

Stereo I



CSC420

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Slide credit: Babak Taati ← Ahmed Ashraf ← Sanja Fidler, Yannis Gkioulekas

Logistics

- A4 is out. Due date is **March 29**
- Final exam April 18th BA1 130 9AM – 12 PM
 - multiple choice, short answer, long answer

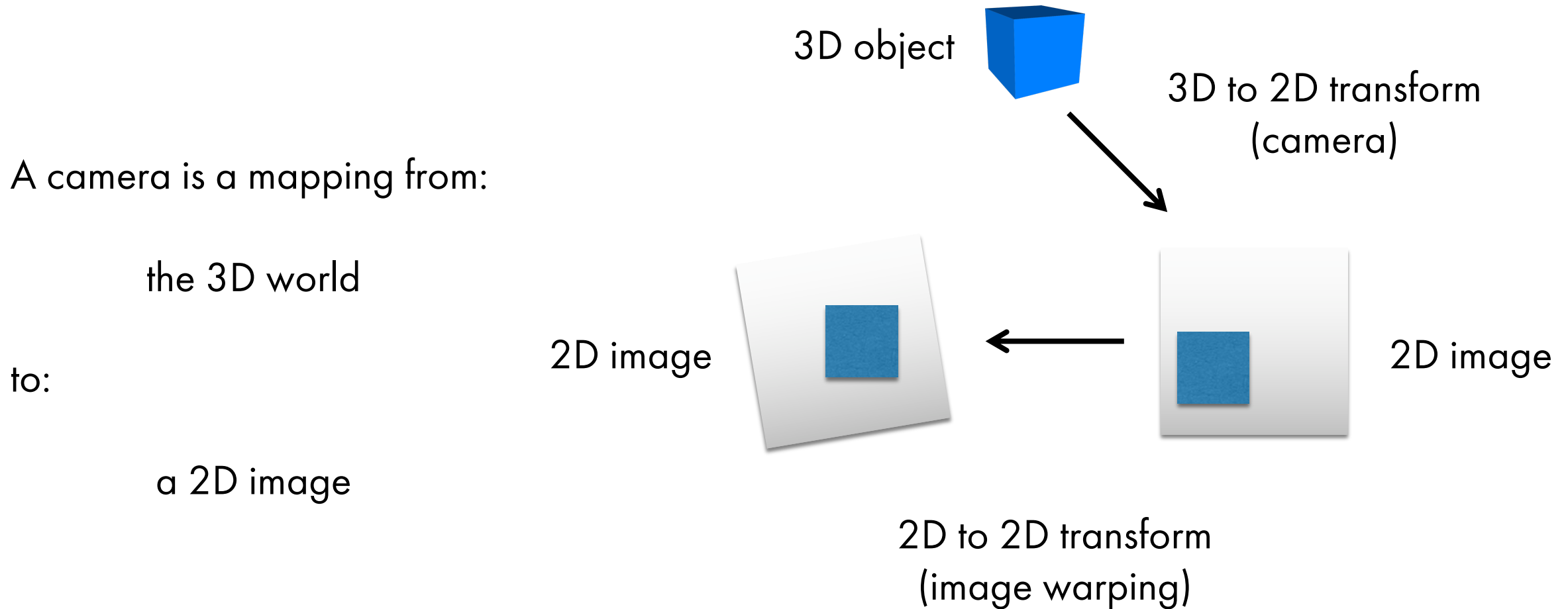
Overview

- Recap camera matrix and perspective projection
- Two-view geometry

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- Recap camera matrix and perspective projection
- Two-view geometry

The camera as a coordinate transformation



The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

to:

a 2D image

homogeneous coordinates

The diagram shows the equation $x = PX$. Above the equation, the text "homogeneous coordinates" has two arrows pointing down to the x and X terms. Below the equation, the text "2D image point" is under x , "camera matrix" is under P , and "3D world point" is under X .

$$x = PX$$

2D image point camera matrix 3D world point

What are the dimensions of each variable?

The camera as a coordinate transformation

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

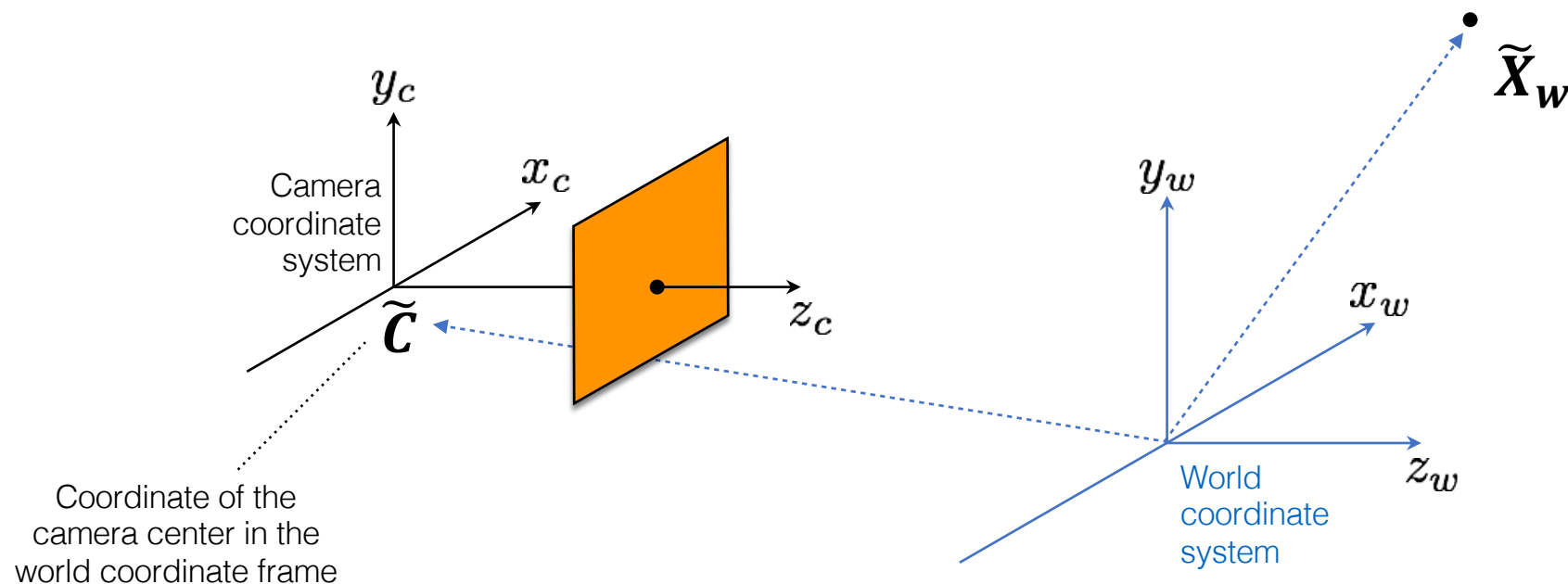
$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

homogeneous
image coordinates
3 x 1

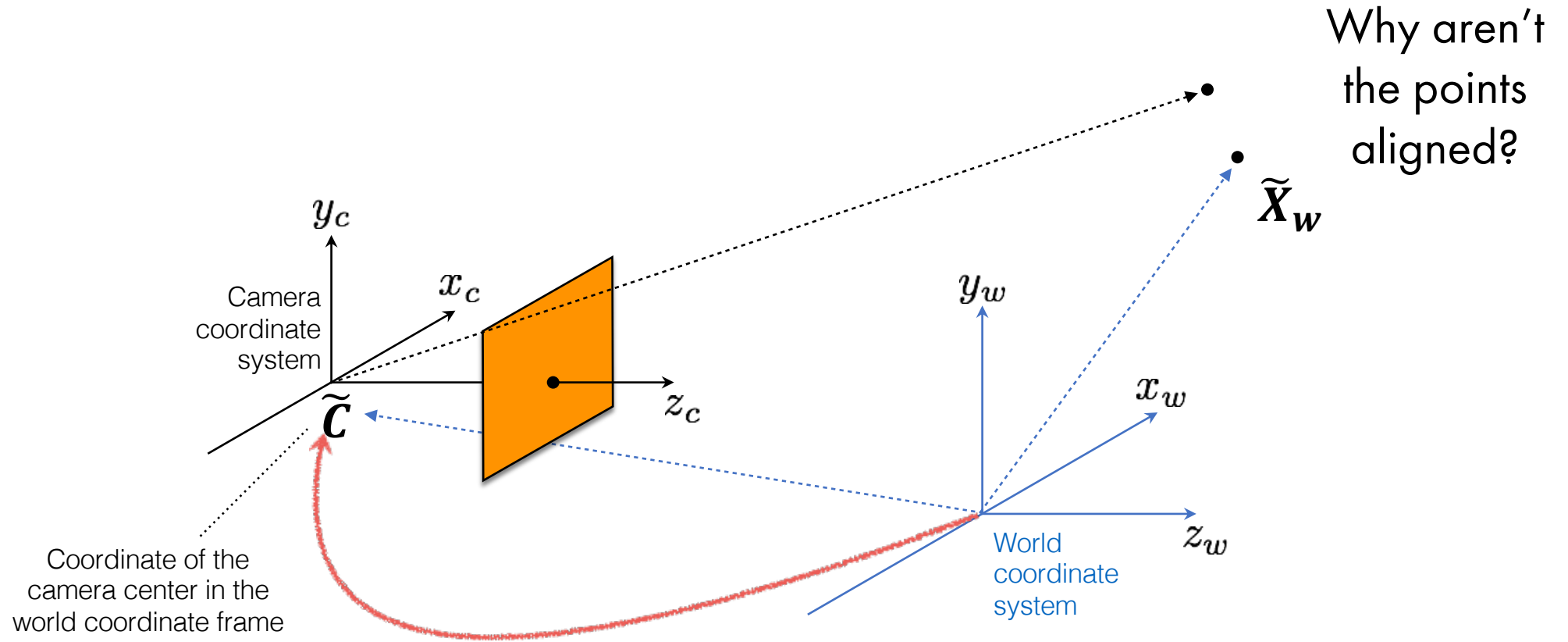
camera
matrix
3 x 4

homogeneous
world coordinates
4 x 1

World-to-camera coordinate system transformation



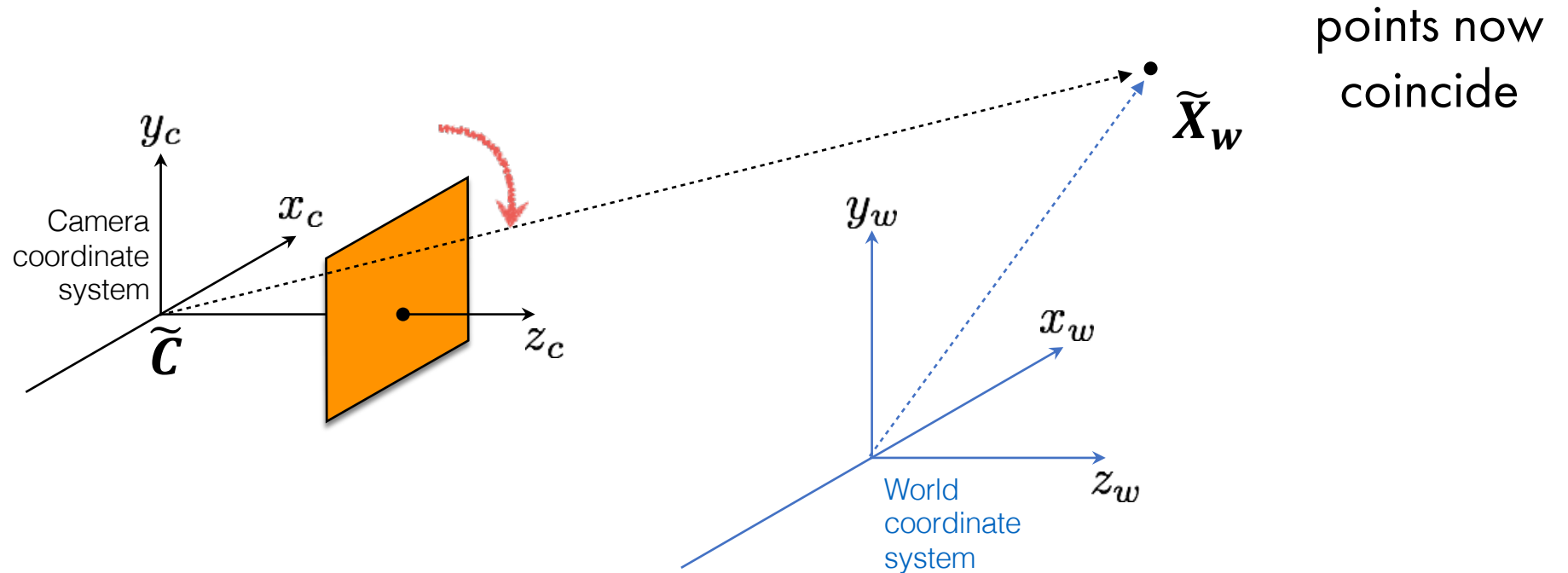
World-to-camera coordinate system transformation



$$(\tilde{X}_w - \tilde{c})$$

translate

World-to-camera coordinate system transformation



$$R \cdot (\tilde{X}_w - \tilde{C})$$

rotate translate

Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\tilde{\mathbf{X}}_c = \mathbf{R} \cdot (\tilde{\mathbf{X}}_w - \tilde{\mathbf{C}})$$

Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\tilde{\mathbf{X}}_c = \mathbf{R} \cdot (\tilde{\mathbf{X}}_w - \tilde{\mathbf{C}})$$

In homogeneous coordinates, we have:

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\mathbf{C} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} \quad \text{or} \quad \mathbf{X}_c = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X}_w$$

Putting it all together

We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$

Putting it all together

We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$

The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} [\mathbf{I} \mid \mathbf{0}] \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix}$$

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intrinsic parameters (3 x 3):
correspond to camera internals
(image-to-image
transformation)

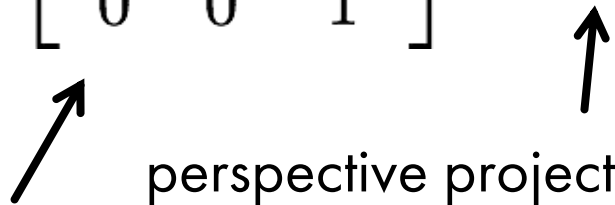


Putting it all together

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intrinsic parameters (3 x 3):
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(image-to-image
transformation)

perspective projection (3 x 4):
maps 3D to 2D points
(camera-to-image
transformation)

Putting it all together

We can write everything into a single projection:

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intrinsic parameters (3 x 3):
correspond to camera internals
(image-to-image
transformation)

perspective projection (3 x 4):
maps 3D to 2D points
(camera-to-image
transformation)

extrinsic parameters (4 x 4):
correspond to camera externals
(world-to-camera
transformation)

Putting it all together


We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$


The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\mathbf{R} \mid -\mathbf{R}\mathbf{C} \right]$$

intrinsic parameters (3 x 3): correspond
to camera internals



extrinsic parameters (3 x 4):
correspond to camera externals
(world-to-image transformation)



General pinhole camera matrix

We can decompose the camera matrix like this:

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$$

(translate first then rotate)

$\mathbf{R} \cdot (\tilde{\mathbf{X}}_w - \tilde{\mathbf{C}})$
rotate translate

General pinhole camera matrix

We can decompose the camera matrix like this:

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$

(translate first then rotate)

$\mathbf{R} \cdot (\mathbf{X}_w - \mathbf{C})$	
rotate	translate

Another way to write the mapping:

$$\mathbf{P} = \mathbf{K}[\mathbf{R} | \mathbf{t}]$$

where $\mathbf{t} = -\mathbf{R}\mathbf{C}$

(rotate first then translate)

$\mathbf{R} \cdot \mathbf{X}_w - \mathbf{R} \cdot \mathbf{C}$	
rotate	translate

General pinhole camera matrix

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

General pinhole camera matrix

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_1 & r_2 & r_3 & \cdots & t_1 \\ r_4 & r_5 & r_6 & \cdots & t_2 \\ r_7 & r_8 & r_9 & \cdots & t_3 \end{bmatrix}$$

intrinsic
parameters

extrinsic
parameters

General pinhole camera matrix

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_1 & r_2 & r_3 & \cdots & t_1 \\ r_4 & r_5 & r_6 & \cdots & t_2 \\ r_7 & r_8 & r_9 & \cdots & t_3 \end{bmatrix}$$

intrinsic
parameters

extrinsic
parameters

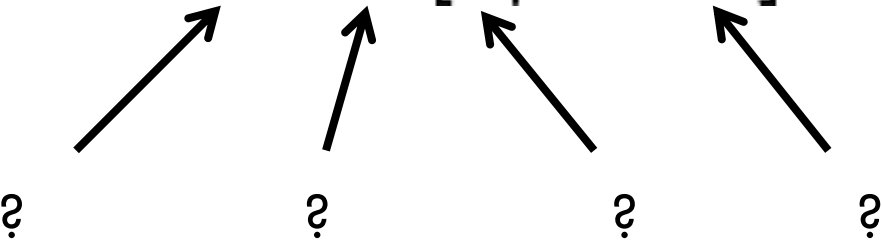
$$\mathbf{R} = \begin{bmatrix} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{bmatrix} \quad \mathbf{t} = \begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix}$$

3D rotation

3D translation

Recap

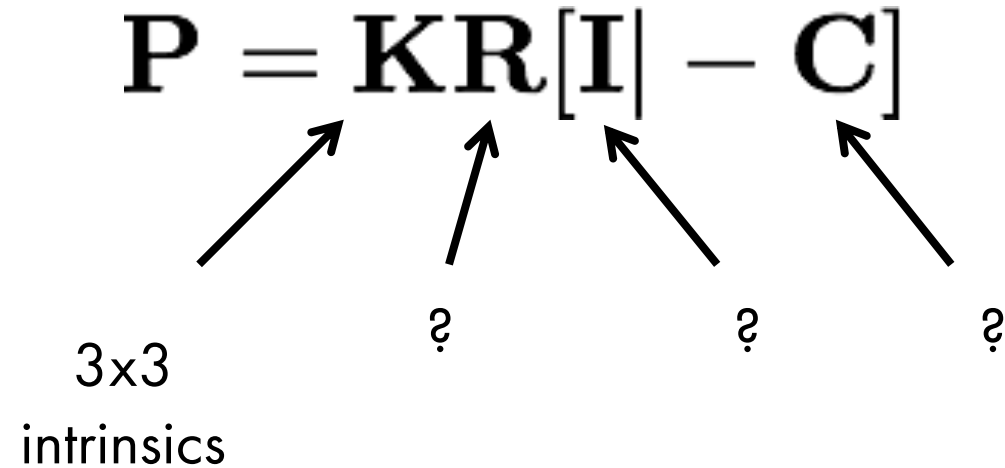
What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$


A diagram illustrating the components of the camera matrix equation $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$. Four arrows point from question marks below to the terms \mathbf{P} , \mathbf{K} , \mathbf{R} , and \mathbf{C} in the equation, indicating a query about their size and meaning.

Recap

What is the size and meaning of each term in the camera matrix?

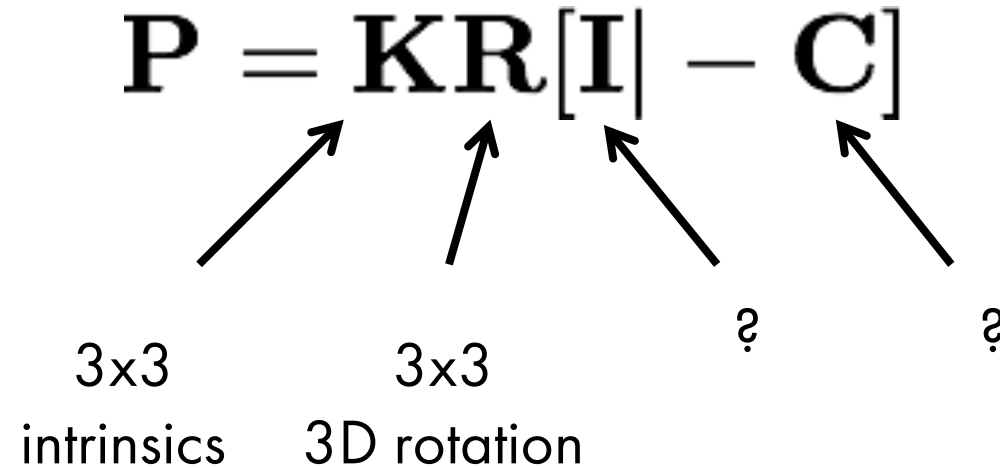
$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$


The diagram illustrates the components of the camera matrix equation $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$. Arrows point from labels below to the corresponding terms in the equation:

- An arrow points from "3x3" to the matrix \mathbf{K} .
- An arrow points from "intrinsics" to the matrix \mathbf{K} .
- An arrow points from a question mark "?" to the matrix \mathbf{R} .
- An arrow points from a question mark "?" to the matrix \mathbf{I} .
- An arrow points from a question mark "?" to the matrix $-\mathbf{C}$.

Recap

What is the size and meaning of each term in the camera matrix?


$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$


The diagram illustrates the components of the camera matrix equation $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$. Arrows point from labels below to the corresponding terms in the equation:

- An arrow points from "3x3 intrinsics" to \mathbf{K} .
- An arrow points from "3x3 3D rotation" to \mathbf{R} .
- An arrow points from a "?" to the identity matrix \mathbf{I} .
- An arrow points from a "?" to the translation vector $-\mathbf{C}$.

Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$$


The diagram shows four arrows pointing from labels below to terms in the equation $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\mathbf{C}]$. The first arrow points from '3x3 intrinsics' to \mathbf{K} . The second arrow points from '3x3 3D rotation' to \mathbf{R} . The third arrow points from '3x3 identity' to \mathbf{I} . The fourth arrow points from '?' to $-\mathbf{C}$.

3x3
intrinsics


3x3
3D rotation

3x3
identity

?

Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$


The diagram shows four arrows pointing from labels below to terms in the equation $\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$. The first arrow points from '3x3 intrinsics' to \mathbf{K} . The second arrow points from '3x3 3D rotation' to \mathbf{R} . The third arrow points from '3x3 identity' to \mathbf{I} . The fourth arrow points from '3x1 3D translation' to $-\mathbf{C}$.

3x3	3x3	3x3	3x1
intrinsics	3D rotation	identity	3D translation

Quiz

The camera matrix relates what two quantities?

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

Quiz

The camera matrix relates what two quantities?

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

homogeneous 3D points to 2D image points

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The camera matrix can be decomposed into?

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The camera matrix relates what two quantities?

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homogeneous 3D points to 2D image points

The camera matrix can be decomposed into?

