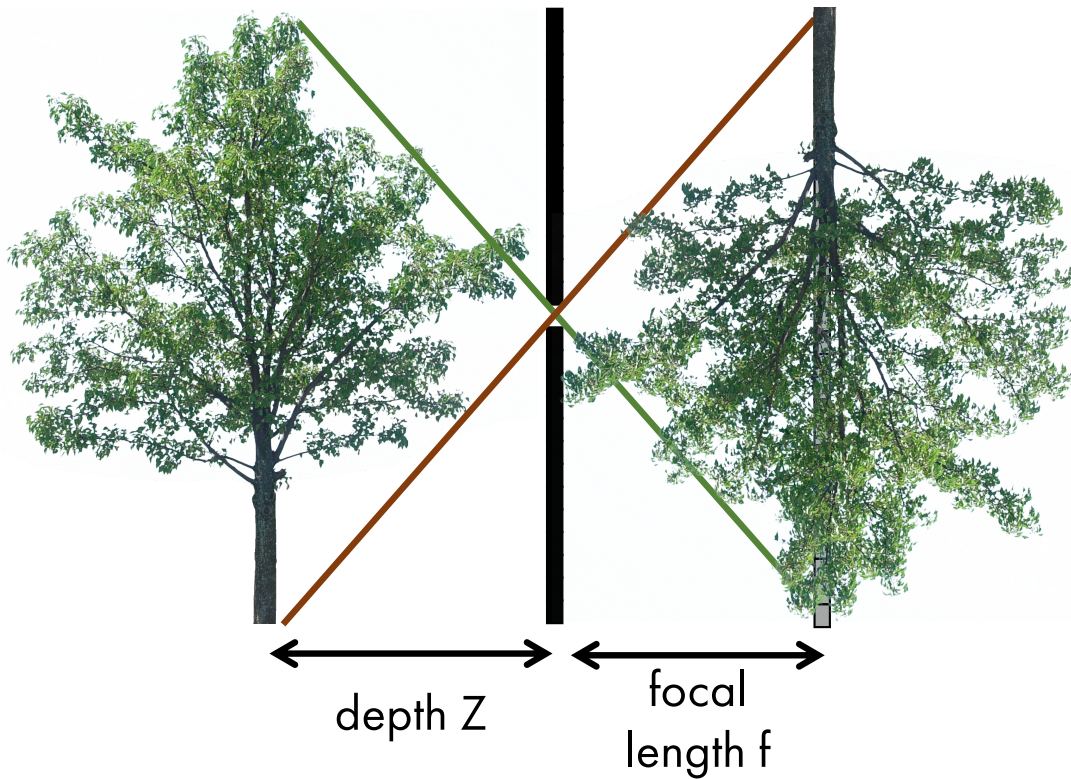


How would you  
create this effect?

Other camera models

# What if...

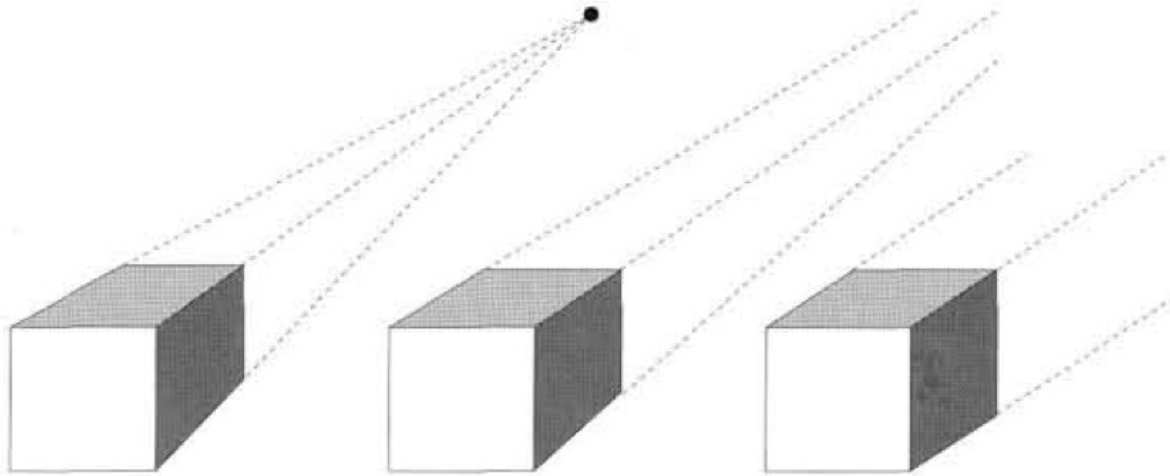
real-world  
object



... we continue increasing  $Z$   
and  $f$  while maintaining  
same magnification?

$$f \rightarrow \infty \text{ and } \frac{f}{Z} = \text{constant}$$

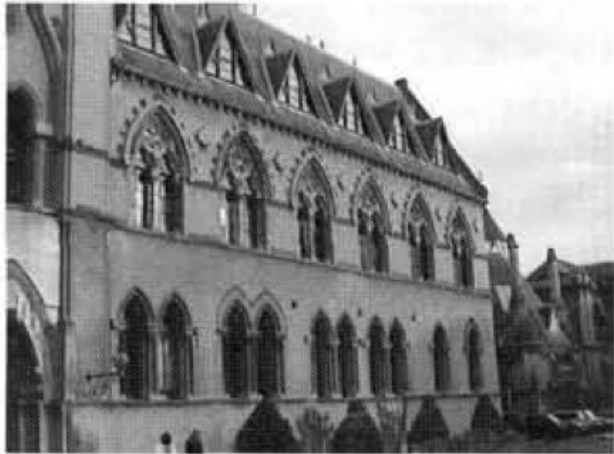
camera is close to object and has small focal length



perspective

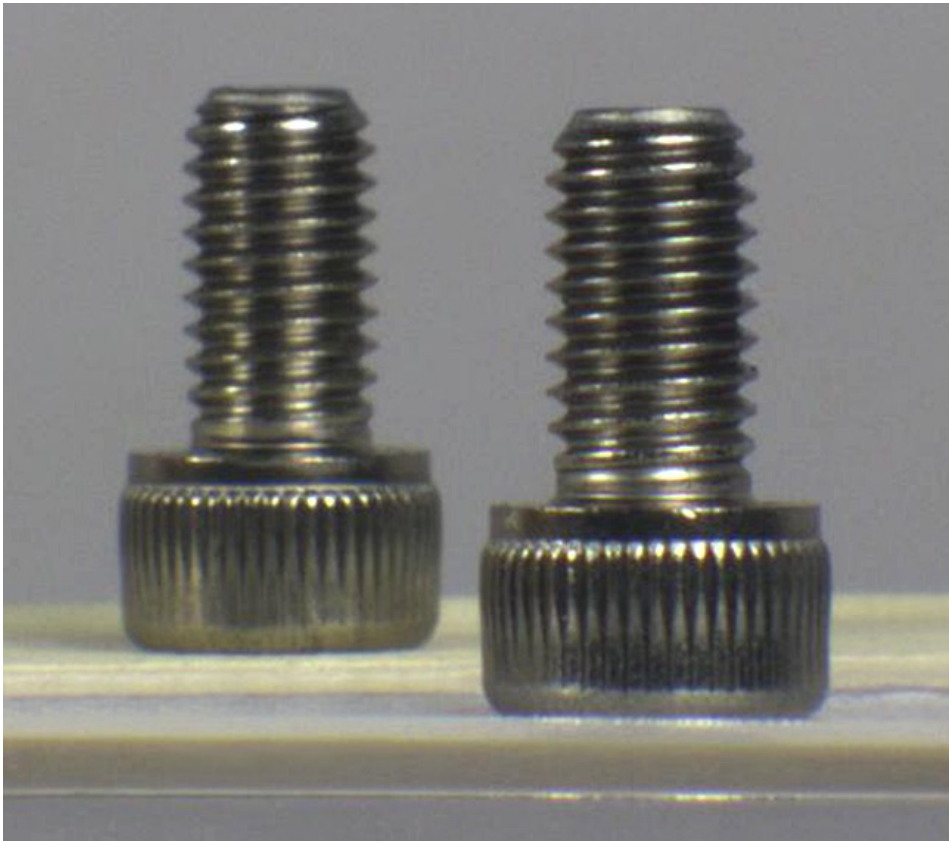
weak perspective

————— increasing focal length —————→  
————— increasing distance from camera —————→

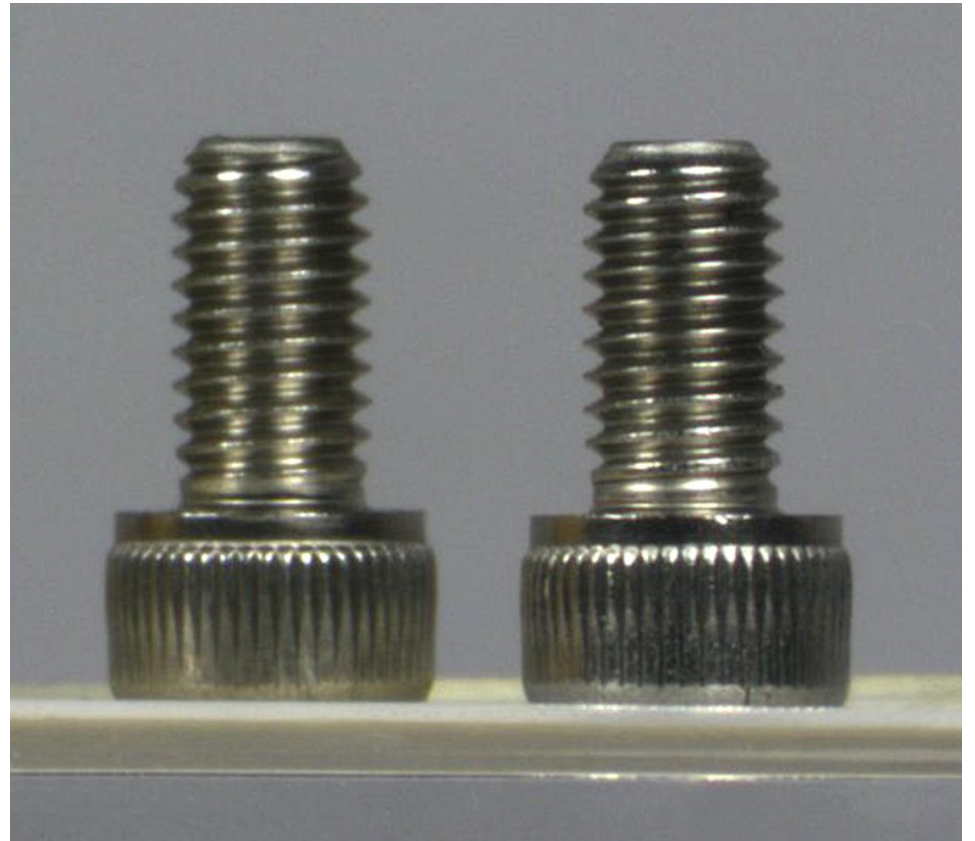




## Different cameras

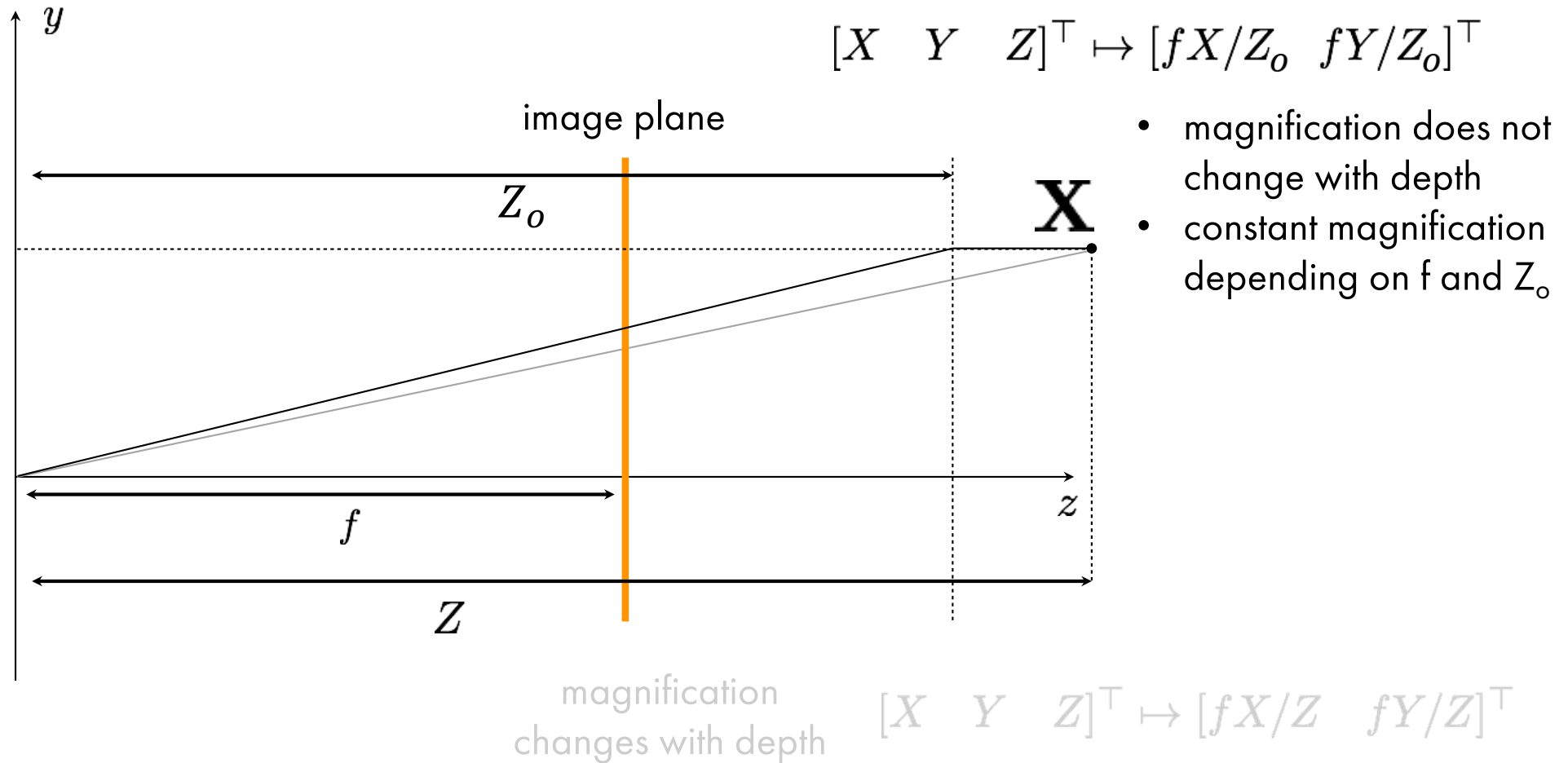


perspective camera



weak perspective camera

# Weak perspective vs perspective camera



# When can we assume a weak perspective camera?

1. When the scene (or parts of it) is very far away.



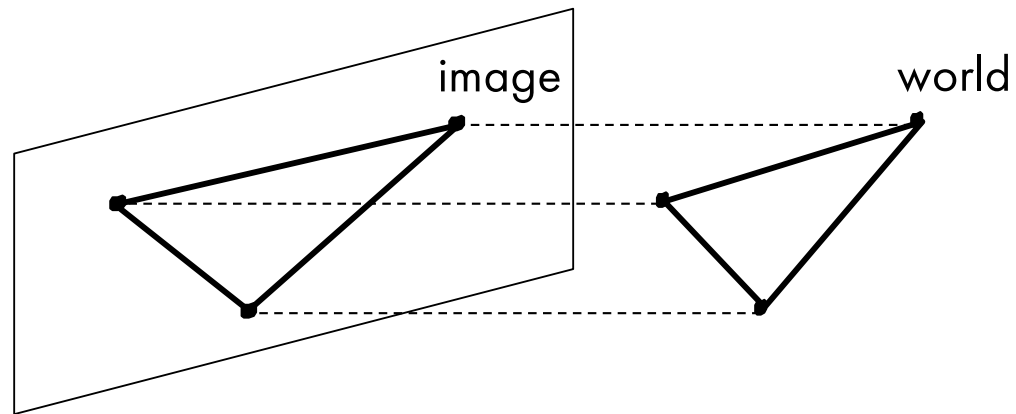
Weak perspective projection applies to the mountains.



# Orthographic camera

Special case of weak perspective camera where:

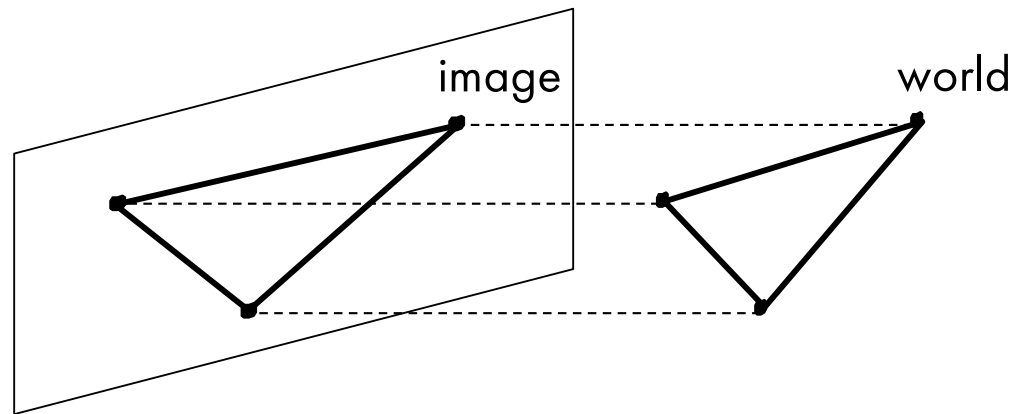
- constant magnification is equal to 1.



# Orthographic camera

Special case of weak perspective camera where:

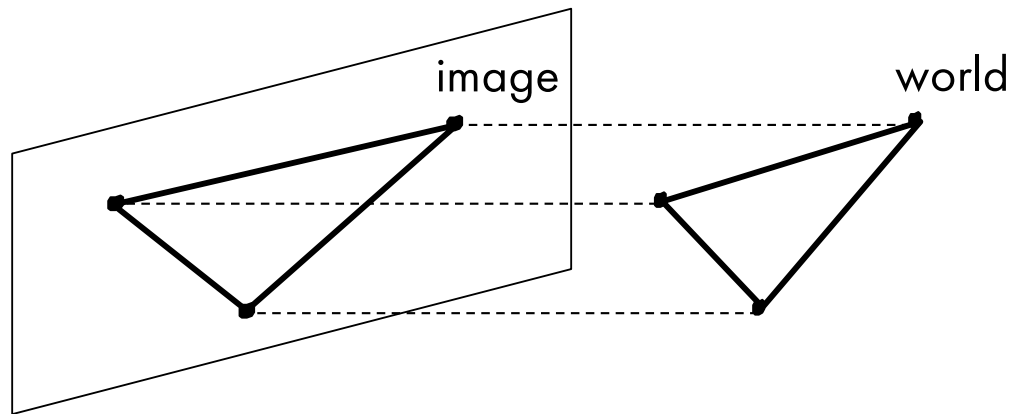
- constant magnification is equal to 1.
- there is no shift between camera and image origins.



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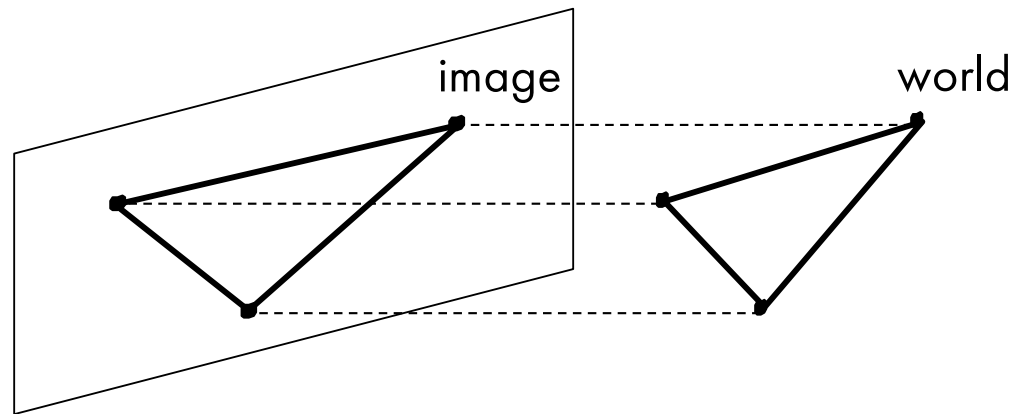
- constant magnification is equal to 1.
- there is no shift between camera and image origins.
- the world and camera coordinate systems are the same.



# Orthographic camera

Special case of weak perspective camera where:

- constant magnification is equal to 1.
- there is no shift between camera and image origins.
- the world and camera coordinate systems are the same.

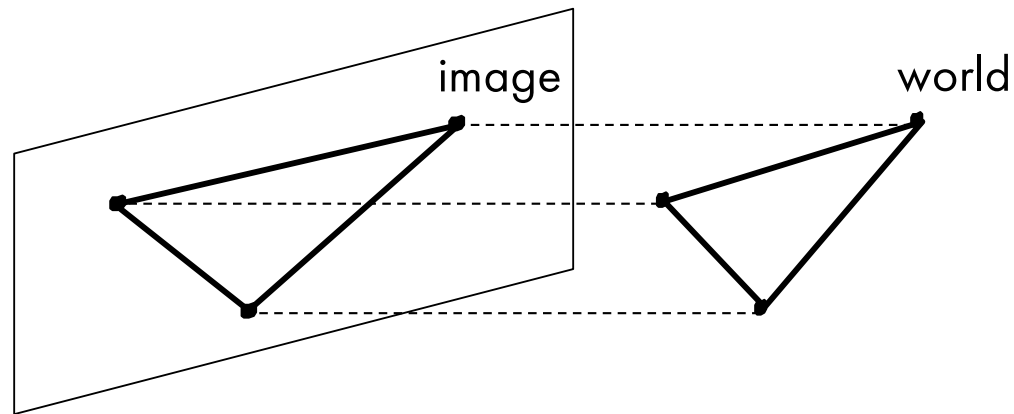


What is the camera matrix in this case?

# Orthographic camera

Special case of weak perspective camera where:

- constant magnification is equal to 1.
- there is no shift between camera and image origins.
- the world and camera coordinate systems are the same.



$$\mathbf{P} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Overview

- Recap camera matrix and perspective projection
- Two-view geometry

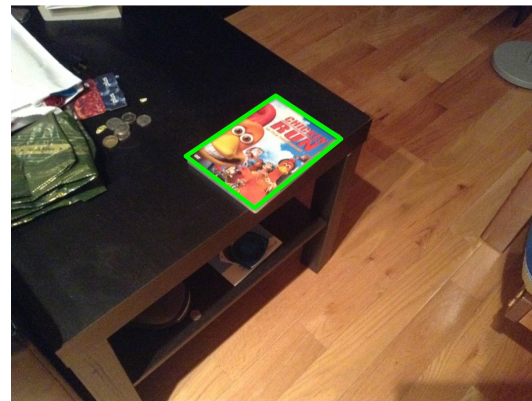
# Homography

- In Lecture 8 we said that a homography is a transformation that maps a projective plane to another projective plane.
- Defined by the following:

$$w \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



$T?$   
→



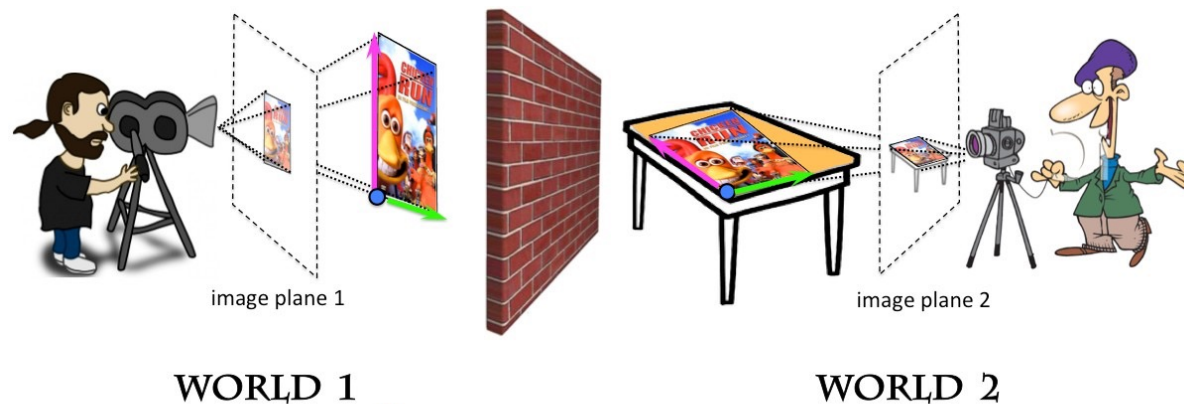
# Homography

- Let's revisit our transformation in the (new) light of perspective projection.