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

intrinsic and extrinsic parameters

Perspective distortion

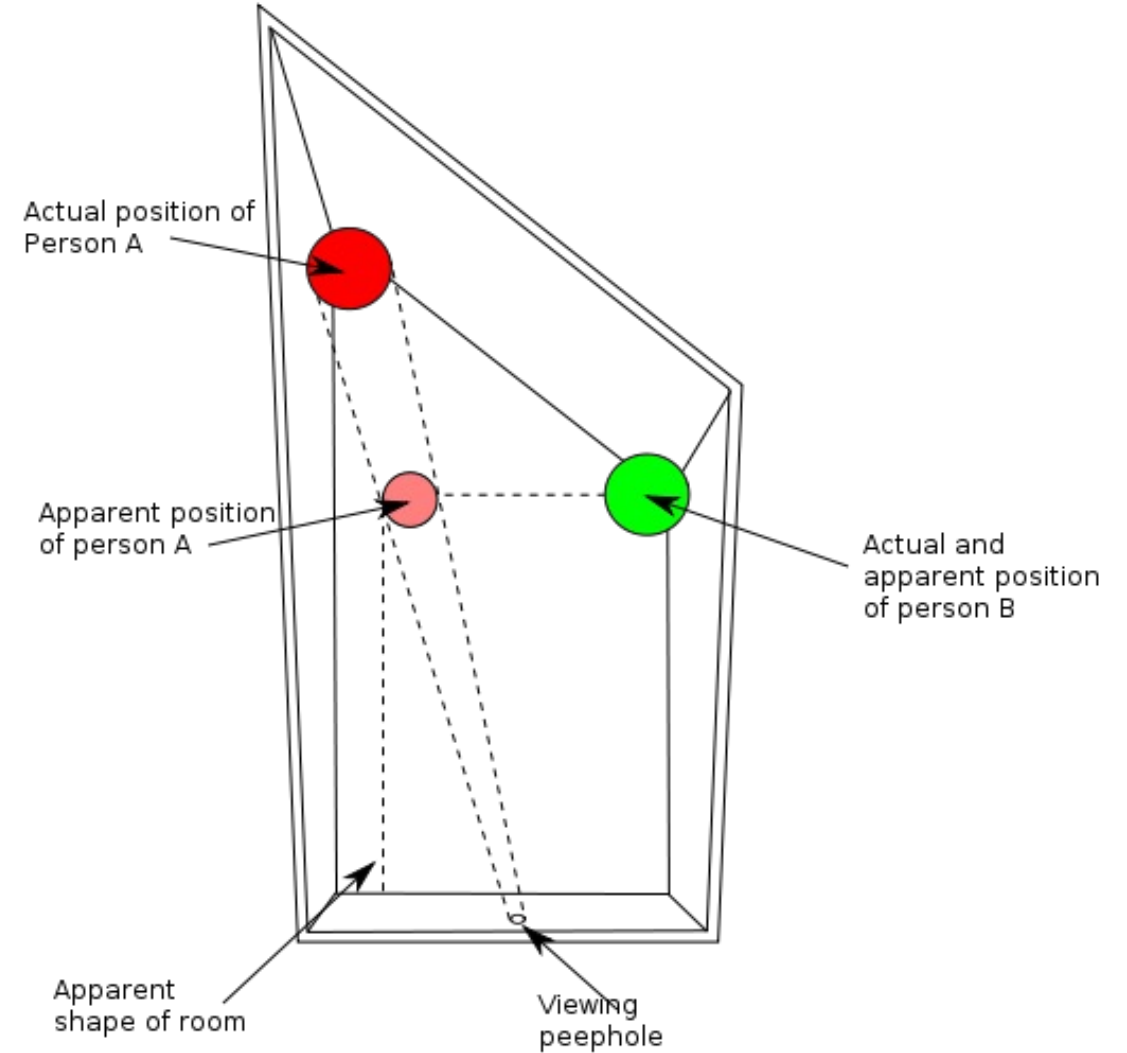
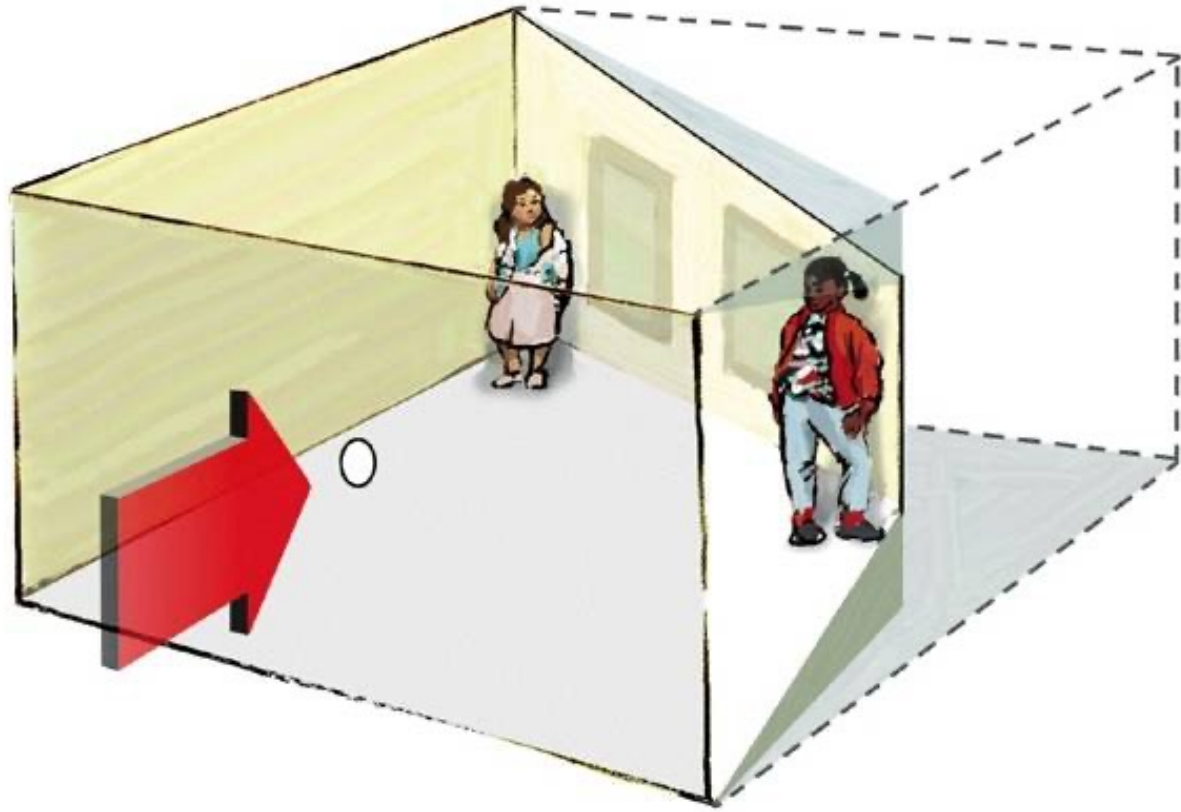
Forced perspective



The Ames room illusion

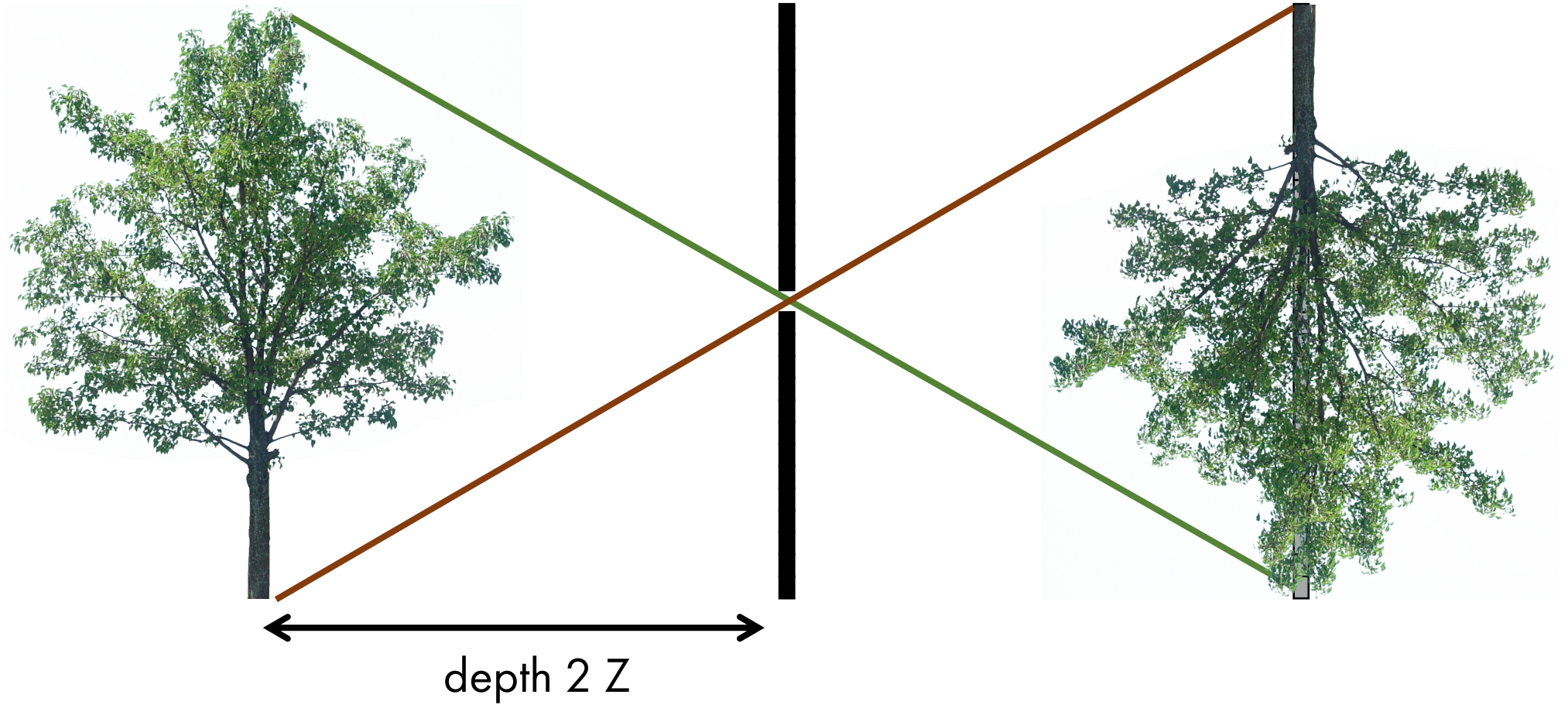


The Ames room illusion



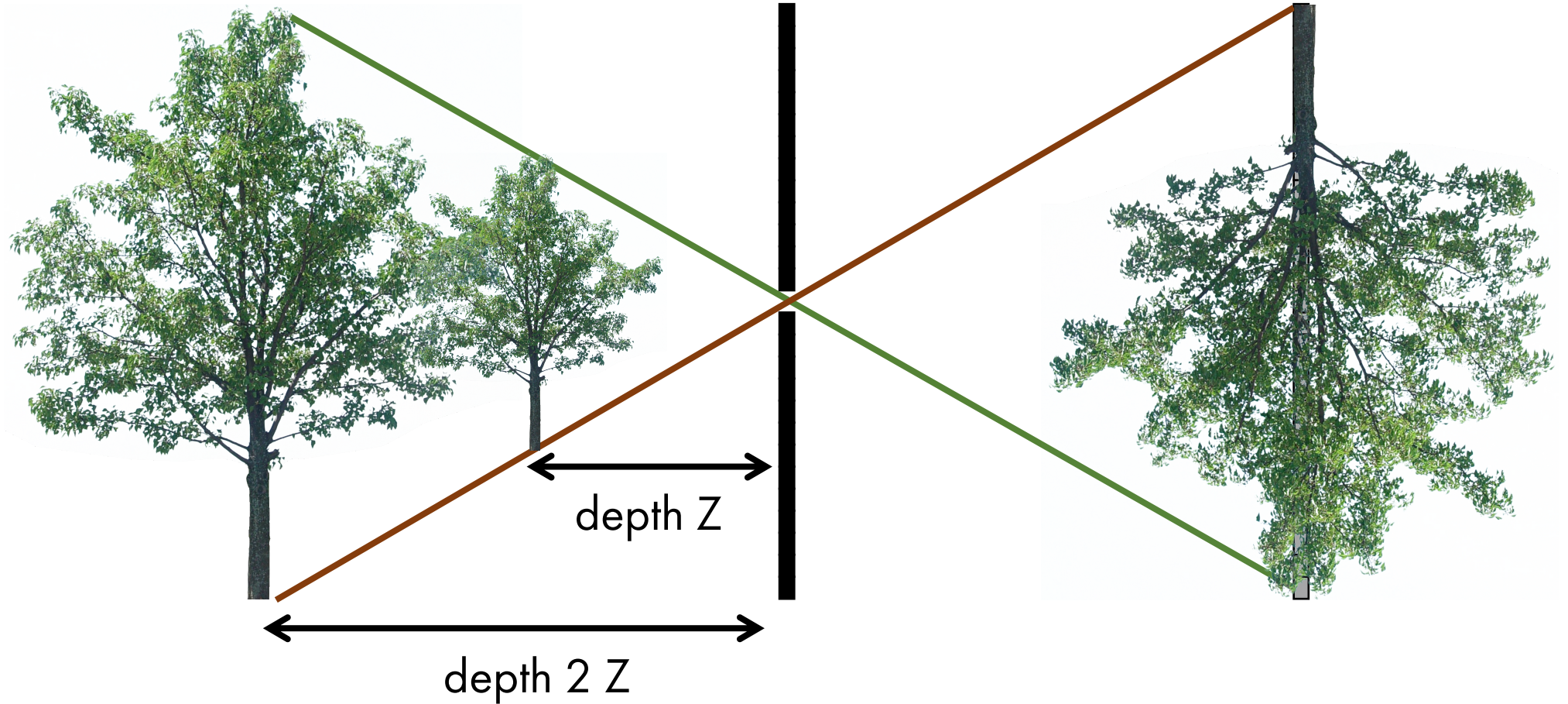
Magnification depends on depth

real-world
object



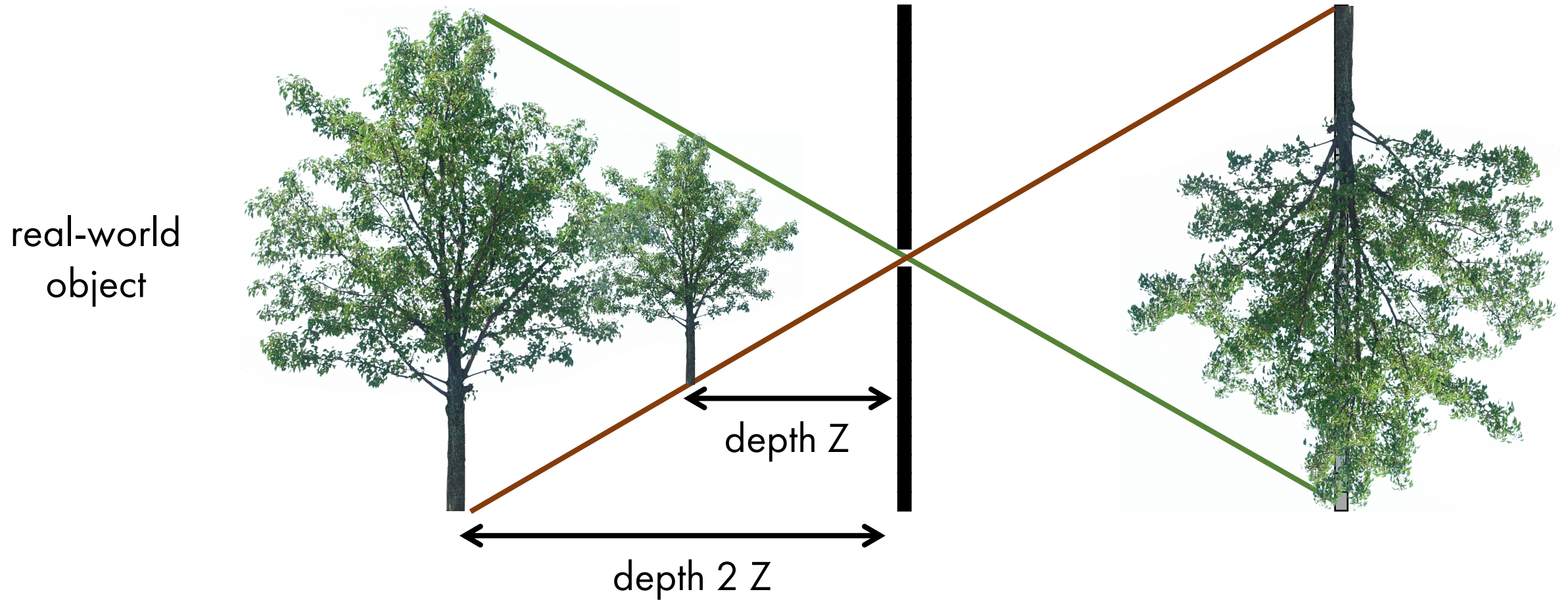
Magnification depends on depth

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object

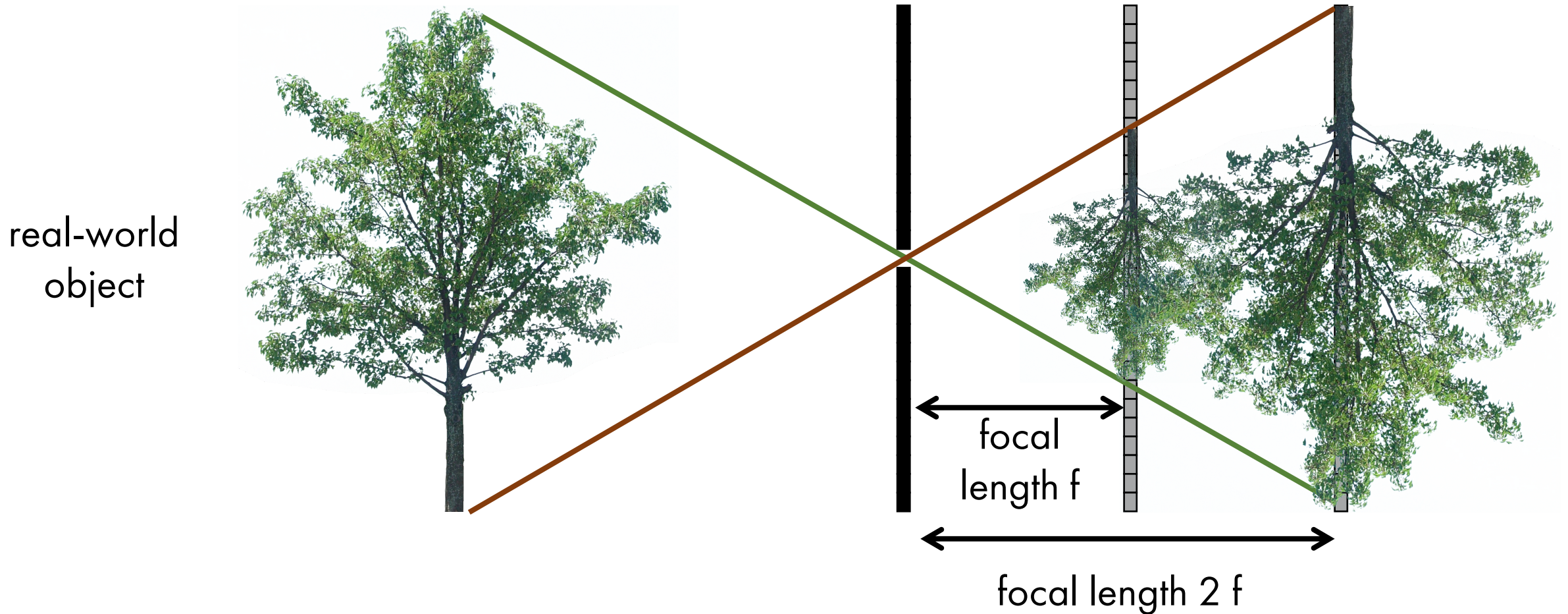


Magnification depends on depth

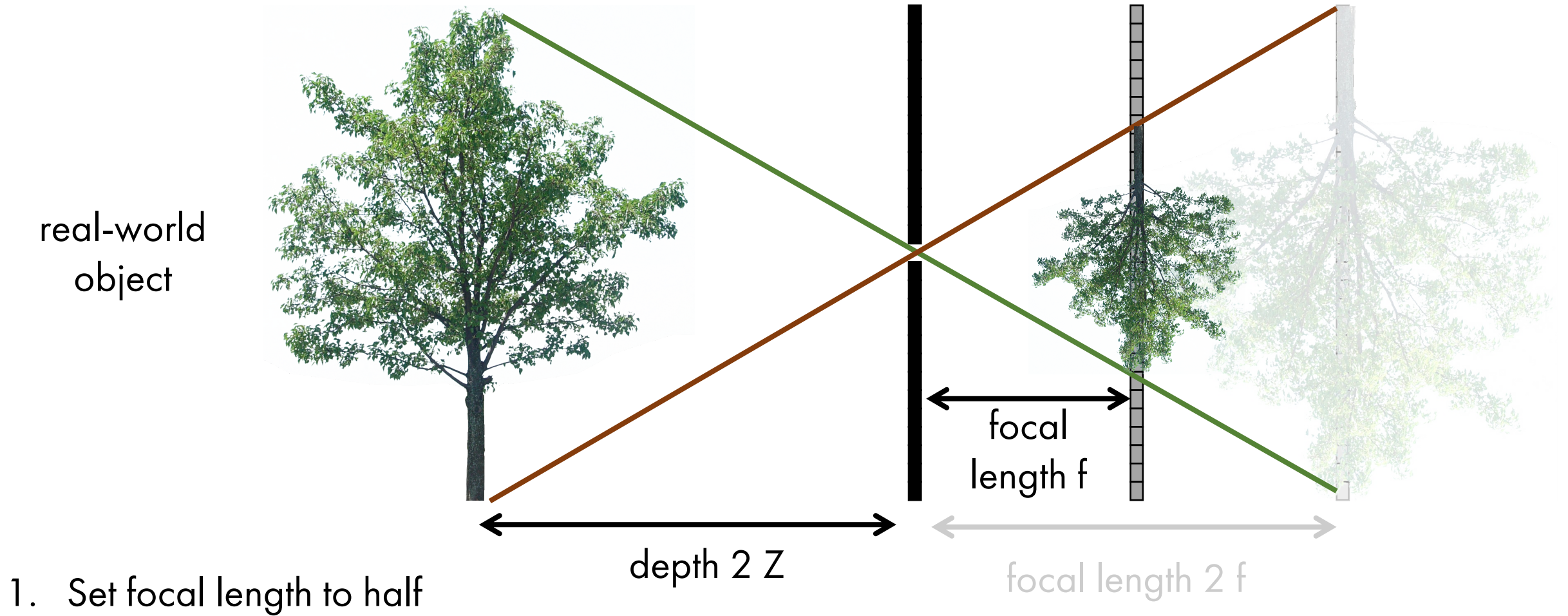
What happens as we change the focal length?