# Homography

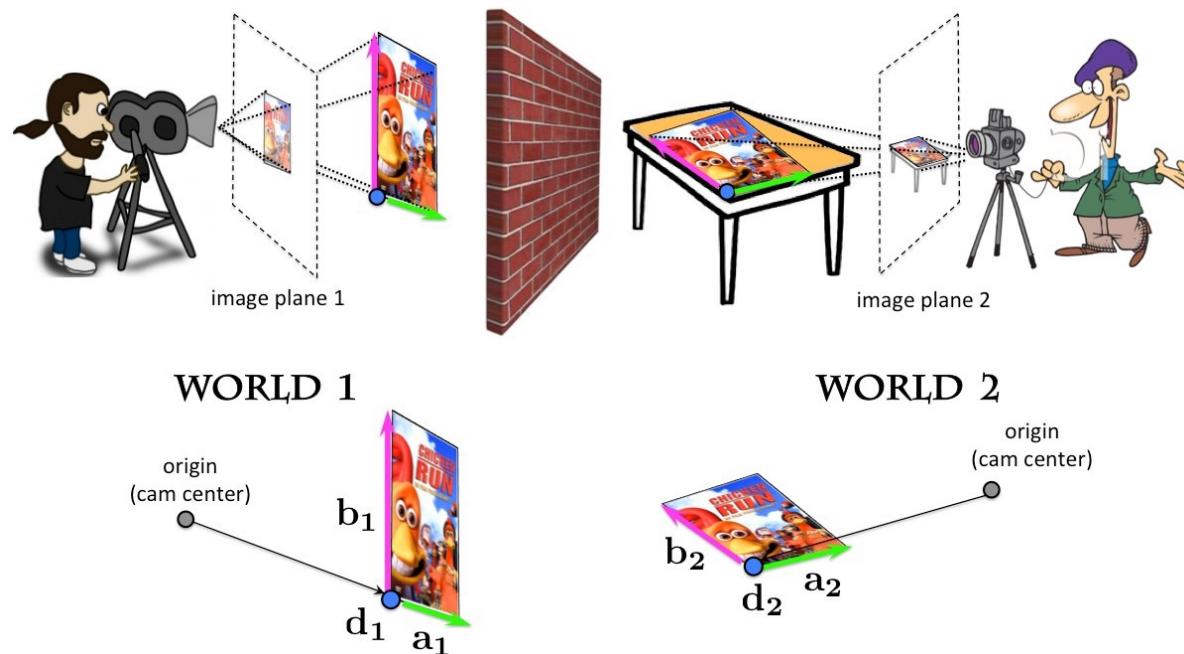
- Let's revisit our transformation in the (new) light of perspective projection.



We have our object in two different worlds, in two different poses relative to camera, two different photographers, and two different cameras.

# Homography

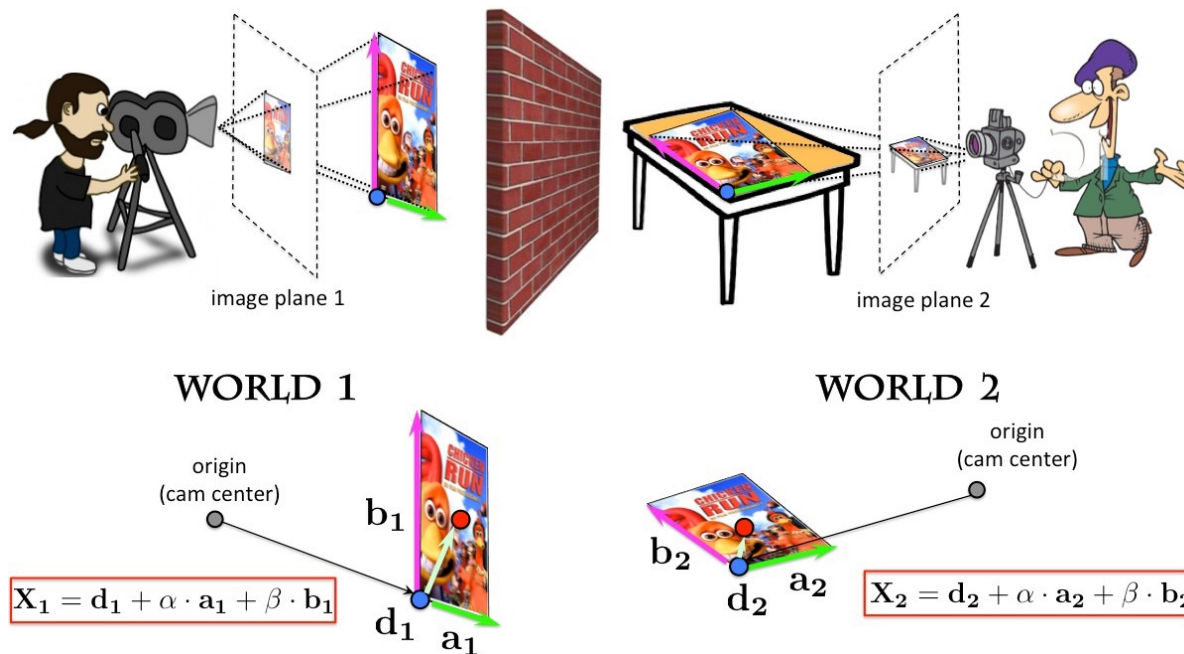
- Let's revisit our transformation in the (new) light of perspective projection.



Our object is a plane. Each plane is characterized by one point  $d$  on the plane and two independent vectors  $a$  and  $b$  on the plane.

# Homography

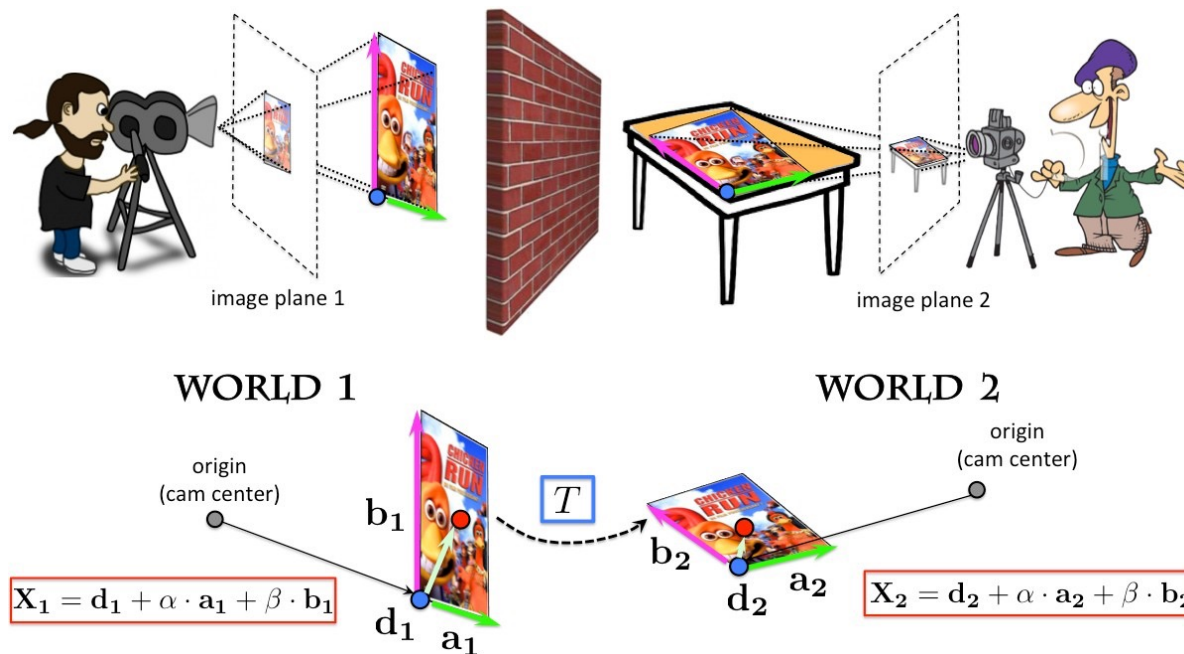
- Let's revisit our transformation in the (new) light of perspective projection.



Then any other point  $X$  on the plane can be written as:  $X = d + \alpha a + \beta b$ ; where  $\alpha$  and  $\beta$  are in the DVD's coordinate system defined by its basis vectors and origin.

# Homography

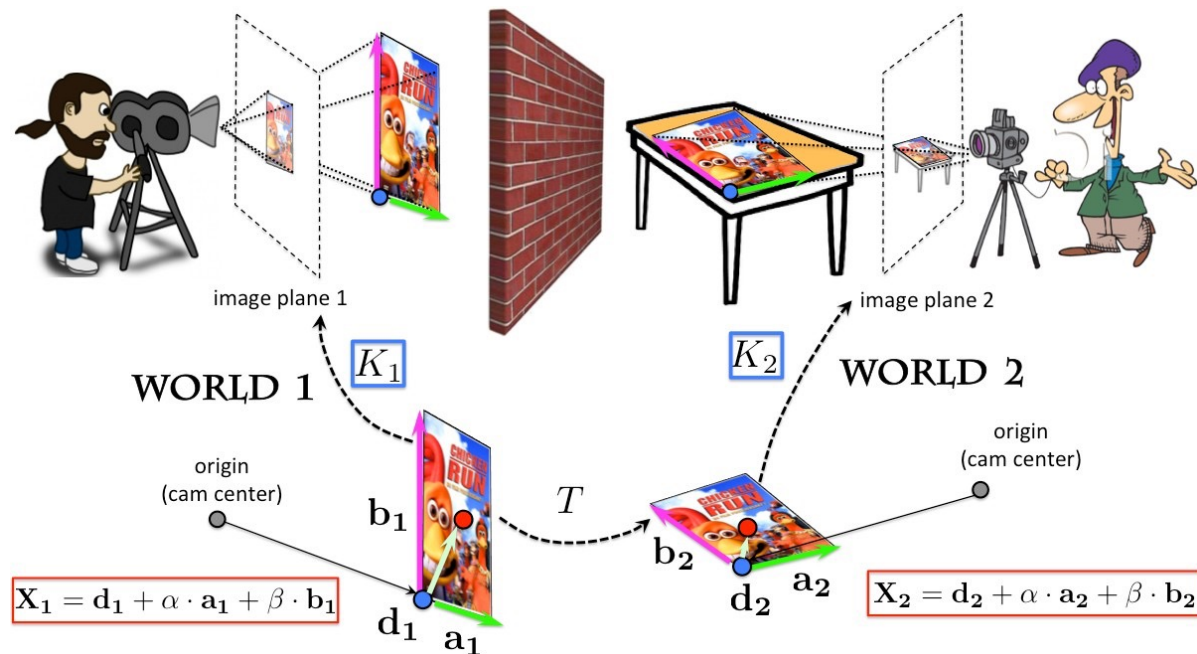
- Let's revisit our transformation in the (new) light of perspective projection.



Any two Chicken Run DVDs on our planet are related by some transformation  $T$ . We'll compute it, don't worry.

# Homography

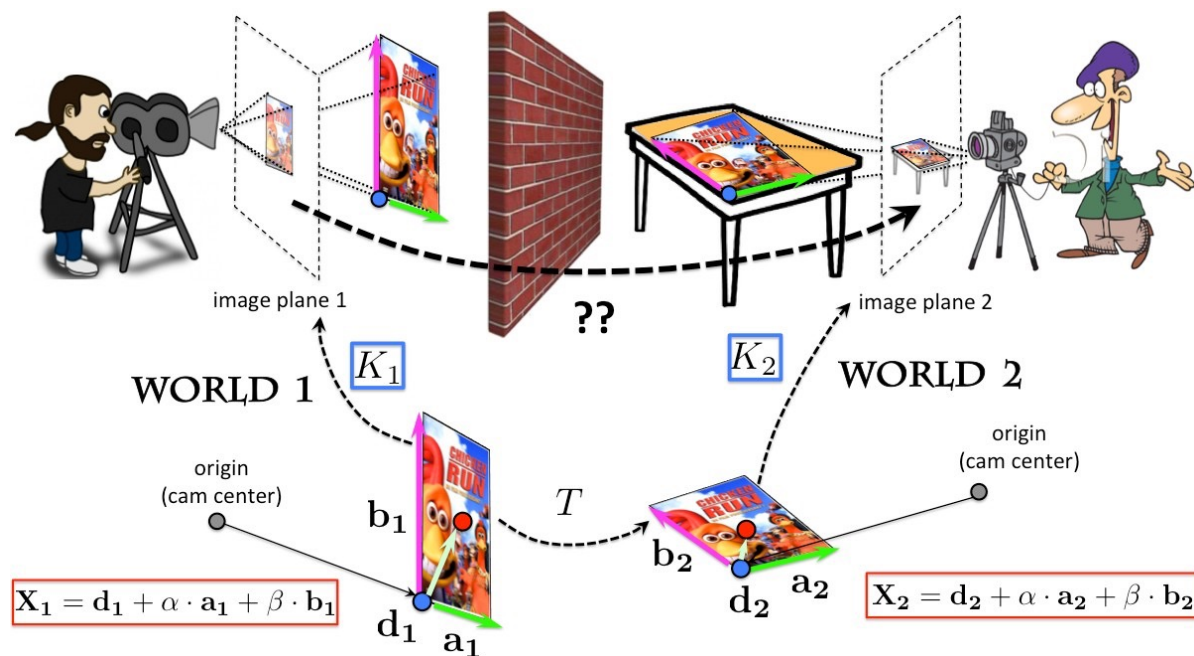
- Let's revisit our transformation in the (new) light of perspective projection.



Each object is seen by a different camera and thus projects to the corresponding image plane with different camera intrinsics.

# Homography

- Let's revisit our transformation in the (new) light of perspective projection.



Given this, the question is what's the transformation that maps the DVD on the first image to the DVD in the second image?

# Homography

- Each point on a plane can be written as:  $X = d + \alpha \cdot a + \beta \cdot b$ , where  $d$  is a point, and  $a$  and  $b$  are two independent directions on the plane.

# Homography

- Each point on a plane can be written as:  $X = d + \alpha \cdot a + \beta \cdot b$ , where  $d$  is a point, and  $a$  and  $b$  are two independent directions on the plane.
- Let's have two different planes in 3D:

$$\text{First plane : } X_1 = d_1 + \alpha \cdot a_1 + \beta \cdot b_1$$

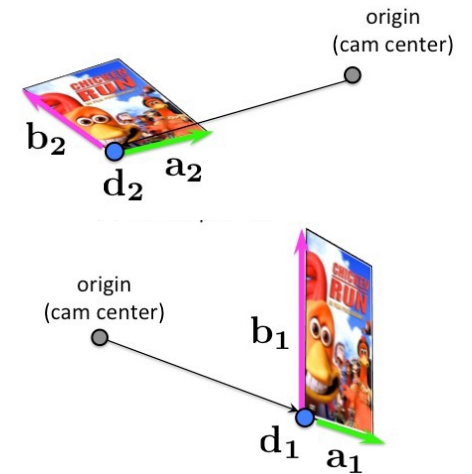
$$\text{Second plane : } X_2 = d_2 + \alpha \cdot a_2 + \beta \cdot b_2$$



# Homography

- Each point on a plane can be written as:  $X = d + \alpha \cdot a + \beta \cdot b$ , where  $d$  is a point, and  $a$  and  $b$  are two independent directions on the plane.
- Let's have two different planes in 3D:

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- $A_1 = \begin{bmatrix} a_1 & b_1 & d_1 \end{bmatrix}$  and  $A_2 = \begin{bmatrix} a_2 & b_2 & d_2 \end{bmatrix}$  are  $3 \times 3$  matrices.

# Homography

- In 3D, a transformation between the planes is given by:

$$\mathbf{X}_2 = \mathbf{T} \mathbf{X}_1$$

There is one transformation  $\mathbf{T}$  between every pair of points  $\mathbf{X}_1$  and  $\mathbf{X}_2$ .

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- Then it follows:  $T = A_2 A_1^{-1}$ , with  $T$  a  $3 \times 3$  matrix.



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- Let's look at what happens in projective (image) plane. Note that we have each plane in a separate image and the two images may not have the same camera intrinsic parameters. Denote them with  $K_1$  and  $K_2$ .

$$w_1 \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} = K_1 \mathbf{X}_1 \quad \text{and} \quad w_2 \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = K_2 \mathbf{X}_2$$

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what is this?



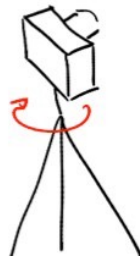
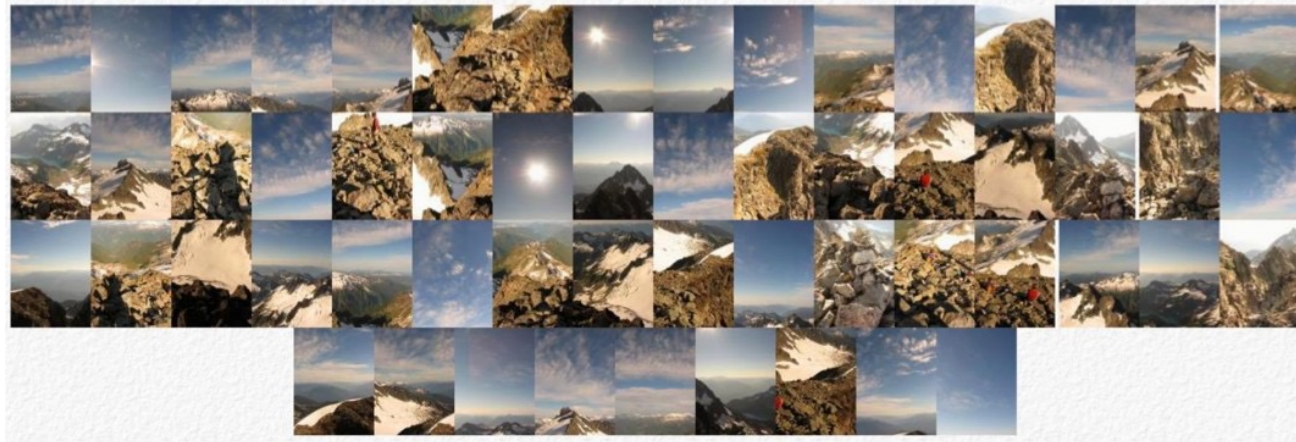
# Homography

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# Homography

- If we want to compute correspondences between images and we have the homography, what else do we need?
  - 3D positions?
  - Camera intrinsics?
- Still one more loose end from lecture 8 to recap...

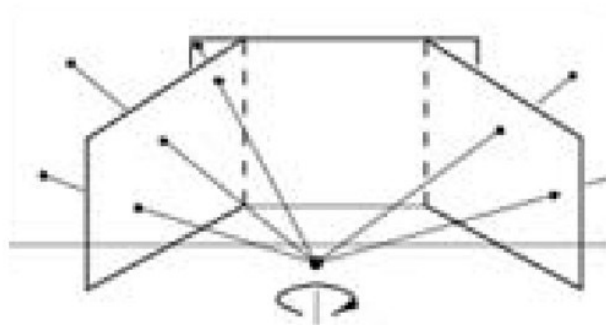
## Remember Panorama Stitching from Lecture 9?



Take a tripod, rotate camera  
and take pictures

[Source: Fernando Flores-Mangas]

## Remember Panorama Stitching from Lecture 9?



- Each pair of images is related by homography. Why?

[Source: Fernando Flores-Mangas]

## Rotating the Camera

- Rotating my camera with  $R$  is the same as rotating the 3D points with  $R^T$  (inverse of  $R$ ):

$$X_2 = R^T X_1$$

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- We can use the same trick as before, where we have  $T = R^T$ :

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# What If I Move The Camera?

- So if I take a picture, rotate the camera, and take a second picture...
- How are the first and second images related?

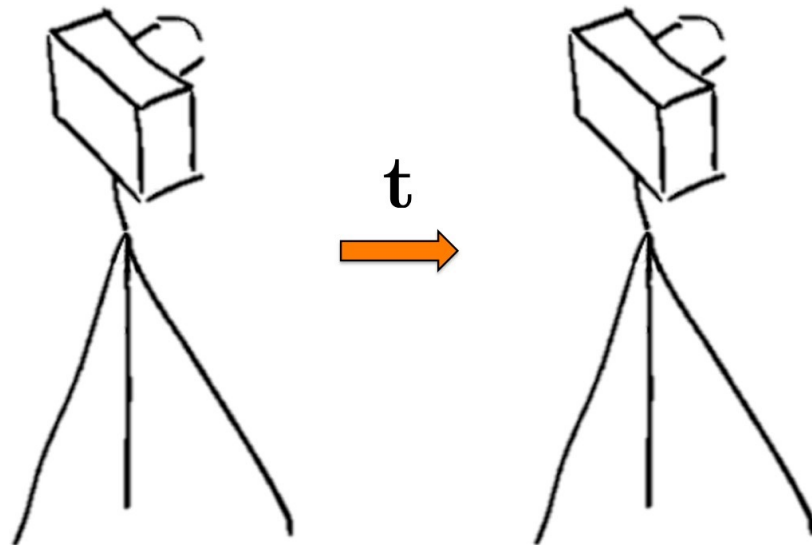


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- What's the problem here?

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- From

$$w_1 \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} = K \mathbf{X}_1$$

we know that different  $w_1$  map to different points  $\mathbf{X}_1$  on the projective line

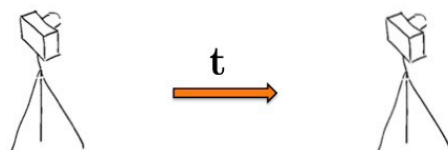
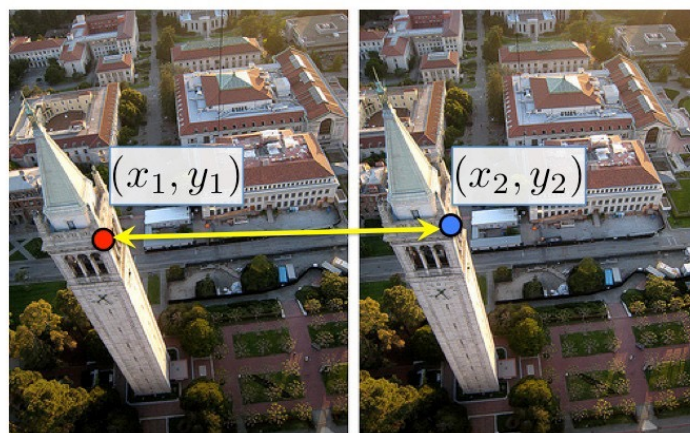
- Where  $(x_1, y_1)$  maps to in the 2<sup>nd</sup> image depends on the 3D location of  $\mathbf{X}_1$

## What If I Move The Camera?

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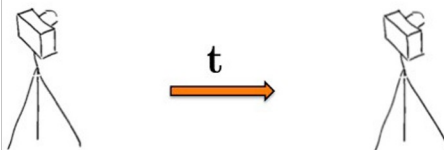
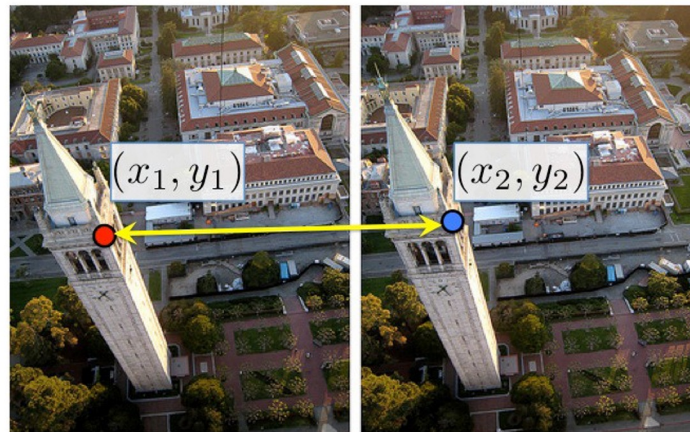


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We know this

- We can compute  $w_1$  and  $w_2$
- We can compute point in 3D!

## What If I Move The Camera?

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- What about the opposite, what if I know that points  $(x_1, y_1)$  in the first image and  $(x_2, y_2)$  in the second belong to the same 3D point?
- This allows triangulating 3D points, leads to **stereo** vision and **two-view** geometry

# Summary – Stuff You Need To Know

## Perspective Projection

- If point  $Q$  is in camera's coordinate system:

- $Q = (X, Y, Z)^T \rightarrow q = \left( \frac{f \cdot X}{Z} + p_x, \frac{f \cdot Y}{Z} + p_y \right)^T$

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- If  $Q$  is in world coordinate system, then the full projection is characterized by a 3x4 matrix  $P$ :

$$\begin{bmatrix} w \cdot x \\ w \cdot y \\ w \end{bmatrix} = \underbrace{K[R \mid t]}_P \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

# Summary – Stuff You Need To Know

## Perspective Projection

- All parallel lines in 3D with the same direction meet in one, so-called vanishing point in the image
- All lines that lie on a plane have vanishing points that lie on a line, so-called vanishing lines.
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## Orthographic Projection

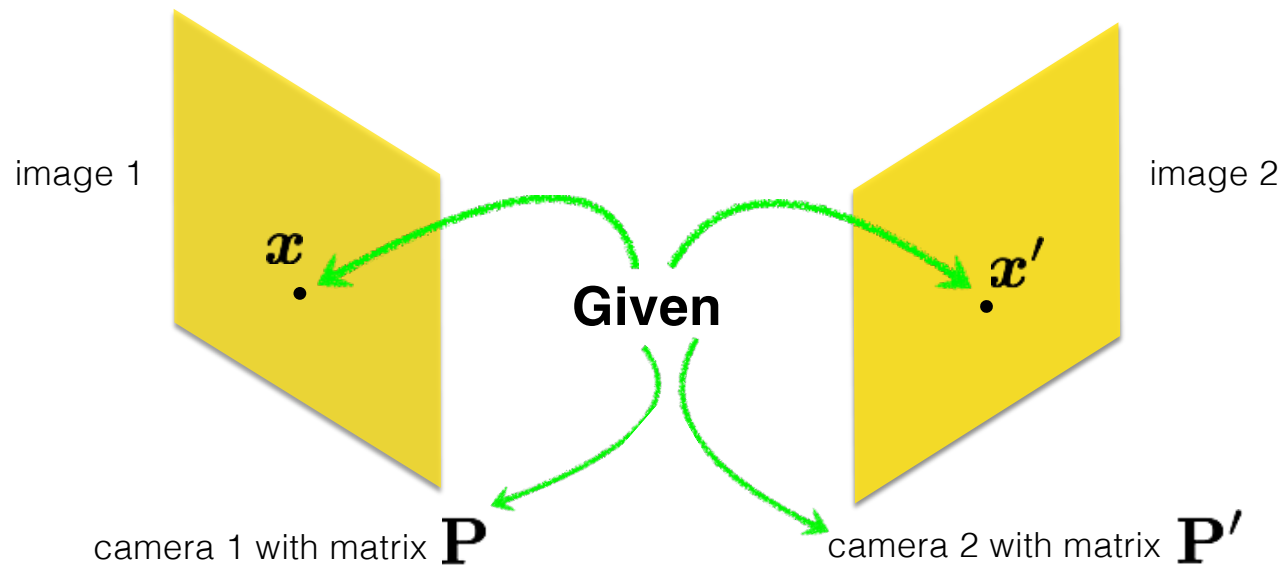
- Projections simply drops the Z coordinate:

$$\mathbf{Q} = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

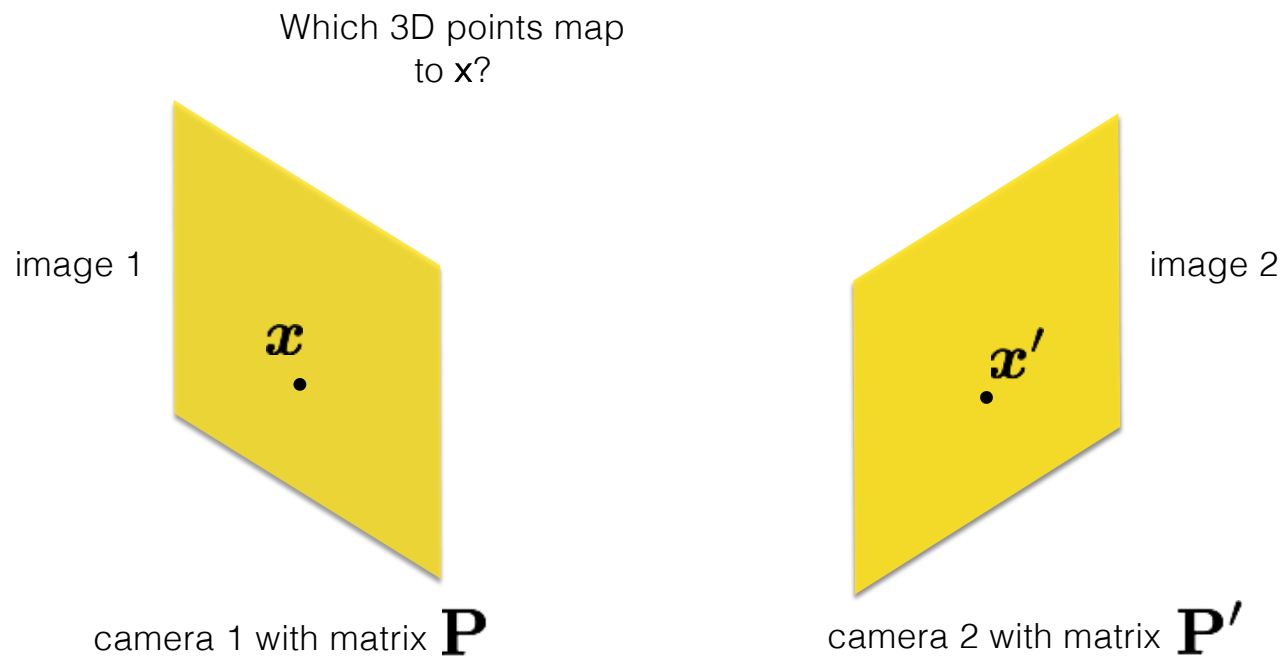
- Parallel lines in 3D are parallel in the image

## Two-view Geometry

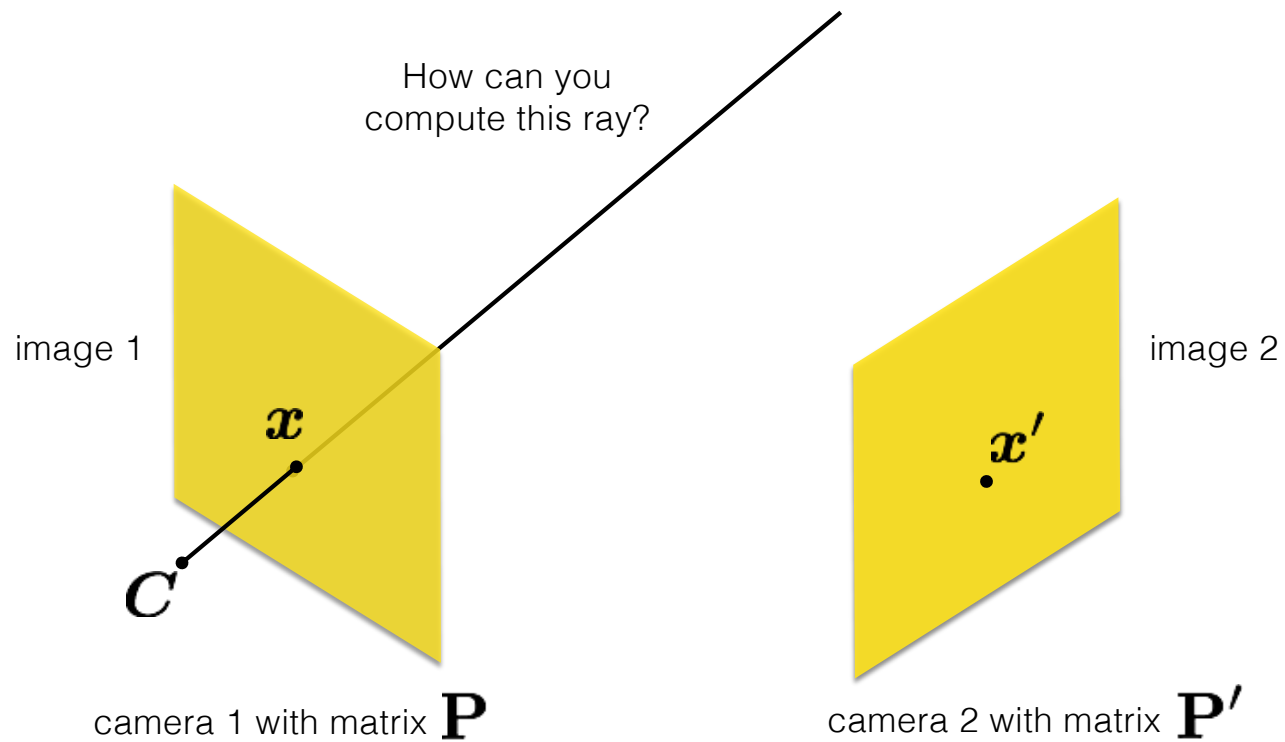
# Triangulation



# Triangulation



# Triangulation



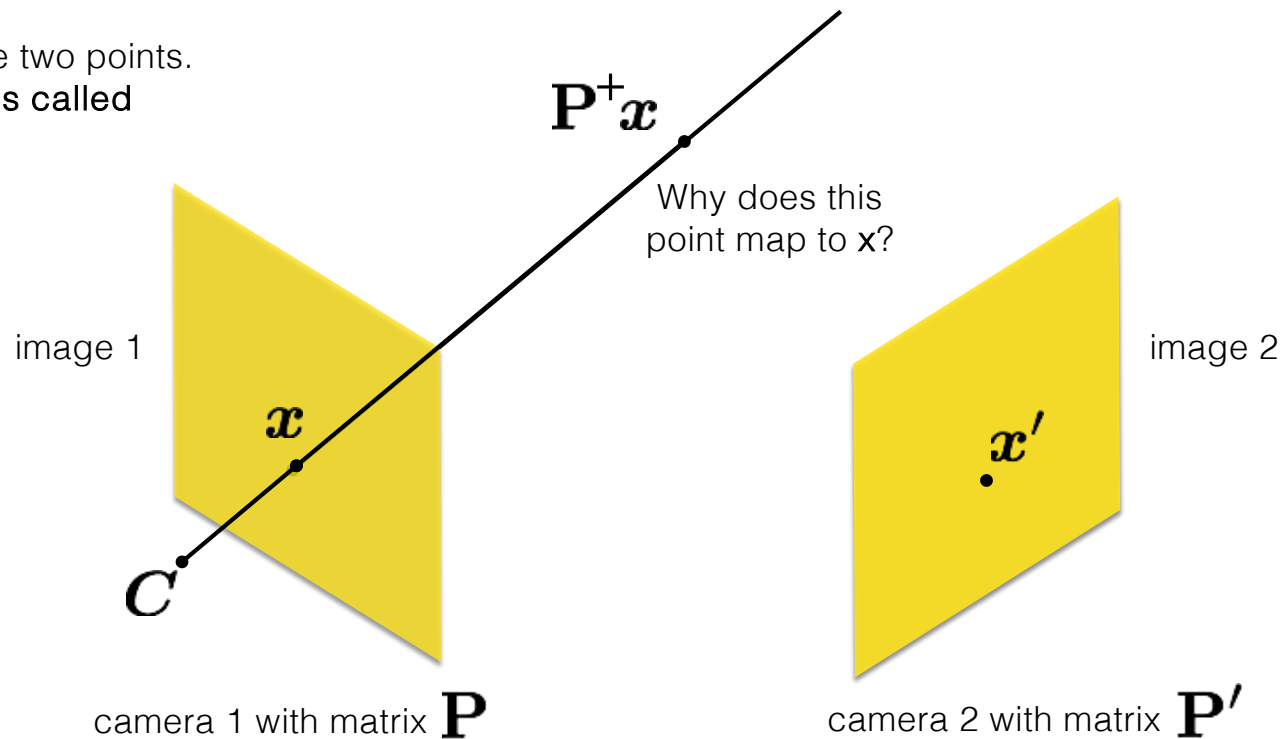
# Triangulation

Create two points on the ray:

- 1) find the camera center; and
- 2) apply the pseudo-inverse of  $\mathbf{P}$  on  $\mathbf{x}$ .

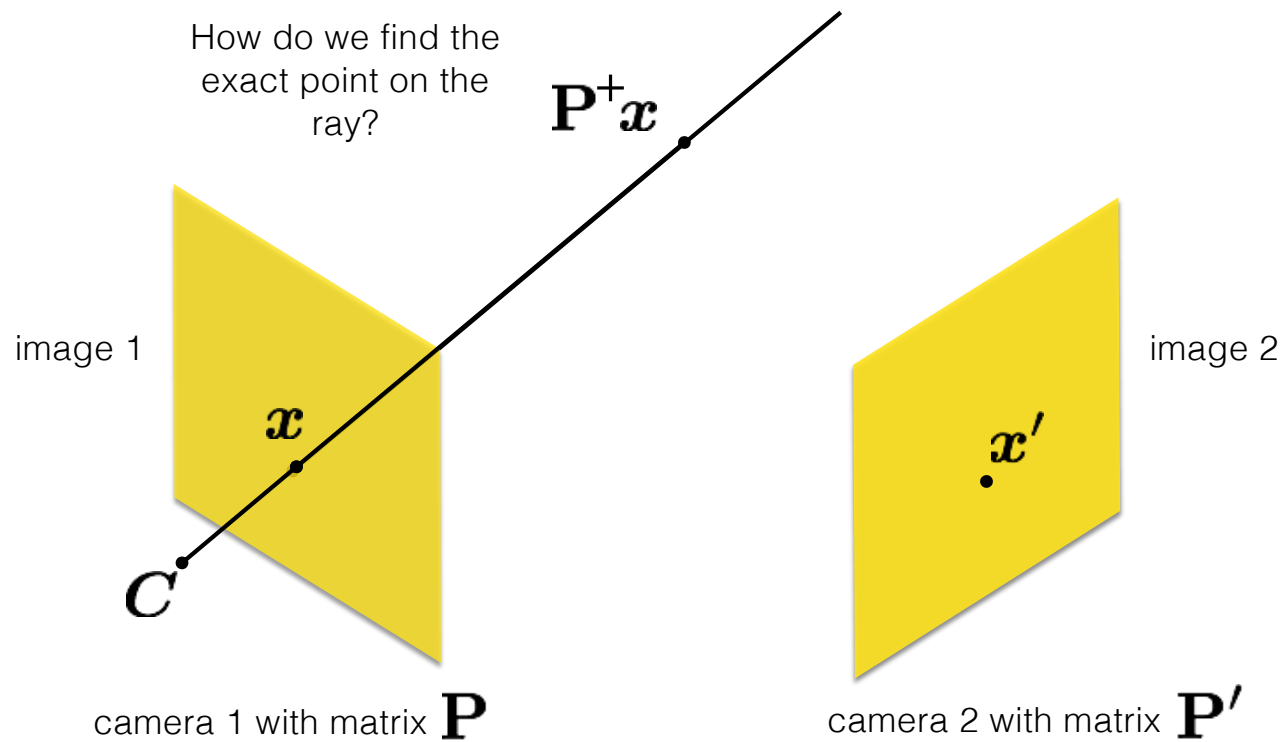
Then connect the two points.

This procedure is called  
backprojection

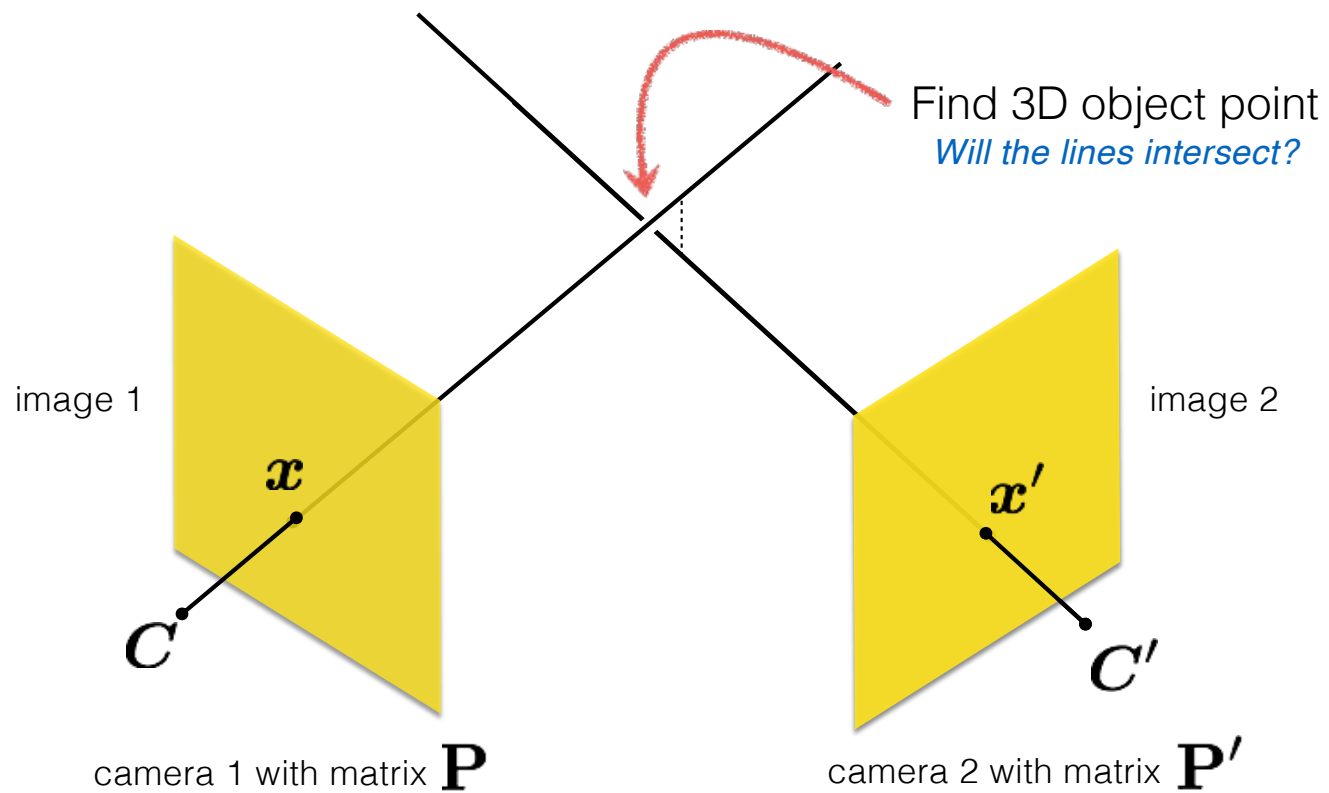




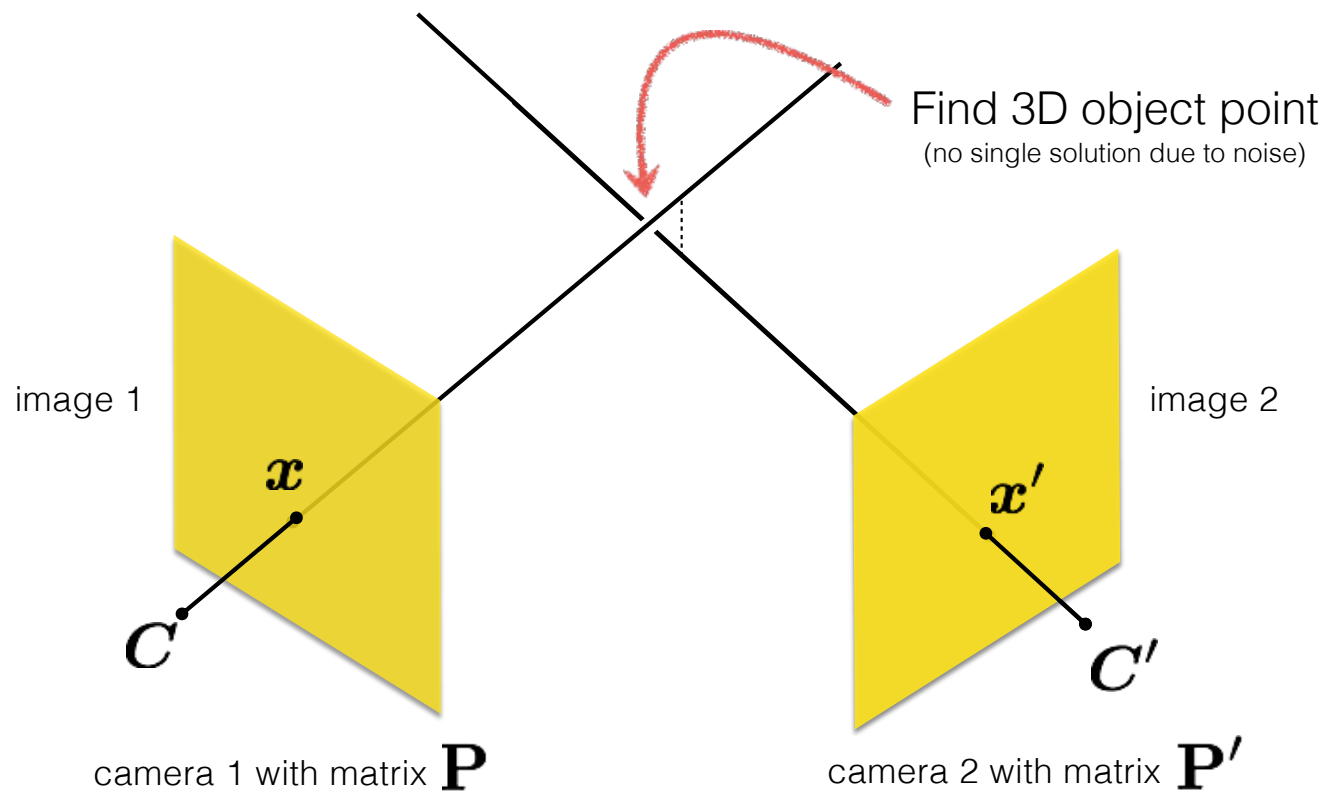
# Triangulation



# Triangulation



# Triangulation



# Triangulation

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

Estimate the 3D point

$$\mathbf{X}$$

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

known          known

*Can we compute  $\mathbf{X}$  from a single  
correspondence  $\mathbf{x}$ ?*

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

(homogeneous  
coordinate)

This is a similarity relation because it involves homogeneous coordinates

$$\mathbf{x} = \alpha \mathbf{P}\mathbf{X}$$

(homogeneous  
coordinate)

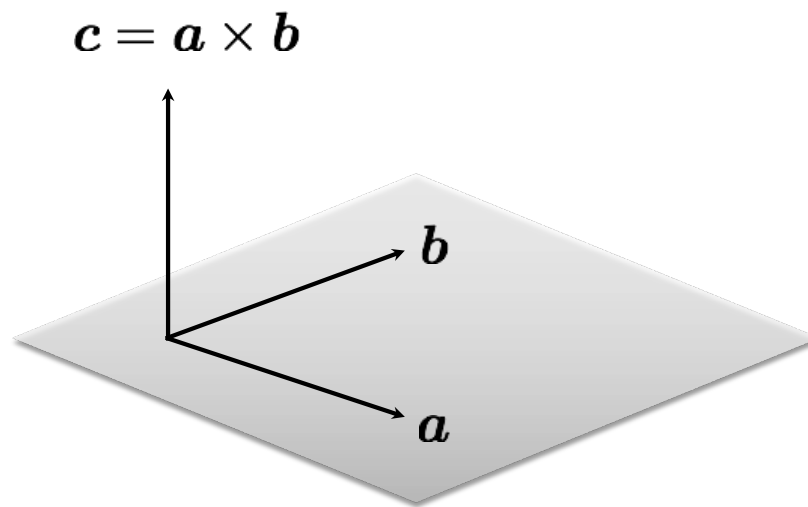
Same ray direction but differs by a scale factor

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

# Linear algebra reminder: cross product

## Vector (cross) product

takes two vectors and returns a vector perpendicular to both



$$c \cdot a = 0$$

$$c \cdot b = 0$$

$$a \times b = \begin{bmatrix} a_2b_3 - a_3b_2 \\ a_3b_1 - a_1b_3 \\ a_1b_2 - a_2b_1 \end{bmatrix}$$

cross product of two vectors in  
the same direction is zero  
vector

$$a \times a = 0$$

remember this!!!