Magnification depends on focal length

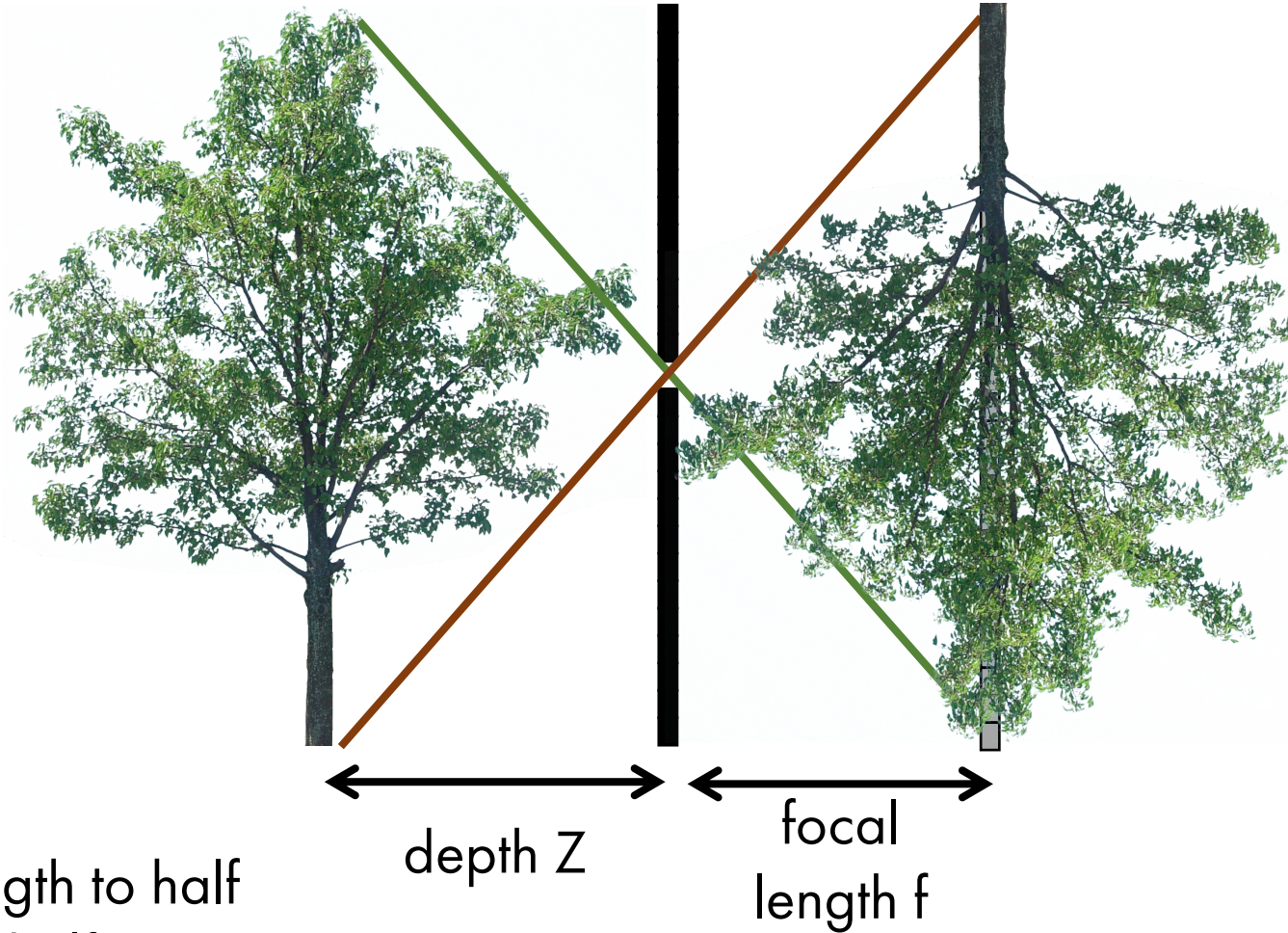


What if...



What if...

real-world
object



Is this the same image as
the one I had at focal
length $2f$ and distance $2Z$?

1. Set focal length to half
2. Set depth to half

Perspective distortion



long focal length



mid focal length



short focal length

Perspective distortion



Vertigo effect

Named after Alfred Hitchcock's movie

- also known as "dolly zoom"



Vertigo effect

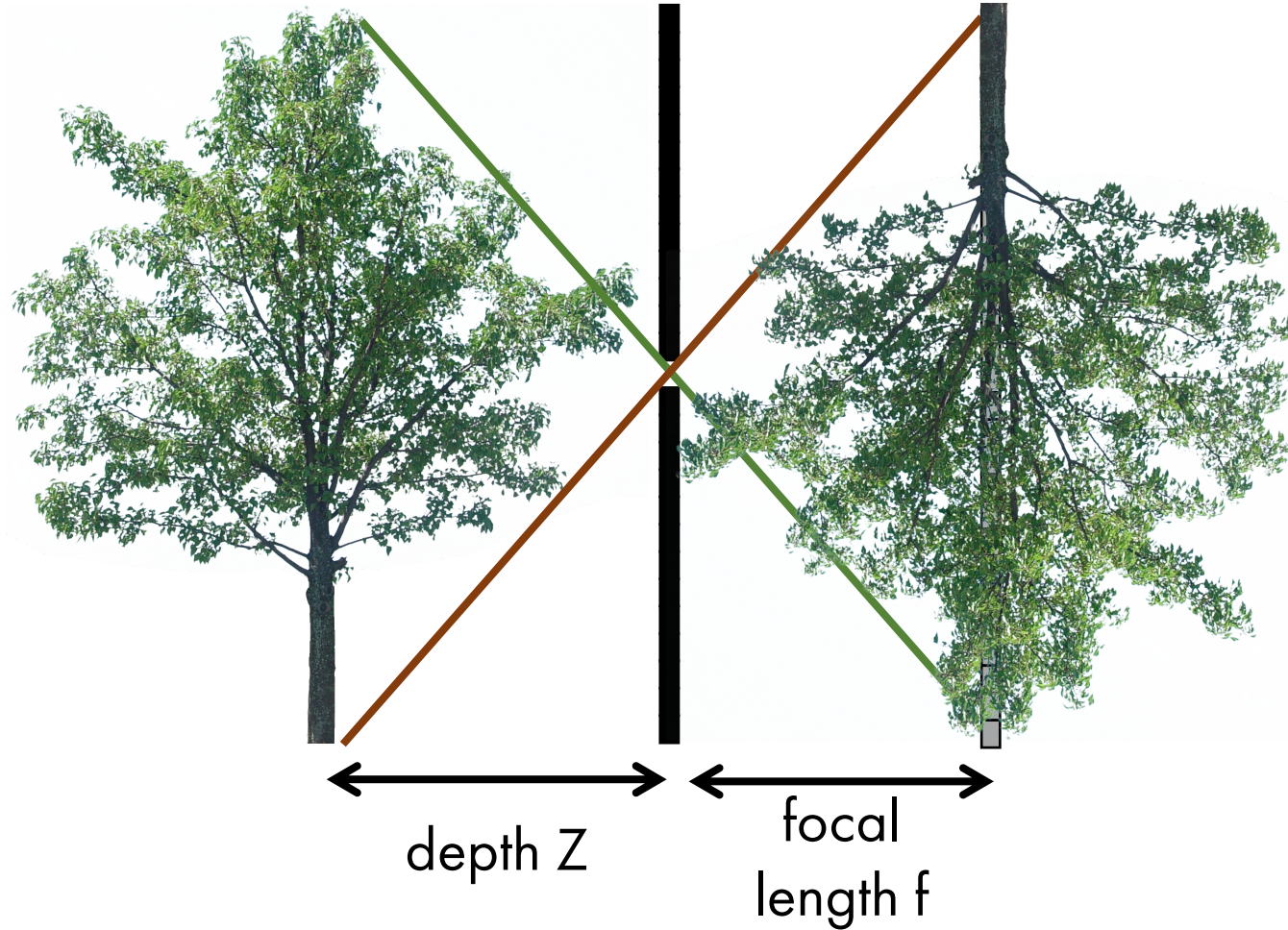


How would you
create this effect?

Other camera models

What if...

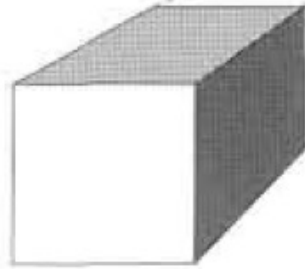
real-world
object



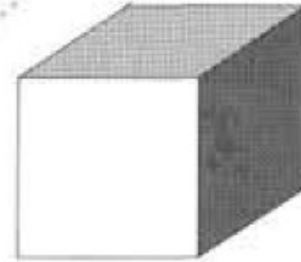
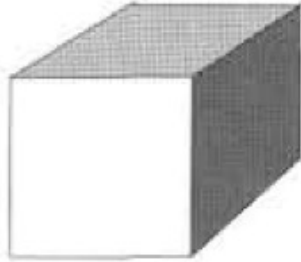
... we continue increasing Z
and f while maintaining
same magnification?

$$f \rightarrow \infty \text{ and } \frac{f}{Z} = \text{constant}$$

camera is close to
object and has
small focal length



perspective



camera is far from
object and has
large focal length

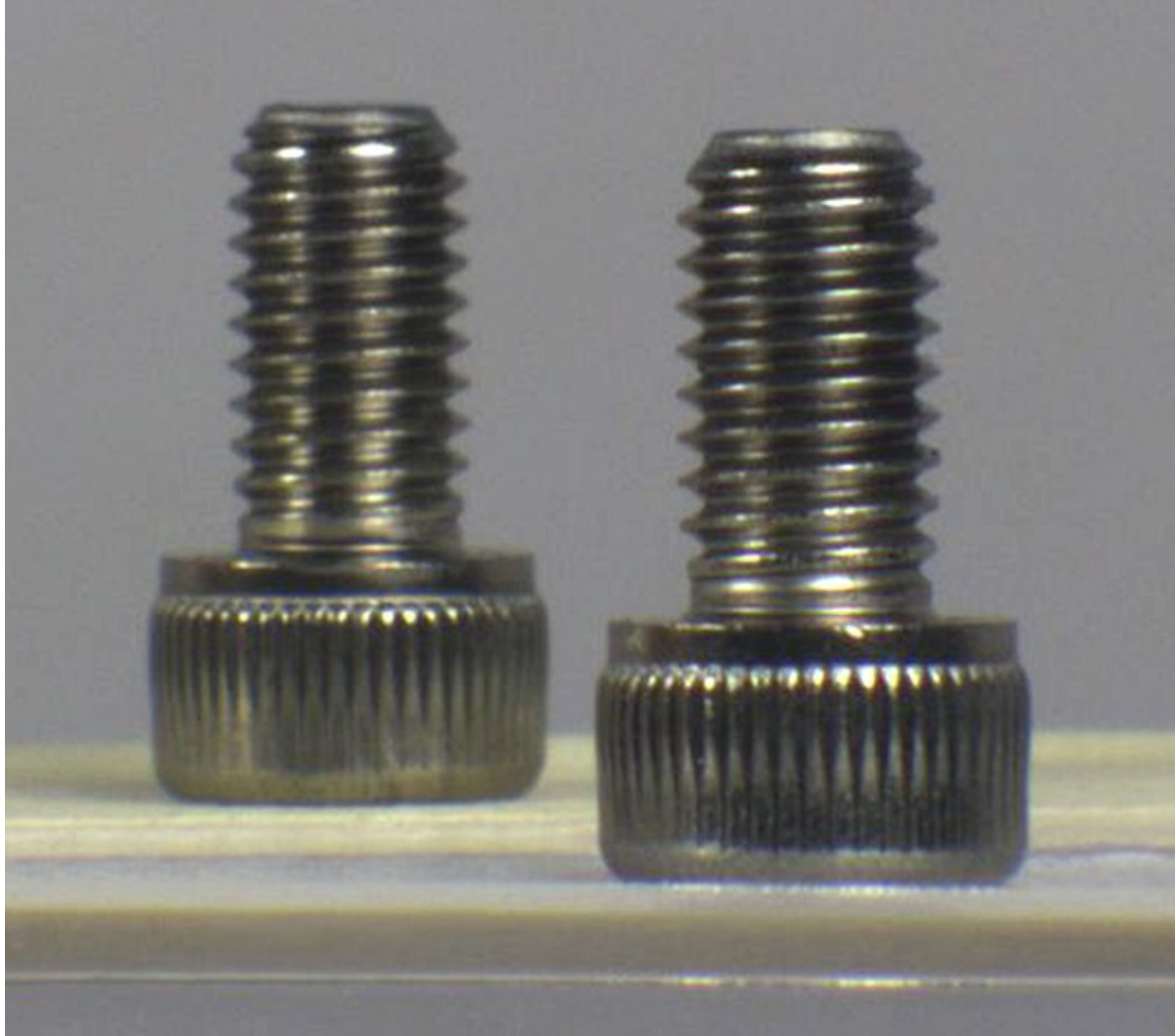
weak perspective

increasing focal length

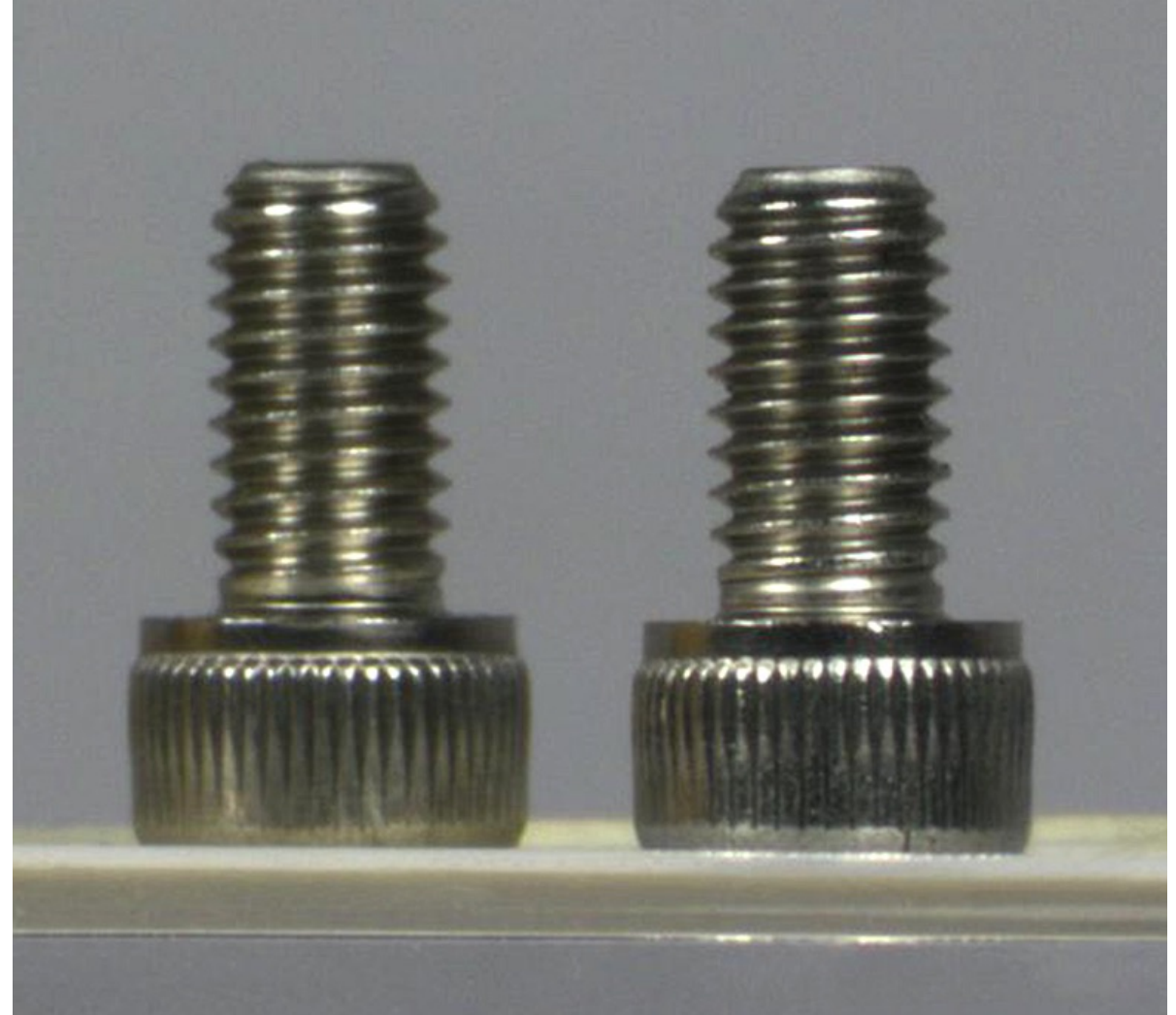
increasing distance from camera



Different cameras

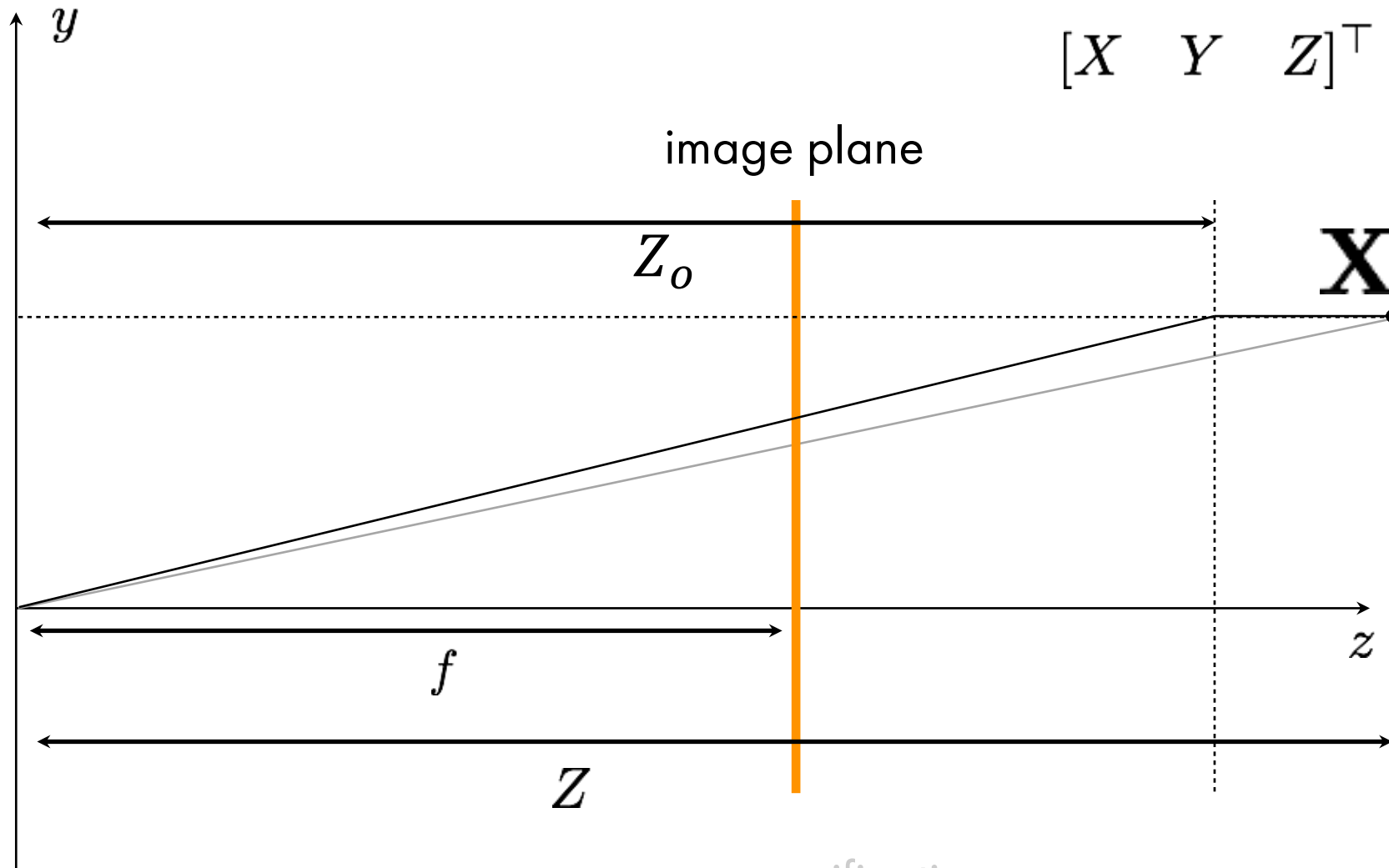


perspective camera



weak perspective camera

Weak perspective vs perspective camera



$$\begin{bmatrix} X & Y & Z \end{bmatrix}^T \mapsto \begin{bmatrix} fX/Z_o & fY/Z_o \end{bmatrix}^T$$

- magnification does not change with depth
- constant magnification depending on f and Z_o

magnification
changes with depth

$$\begin{bmatrix} X & Y & Z \end{bmatrix}^T \mapsto \begin{bmatrix} fX/Z & fY/Z \end{bmatrix}^T$$

When can we assume a weak perspective camera?

1. When the scene (or parts of it) is very far away.

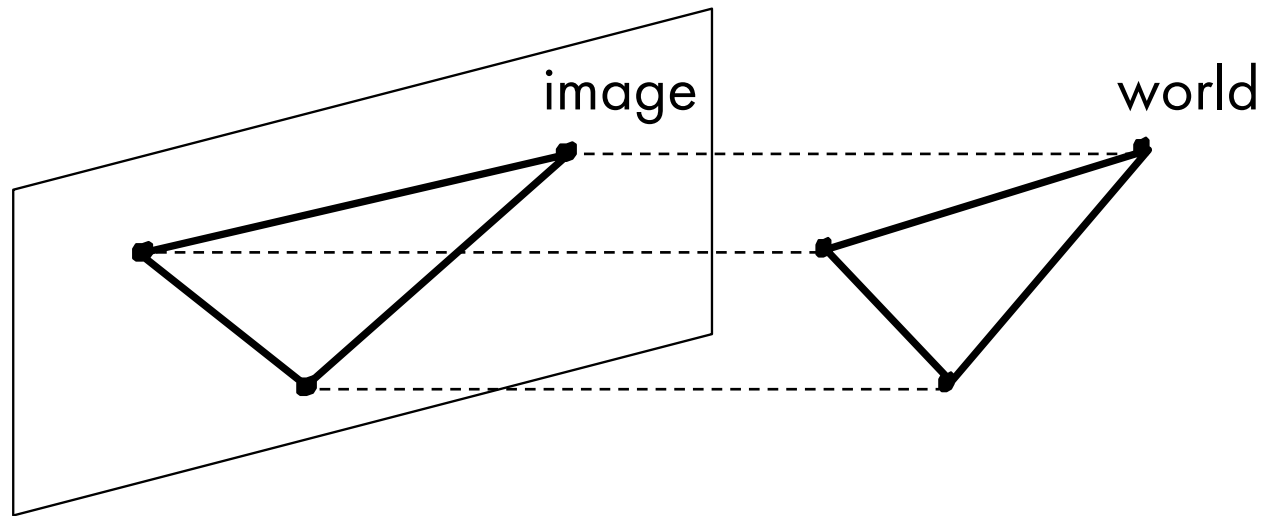


Weak perspective projection applies to the mountains.

Orthographic camera

Special case of weak perspective camera where:

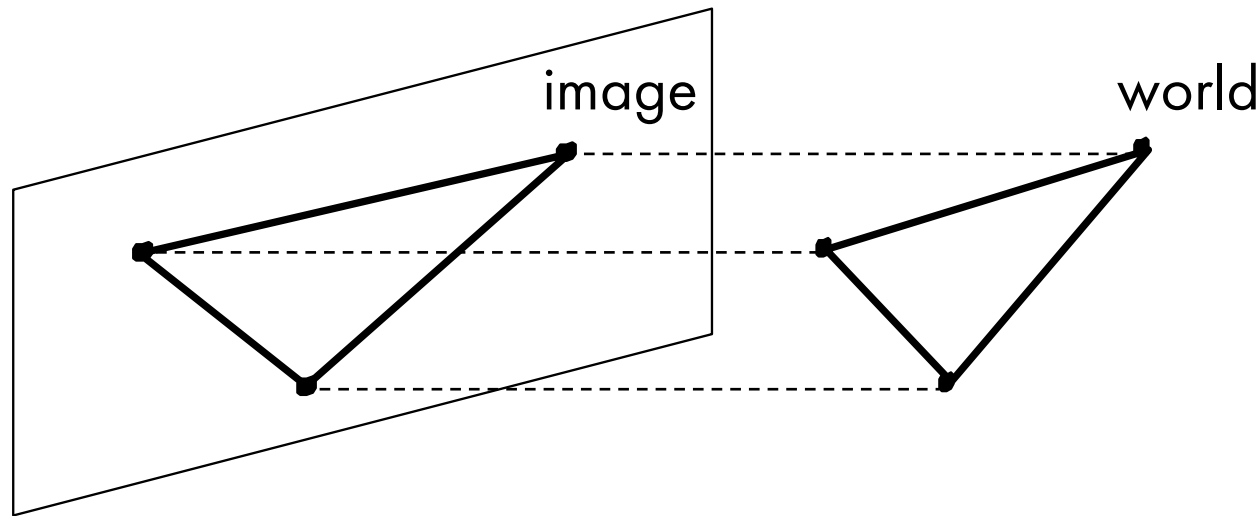
- constant magnification is equal to 1.



Orthographic camera

Special case of weak perspective camera where:

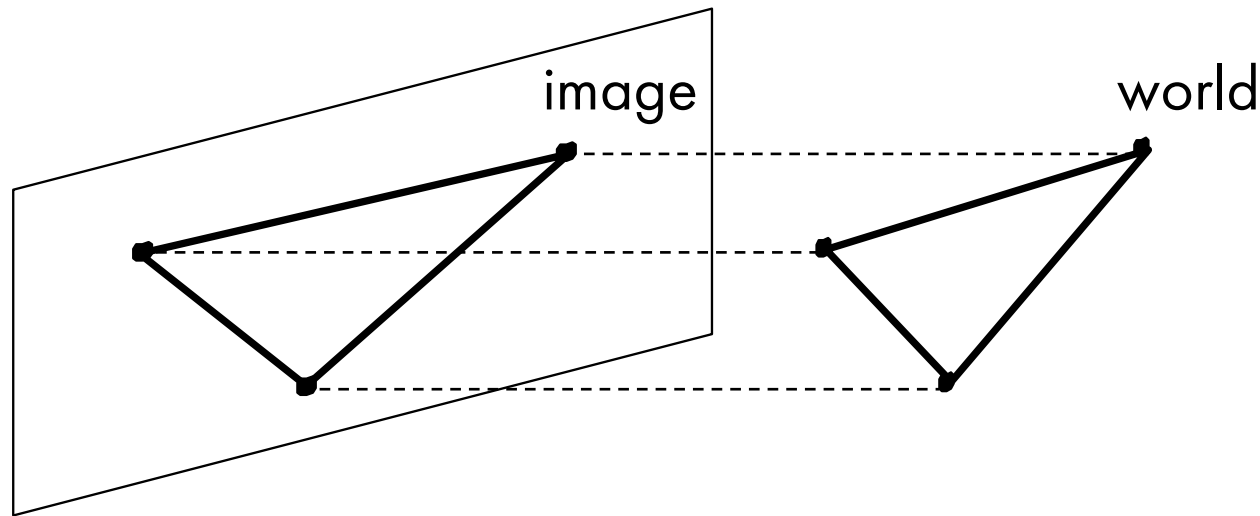
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- there is no shift between camera and image origins.



Orthographic camera

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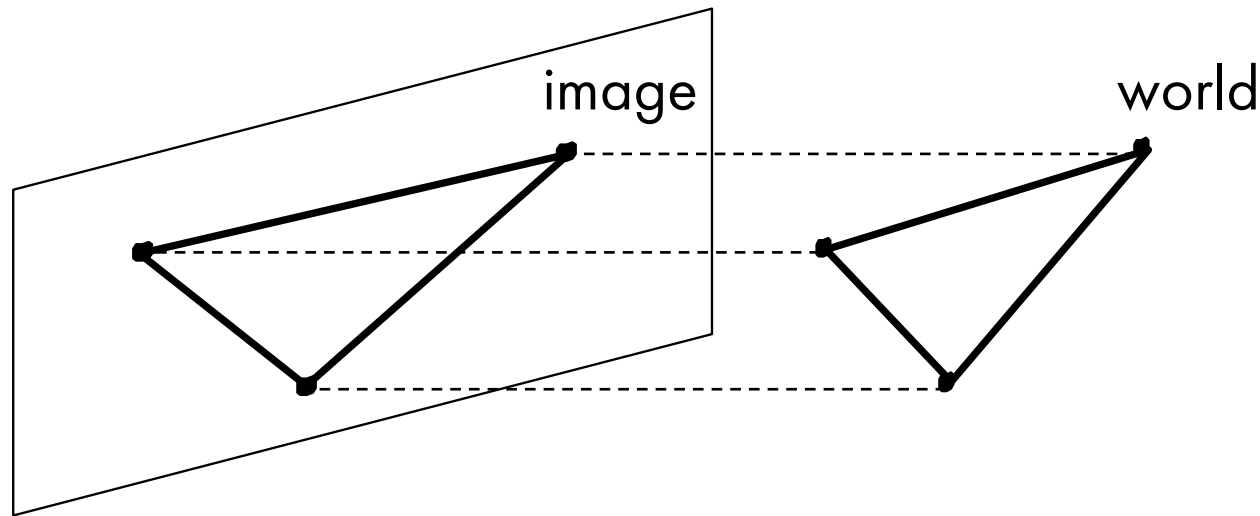
- constant magnification is equal to 1.
- there is no shift between camera and image origins.
- the world and camera coordinate systems are the same.



Orthographic camera

Special case of weak perspective camera where:

- constant magnification is equal to 1.
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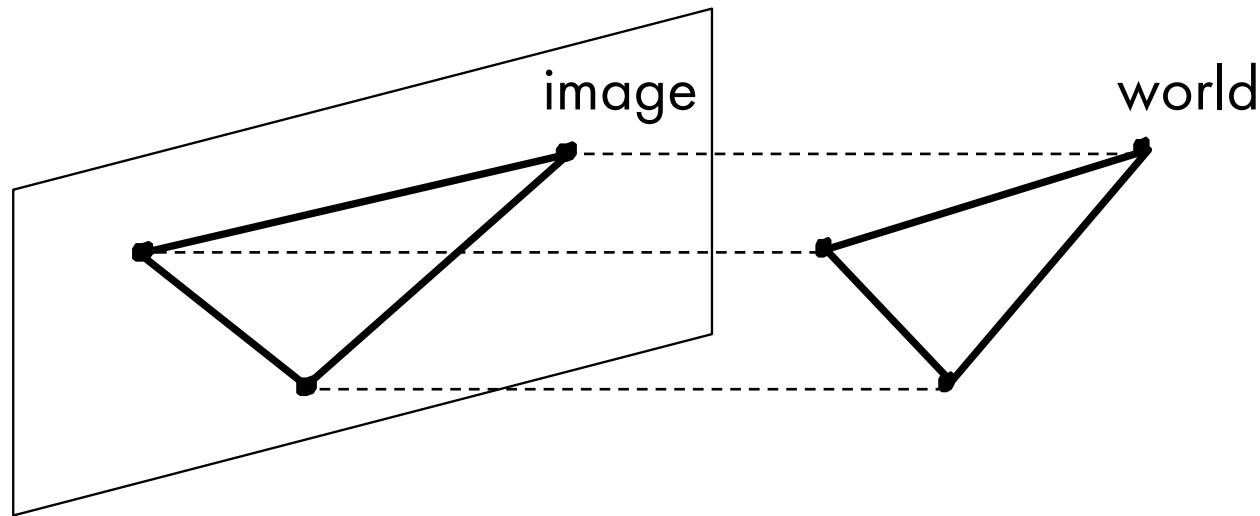


What is the camera matrix in this case?

Orthographic camera

Special case of weak perspective camera where:

- constant magnification is equal to 1.
- there is no shift between camera and image origins.
- the world and camera coordinate systems are the same.



$$\mathbf{P} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

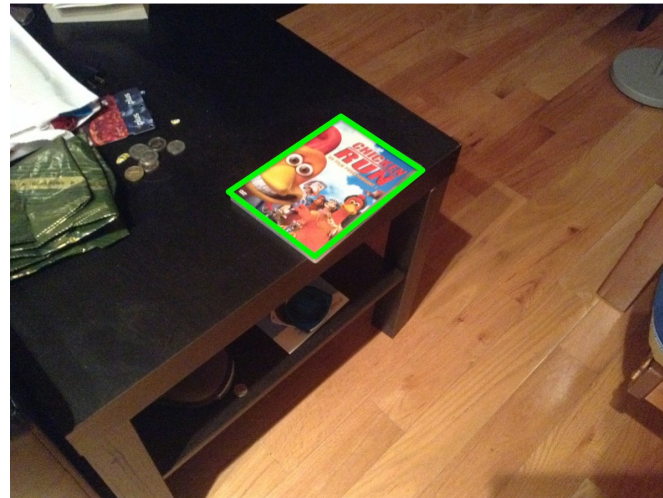
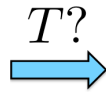
Overview

- Recap camera matrix and perspective projection
- Two-view geometry

Homography

- In Lecture 8 we said that a homography is a transformation that maps a projective plane to another projective plane.
- Defined by the following:

$$w \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

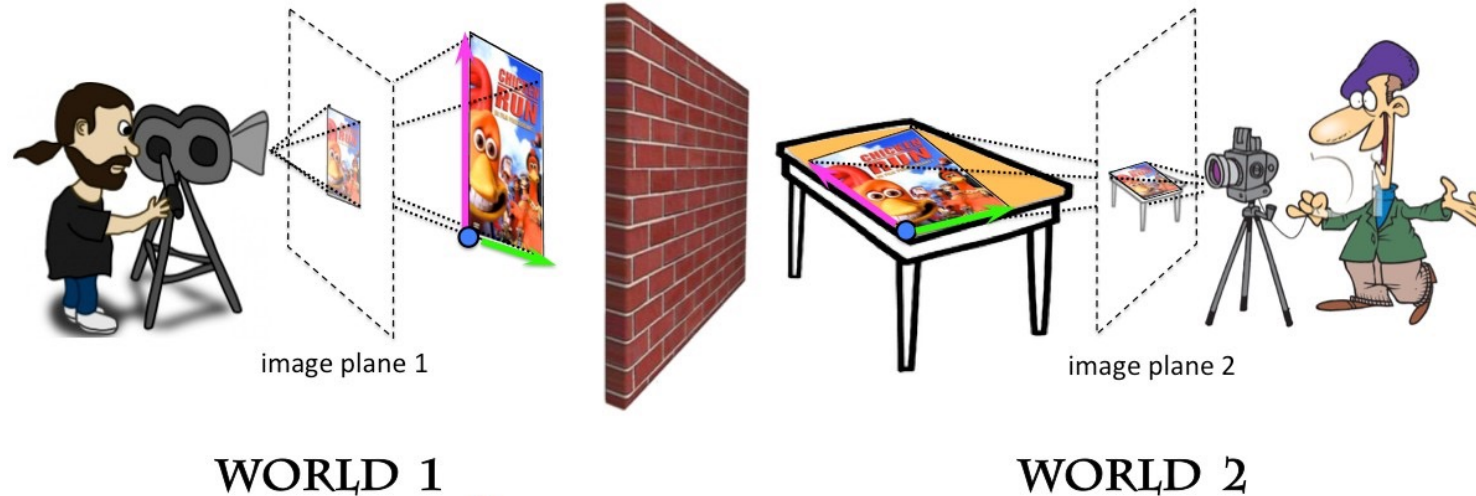


Homography

- Let's revisit our transformation in the (new) light of perspective projection.

Homography

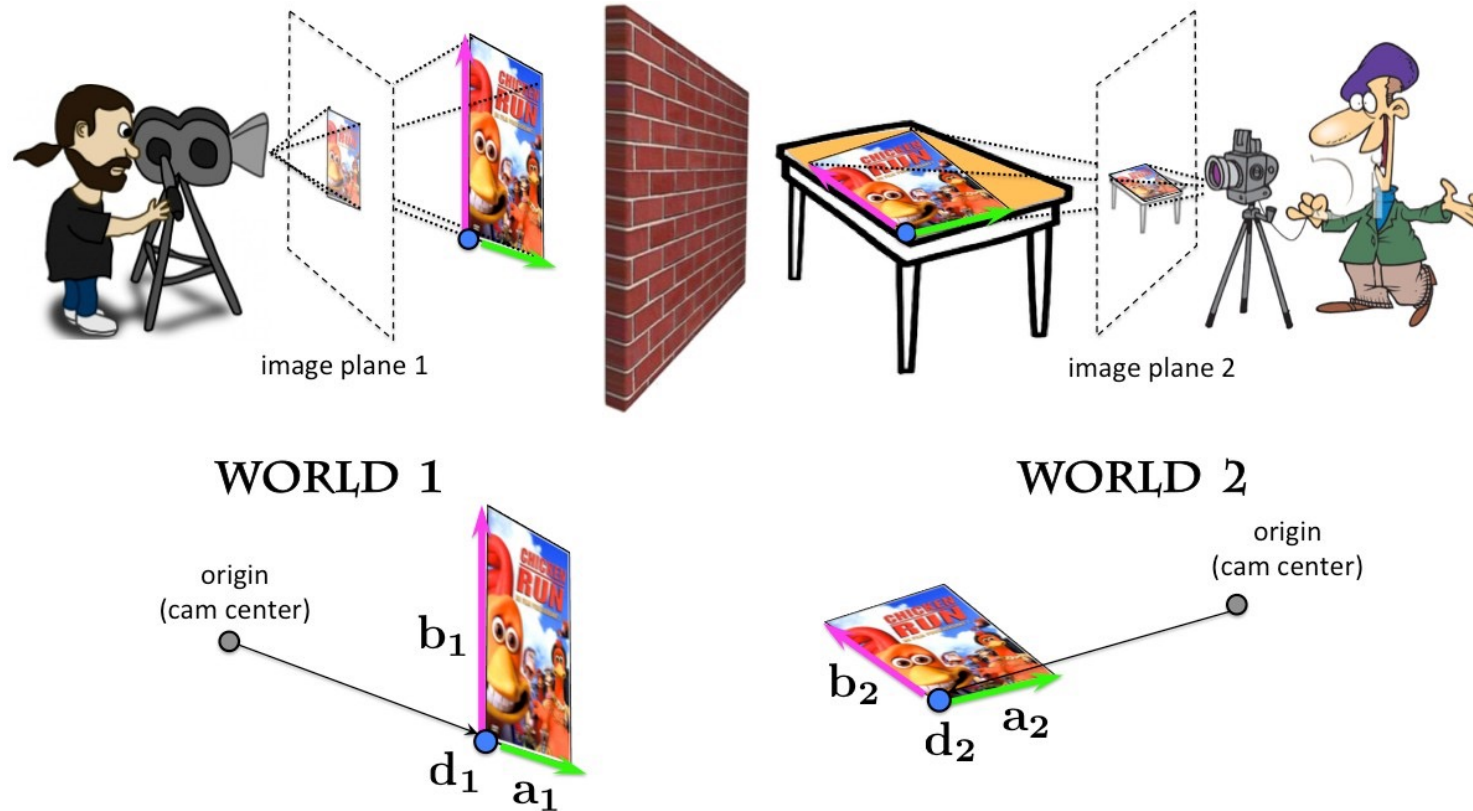
- Let's revisit our transformation in the (new) light of perspective projection.



We have our object in two different worlds, in two different poses relative to camera, two different photographers, and two different cameras.

Homography

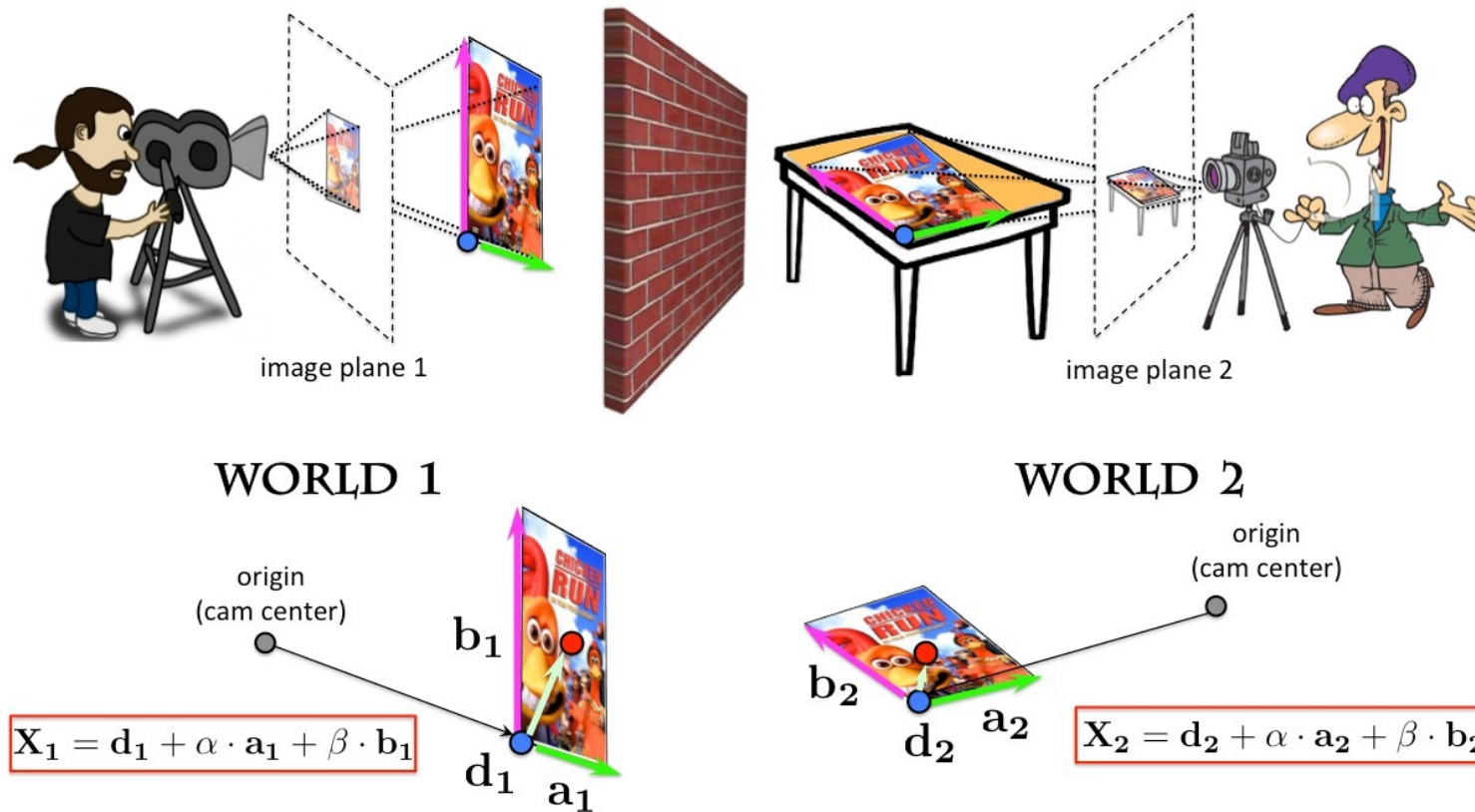
- Let's revisit our transformation in the (new) light of perspective projection.



Our object is a plane. Each plane is characterized by one point d on the plane and two independent vectors a and b on the plane.

Homography

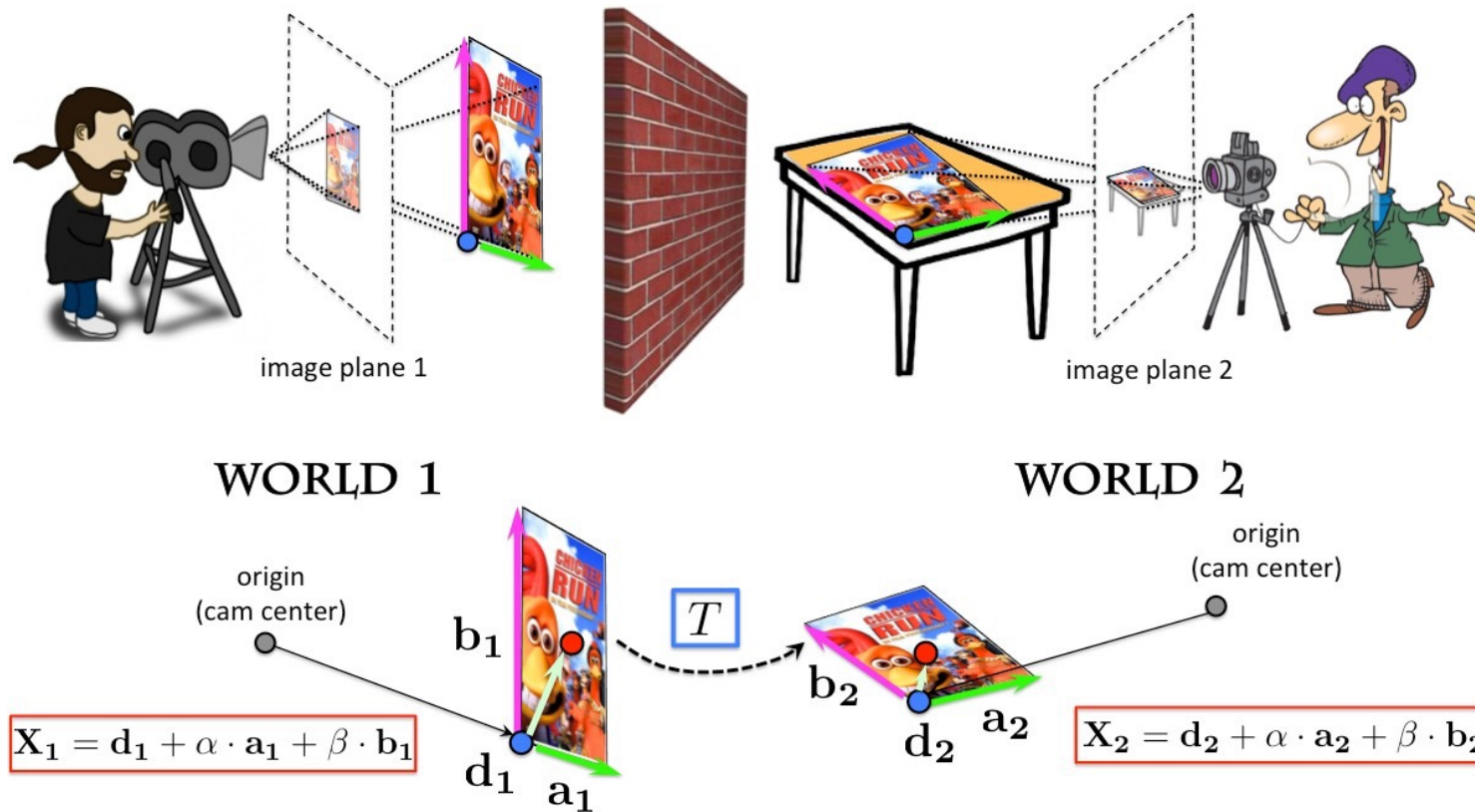
- Let's revisit our transformation in the (new) light of perspective projection.



Then any other point X on the plane can be written as: $X = d + \alpha a + \beta b$; where α and β are in the DVD's coordinate system defined by its basis vectors and origin.