# Linear algebra reminder: cross product

Cross product

$$\mathbf{a} \times \mathbf{b} = \begin{bmatrix} a_2 b_3 - a_3 b_2 \\ a_3 b_1 - a_1 b_3 \\ a_1 b_2 - a_2 b_1 \end{bmatrix}$$

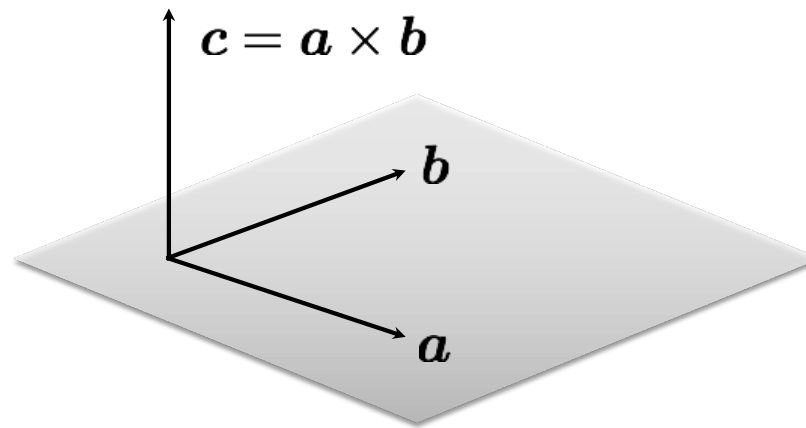
Can also be written as a matrix multiplication

$$\mathbf{a} \times \mathbf{b} = [\mathbf{a}]_{\times} \mathbf{b} = \begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix} \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix}$$

**Skew symmetric**



Compare with: dot product



$$c \cdot a = 0$$

$$c \cdot b = 0$$

dot product of two orthogonal vectors is (scalar) zero

# Back to triangulation

$$\mathbf{x} = \alpha \mathbf{P} \mathbf{X}$$

Same direction but differs by a scale factor

*How can we rewrite this using vector products?*

$$\mathbf{x} = \alpha \mathbf{P} \mathbf{X}$$

Same direction but differs by a scale factor

$$\mathbf{x} \times \mathbf{P} \mathbf{X} = \mathbf{0}$$

Cross product of two vectors of same direction is zero  
(this equality removes the scale factor)

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \text{---} & \boldsymbol{p_1^\top} & \text{---} \\ \text{---} & \boldsymbol{p_2^\top} & \text{---} \\ \text{---} & \boldsymbol{p_3^\top} & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \boldsymbol{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \text{---} & \boldsymbol{p_1^\top} & \text{---} \\ \text{---} & \boldsymbol{p_2^\top} & \text{---} \\ \text{---} & \boldsymbol{p_3^\top} & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \boldsymbol{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \boldsymbol{p_1^\top X} \\ \boldsymbol{p_2^\top X} \\ \boldsymbol{p_3^\top X} \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \text{---} & \mathbf{p_1^\top} & \text{---} \\ \text{---} & \mathbf{p_2^\top} & \text{---} \\ \text{---} & \mathbf{p_3^\top} & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \mathbf{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \mathbf{p_1^\top X} \\ \mathbf{p_2^\top X} \\ \mathbf{p_3^\top X} \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \times \begin{bmatrix} \mathbf{p_1^\top X} \\ \mathbf{p_2^\top X} \\ \mathbf{p_3^\top X} \end{bmatrix} = \begin{bmatrix} y\mathbf{p_3^\top X} - \mathbf{p_2^\top X} \\ \mathbf{p_1^\top X} - x\mathbf{p_3^\top X} \\ x\mathbf{p_2^\top X} - y\mathbf{p_1^\top X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Using the fact that the cross product should be zero

$$\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$$

$$\begin{bmatrix} yp_3^\top \mathbf{X} - p_2^\top \mathbf{X} \\ p_1^\top \mathbf{X} - xp_3^\top \mathbf{X} \\ xp_2^\top \mathbf{X} - yp_1^\top \mathbf{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Third line is a linear combination of the first and second lines.  
(x times the first line plus y times the second line)

One 2D to 3D point correspondence give you  equations



Using the fact that the cross product should be zero

$$\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$$

$$\begin{bmatrix} yp_3^\top \mathbf{X} - p_2^\top \mathbf{X} \\ p_1^\top \mathbf{X} - xp_3^\top \mathbf{X} \\ xp_2^\top \mathbf{X} - yp_1^\top \mathbf{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Third line is a linear combination of the first and second lines.  
(x times the first line plus y times the second line)

One 2D to 3D point correspondence give you 2 equations

$$\begin{bmatrix} y\mathbf{p}_3^\top \mathbf{X} - \mathbf{p}_2^\top \mathbf{X} \\ \mathbf{p}_1^\top \mathbf{X} - x\mathbf{p}_3^\top \mathbf{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Remove third row, and  
rearrange as system of  
unknowns

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}_i \mathbf{X} = \mathbf{0}$$

Now we can make a system of linear equations  
(two lines for each 2D point correspondence)

Concatenate the 2D points from both images

Two rows from camera  
one

Two rows from camera  
two

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \\ y'\mathbf{p}_3'^\top - \mathbf{p}_2'^\top \\ \mathbf{p}_1'^\top - x'\mathbf{p}_3'^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

*sanity check! dimensions?*

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

*How do we solve homogeneous linear system?*

Concatenate the 2D points from both images

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \\ y'\mathbf{p}'_3{}^\top - \mathbf{p}'_2{}^\top \\ \mathbf{p}'_1{}^\top - x'\mathbf{p}'_3{}^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

*How do we solve homogeneous linear system?*

S V D !

Concatenate the 2D points from both images

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \\ y'\mathbf{p}'_3{}^\top - \mathbf{p}'_2{}^\top \\ \mathbf{p}'_1{}^\top - x'\mathbf{p}'_3{}^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

*How do we solve homogeneous linear system?*

S V D !

*This is triangulation!*

## Triangulation recap

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

Estimate the 3D point

$$\mathbf{X}$$

- use relationship  $\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$

## Triangulation recap

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

Estimate the 3D point

$$\mathbf{X}$$

- use relationship  $\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$
- formulate system of equations (2 for each correspondence)

## Triangulation recap

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

Estimate the 3D point

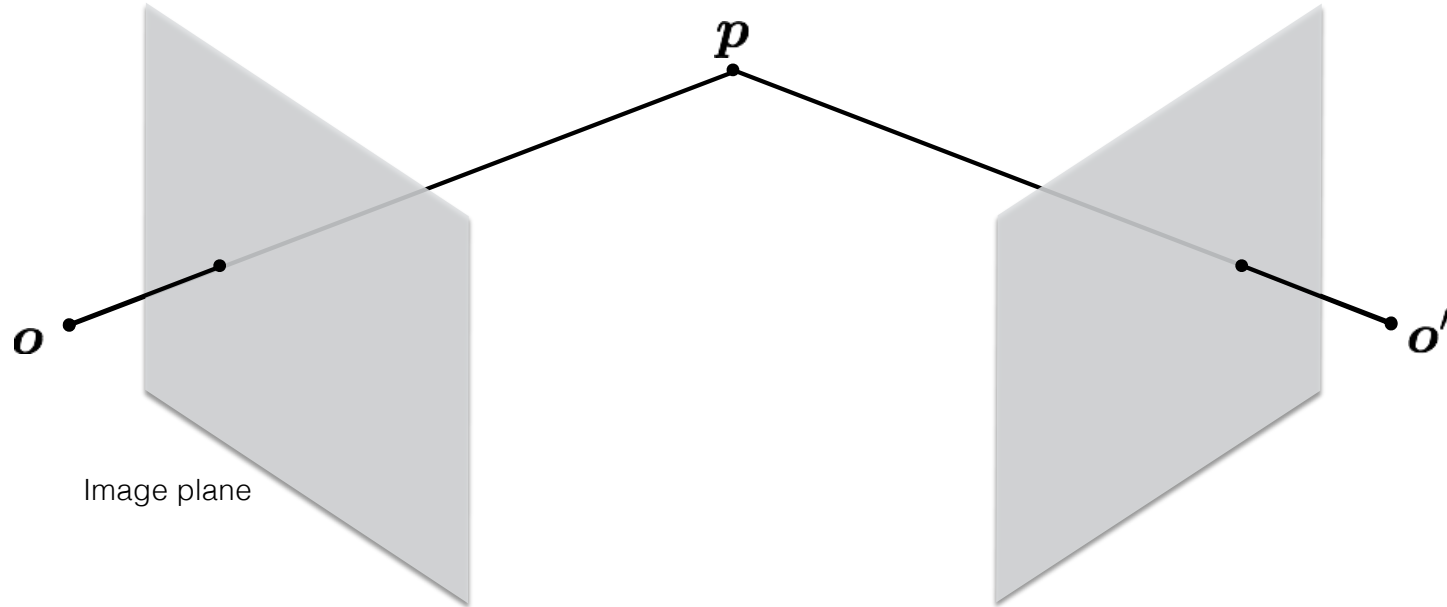
$$\mathbf{X}$$

- use relationship  $\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$
- formulate system of equations (2 for each correspondence)
- Solve with SVD