Homography

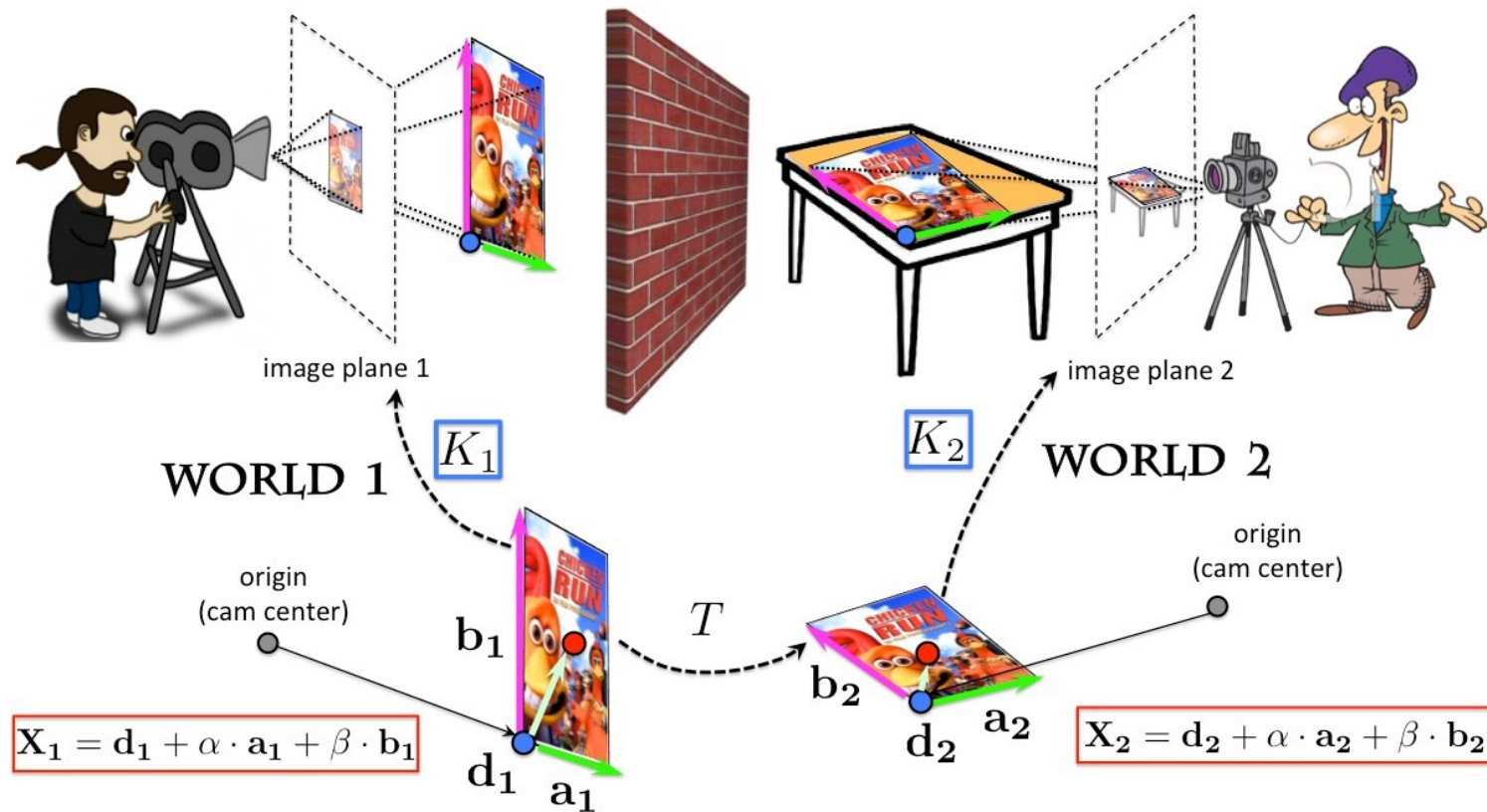
- Let's revisit our transformation in the (new) light of perspective projection.



Any two Chicken Run DVDs on our planet are related by some transformation T . We'll compute it, don't worry.

Homography

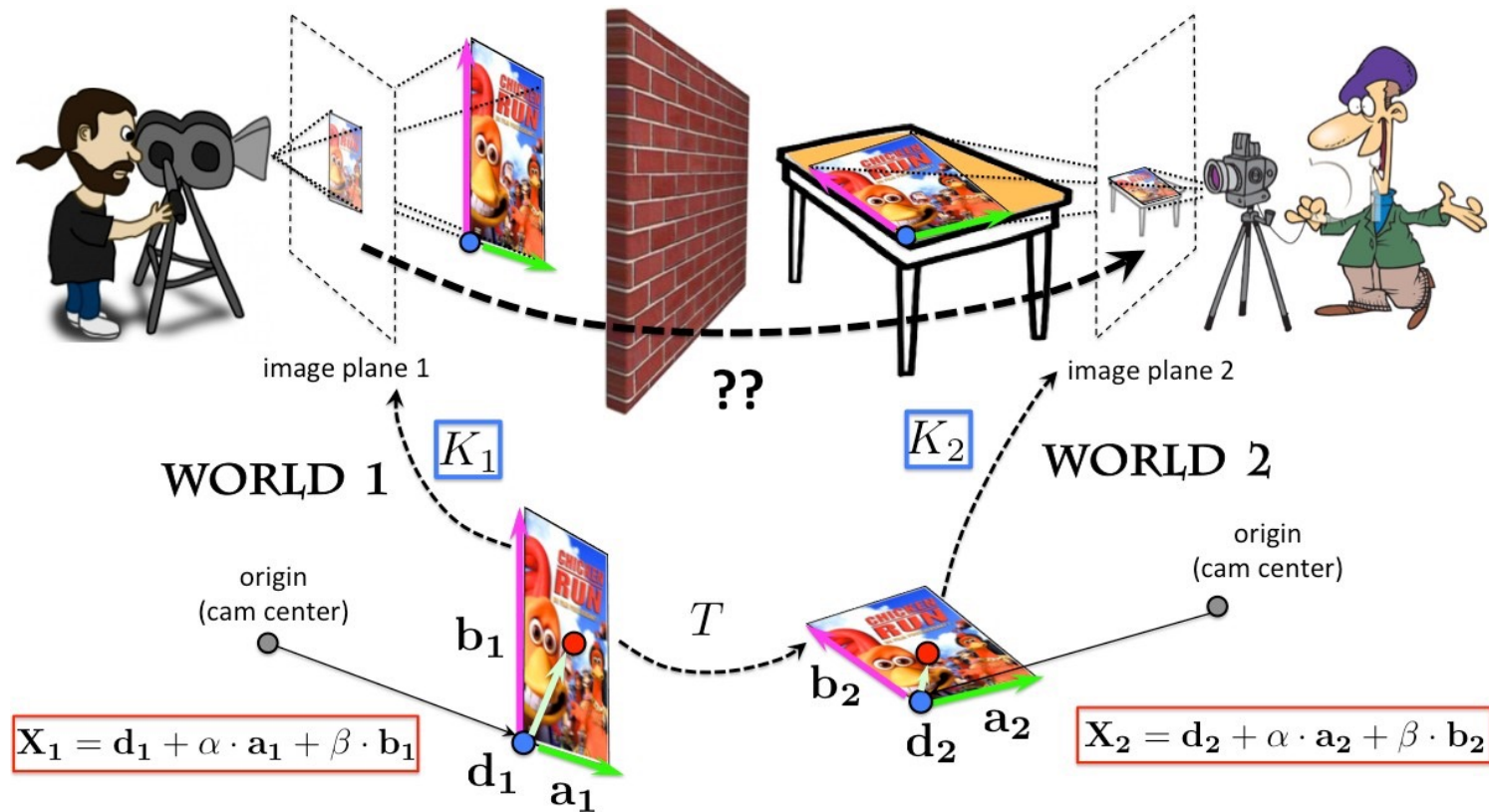
- Let's revisit our transformation in the (new) light of perspective projection.



Each object is seen by a different camera and thus projects to the corresponding image plane with different camera intrinsics.

Homography

- Let's revisit our transformation in the (new) light of perspective projection.



Given this, the question is what's the transformation that maps the DVD on the first image to the DVD in the second image?

Homography

- Each point on a plane can be written as: $X = d + \alpha \cdot a + \beta \cdot b$, where d is a point, and a and b are two independent directions on the plane.

Homography

- Each point on a plane can be written as: $X = d + \alpha \cdot a + \beta \cdot b$, where d is a point, and a and b are two independent directions on the plane.
- Let's have two different planes in 3D:

$$\text{First plane : } X_1 = d_1 + \alpha \cdot a_1 + \beta \cdot b_1$$

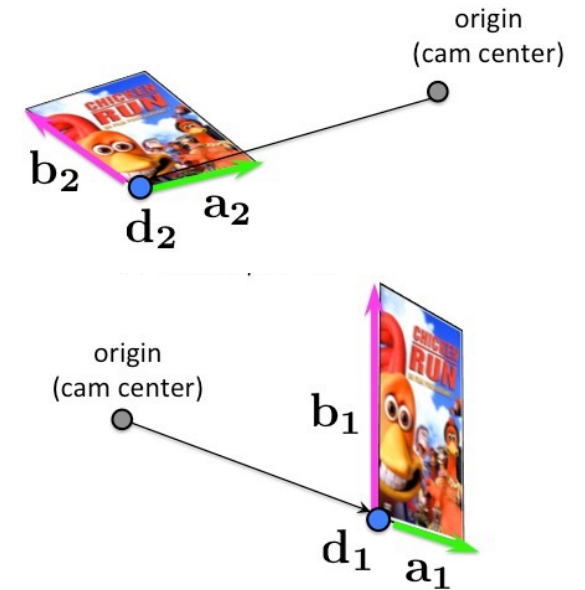
$$\text{Second plane : } X_2 = d_2 + \alpha \cdot a_2 + \beta \cdot b_2$$

Homography

- Each point on a plane can be written as: $X = d + \alpha \cdot a + \beta \cdot b$, where d is a point, and a and b are two independent directions on the plane.
- Let's have two different planes in 3D:

$$\text{First plane : } X_1 = d_1 + \alpha \cdot a_1 + \beta \cdot b_1$$

$$\text{Second plane : } X_2 = d_2 + \alpha \cdot a_2 + \beta \cdot b_2$$



Homography

- Each point on a plane can be written as: $X = d + \alpha \cdot a + \beta \cdot b$, where d is a point, and a and b are two independent directions on the plane.
- Let's have two different planes in 3D:

$$\text{First plane : } X_1 = d_1 + \alpha \cdot a_1 + \beta \cdot b_1$$

$$\text{Second plane : } X_2 = d_2 + \alpha \cdot a_2 + \beta \cdot b_2$$

- Via α and β , the two points X_1 and X_2 are in the same location relative to each plane (correspondences!)

Homography

- Each point on a plane can be written as: $X = d + \alpha \cdot a + \beta \cdot b$, where d is a point, and a and b are two independent directions on the plane.
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- We can rewrite this using homogeneous coordinates:

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- $A_1 = [a_1 \quad b_1 \quad d_1]$ and $A_2 = [a_2 \quad b_2 \quad d_2]$ are 3×3 matrices.

Homography

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$$X_2 = T X_1$$

There is one transformation T between every pair of points X_1 and X_2 .

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- Then it follows: $T = A_2 A_1^{-1}$, with T a 3×3 matrix.

Homography

- Let's look at what happens in projective (image) plane. Note that we have each plane in a separate image and the two images may not have the same camera intrinsic parameters. Denote them with K_1 and K_2 .

$$w_1 \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} = K_1 \mathbf{X}_1 \quad \text{and} \quad w_2 \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = K_2 \mathbf{X}_2$$

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- Finally, divide through by w_1

$$w_2 \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

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what is this?

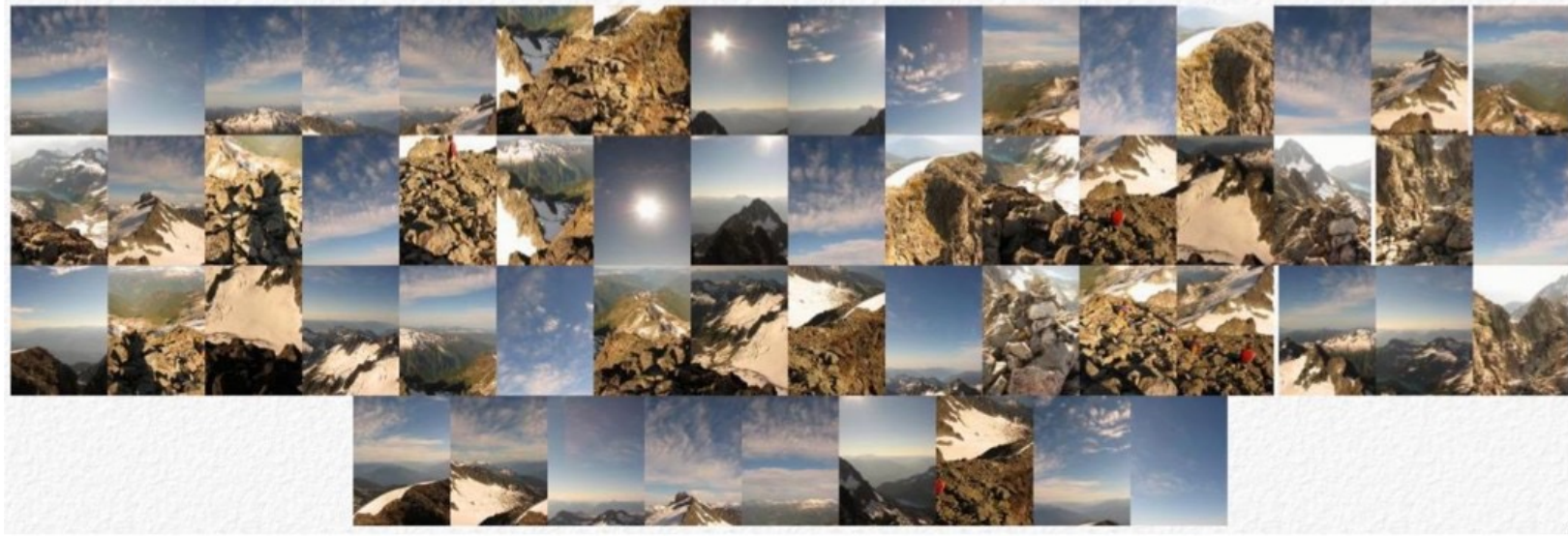
Homography

- If we want to compute correspondences between images and we have the homography, what else do we need?
 - 3D positions?
 - Camera intrinsics?

Homography

- If we want to compute correspondences between images and we have the homography, what else do we need?
 - 3D positions?
 - Camera intrinsics?
- Still one more loose end from lecture 8 to recap...

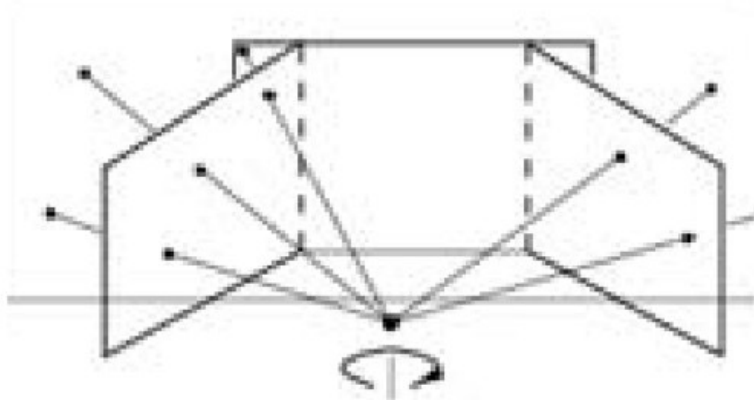
Remember Panorama Stitching from Lecture 9?



Take a tripod, rotate camera
and take pictures

[Source: Fernando Flores-Mangas]

Remember Panorama Stitching from Lecture 9?



- Each pair of images is related by homography. Why?

[Source: Fernando Flores-Mangas]

Rotating the Camera

- Rotating my camera with R is the same as rotating the 3D points with R^T (inverse of R):

$$X_2 = R^T X_1$$

- where X_1 is a 3D point in the coordinate system of the first camera and X_2 the 3D point in the coordinate system of the rotated camera.

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- We can use the same trick as before, where we have $T = R^T$:

$$w_1 \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} = K \mathbf{X}_1 \quad \text{and} \quad w_2 \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = K \mathbf{X}_2$$

$$w_2 \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = w_1 \underbrace{K R^T K^{-1}}_{3 \times 3 \text{ matrix}} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

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What If I Move The Camera?

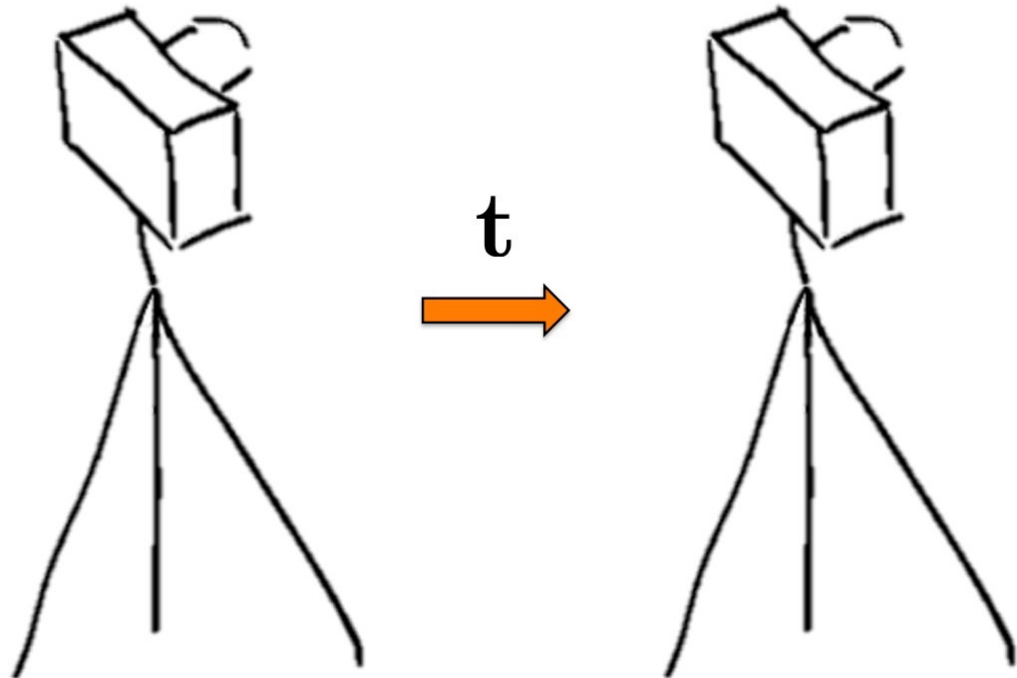
- So if I take a picture, rotate the camera, and take a second picture...
- How are the first and second images related?

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- What if I move the camera?



What If I Move The Camera?

- If I move the camera by t , then: $X_2 = X_1 - t$. Let's try the same trick again:

$$w_2 \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = K X_2$$

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- What's the problem here?

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- From

$$w_1 \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} = K \mathbf{X}_1$$

we know that different w_1 map to different points \mathbf{X}_1 on the projective line

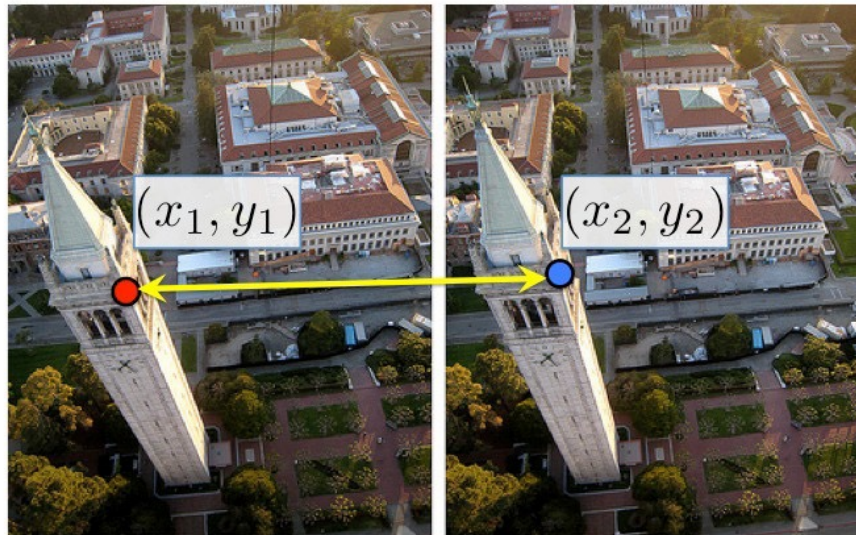
- Where (x_1, y_1) maps to in the 2nd image depends on the 3D location of \mathbf{X}_1

What If I Move The Camera?

- **Summary:** if I move the camera, I can't easily map one image to the other. The mapping depends on the 3D scene behind the image.

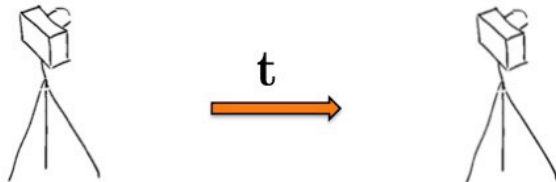
What If I Move The Camera?

- **Summary:** if I move the camera, I can't easily map one image to the other. The mapping depends on the 3D scene behind the image.
- What about the opposite, what if I know that points (x_1, y_1) in the first image and (x_2, y_2) in the second belong to the same 3D point?



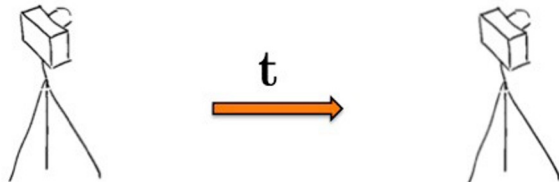
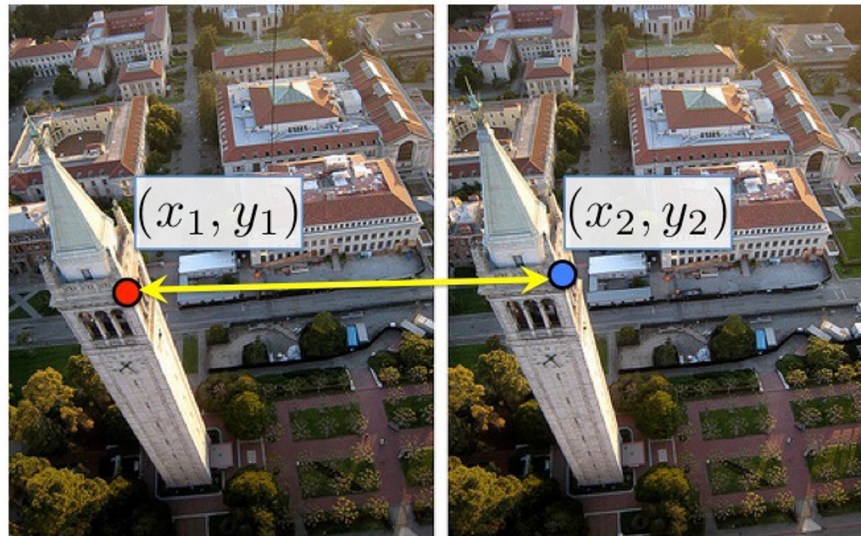
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We know this

- ➔ We can compute w_1 and w_2
- ➔ We can compute point in 3D!