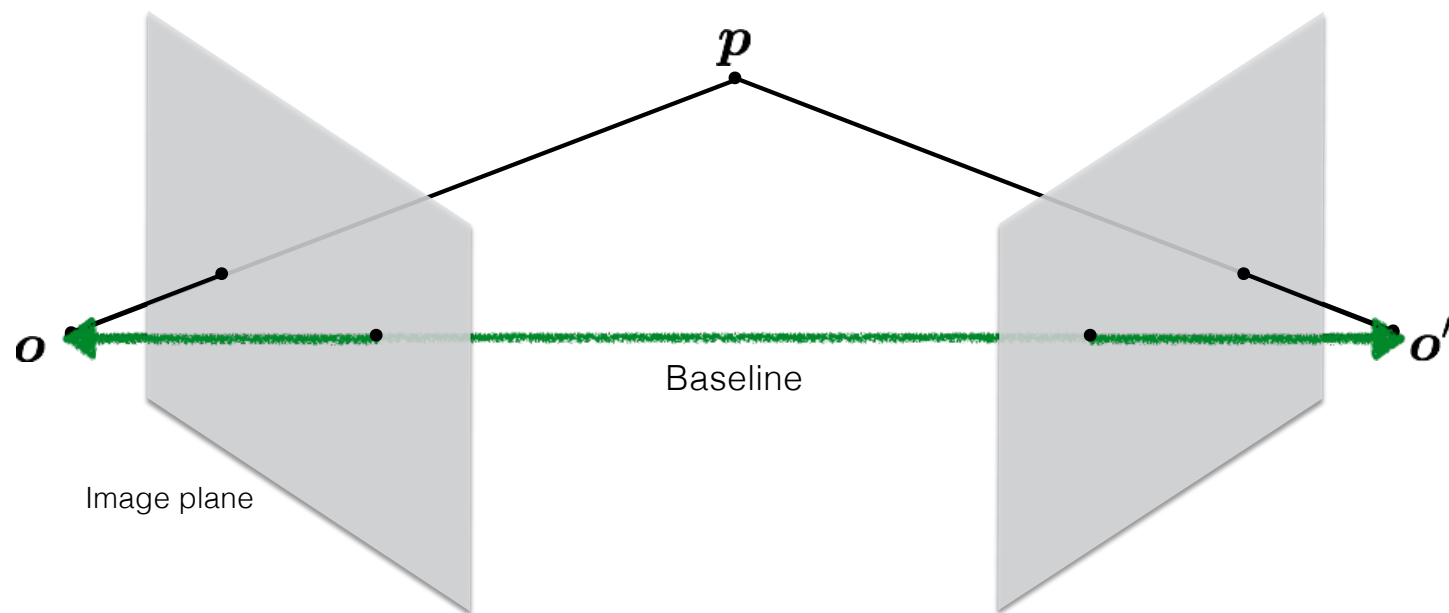


# Epipolar geometry

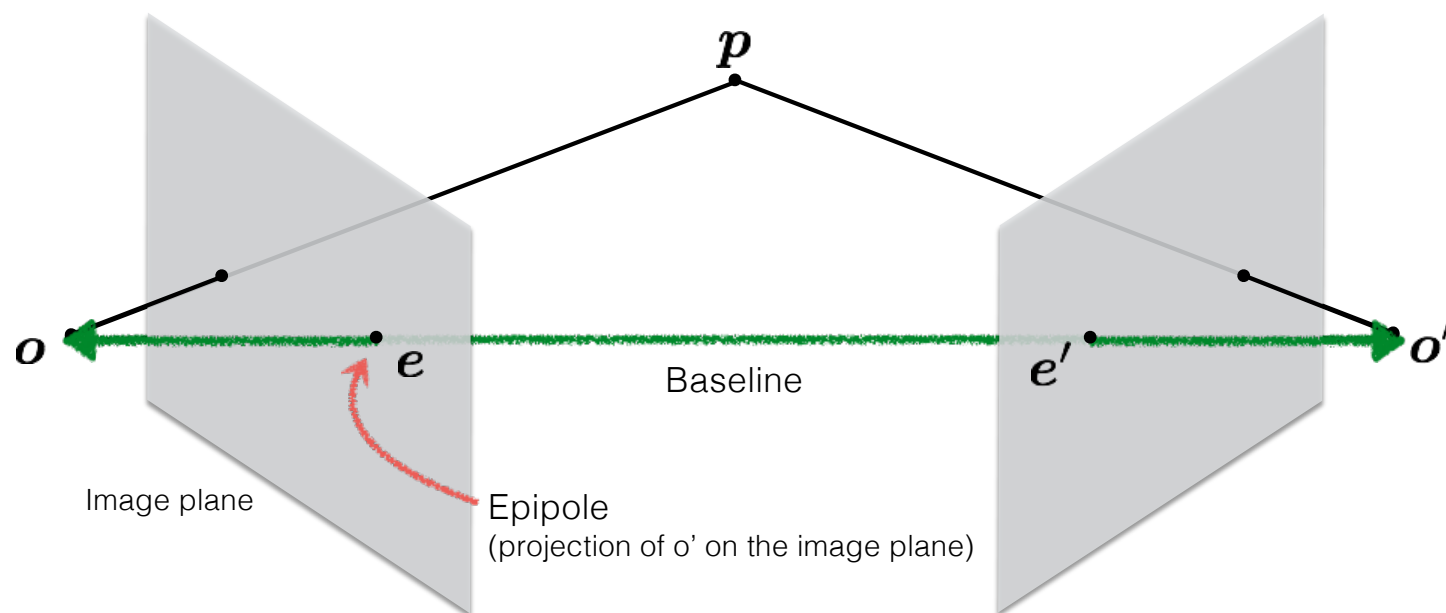
# Epipolar geometry



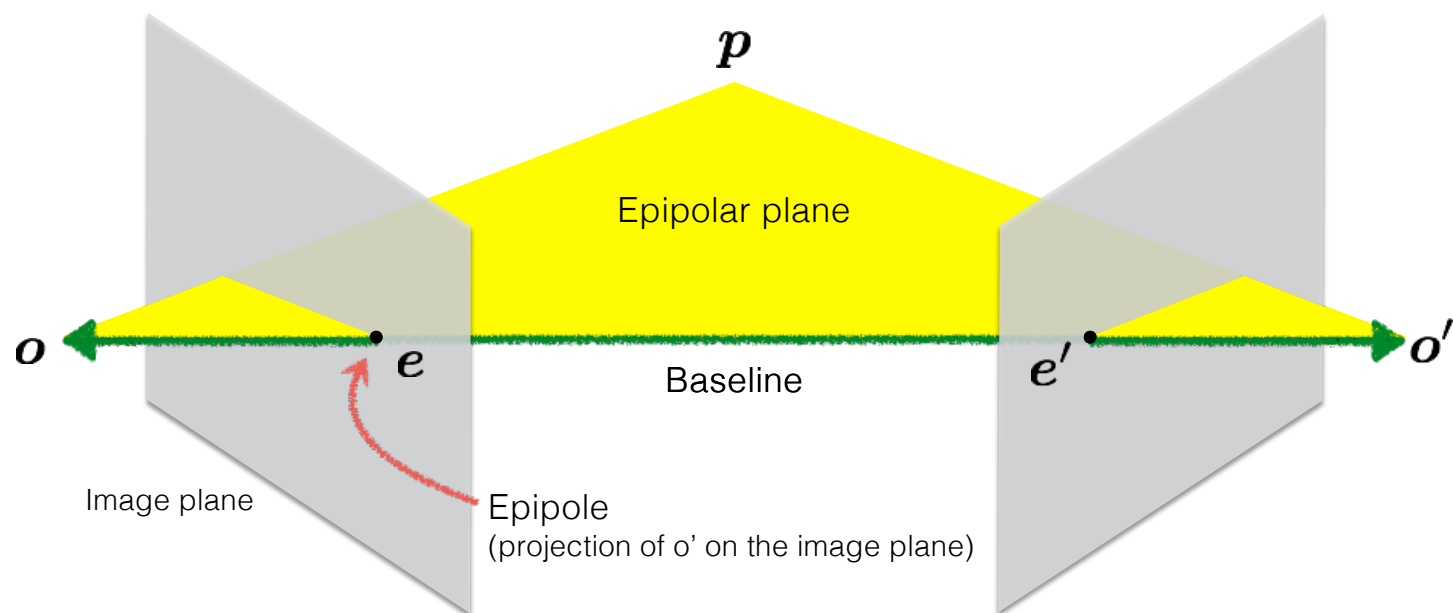
# Epipolar geometry



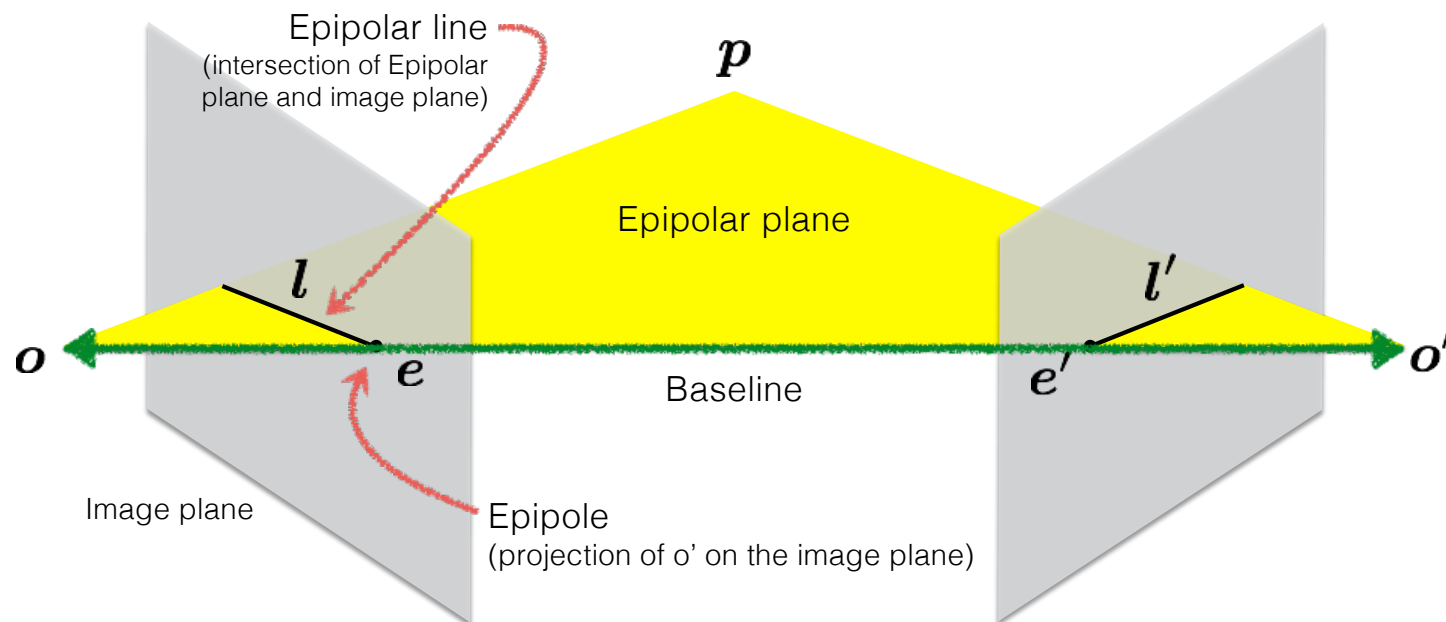
# Epipolar geometry



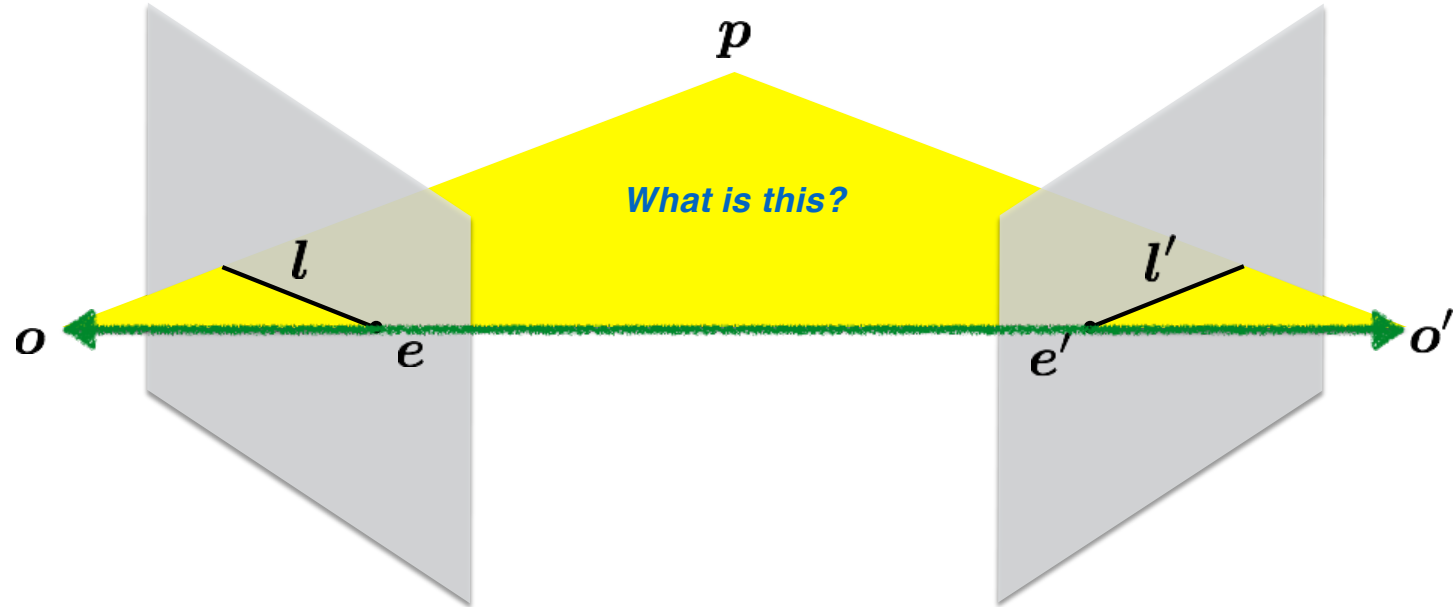
# Epipolar geometry



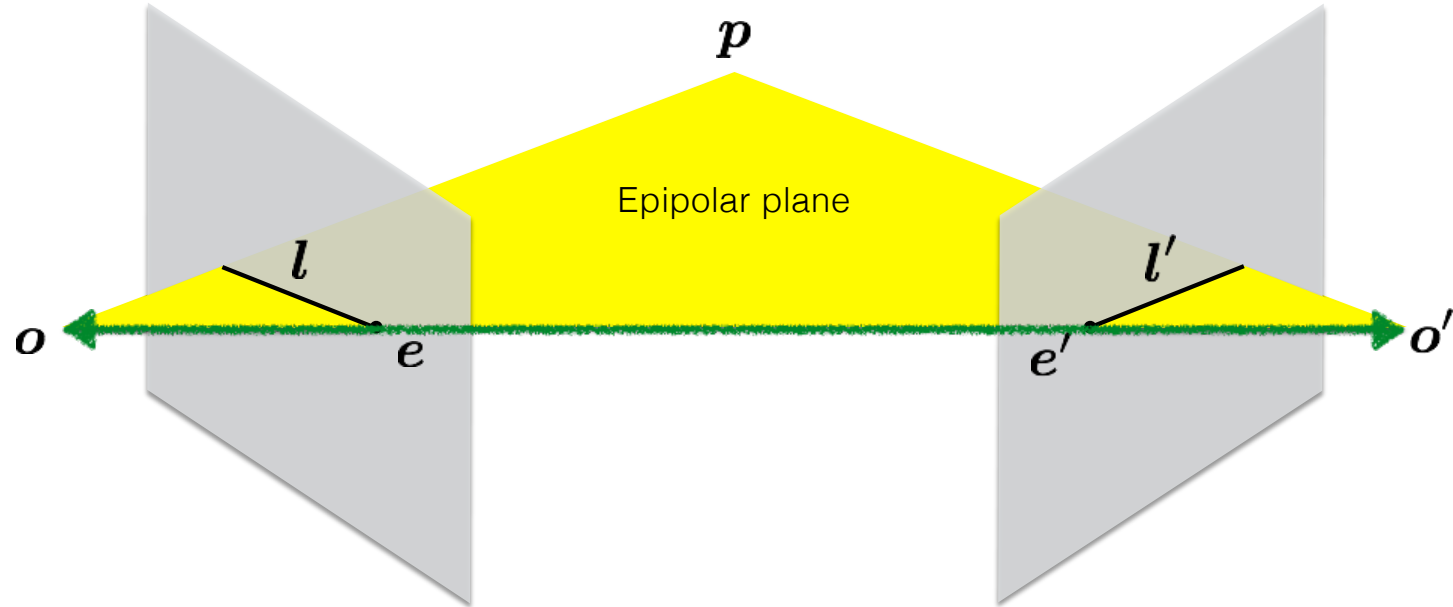
# Epipolar geometry



# Quiz

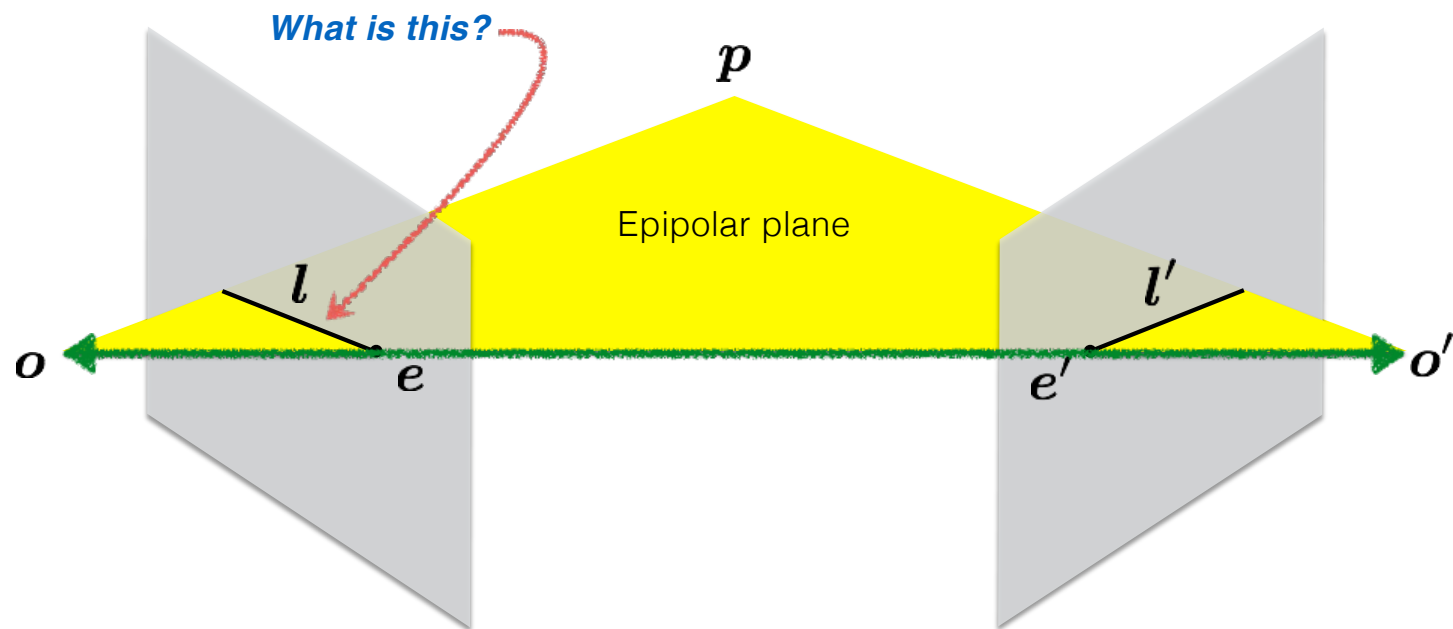


# Quiz

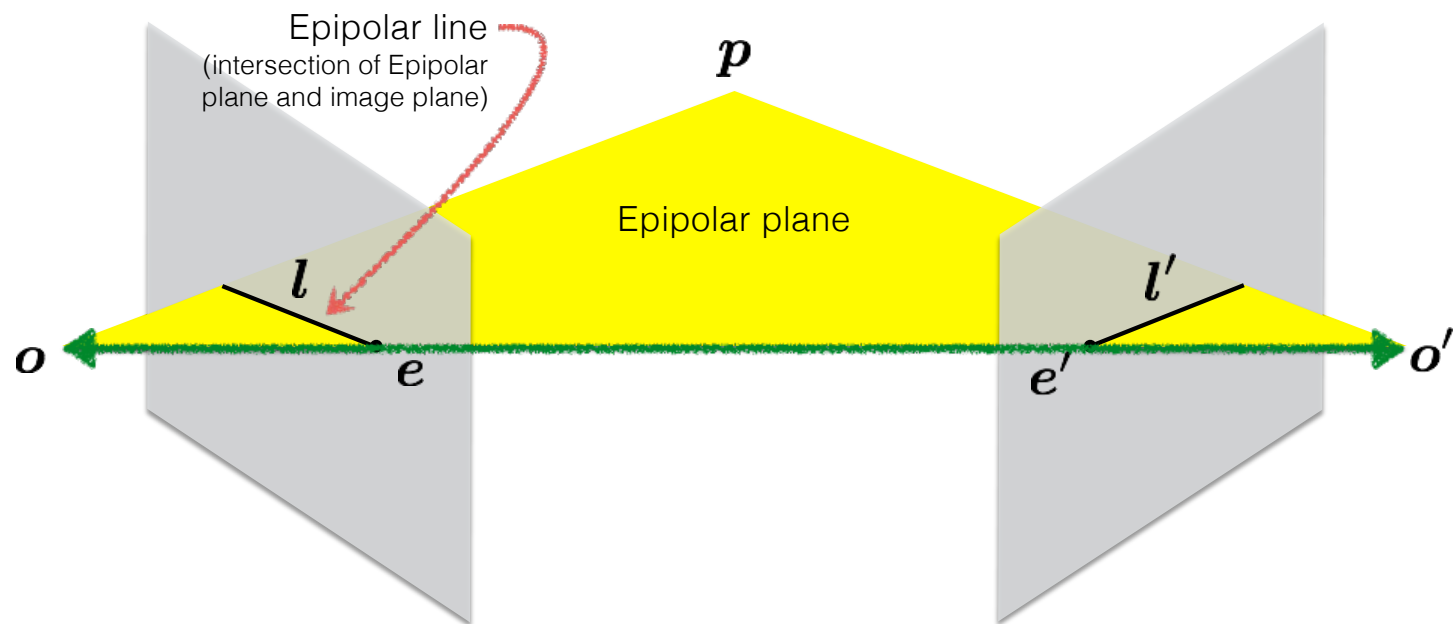




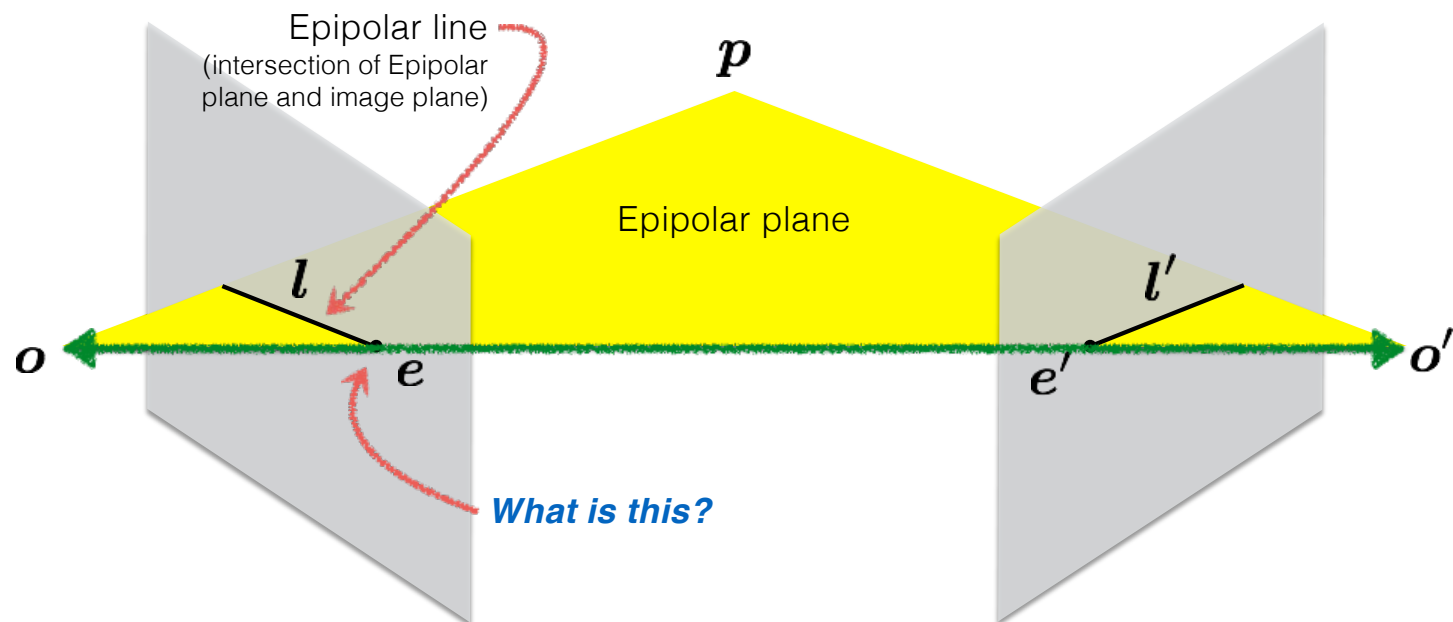
# Quiz



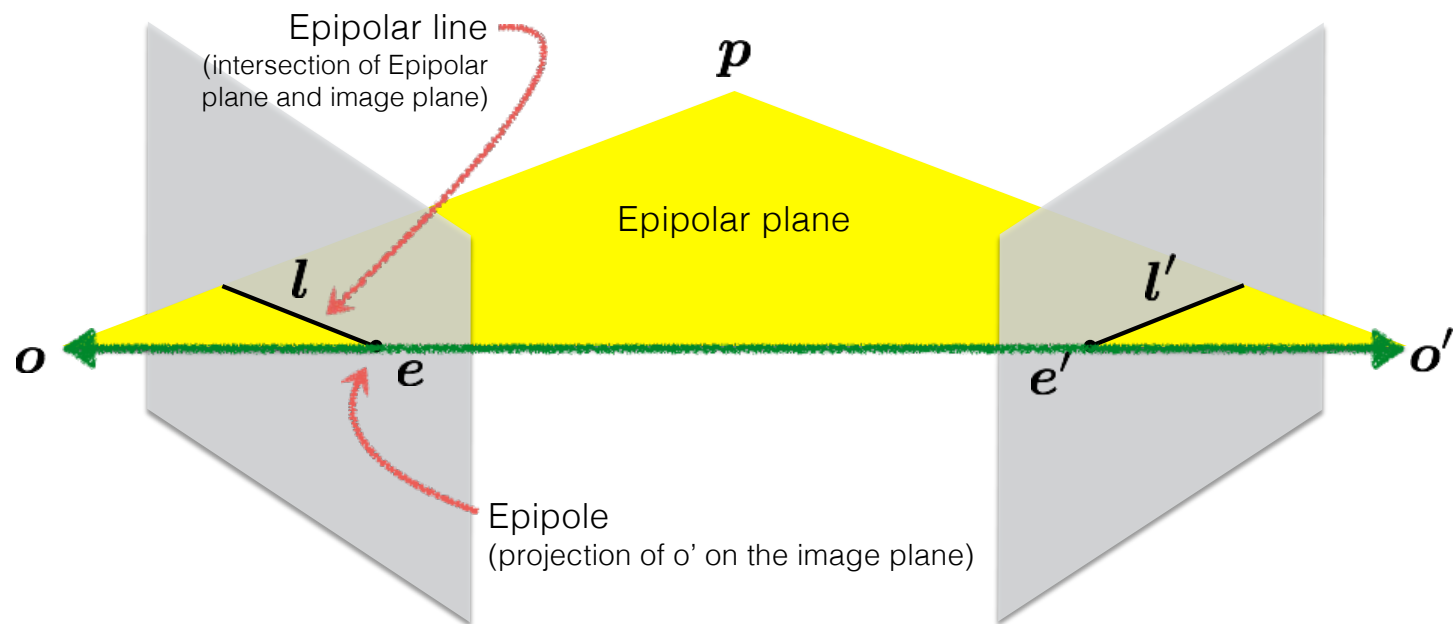
# Quiz



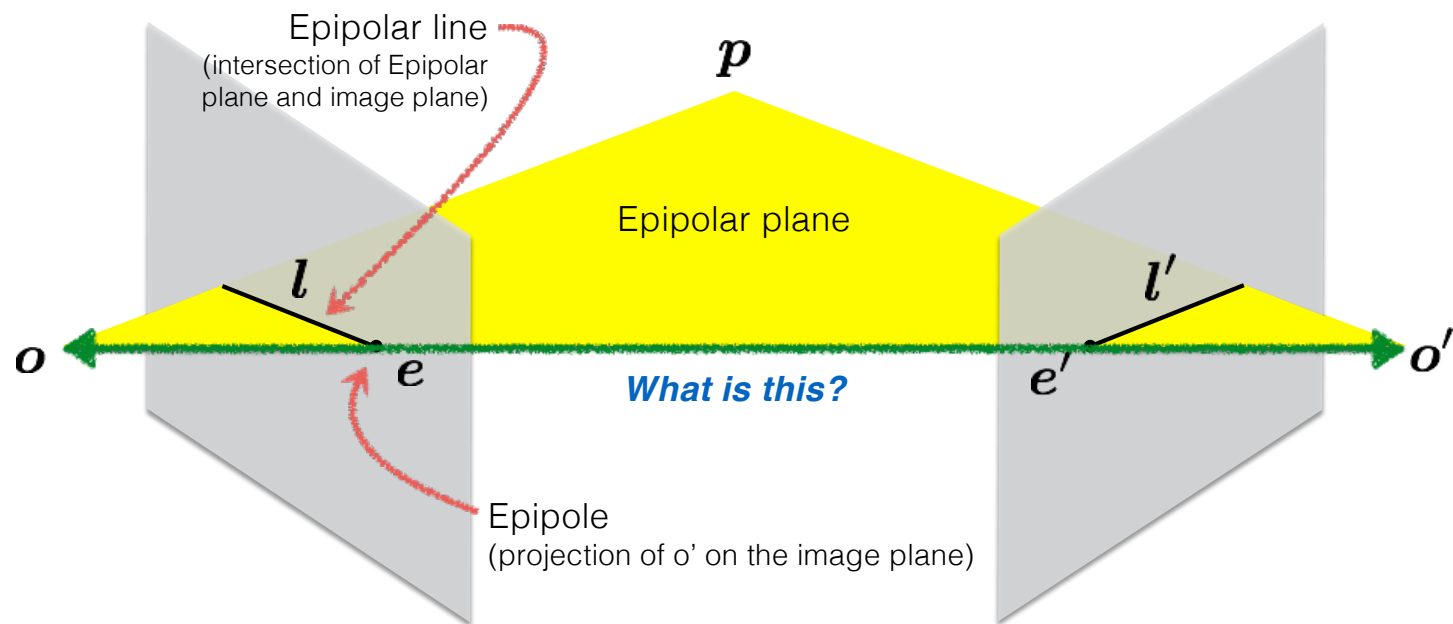
# Quiz



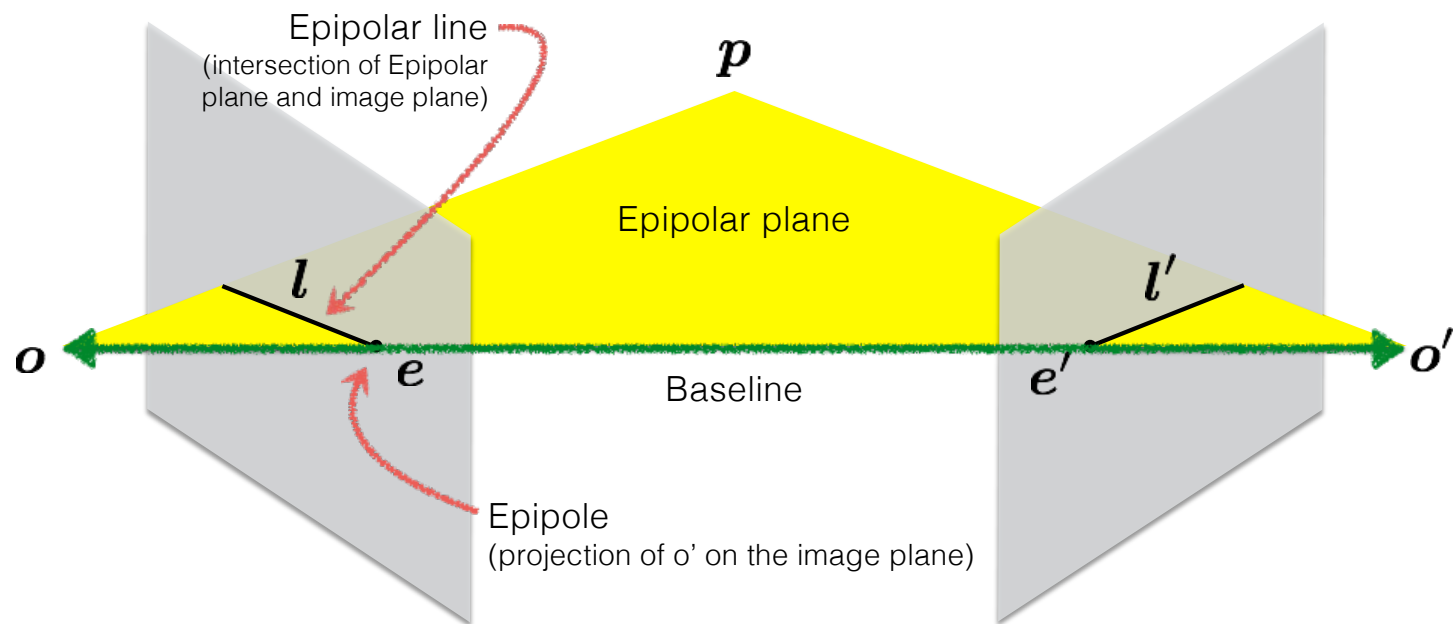
# Quiz



# Quiz

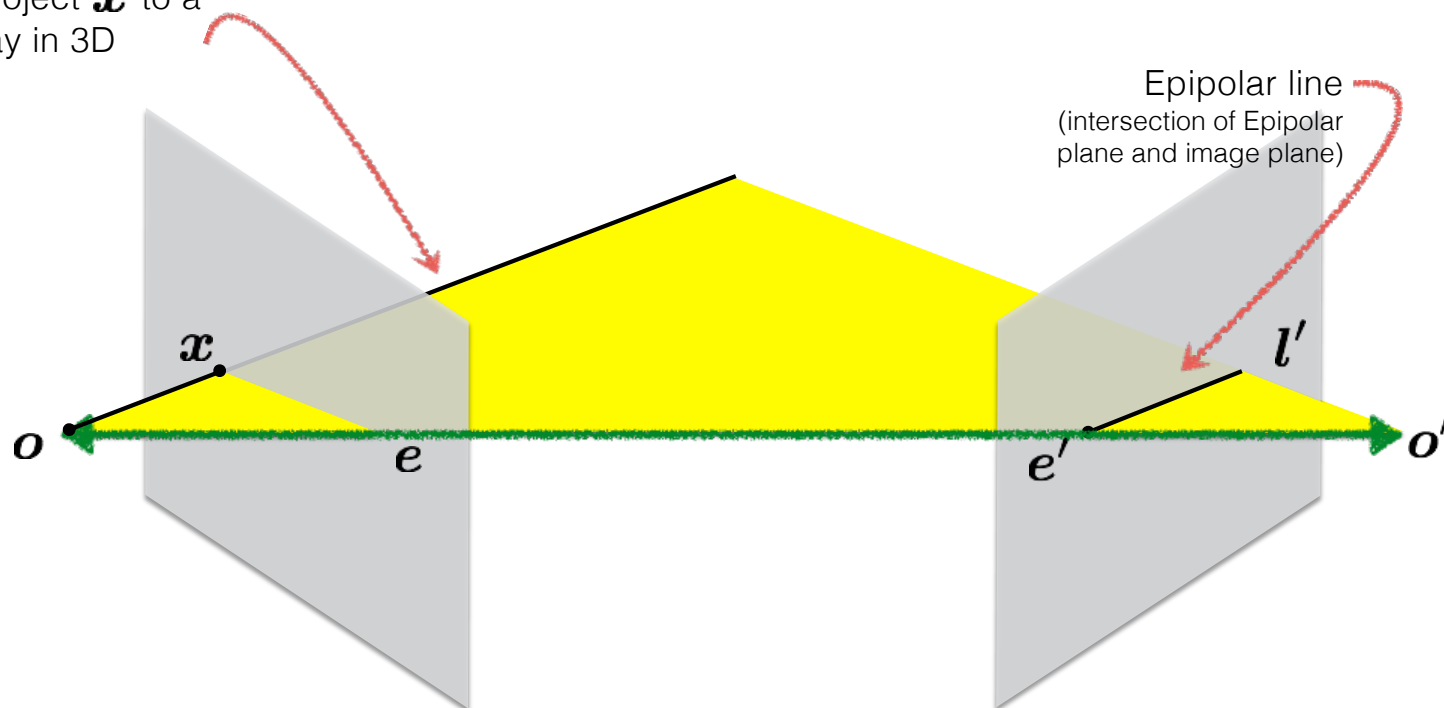


# Quiz



# Epipolar Constraint

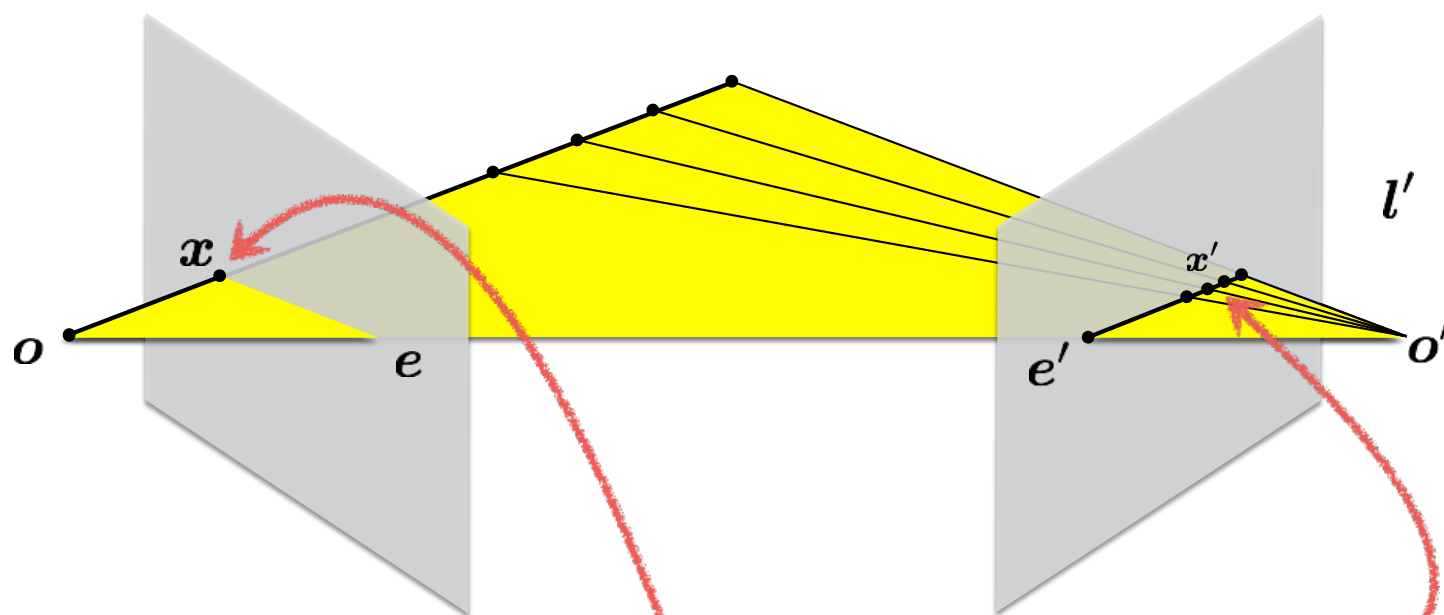
Backproject  $\mathbf{x}$  to a  
ray in 3D



Epipolar line  
(intersection of Epipolar  
plane and image plane)

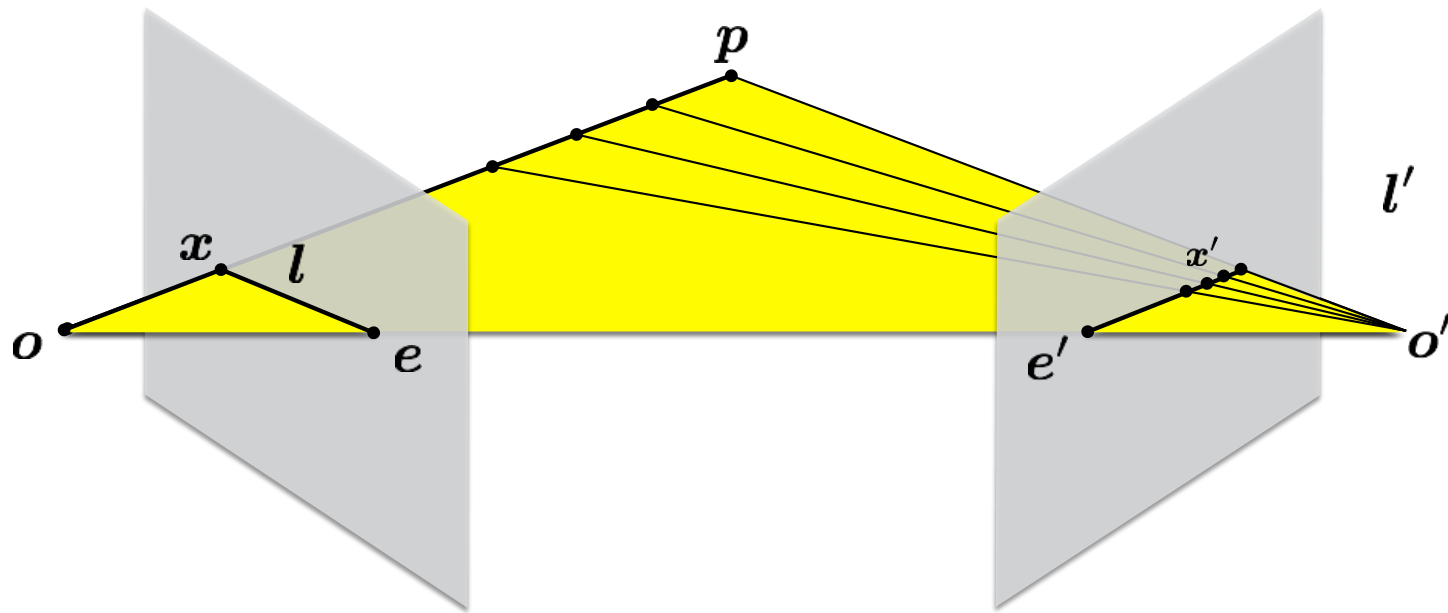
Another way to construct the epipolar plane, this time given  $\mathbf{x}$