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- What about the opposite, what if I know that points (x_1, y_1) in the first image and (x_2, y_2) in the second belong to the same 3D point?
- This allows triangulating 3D points, leads to **stereo** vision and **two-view** geometry

Summary – Stuff You Need To Know

Perspective Projection

- If point Q is in camera's coordinate system:

- $Q = (X, Y, Z)^T \rightarrow q = \left(\frac{f \cdot X}{Z} + p_x, \frac{f \cdot Y}{Z} + p_y \right)^T$

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where $K = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix}$ is camera intrinsic matrix

- If Q is in world coordinate system, then the full projection is characterized by a 3x4 matrix P :

$$\begin{bmatrix} w \cdot x \\ w \cdot y \\ w \end{bmatrix} = \underbrace{K[R \mid t]}_P \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Summary – Stuff You Need To Know

Perspective Projection

- All parallel lines in 3D with the same direction meet in one, so-called vanishing point in the image
- All lines that lie on a plane have vanishing points that lie on a line, so-called vanishing lines.
- All parallel planes in 3D have the same vanishing line in the image

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Orthographic Projection

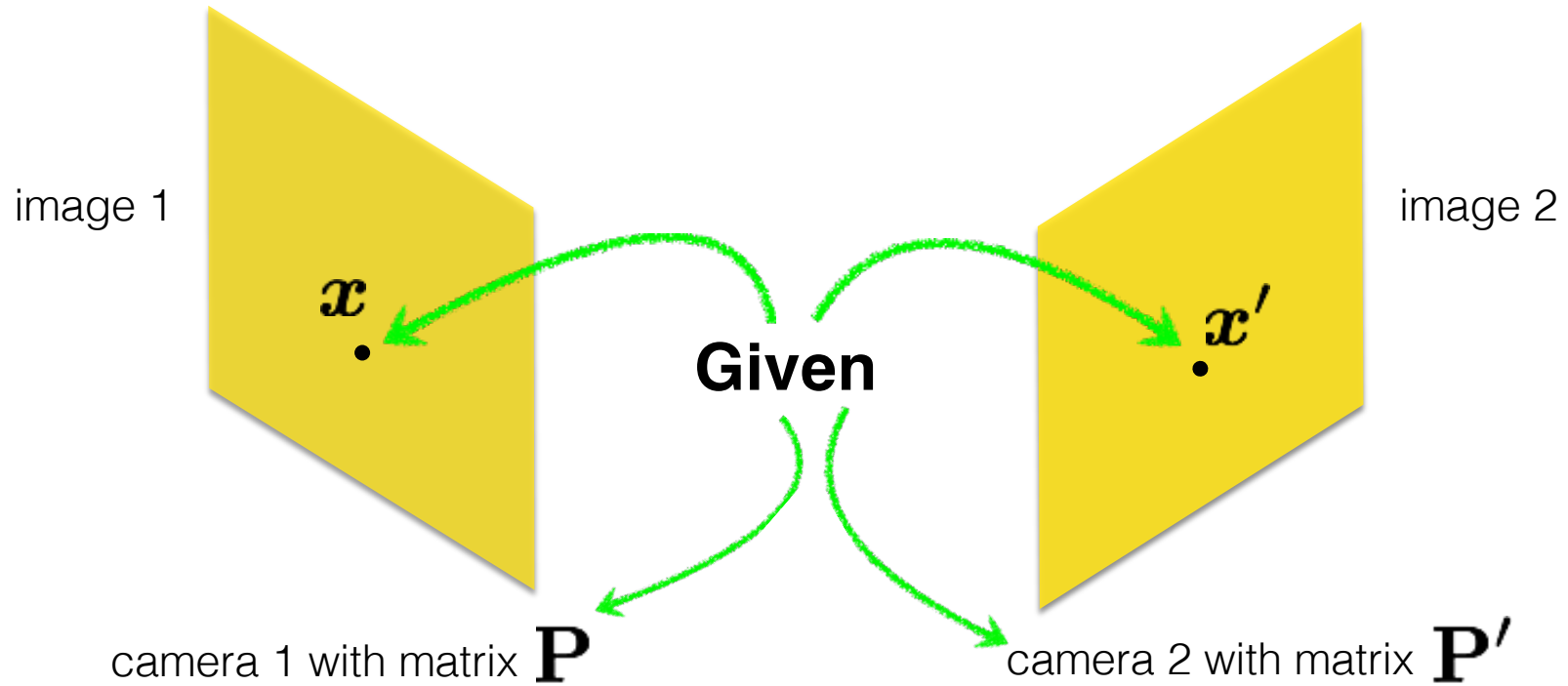
- Projections simply drops the Z coordinate:

$$\mathbf{Q} = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

- Parallel lines in 3D are parallel in the image

Two-view Geometry

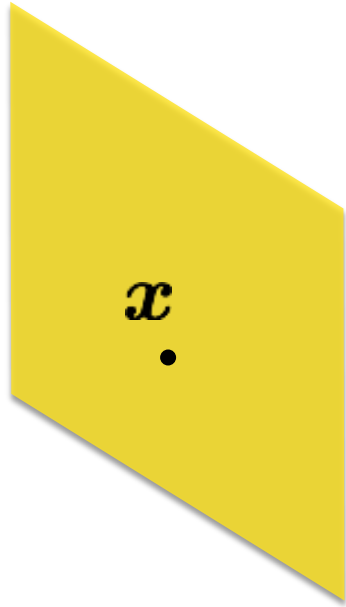
Triangulation



Triangulation

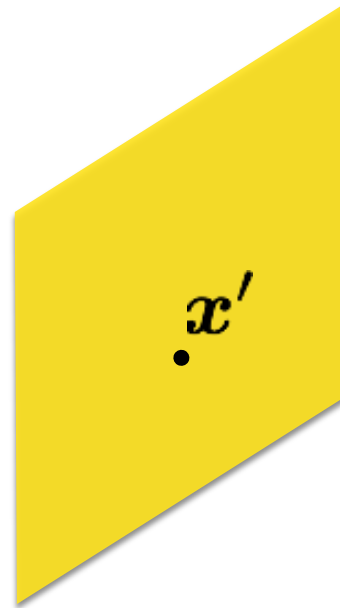
Which 3D points map
to \mathbf{x} ?

image 1



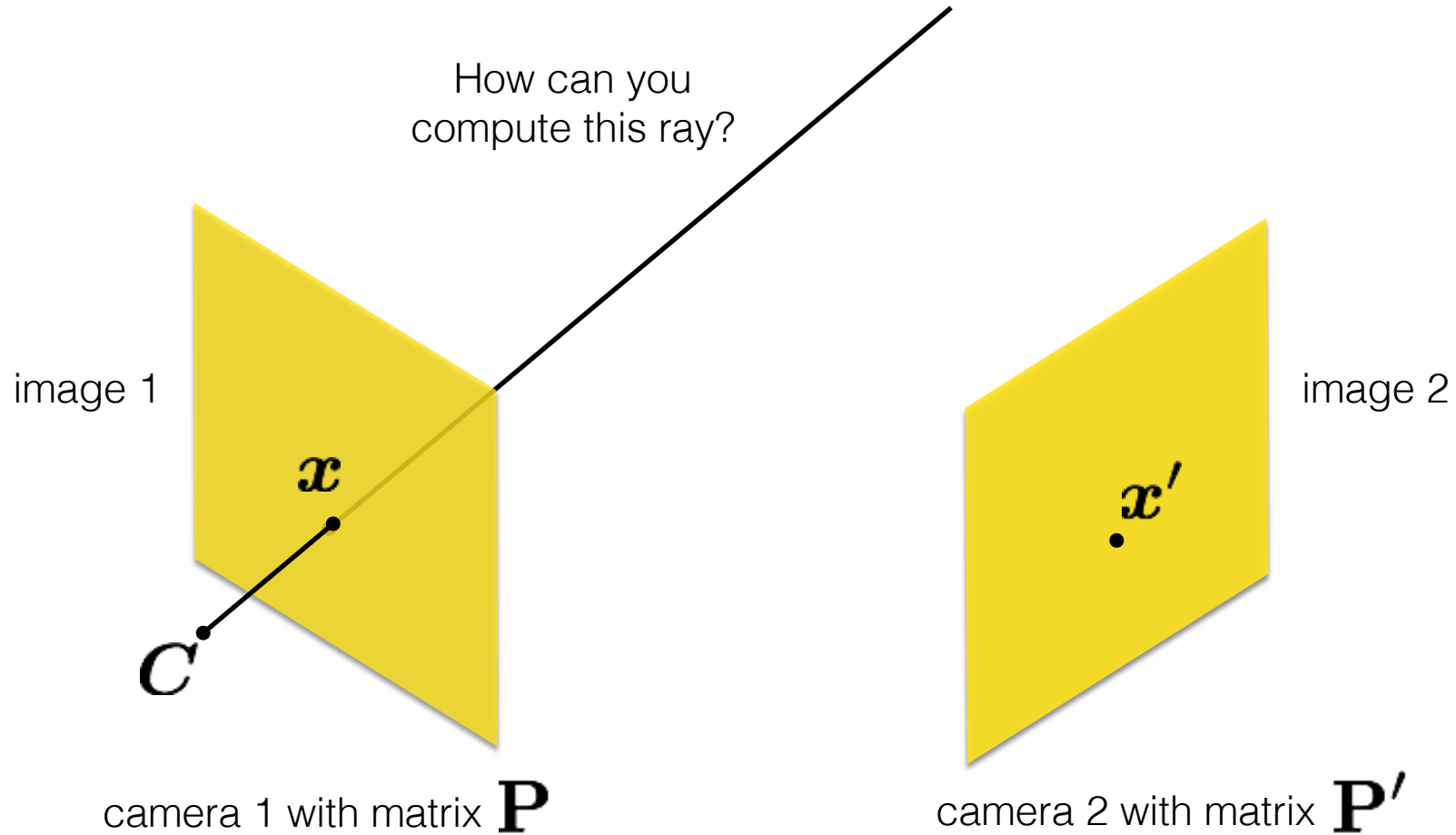
camera 1 with matrix \mathbf{P}

image 2



camera 2 with matrix \mathbf{P}'

Triangulation



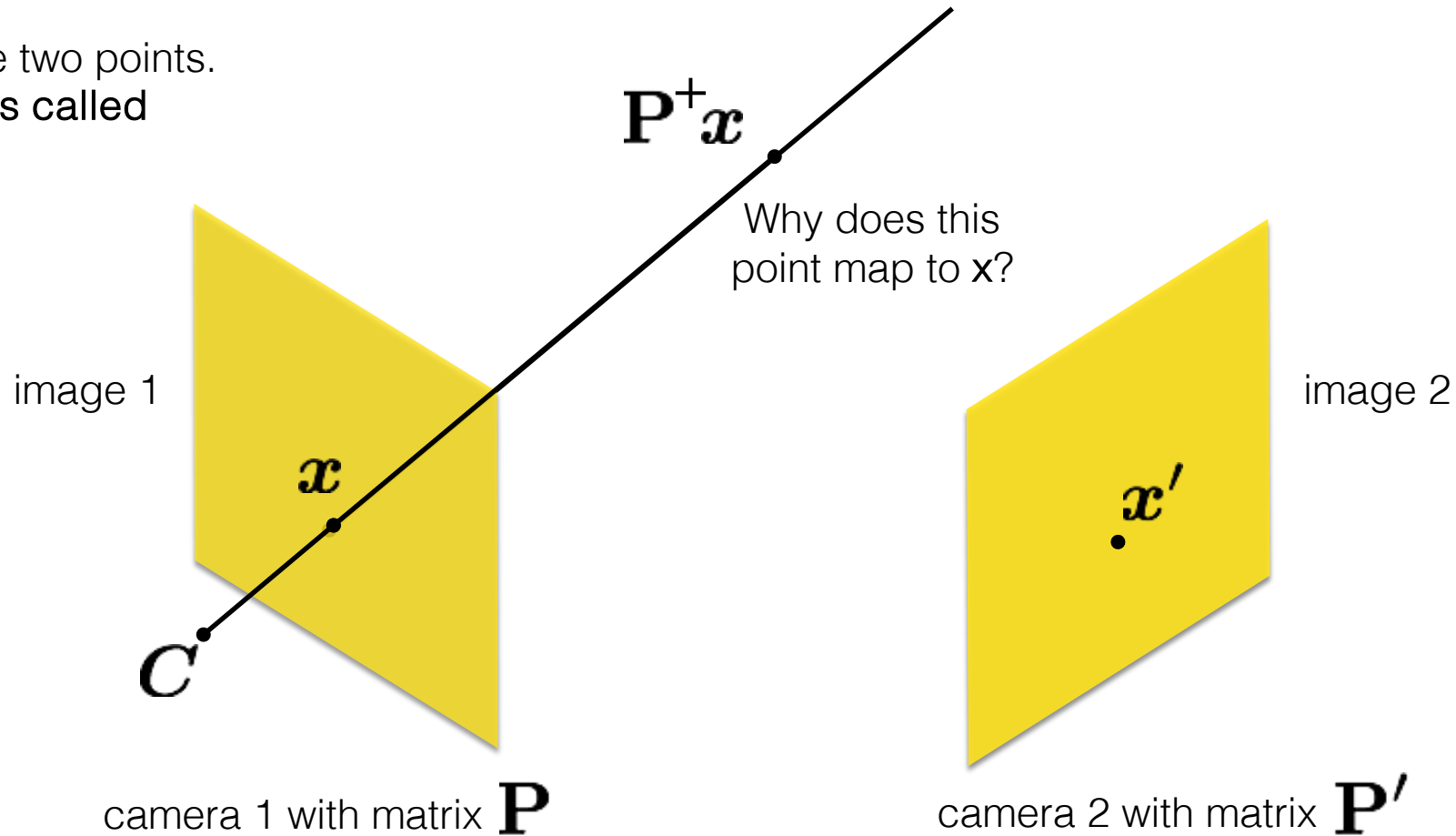
Triangulation

Create two points on the ray:

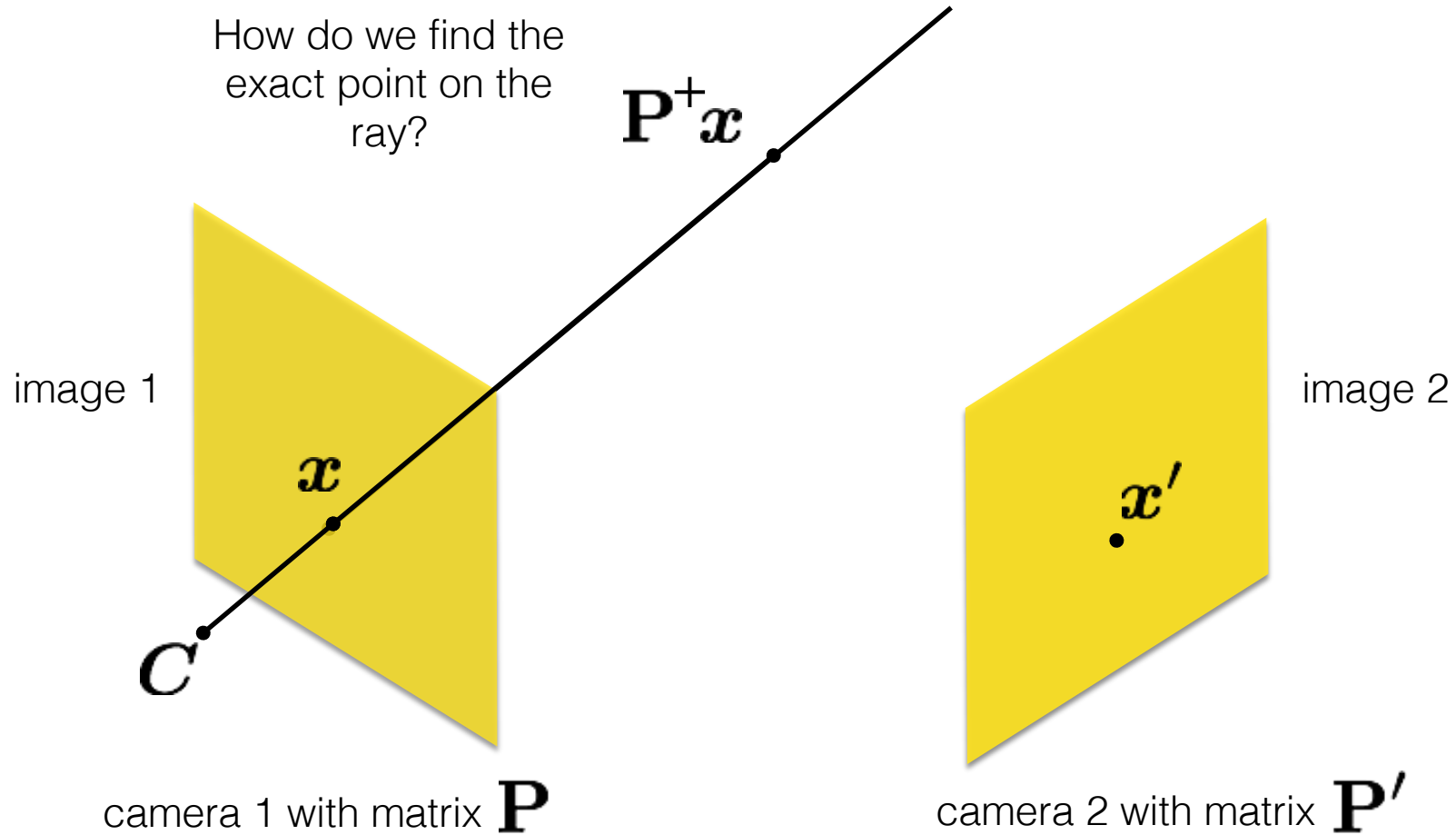
- 1) find the camera center; and
- 2) apply the pseudo-inverse of \mathbf{P} on \mathbf{x} .

Then connect the two points.

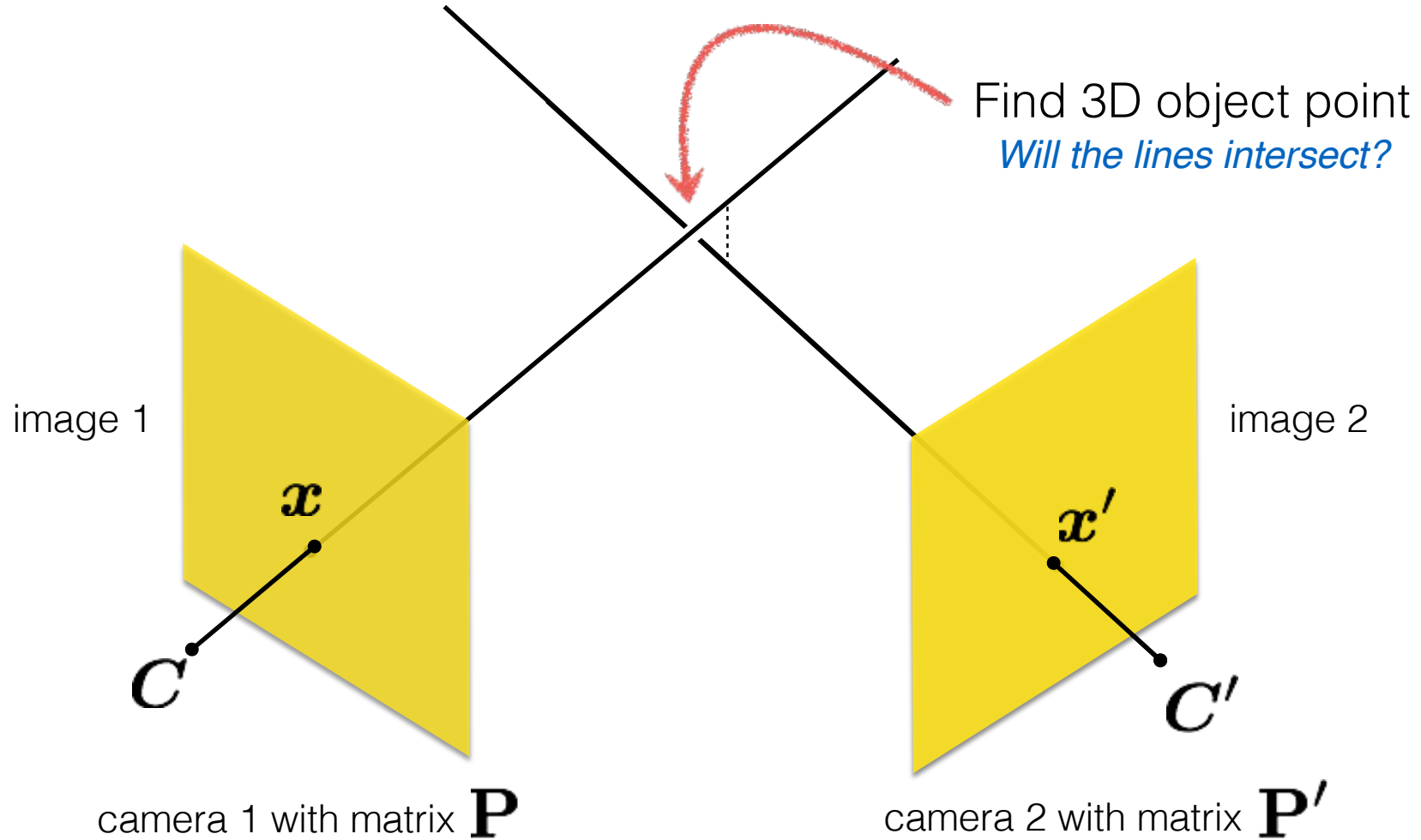
This procedure is called
backprojection



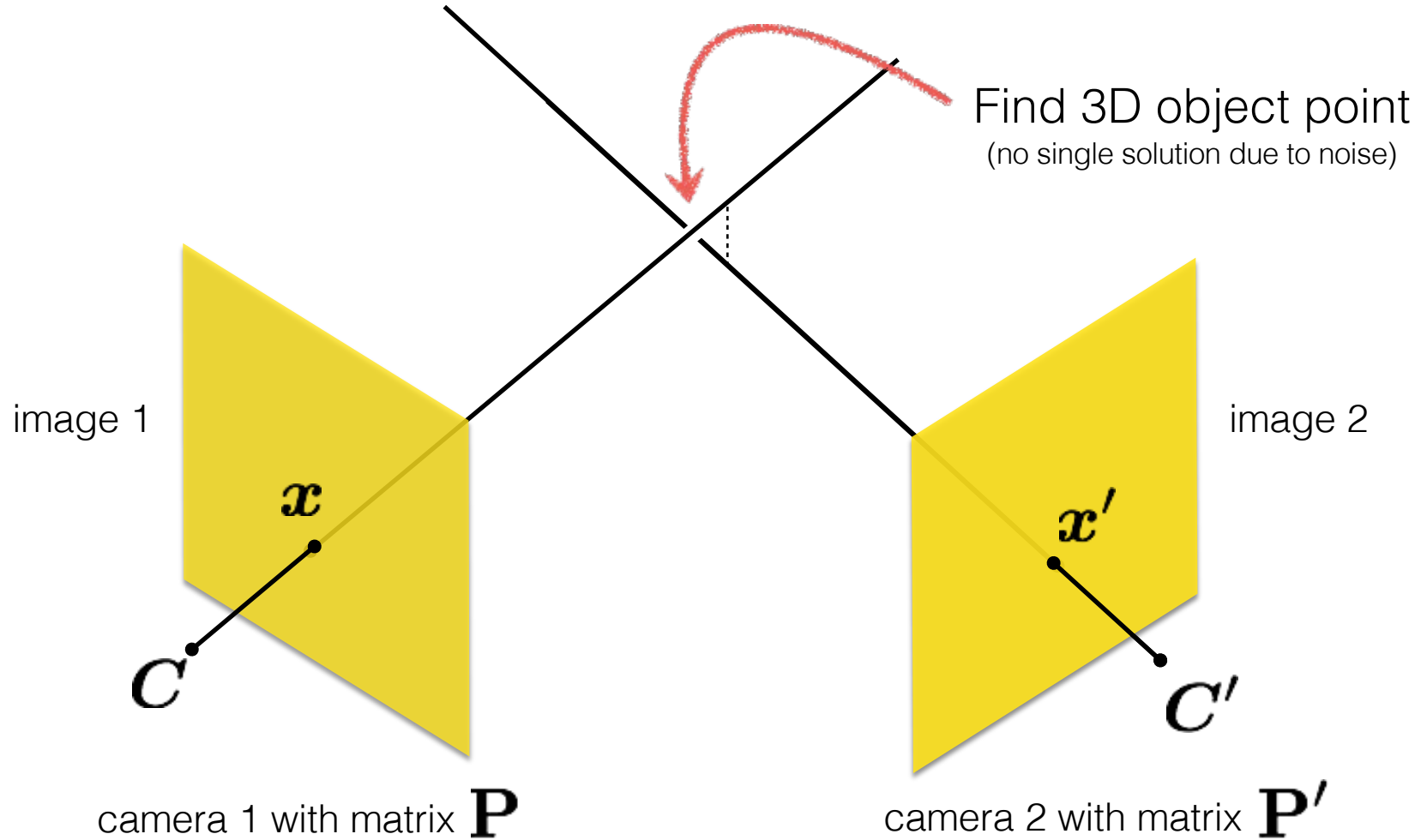
Triangulation



Triangulation



Triangulation



Triangulation

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

Estimate the 3D point

$$\mathbf{X}$$

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

known

known

*Can we compute \mathbf{X} from a single
correspondence \mathbf{x} ?*

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

(homogeneous
coordinate)

This is a similarity relation because it involves homogeneous coordinates

$$\mathbf{x} = \alpha \mathbf{P}\mathbf{X}$$

(homogeneous
coordinate)

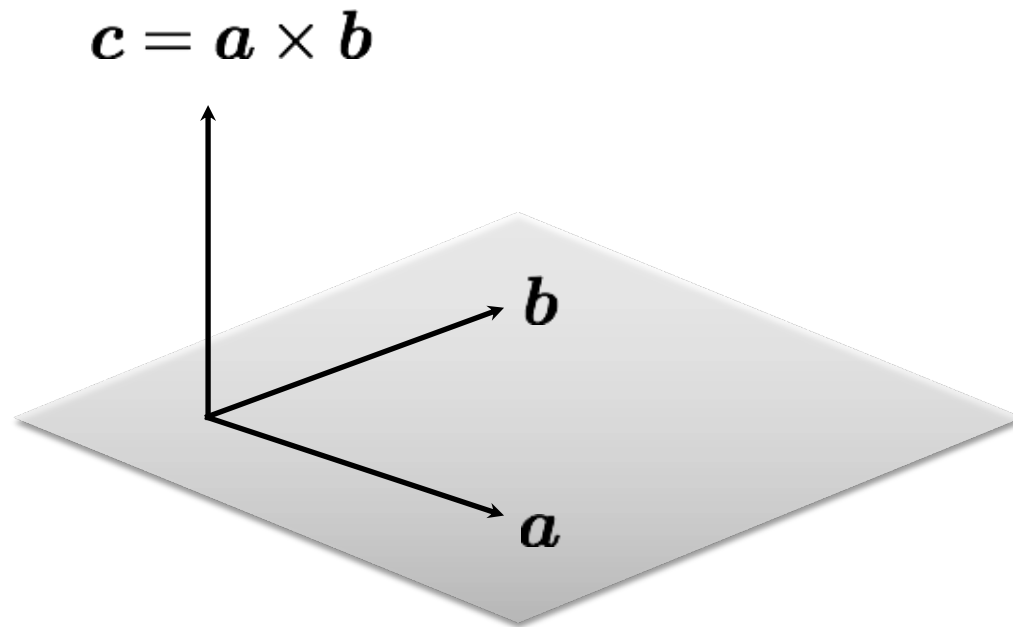
Same ray direction but differs by a scale factor

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Linear algebra reminder: cross product

Vector (cross) product

takes two vectors and returns a vector perpendicular to both



$$a \times b = \begin{bmatrix} a_2b_3 - a_3b_2 \\ a_3b_1 - a_1b_3 \\ a_1b_2 - a_2b_1 \end{bmatrix}$$

cross product of two vectors in
the same direction is zero
vector

$$a \times a = 0$$

remember this!!!

$$c \cdot a = 0$$

$$c \cdot b = 0$$

Linear algebra reminder: cross product

Cross product

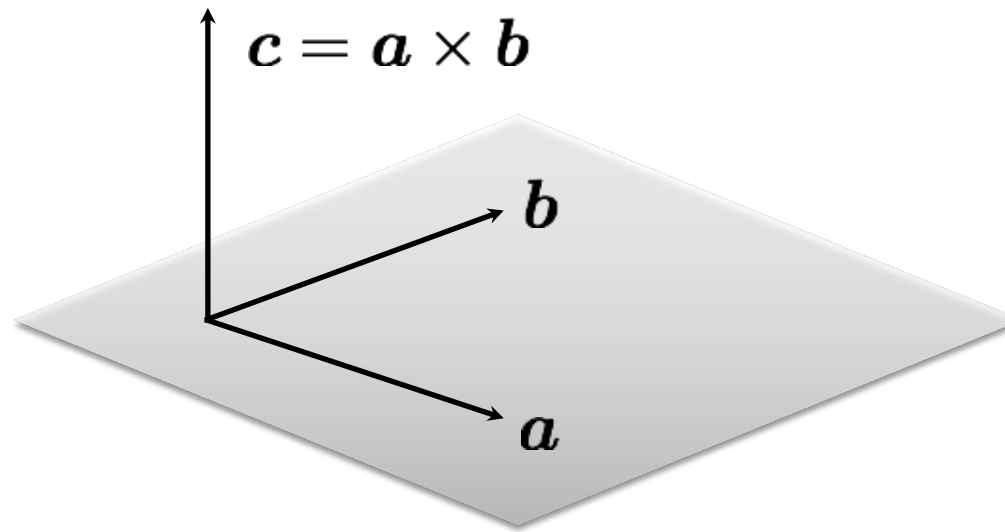
$$\mathbf{a} \times \mathbf{b} = \begin{bmatrix} a_2 b_3 - a_3 b_2 \\ a_3 b_1 - a_1 b_3 \\ a_1 b_2 - a_2 b_1 \end{bmatrix}$$

Can also be written as a matrix multiplication

$$\mathbf{a} \times \mathbf{b} = [\mathbf{a}]_{\times} \mathbf{b} = \begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix} \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix}$$

Skew symmetric

Compare with: dot product



$$c \cdot a = 0$$

$$c \cdot b = 0$$

dot product of two orthogonal vectors is (scalar) zero

Back to triangulation

$$\mathbf{x} = \alpha \mathbf{P} \mathbf{X}$$

Same direction but differs by a scale factor

How can we rewrite this using vector products?

$$\mathbf{x} = \alpha \mathbf{P} \mathbf{X}$$

Same direction but differs by a scale factor

$$\mathbf{x} \times \mathbf{P} \mathbf{X} = \mathbf{0}$$

Cross product of two vectors of same direction is zero
(this equality removes the scale factor)

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \text{---} & \boldsymbol{p_1}^\top & \text{---} \\ \text{---} & \boldsymbol{p_2}^\top & \text{---} \\ \text{---} & \boldsymbol{p_3}^\top & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \boldsymbol{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \text{---} & \mathbf{p_1^\top} & \text{---} \\ \text{---} & \mathbf{p_2^\top} & \text{---} \\ \text{---} & \mathbf{p_3^\top} & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \mathbf{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \mathbf{p_1^\top X} \\ \mathbf{p_2^\top X} \\ \mathbf{p_3^\top X} \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \text{---} & \mathbf{p_1^\top} & \text{---} \\ \text{---} & \mathbf{p_2^\top} & \text{---} \\ \text{---} & \mathbf{p_3^\top} & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \mathbf{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \mathbf{p_1^\top X} \\ \mathbf{p_2^\top X} \\ \mathbf{p_3^\top X} \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \times \begin{bmatrix} \mathbf{p_1^\top X} \\ \mathbf{p_2^\top X} \\ \mathbf{p_3^\top X} \end{bmatrix} = \begin{bmatrix} y\mathbf{p_3^\top X} - \mathbf{p_2^\top X} \\ \mathbf{p_1^\top X} - x\mathbf{p_3^\top X} \\ x\mathbf{p_2^\top X} - y\mathbf{p_1^\top X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Using the fact that the cross product should be zero

$$\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$$

$$\begin{bmatrix} yp_3^\top \mathbf{X} - p_2^\top \mathbf{X} \\ p_1^\top \mathbf{X} - xp_3^\top \mathbf{X} \\ xp_2^\top \mathbf{X} - yp_1^\top \mathbf{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Third line is a linear combination of the first and second lines.
(x times the first line plus y times the second line)

One 2D to 3D point correspondence give you  equations

Using the fact that the cross product should be zero

$$\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$$

$$\begin{bmatrix} yp_3^\top \mathbf{X} - p_2^\top \mathbf{X} \\ p_1^\top \mathbf{X} - xp_3^\top \mathbf{X} \\ xp_2^\top \mathbf{X} - yp_1^\top \mathbf{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Third line is a linear combination of the first and second lines.
(x times the first line plus y times the second line)

One 2D to 3D point correspondence give you 2 equations

$$\begin{bmatrix} y\mathbf{p}_3^\top \mathbf{X} - \mathbf{p}_2^\top \mathbf{X} \\ \mathbf{p}_1^\top \mathbf{X} - x\mathbf{p}_3^\top \mathbf{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Remove third row, and
rearrange as system of
unknowns

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}_i \mathbf{X} = \mathbf{0}$$

Now we can make a system of linear equations
(two lines for each 2D point correspondence)

Concatenate the 2D points from both images

Two rows from camera
one

Two rows from camera
two

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \\ y'\mathbf{p}_3'^\top - \mathbf{p}_2'^\top \\ \mathbf{p}_1'^\top - x'\mathbf{p}_3'^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

sanity check! dimensions?

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

How do we solve homogeneous linear system?

Concatenate the 2D points from both images

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \\ y'\mathbf{p}_3'^\top - \mathbf{p}_2'^\top \\ \mathbf{p}_1'^\top - x'\mathbf{p}_3'^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

How do we solve homogeneous linear system?

S V D !

Concatenate the 2D points from both images

$$\begin{bmatrix} y\mathbf{p}_3^\top - \mathbf{p}_2^\top \\ \mathbf{p}_1^\top - x\mathbf{p}_3^\top \\ y'\mathbf{p}_3'^\top - \mathbf{p}_2'^\top \\ \mathbf{p}_1'^\top - x'\mathbf{p}_3'^\top \end{bmatrix} \mathbf{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

How do we solve homogeneous linear system?

S V D !

This is triangulation!

Triangulation recap

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

Estimate the 3D point

$$\mathbf{X}$$

- use relationship $\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$

Triangulation recap

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

Estimate the 3D point

$$\mathbf{X}$$

- use relationship $\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$
- formulate system of equations (2 for each correspondence)

Triangulation recap

Given a set of (noisy) matched points

$$\{\mathbf{x}_i, \mathbf{x}'_i\}$$

and camera matrices

$$\mathbf{P}, \mathbf{P}'$$

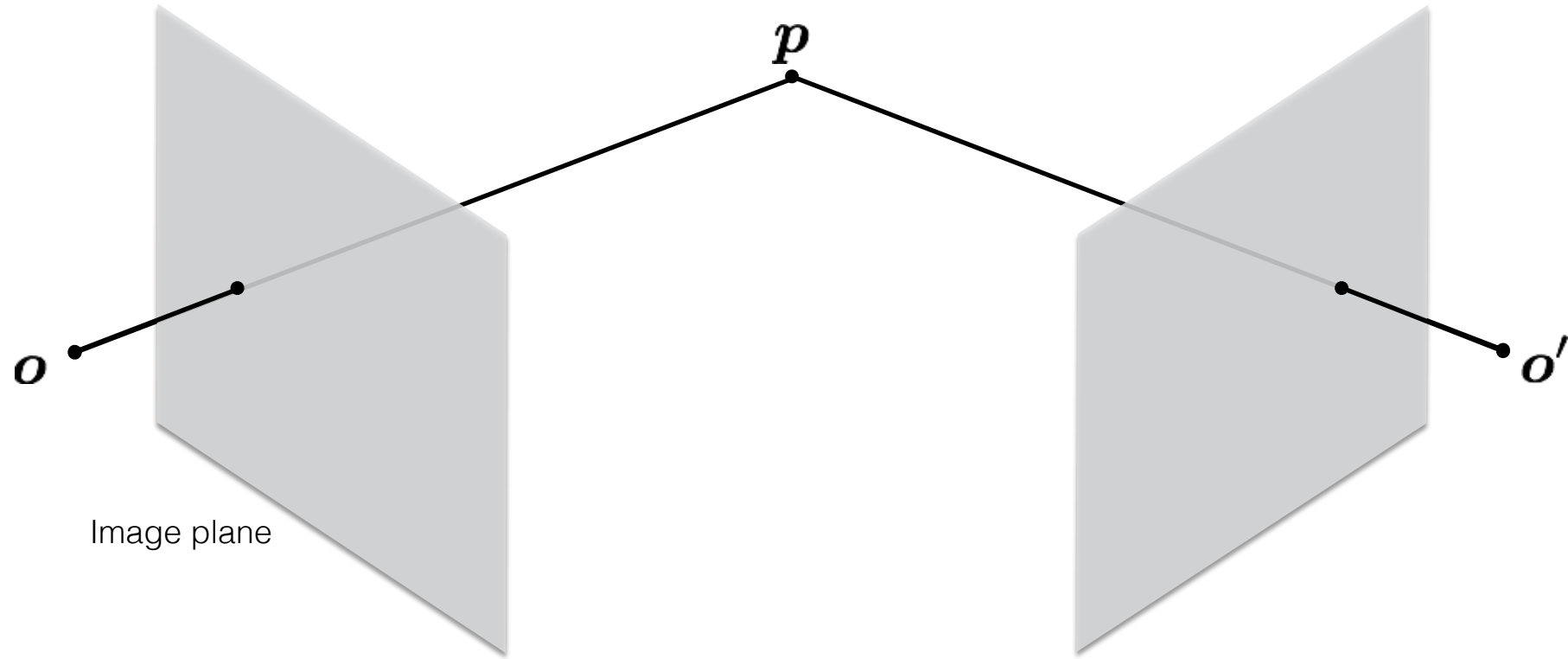
Estimate the 3D point

$$\mathbf{X}$$

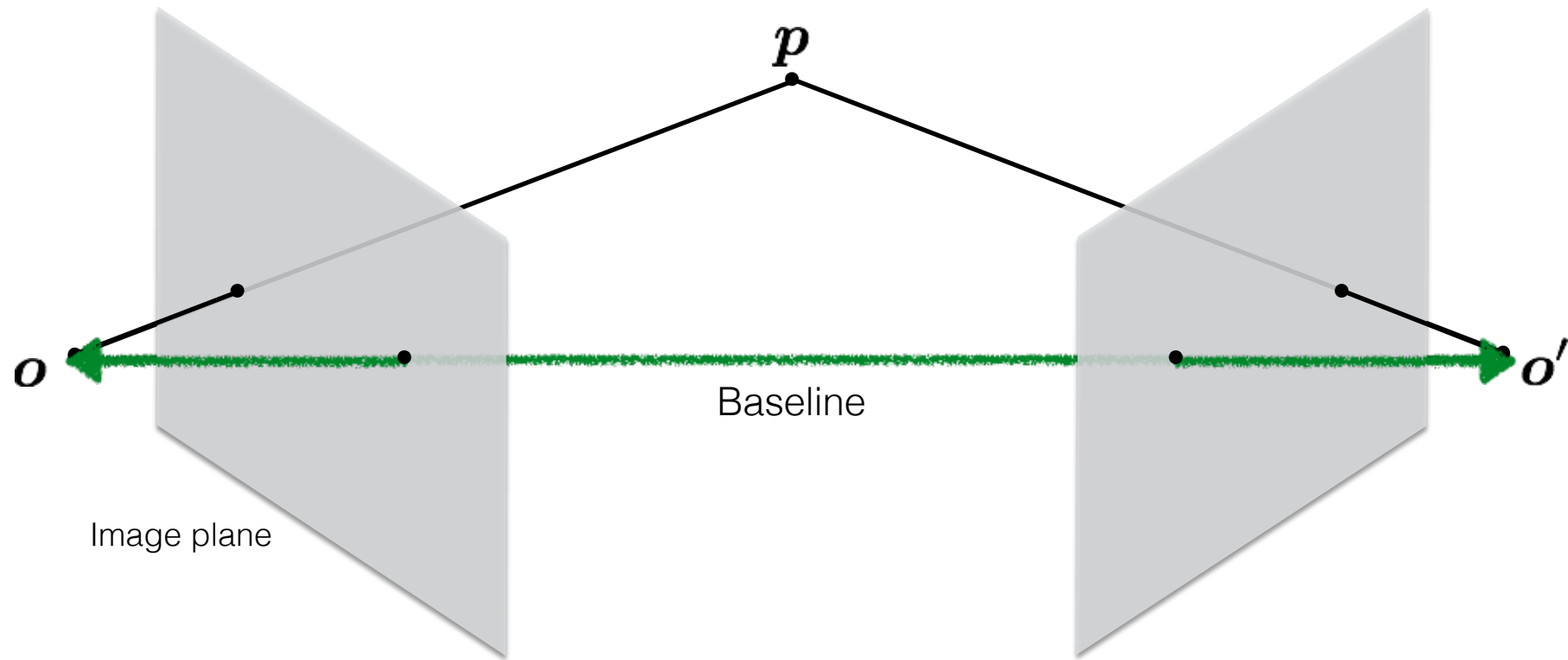
- use relationship $\mathbf{x} \times \mathbf{P}\mathbf{X} = \mathbf{0}$
- formulate system of equations (2 for each correspondence)
- Solve with SVD