# Epipolar Constraint



Potential matches for  $\mathbf{x}$  lie on the epipolar line  $l'$





The point **x** (left image) maps to a \_\_\_\_\_ in the right image

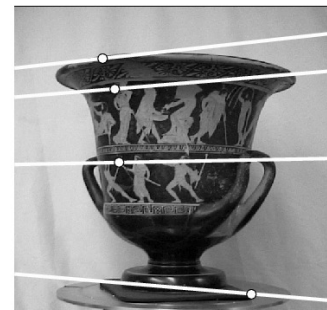
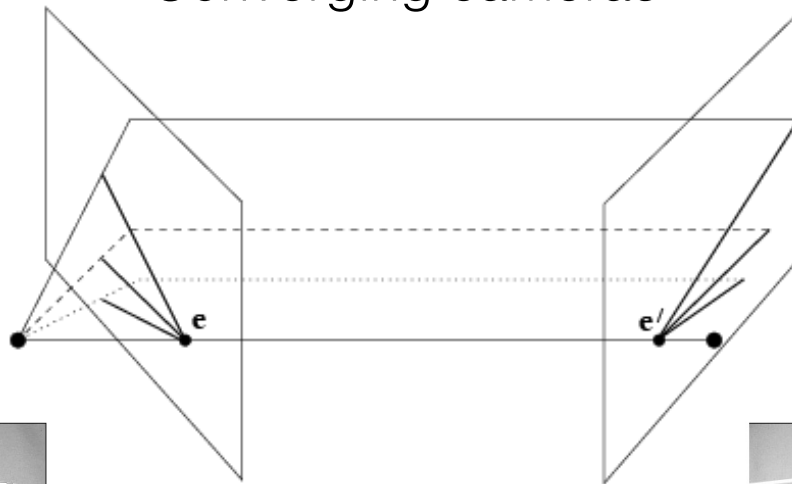
The baseline connects the \_\_\_\_\_ and \_\_\_\_\_

An epipolar line (left image) maps to a \_\_\_\_\_ in the right image

An epipole **e** is a projection of the \_\_\_\_\_ on the image plane

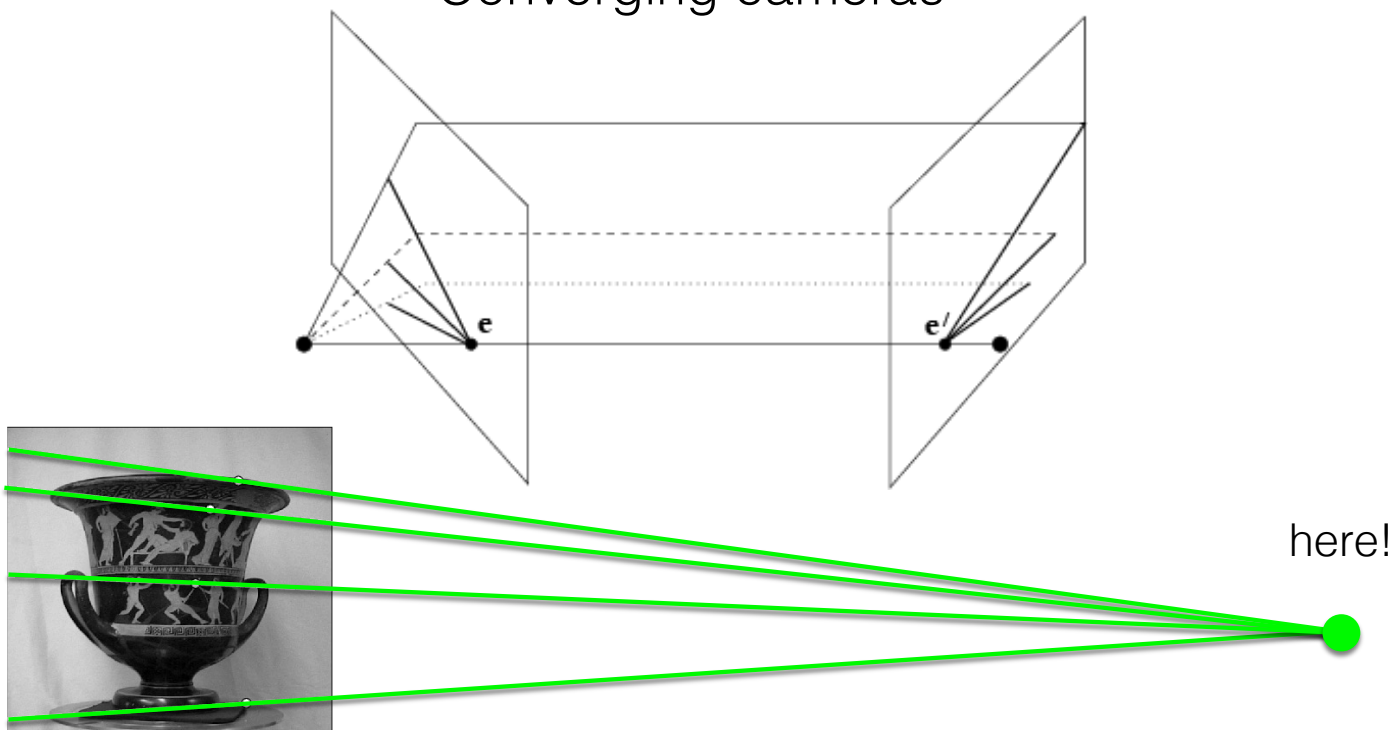
All epipolar lines in an image intersect at the \_\_\_\_\_

## Converging cameras



*Where is the epipole in this image?*

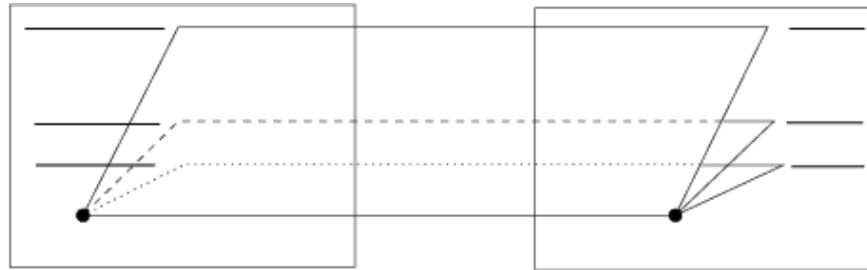
## Converging cameras



*Where is the epipole in this image?*

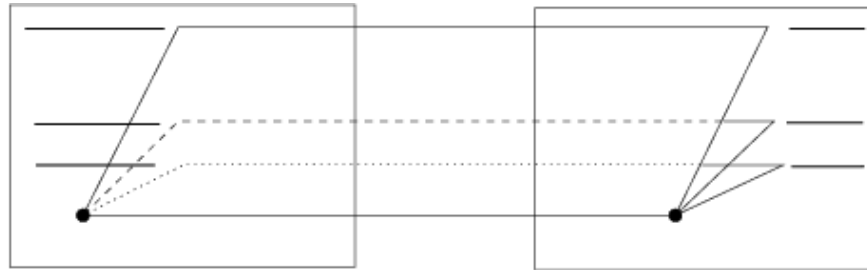
It's not always in the image

## Parallel cameras



*Where is the epipole?*

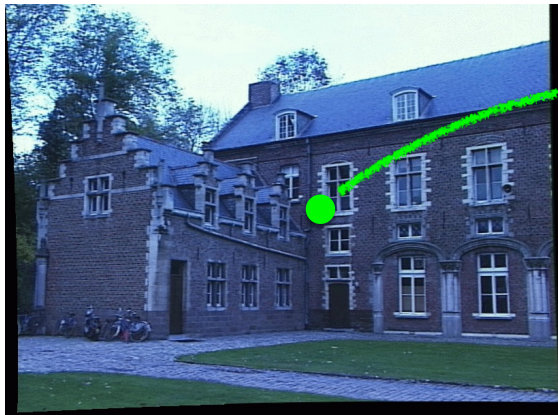
## Parallel cameras



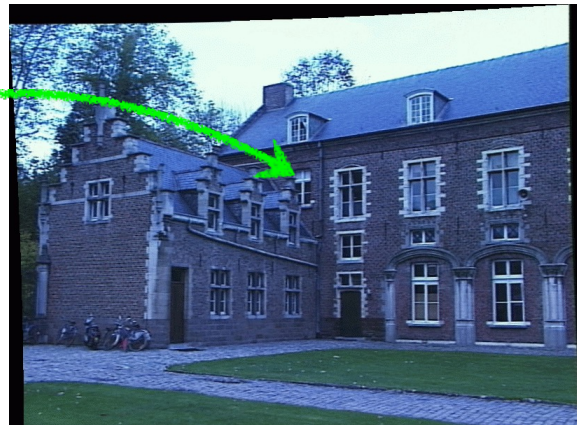
epipole at infinity

The epipolar constraint is an important concept for stereo vision

**Task:** Match point in left image to point in right image



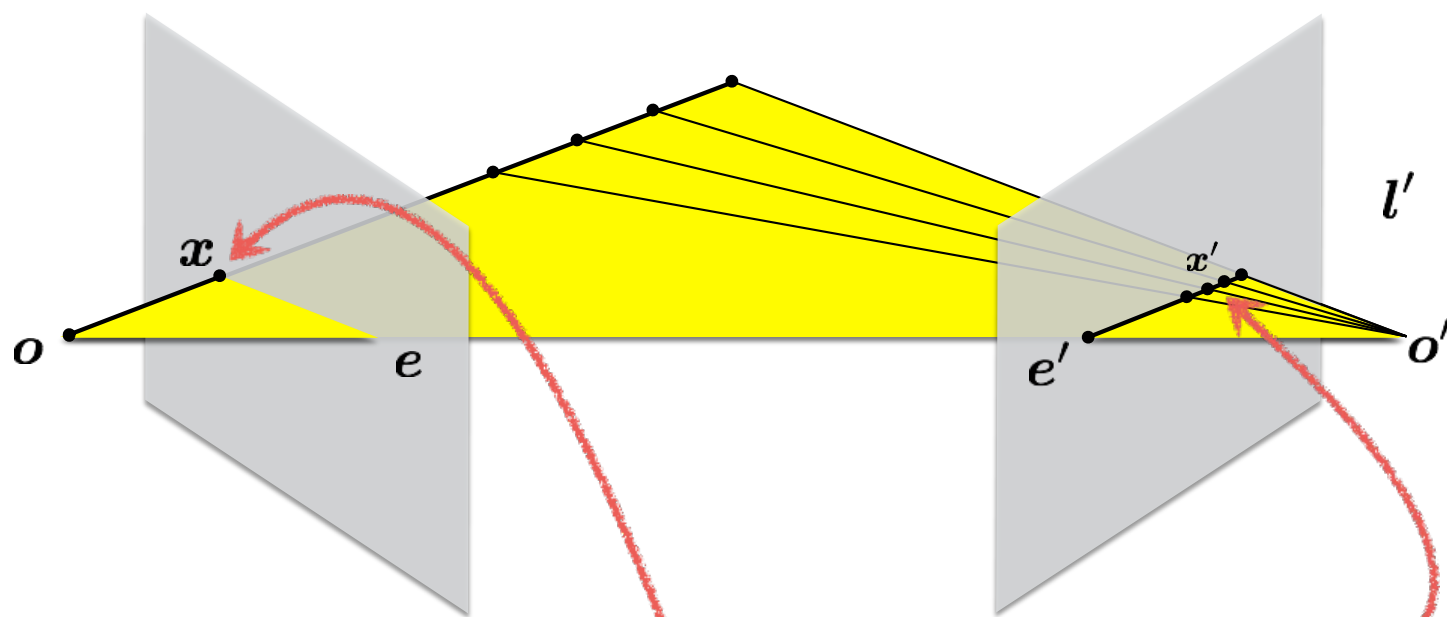
Left image



Right image

*How would you do it?*

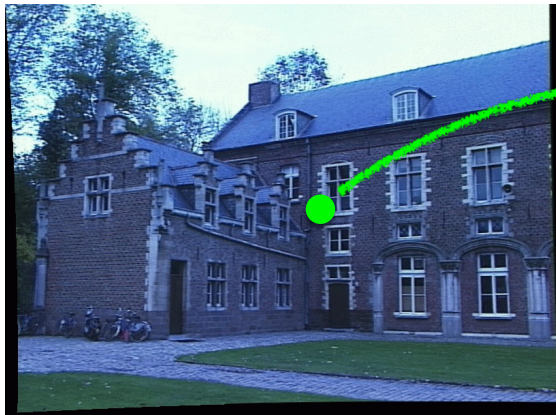
# Epipolar Constraint



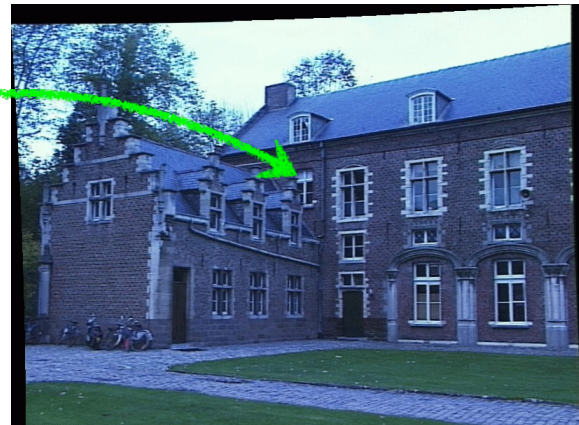
Potential matches for  $x$  lie on the epipolar line  $l'$

The epipolar constraint is an important concept for stereo vision

**Task:** Match point in left image to point in right image



Left image



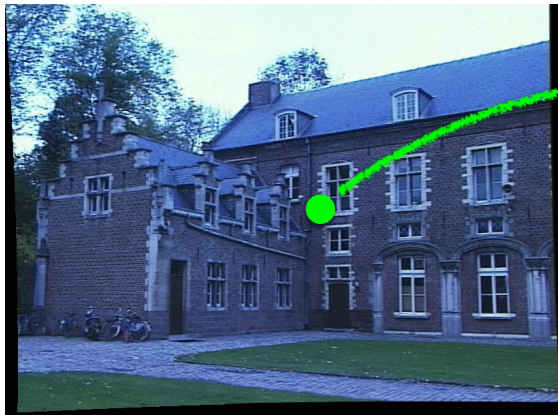
Right image

Want to avoid search over entire image  
Epipolar constraint reduces search to a single line

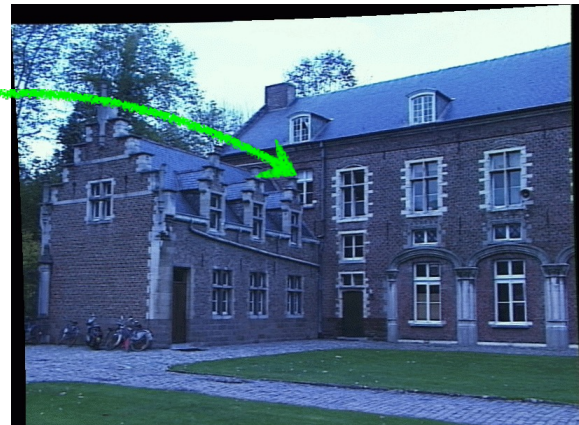


The epipolar constraint is an important concept for stereo vision

**Task:** Match point in left image to point in right image



Left image



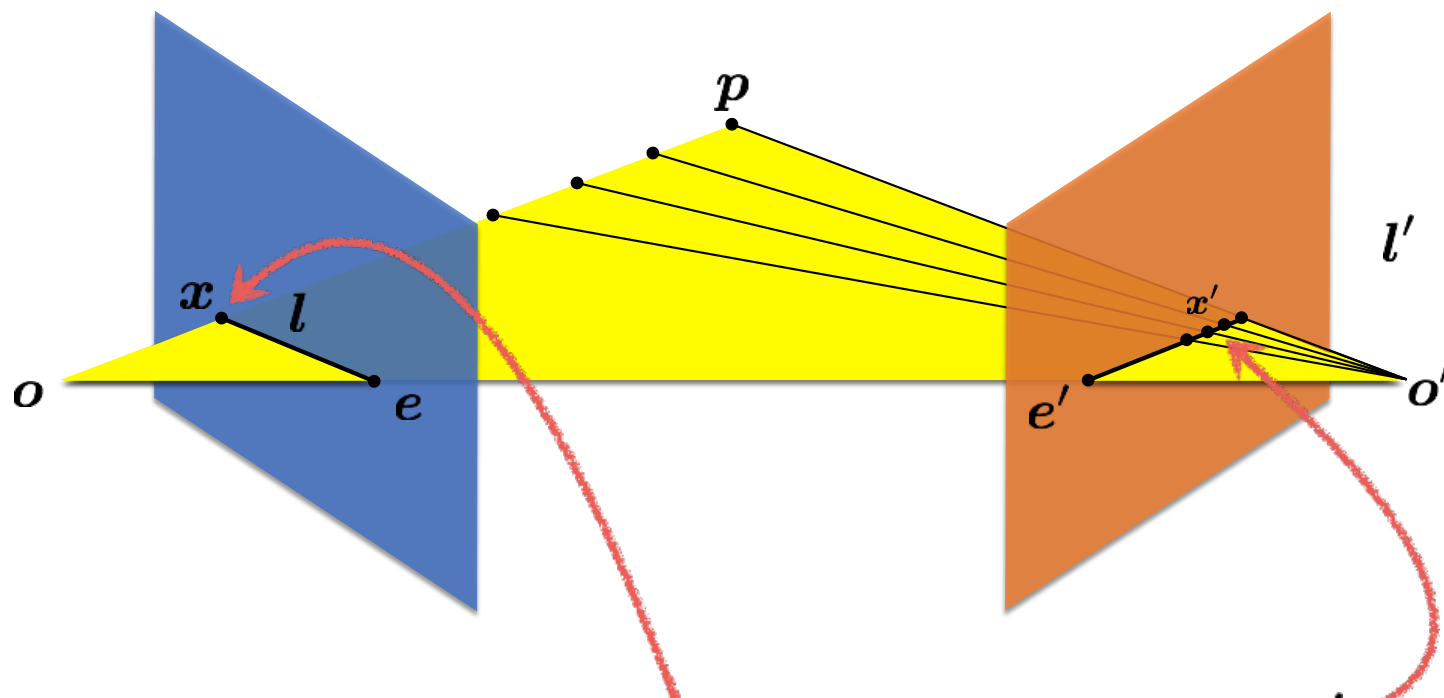
Right image

Want to avoid search over entire image  
Epipolar constraint reduces search to a single line

*How do you compute the epipolar line?*

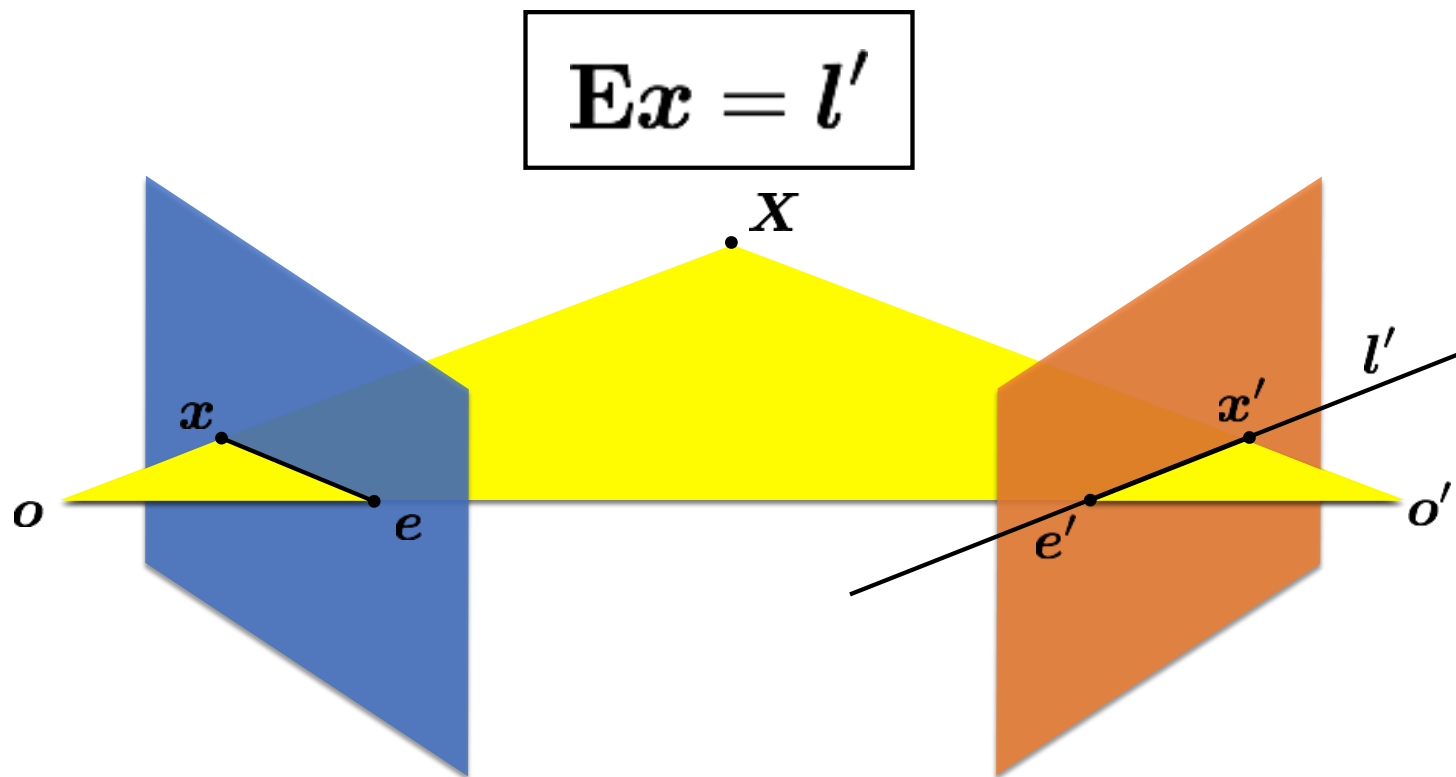
The essential matrix

## Recall: Epipolar Constraint



Potential matches for  $\mathbf{x}$  lie on the epipolar line  $\mathbf{l}'$

Given a point in one image,  
multiplying by the **essential matrix** will tell us  
the **epipolar line** in the second view.



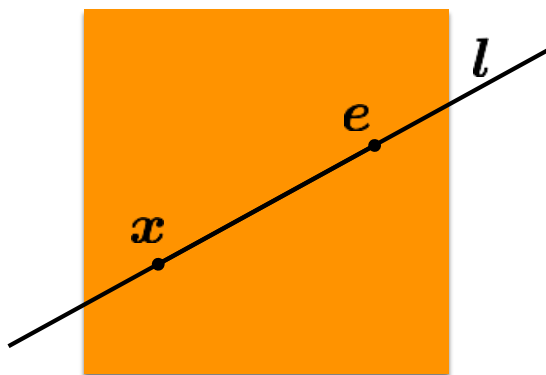
# Motivation

The Essential Matrix is a  $3 \times 3$  matrix that encodes **epipolar geometry**

Given a point in one image, multiplying by the **essential matrix** will tell us the **epipolar line** in the second image.

# Representing the epipolar line

$$ax + by + c = 0 \quad \text{in vector form} \quad \boldsymbol{l} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

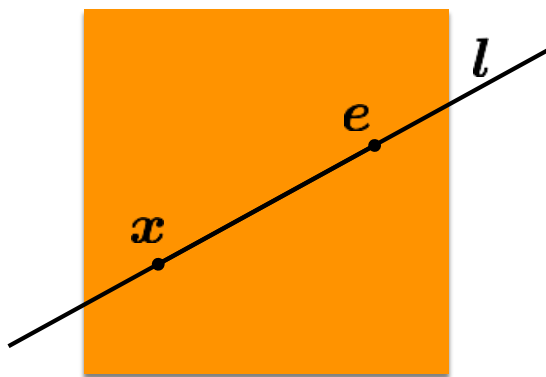


If the point  $\boldsymbol{x}$  is on the epipolar line  $\boldsymbol{l}$  then

$$\boldsymbol{x}^\top \boldsymbol{l} = ?$$

# Representing the epipolar line

$$ax + by + c = 0 \quad \text{in vector form} \quad \boldsymbol{l} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

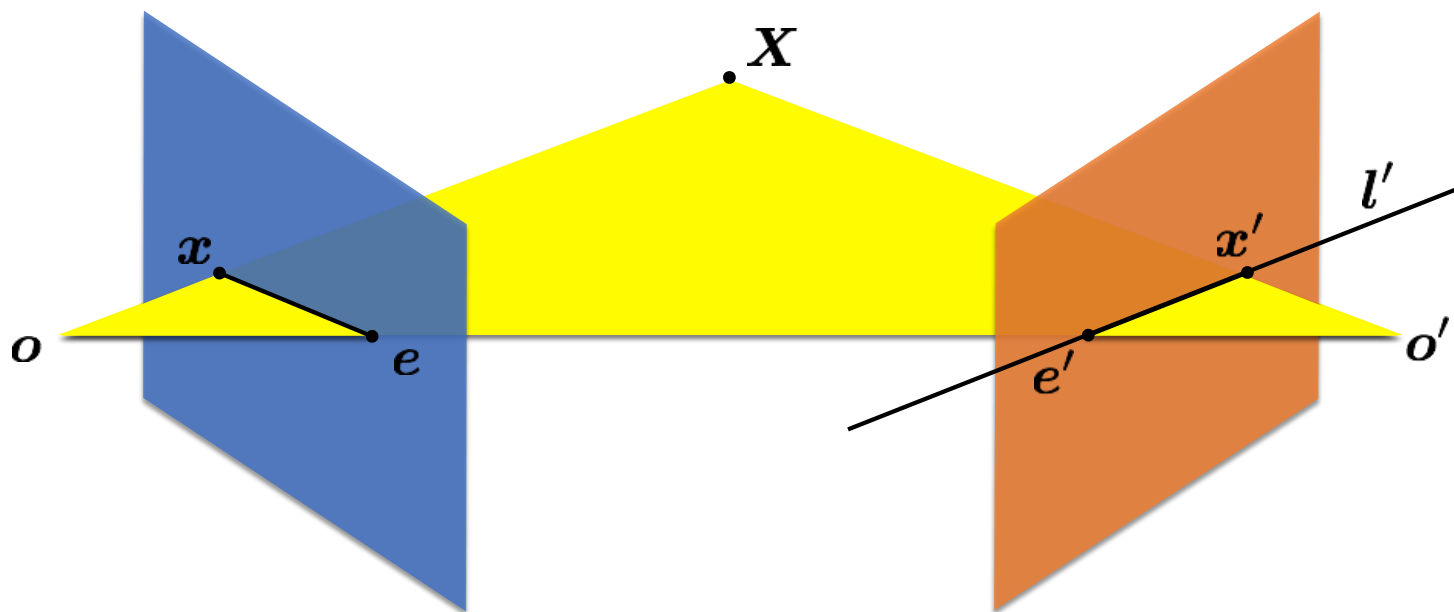


If the point  $\boldsymbol{x}$  is on the epipolar line  $\boldsymbol{l}$  then

$$\boldsymbol{x}^\top \boldsymbol{l} = 0$$

So if  $\mathbf{x}'^\top \mathbf{l}' = 0$  and  $\mathbf{E}\mathbf{x} = \mathbf{l}'$  then

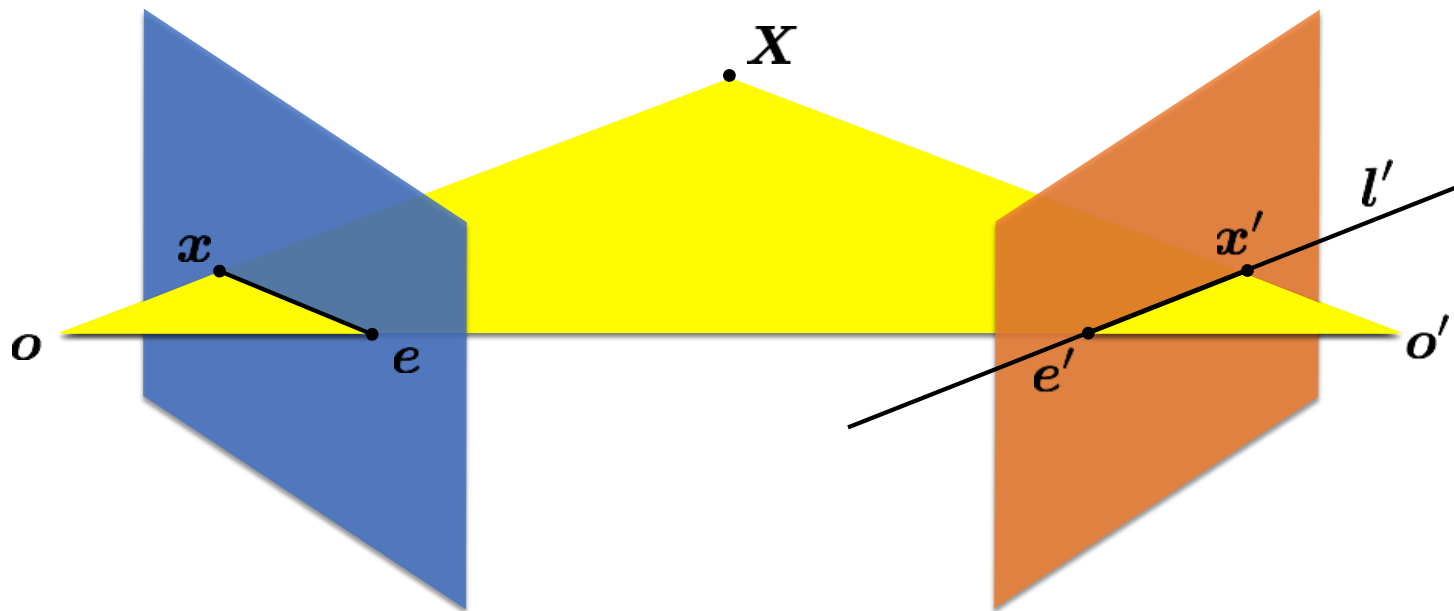
$$\mathbf{x}'^\top \mathbf{E}\mathbf{x} = ?$$





So if  $\mathbf{x}'^\top \mathbf{l}' = 0$  and  $\mathbf{E}\mathbf{x} = \mathbf{l}'$  then

$$\mathbf{x}'^\top \mathbf{E}\mathbf{x} = 0$$



*What's the difference between the essential matrix and a homography?*

# Essential Matrix vs Homography

*What's the difference between the essential matrix and a homography?*

They are both 3 x 3 matrices but ...

# Essential Matrix vs Homography

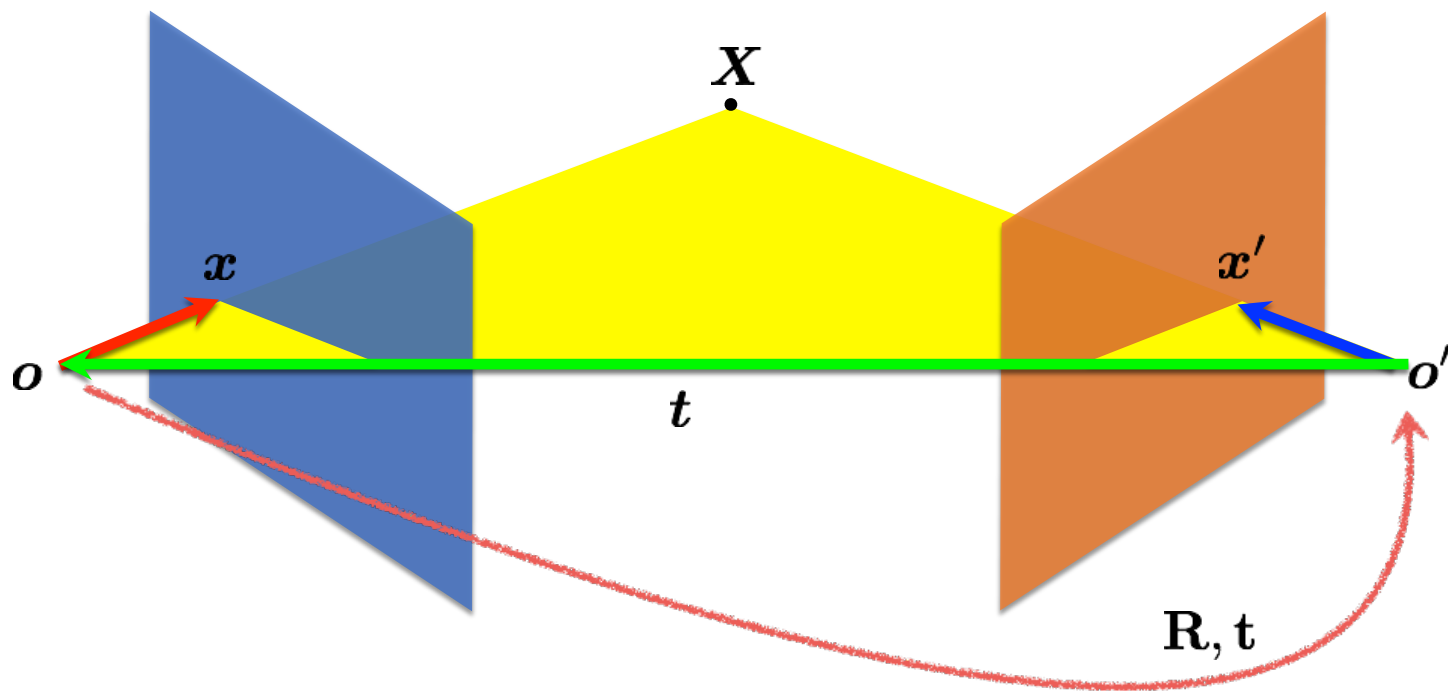
$$l' = Ex$$

Essential matrix maps a  
**point** to a **line**

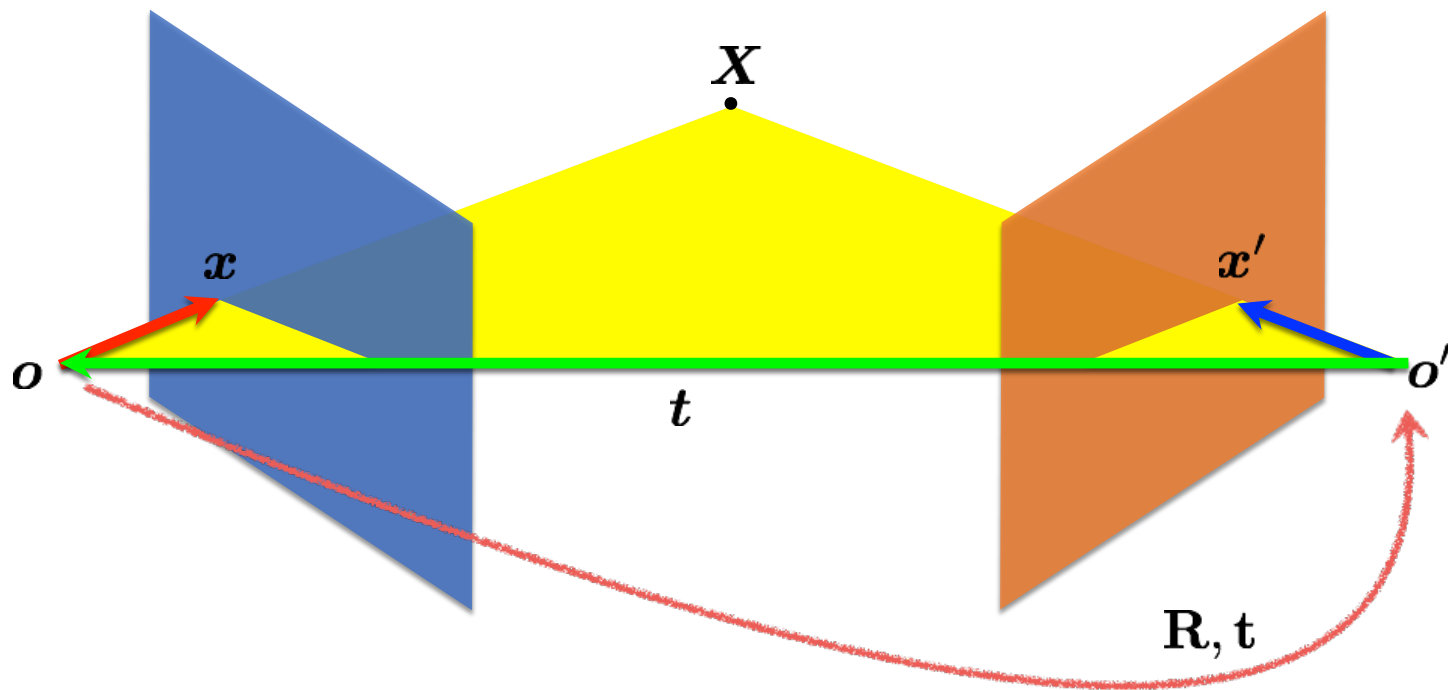
$$x' = Hx$$

Homography maps a  
**point** to a **point**

Where does the essential matrix come from?

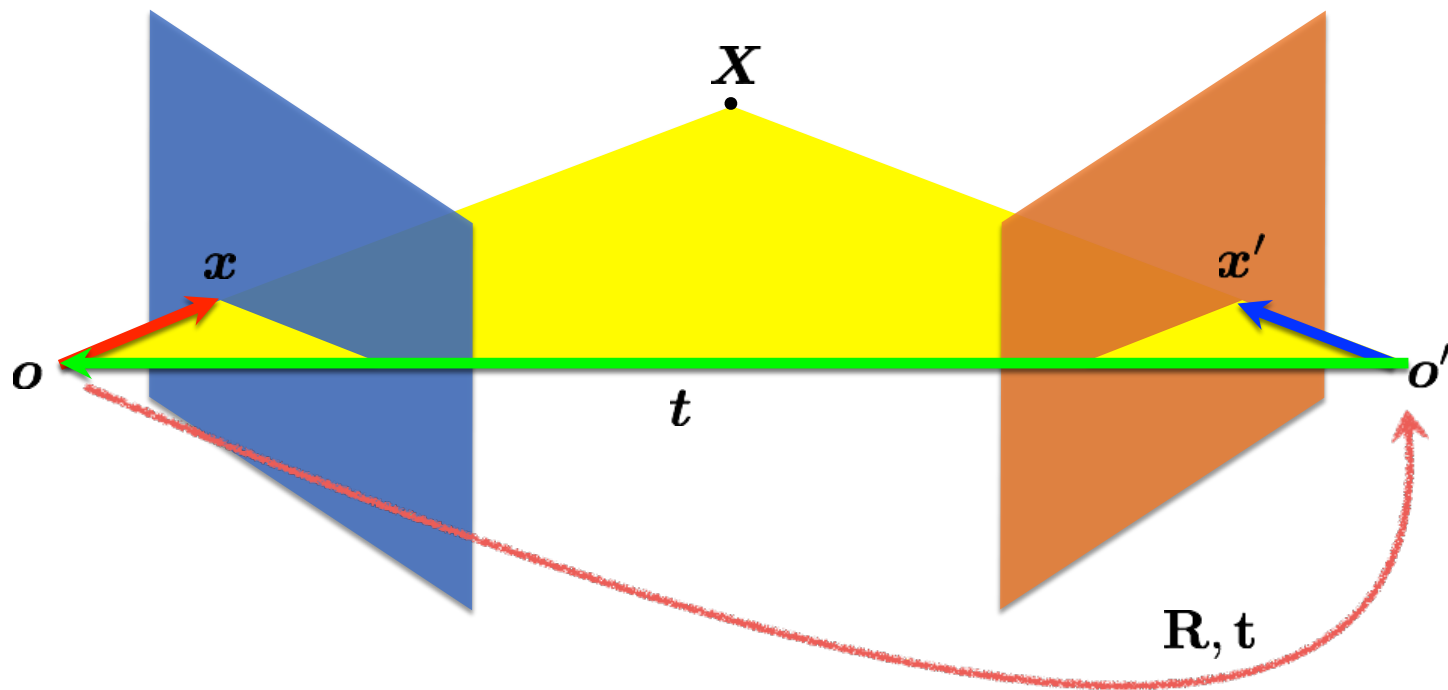


$$x' = R(x - t)$$



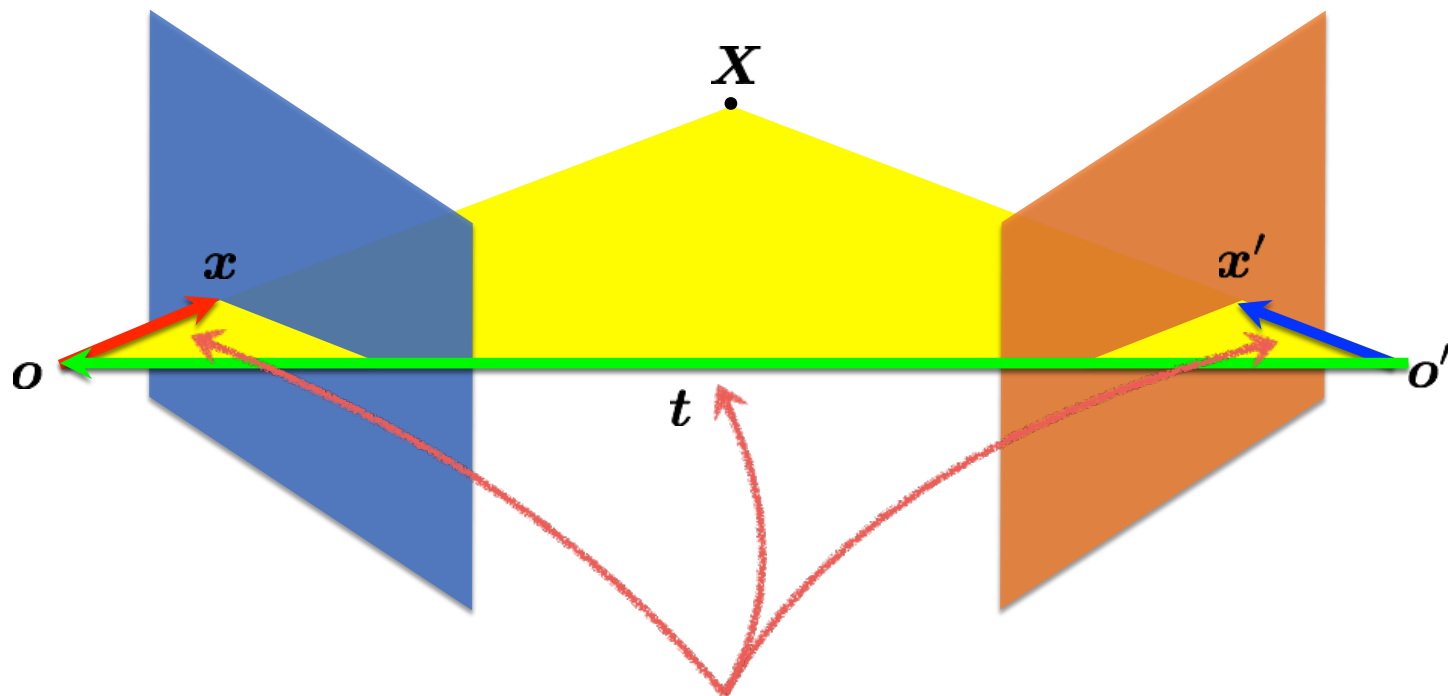
$$x' = \mathbf{R}(x - t)$$

*Does this look familiar?*



$$x' = R(x - t)$$

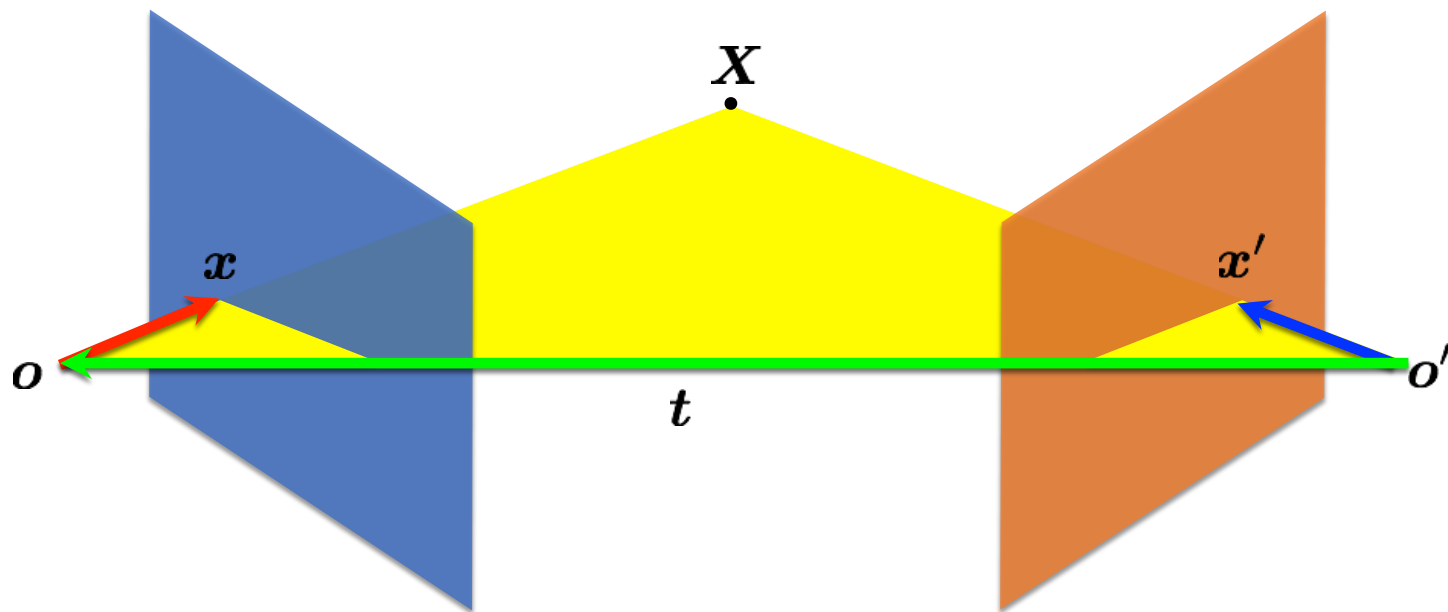
**Camera-camera** transform just like **world-camera** transform



These three vectors are coplanar

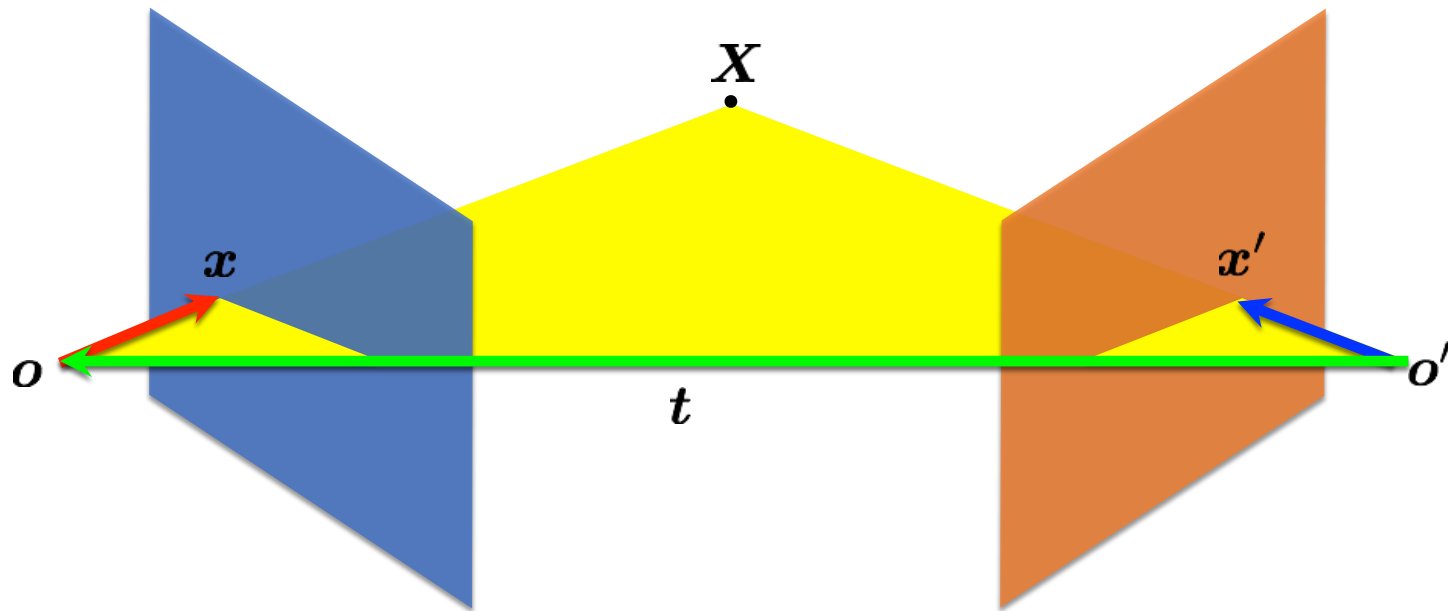
$$\mathbf{x}, \mathbf{t}, \mathbf{x}'$$





If these three vectors are coplanar  $\boldsymbol{x}, \boldsymbol{t}, \boldsymbol{x}'$  then

$$\boldsymbol{x}^{\top} (\boldsymbol{t} \times \boldsymbol{x}) = ?$$

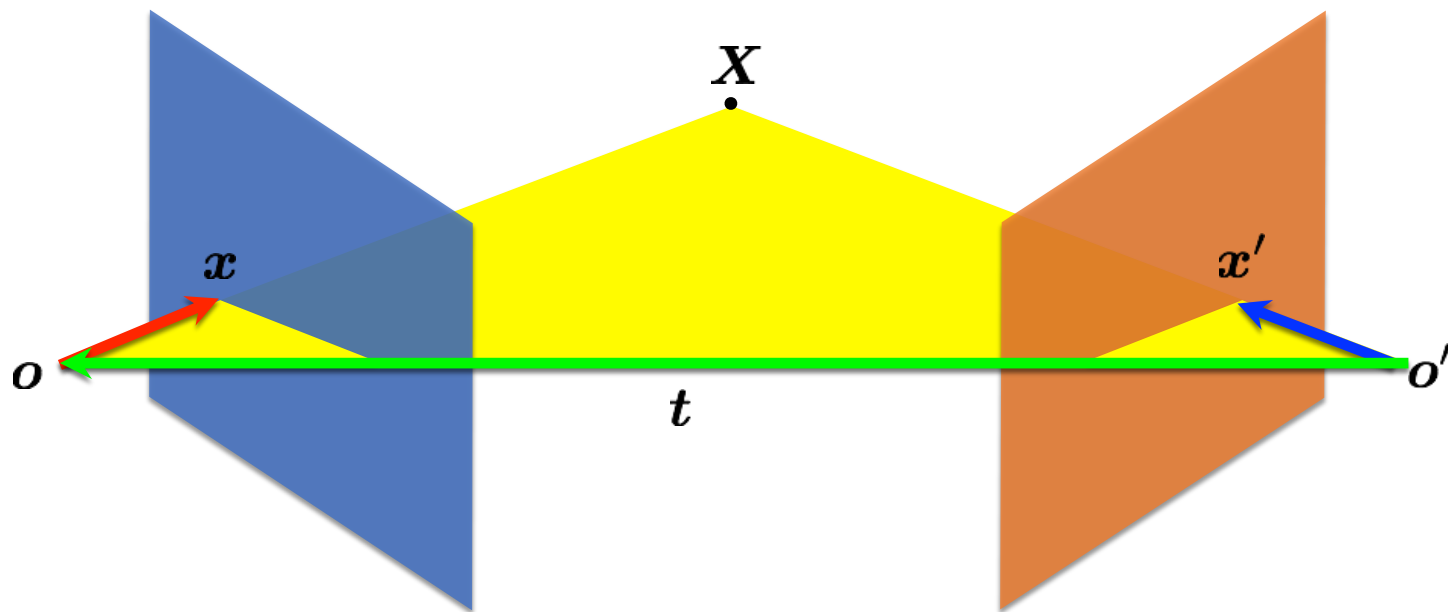


If these three vectors are coplanar  $\mathbf{x}, \mathbf{t}, \mathbf{x}'$  then

$$\mathbf{x}^{\top} (\mathbf{t} \times \mathbf{x}) = 0$$

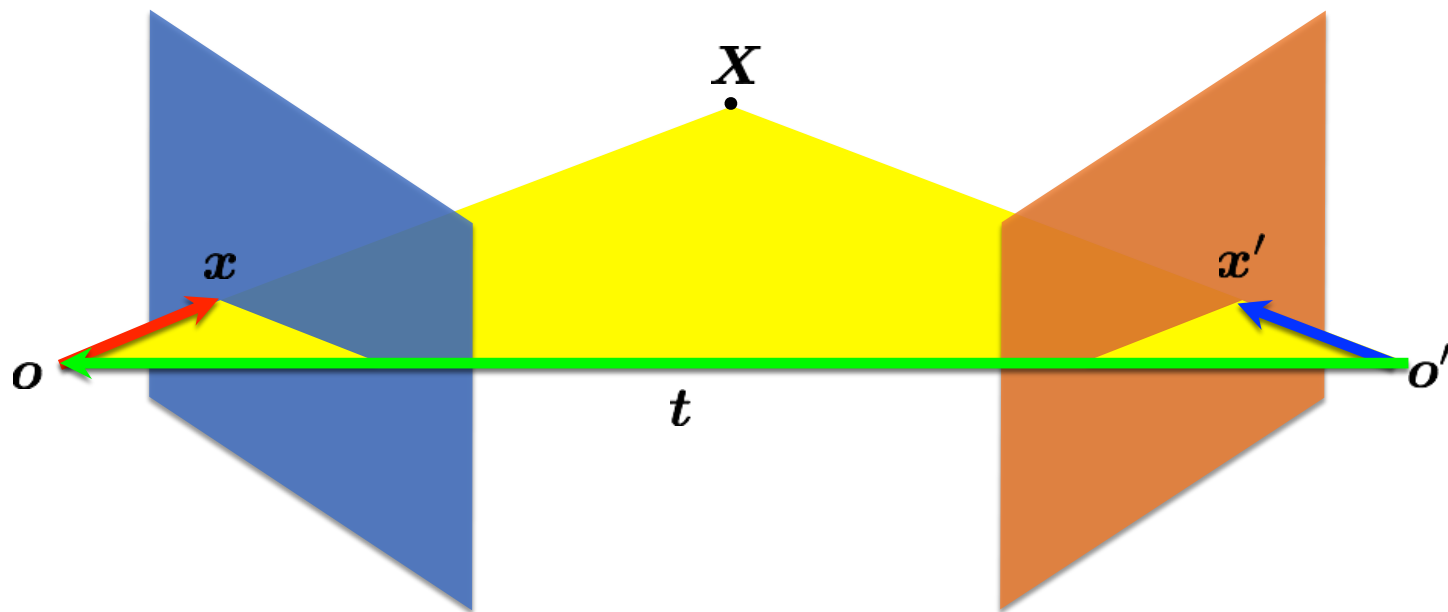
dot product of orthogonal vectors

cross-product: vector orthogonal to plane



If these three vectors are coplanar  $\mathbf{x}, \mathbf{t}, \mathbf{x}'$  then

$$(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = ?$$



If these three vectors are coplanar  $\mathbf{x}, \mathbf{t}, \mathbf{x}'$  then

$$(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = 0$$

## Putting it together

rigid motion

$$\boldsymbol{x}' = \mathbf{R}(\boldsymbol{x} - \boldsymbol{t})$$

coplanarity

$$(\boldsymbol{x} - \boldsymbol{t})^\top (\boldsymbol{t} \times \boldsymbol{x}) = 0$$

$$(\boldsymbol{x}'^\top \mathbf{R})(\boldsymbol{t} \times \boldsymbol{x}) = 0$$

# Putting it together

rigid motion

$$\mathbf{x}' = \mathbf{R}(\mathbf{x} - \mathbf{t})$$

coplanarity

$$(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = 0$$

$$(\mathbf{x}'^\top \mathbf{R})(\mathbf{t} \times \mathbf{x}) = 0$$

use skew-symmetric  
matrix to represent cross  
product

$$(\mathbf{x}'^\top \mathbf{R})([\mathbf{t}_\times] \mathbf{x}) = 0$$

## Putting it together

rigid motion

$$\mathbf{x}' = \mathbf{R}(\mathbf{x} - \mathbf{t})$$

coplanarity

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$$(\mathbf{x}'^\top \mathbf{R})([\mathbf{t}_\times] \mathbf{x}) = 0$$

$$\mathbf{x}'^\top (\mathbf{R}[\mathbf{t}_\times]) \mathbf{x} = 0$$

## Putting it together

rigid motion

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$$\mathbf{x}'^\top \mathbf{E} \mathbf{x} = 0$$



# Putting it together

rigid motion

$$\mathbf{x}' = \mathbf{R}(\mathbf{x} - \mathbf{t})$$

coplanarity

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$$\boxed{\mathbf{x}'^\top \mathbf{E} \mathbf{x} = 0}$$

**Essential Matrix**  
[Longuet-Higgins 1981]

# properties of the E matrix

Longuet-Higgins equation  $\mathbf{x}'^T \mathbf{E} \mathbf{x} = 0$

(2D points expressed in camera coordinate system)

# properties of the $\mathbf{E}$ matrix

Longuet-Higgins equation

$$\mathbf{x}'^\top \mathbf{E} \mathbf{x} = 0$$

Epipolar lines

$$\mathbf{x}^\top \mathbf{l} = 0$$

$$\mathbf{l}' = \mathbf{E} \mathbf{x}$$

$$\mathbf{x}'^\top \mathbf{l}' = 0$$

$$\mathbf{l} = \mathbf{E}^\top \mathbf{x}'$$

(2D points expressed in camera coordinate system)

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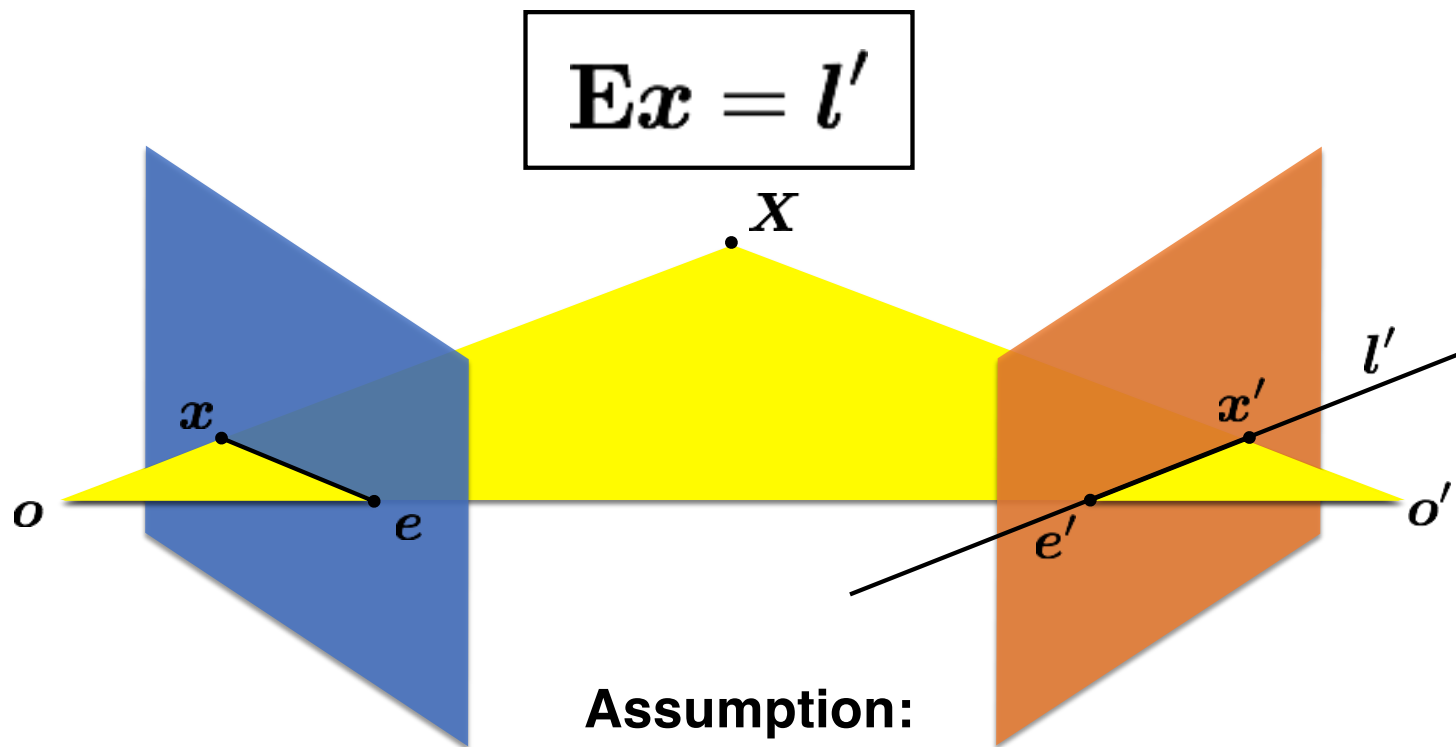
Epipoles

$$\mathbf{e}'^\top \mathbf{E} = \mathbf{0}$$

$$\mathbf{E} \mathbf{e} = \mathbf{0}$$

(2D points expressed in camera coordinate system)

Given a point in one image,  
multiplying by the **essential matrix** will tell us  
the **epipolar line** in the second view.



**Assumption:**  
2D points expressed in camera coordinate system  
(i.e., intrinsic matrices are identities)

How do you generalize to  
non-identity intrinsic matrices?

The fundamental matrix

The  
**fundamental matrix**  
is a  
**generalization**  
of the  
**essential matrix,**  
where the assumption of  
**Identity matrices**  
is removed



$$\hat{\mathbf{x}}'^{\top} \mathbf{E} \hat{\mathbf{x}} = 0$$

The essential matrix operates on image points expressed in **2D coordinates** expressed in the camera coordinate system

$$\hat{\mathbf{x}}' = \mathbf{K}'^{-1} \mathbf{x}'$$

$$\hat{\mathbf{x}} = \mathbf{K}^{-1} \mathbf{x}$$

camera  
point
image  
point

$$\hat{\mathbf{x}}'^{\top} \mathbf{E} \hat{\mathbf{x}} = 0$$

The essential matrix operates on image points expressed in **2D coordinates** expressed in the camera coordinate system

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camera point                      image point

Writing out the epipolar constraint in terms of image coordinates

$$\mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1} \mathbf{x} = 0$$

$$\mathbf{x}'^{\top} (\mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1}) \mathbf{x} = 0$$

$$\mathbf{x}'^{\top} \mathbf{F} \mathbf{x} = 0$$

Same equation works in image coordinates!

$$\mathbf{x}'^{\top} \mathbf{F} \mathbf{x} = 0$$

it maps pixels to epipolar lines

# properties of the $\mathbf{E}$ matrix

Longuet-Higgins equation

$$\mathbf{x}'^{\top} \mathbf{E} \mathbf{x} = 0$$

Epipolar lines

$$\mathbf{x}^{\top} \mathbf{l} = 0$$

$$\mathbf{l}' = \mathbf{E} \mathbf{x}$$

$$\mathbf{x}'^{\top} \mathbf{l}' = 0$$

$$\mathbf{l} = \mathbf{E}^{\top} \mathbf{x}'$$

Epipoles

$$\mathbf{e}'^{\top} \mathbf{E} = 0$$

$$\mathbf{E} \mathbf{e} = 0$$

(points in **image** coordinates)

Breaking down the fundamental matrix

$$\mathbf{F} = \mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1}$$

$$\mathbf{F} = \mathbf{K}'^{-\top} [\mathbf{t}_\times] \mathbf{R} \mathbf{K}^{-1}$$

Depends on both intrinsic and extrinsic parameters

Breaking down the fundamental matrix

$$\mathbf{F} = \mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1}$$

$$\mathbf{F} = \mathbf{K}'^{-\top} [\mathbf{t}_\times] \mathbf{R} \mathbf{K}^{-1}$$

Depends on both intrinsic and extrinsic parameters

*How would you solve for  $F$ ?*

$$\mathbf{x}_m'^\top \mathbf{F} \mathbf{x}_m = 0$$

# The 8-point algorithm

Assume you have  $M$  matched *image* points

$$\{\mathbf{x}_m, \mathbf{x}'_m\} \quad m = 1, \dots, M$$

Each correspondence should satisfy

$$\mathbf{x}'_m{}^\top \mathbf{F} \mathbf{x}_m = 0$$

*How would you solve for the 3 x 3  $\mathbf{F}$  matrix?*



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S   V   D

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*How would you solve for the 3 x 3  $\mathbf{F}$  matrix?*

Set up a homogeneous linear system with 9 unknowns

$$\mathbf{x}_m'^\top \mathbf{F} \mathbf{x}_m = 0$$

$$\begin{bmatrix} x'_m & y'_m & 1 \end{bmatrix} \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix} \begin{bmatrix} x_m \\ y_m \\ 1 \end{bmatrix} = 0$$

*How many equation do you get from one correspondence?*

$$\begin{bmatrix} x'_m & y'_m & 1 \end{bmatrix} \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix} \begin{bmatrix} x_m \\ y_m \\ 1 \end{bmatrix} = 0$$

ONE correspondence gives you ONE equation

$$\begin{aligned} x_m x'_m f_1 + x_m y'_m f_2 + x_m f_3 + \\ y_m x'_m f_4 + y_m y'_m f_5 + y_m f_6 + \\ x'_m f_7 + y'_m f_8 + f_9 = 0 \end{aligned}$$

$$\begin{bmatrix} x'_m & y'_m & 1 \end{bmatrix} \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix} \begin{bmatrix} x_m \\ y_m \\ 1 \end{bmatrix} = 0$$

Set up a homogeneous linear system with 9 unknowns

$$\begin{bmatrix} x_1 x'_1 & x_1 y'_1 & x_1 & y_1 x'_1 & y_1 y'_1 & y_1 & x'_1 & y'_1 & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ x_M x'_M & x_M y'_M & x_M & y_M x'_M & y_M y'_M & y_M & x'_M & y'_M & 1 \end{bmatrix} \begin{bmatrix} f_1 \\ f_2 \\ f_3 \\ f_4 \\ f_5 \\ f_6 \\ f_7 \\ f_8 \\ f_9 \end{bmatrix} = \mathbf{0}$$

*How many equations do you need?*

Each point pair (according to epipolar constraint)  
contributes only one scalar equation

$$\mathbf{x}_m'^{\top} \mathbf{F} \mathbf{x}_m = 0$$

**Note:** This is different from the Homography estimation  
where each point pair contributes 2 equations.

We need at least 8 points

**Hence, the 8 point algorithm!**

*How do you solve a homogeneous linear system?*

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

*How do you solve a homogeneous linear system?*

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

**Total Least Squares**

minimize  $\|\mathbf{A}\mathbf{x}\|^2$

subject to  $\|\mathbf{x}\|^2 = 1$



*How do you solve a homogeneous linear system?*

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

**Total Least Squares**

minimize  $\|\mathbf{A}\mathbf{x}\|^2$

subject to  $\|\mathbf{x}\|^2 = 1$

**S V D !**

# Eight-Point Algorithm

0. (Normalize points)
1. Construct the  $M \times 9$  matrix  $\mathbf{A}$
2. Find the SVD of  $\mathbf{A}$
3. Entries of  $\mathbf{F}$  are the elements of column of  $\mathbf{V}$  corresponding to the least singular value
4. (Enforce rank 2 constraint on  $\mathbf{F}$ )
5. (Un-normalize  $\mathbf{F}$ )

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See Hartley-  
Zisserman for why we  
do this



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How do we do this?

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How do we do this?

$\mathbf{SVD}$  !

# Enforcing rank constraints

**Problem:** Given a matrix  $F$ , find the matrix  $F'$  of rank  $k$  that is closest to  $F$ ,

$$\min_{\substack{F' \\ \text{rank}(F')=k}} \|F - F'\|^2$$

**Solution:** Compute the singular value decomposition of  $F$ ,

$$F = U\Sigma V^T$$

Form a matrix  $\Sigma'$  by replacing all but the  $k$  largest singular values in  $\Sigma$  with 0.

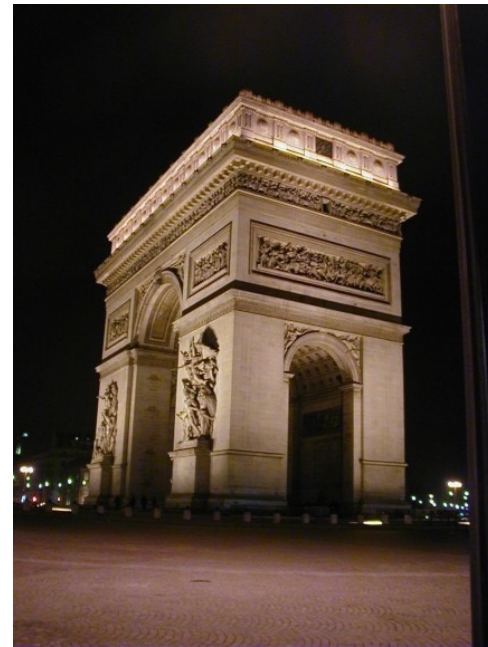
Then the problem solution is the matrix  $F'$  formed as,

$$F' = U\Sigma'V^T$$

# Eight-Point Algorithm

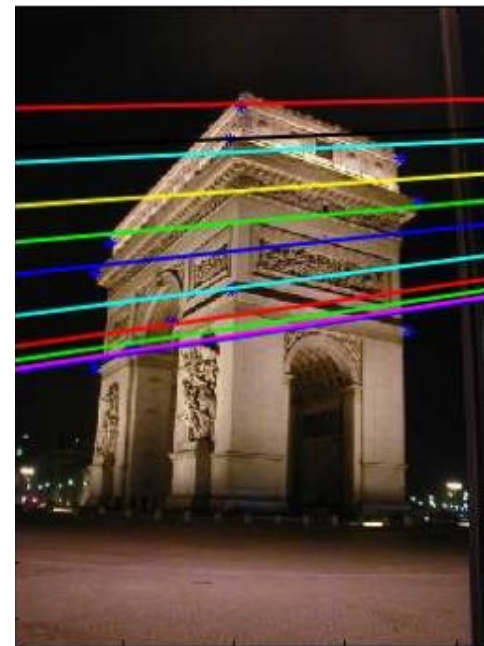
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# Example

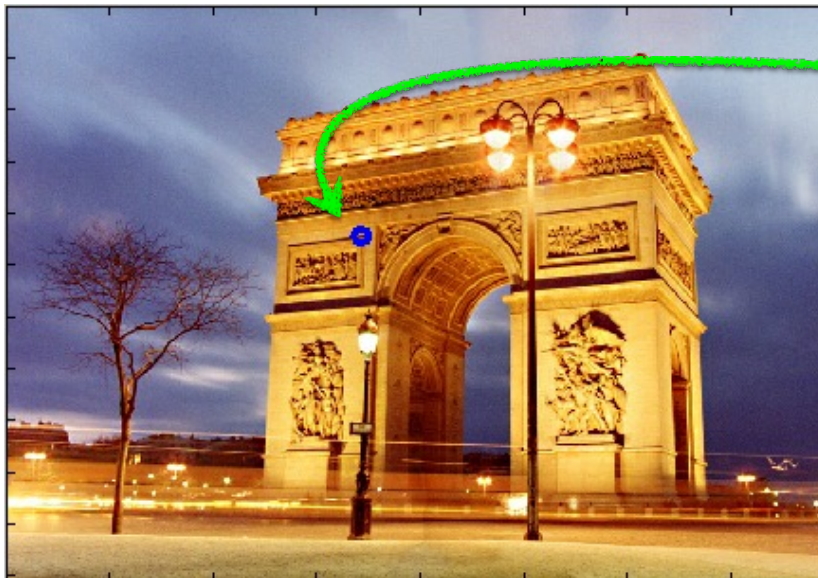




# epipolar lines



$$\mathbf{F} = \begin{bmatrix} -0.00310695 & -0.0025646 & 2.96584 \\ -0.028094 & -0.00771621 & 56.3813 \\ 13.1905 & -29.2007 & -9999.79 \end{bmatrix}$$

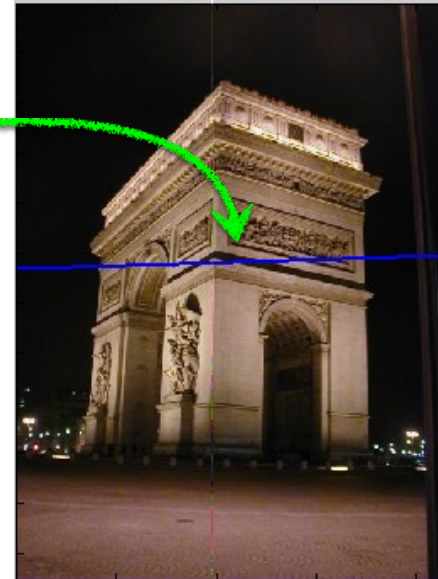


$$\mathbf{x} = \begin{bmatrix} 343.53 \\ 221.70 \\ 1.0 \end{bmatrix}$$

$$\begin{aligned} \mathbf{l}' &= \mathbf{F}\mathbf{x} \\ &= \begin{bmatrix} 0.0295 \\ 0.9996 \\ -265.1531 \end{bmatrix} \end{aligned}$$

$$l' = \mathbf{F}x$$

$$= \begin{bmatrix} 0.0295 \\ 0.9996 \\ -265.1531 \end{bmatrix}$$



# Where is the epipole?



*How would you compute it?*



$$\mathbf{F}e = 0$$

The epipole is in the right null space of  $\mathbf{F}$

*How would you solve for the epipole?*





$$\mathbf{F} \mathbf{e} = \mathbf{0}$$

The epipole is in the right null space of  $\mathbf{F}$

*How would you solve for the epipole?*

S V D !

**Next Time:**  
**Stereo depth estimation**