Epipolar geometry

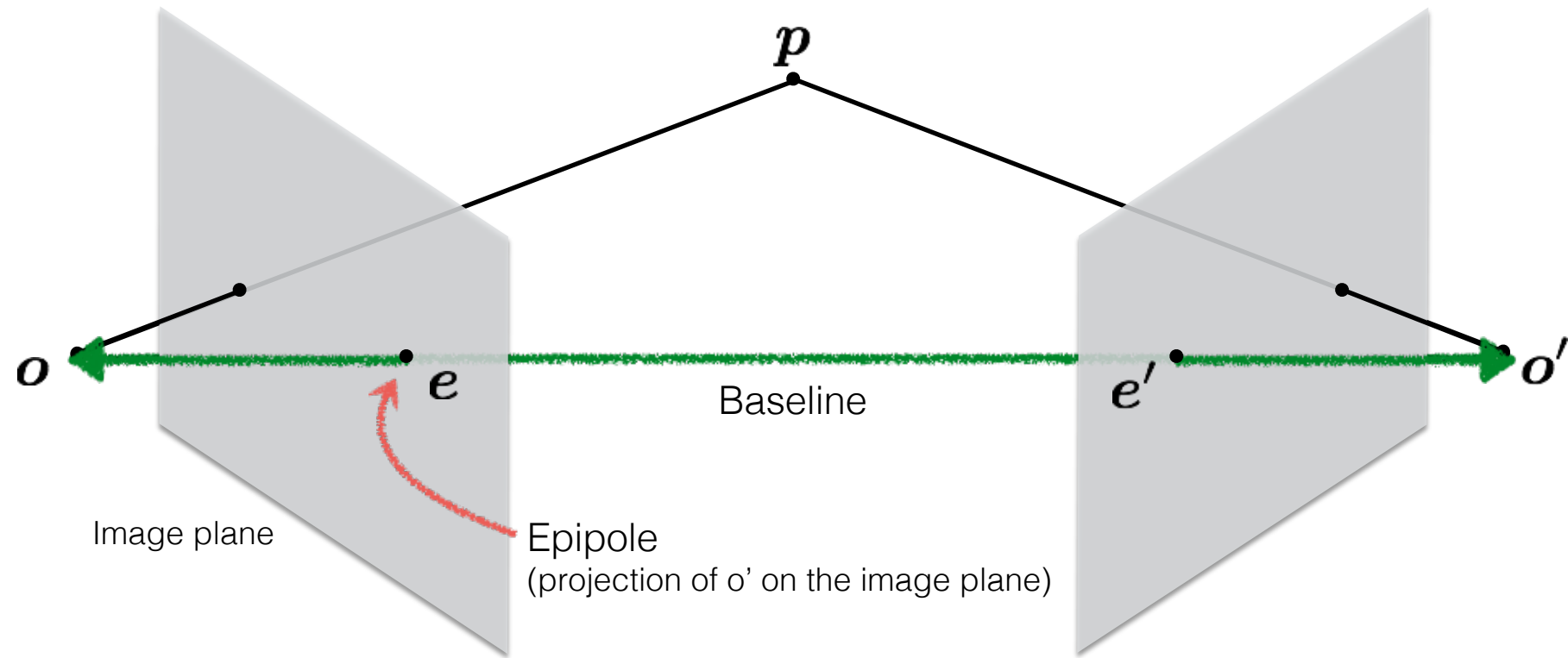
Epipolar geometry



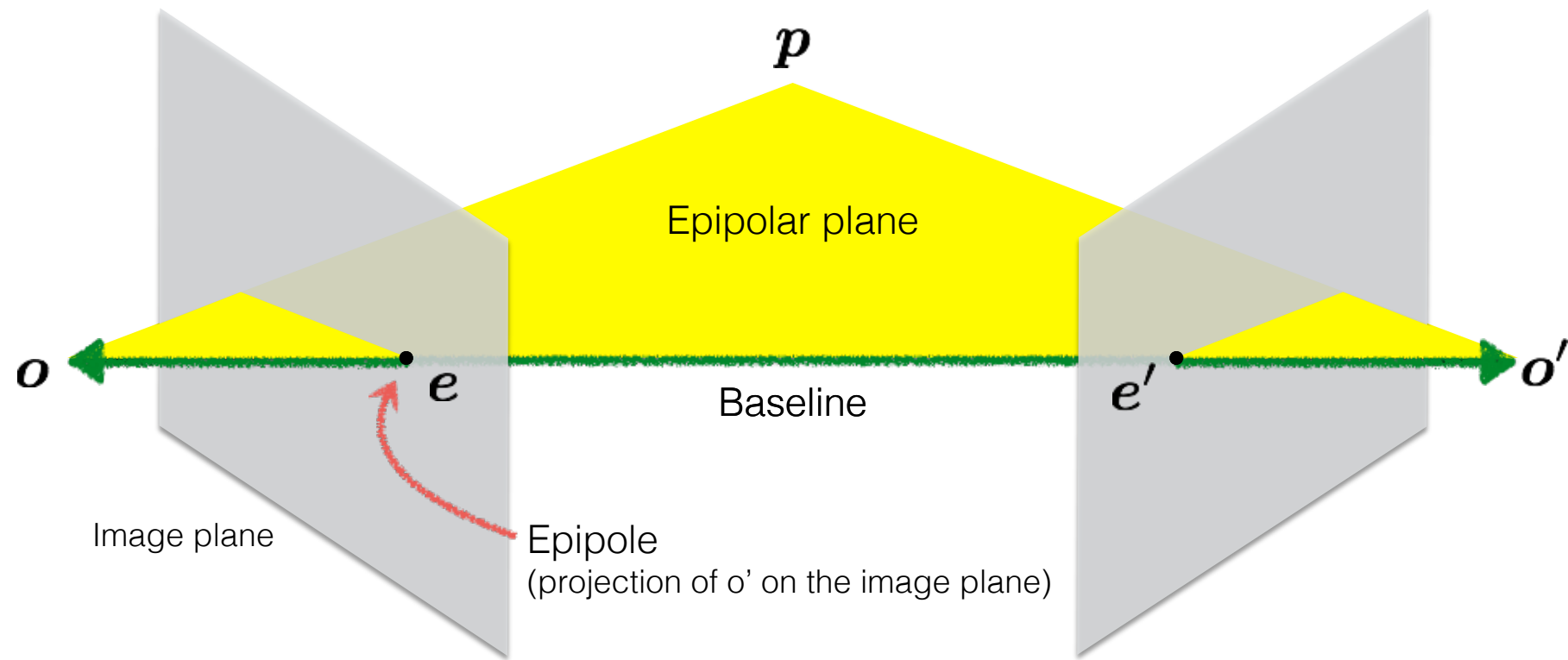
Epipolar geometry



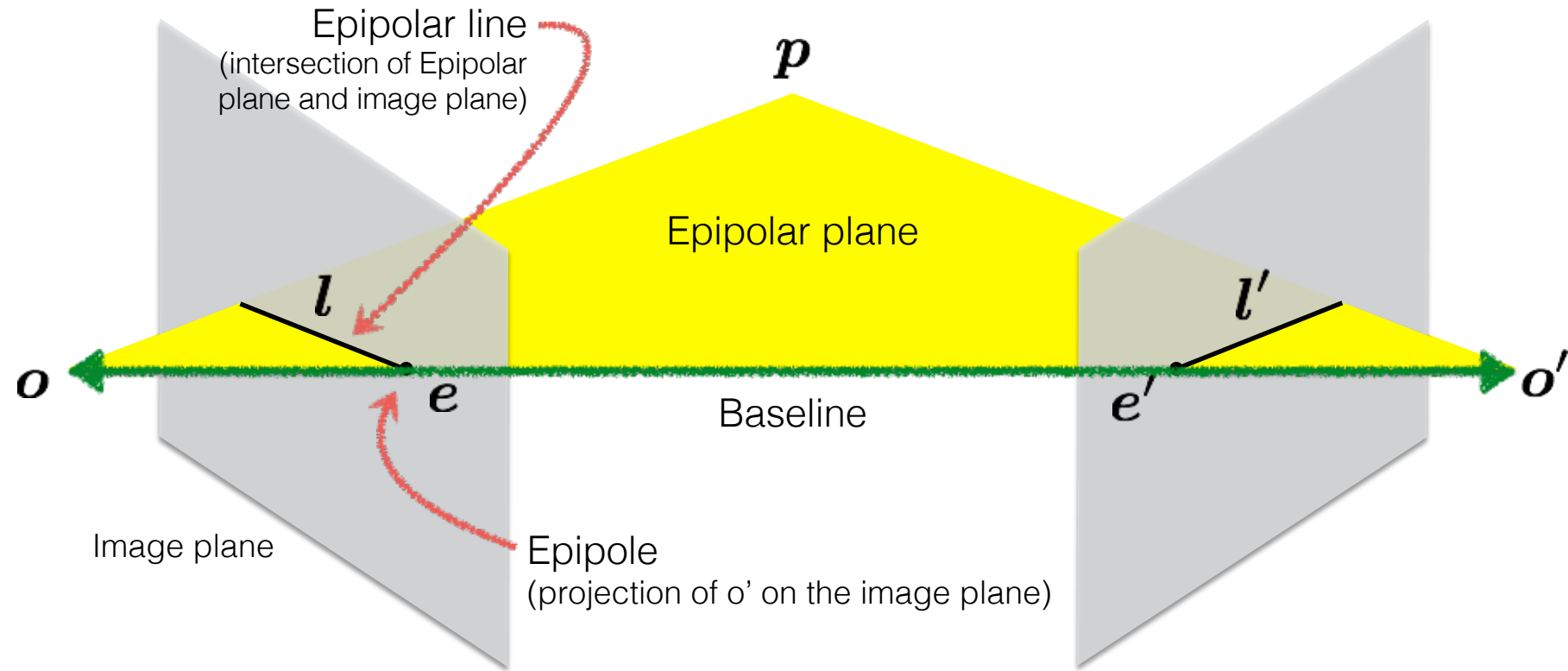
Epipolar geometry



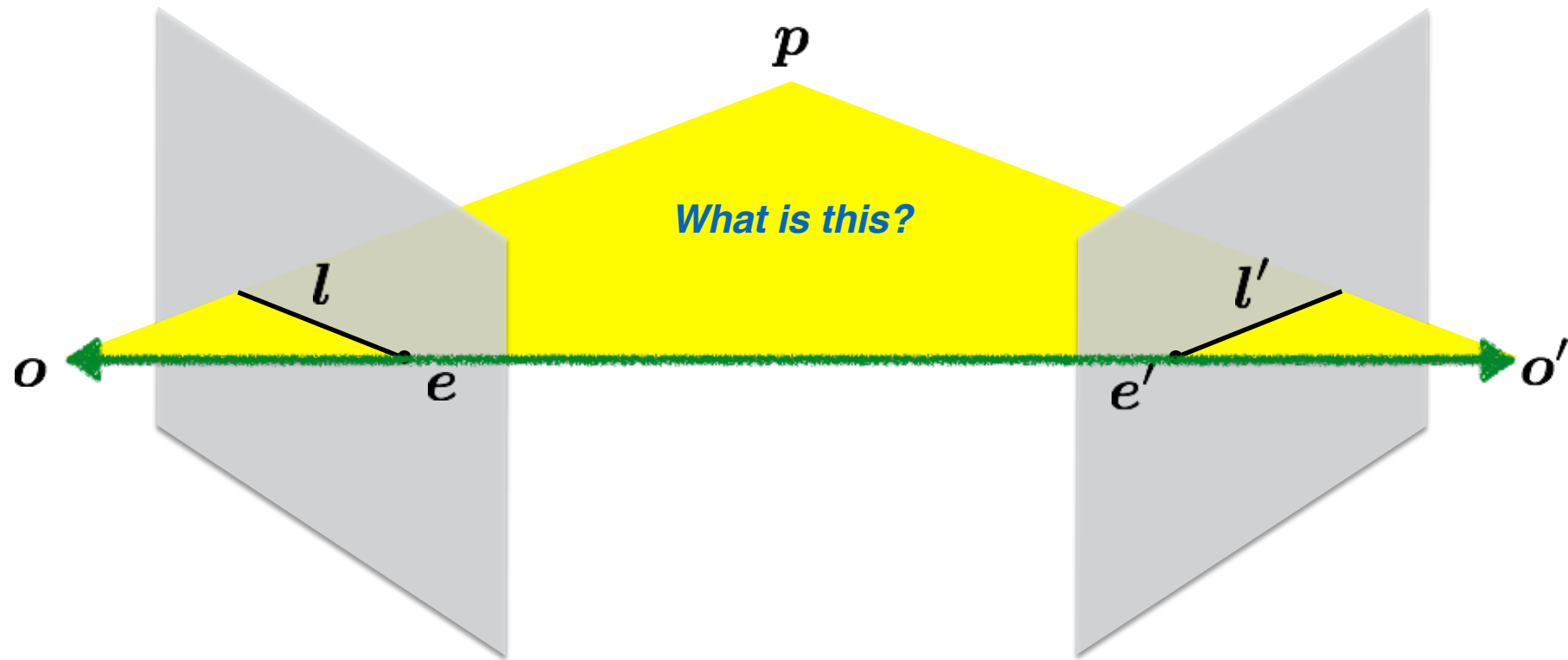
Epipolar geometry



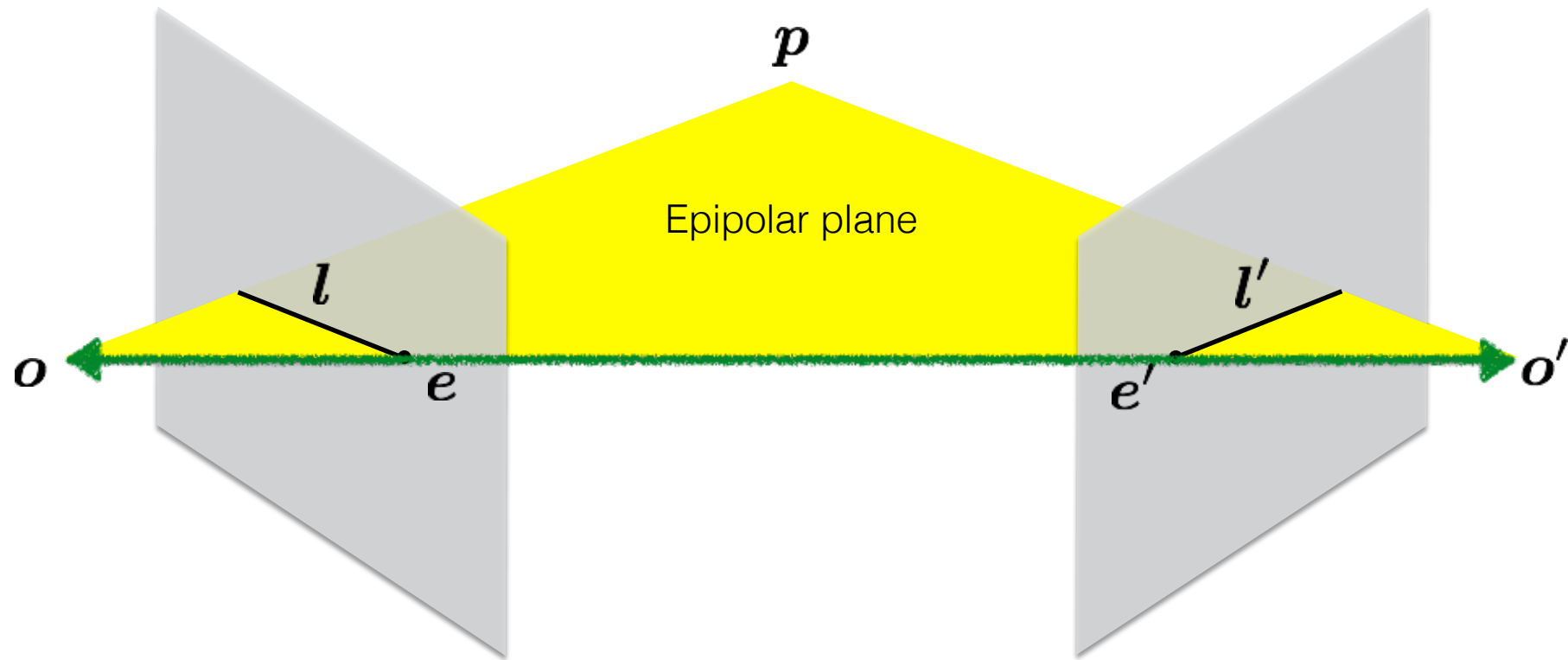
Epipolar geometry



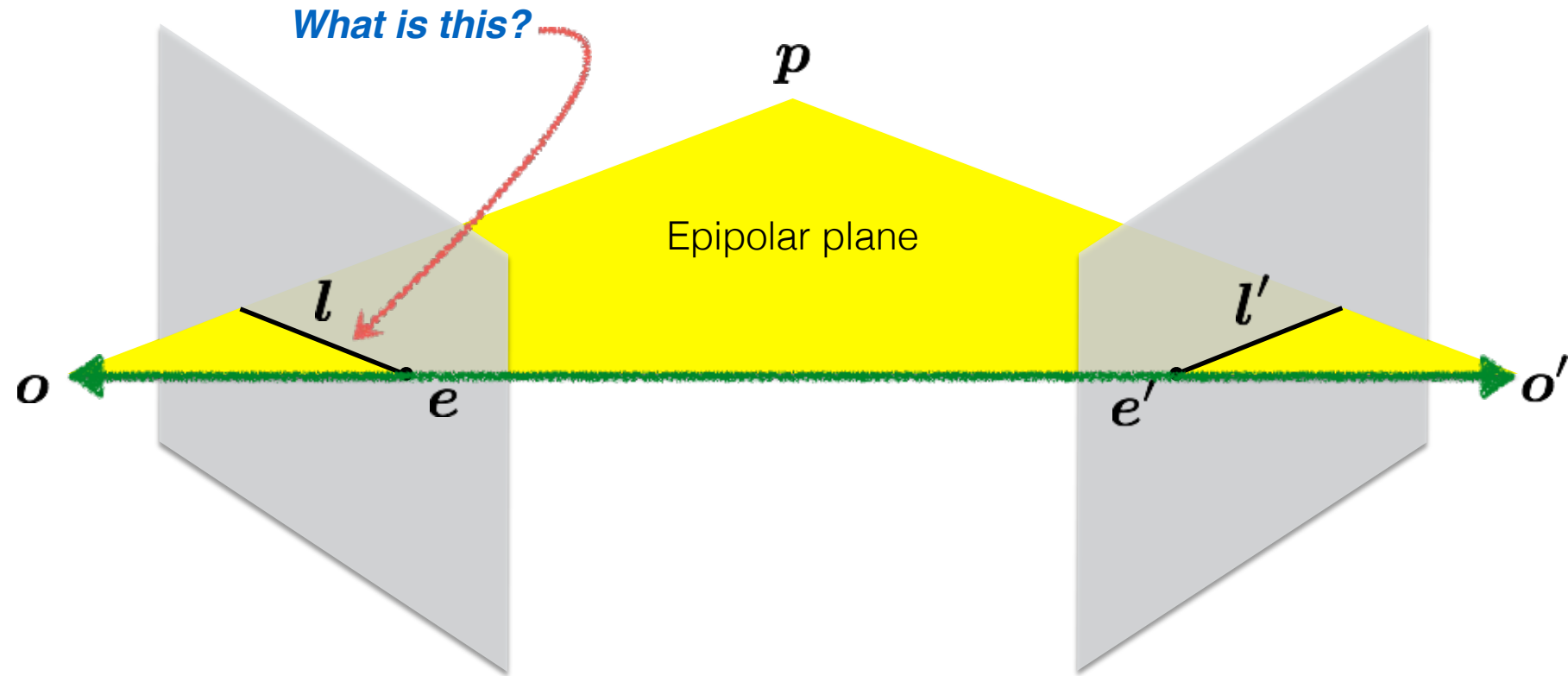
Quiz



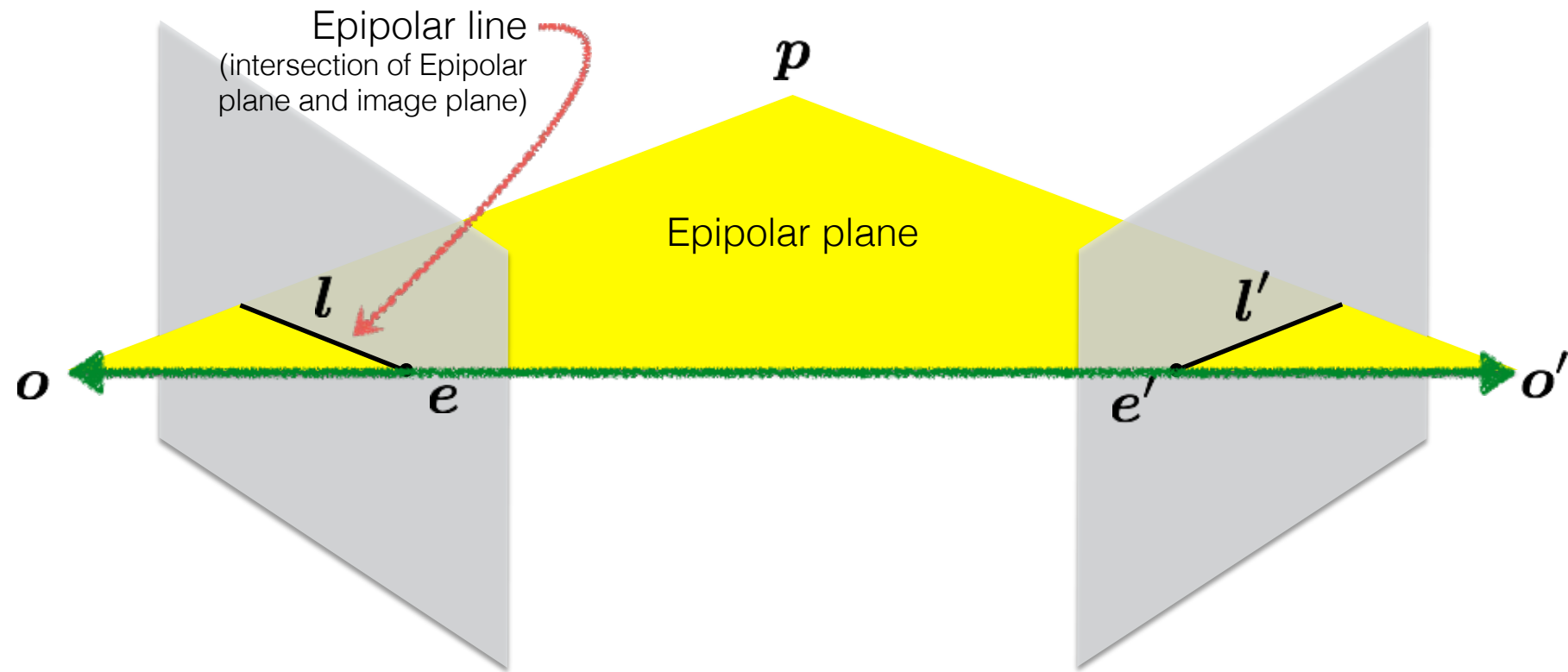
Quiz



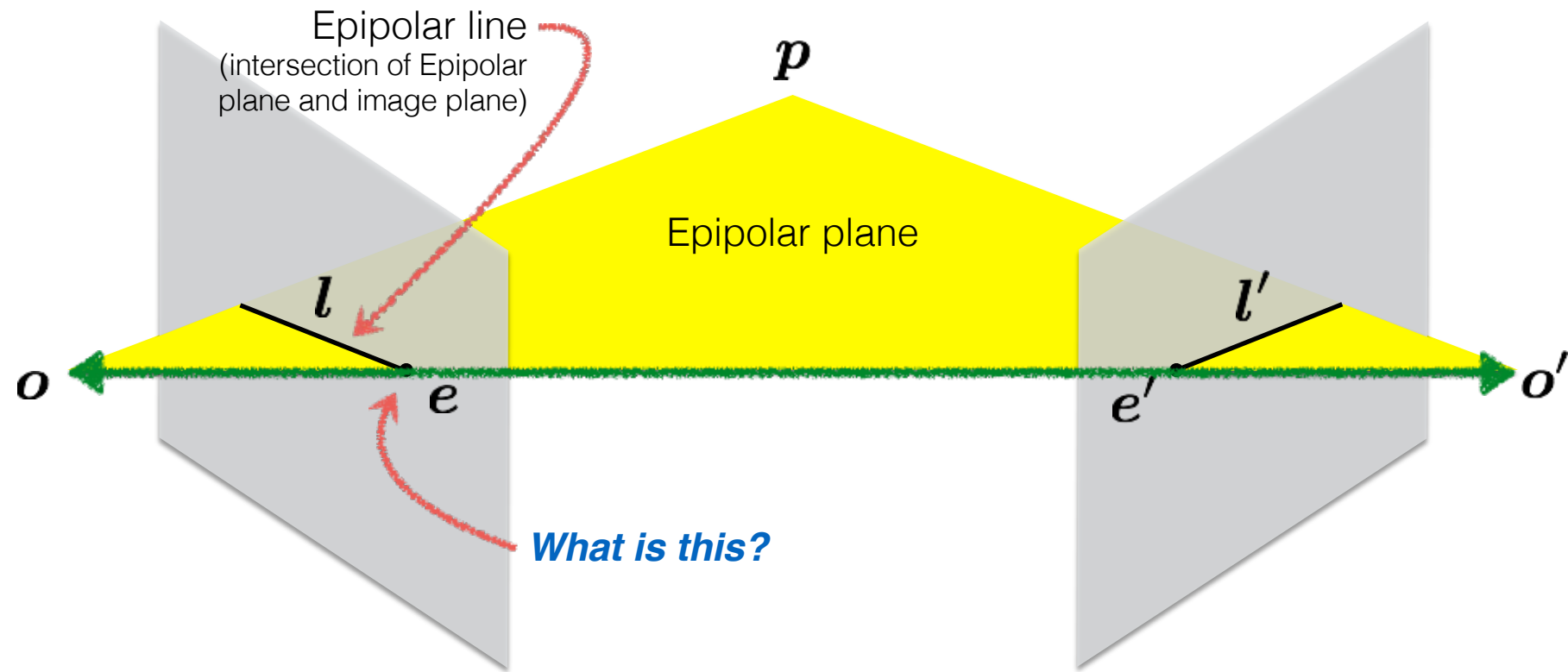
Quiz



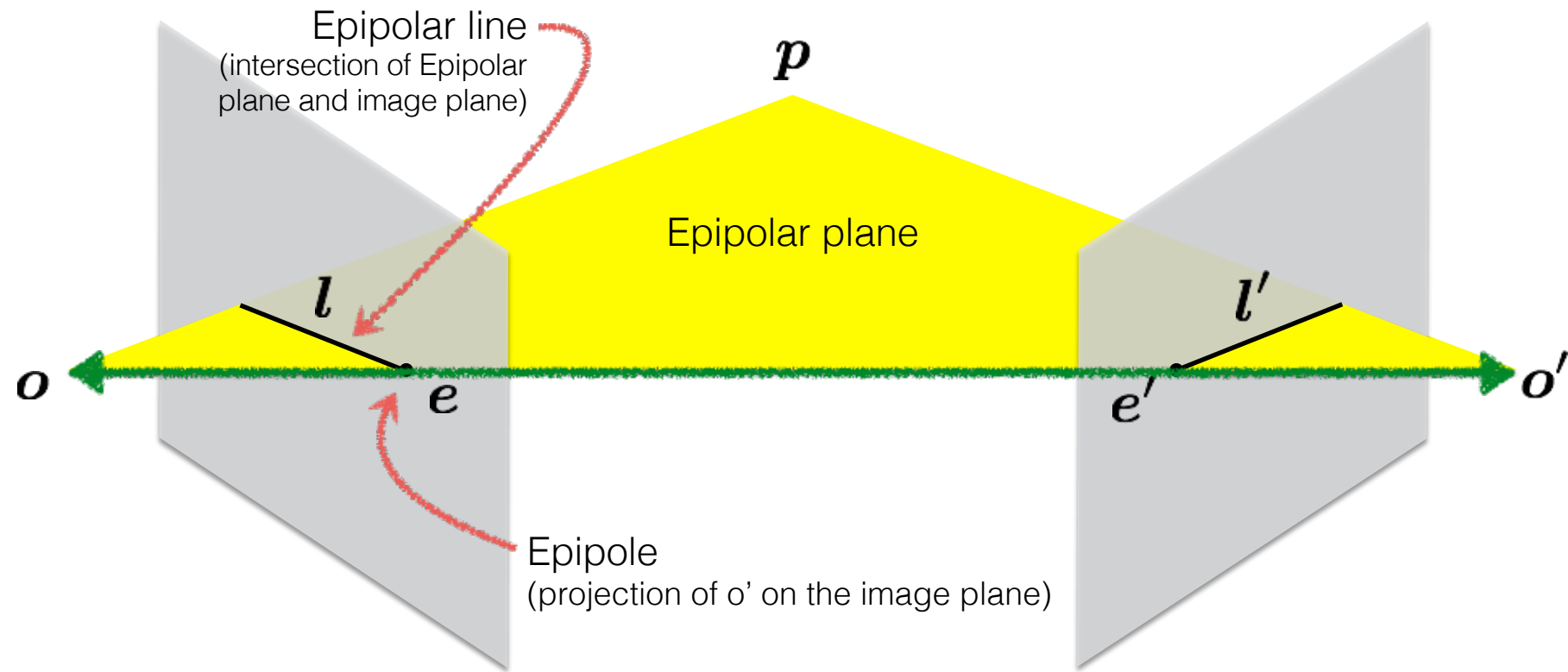
Quiz



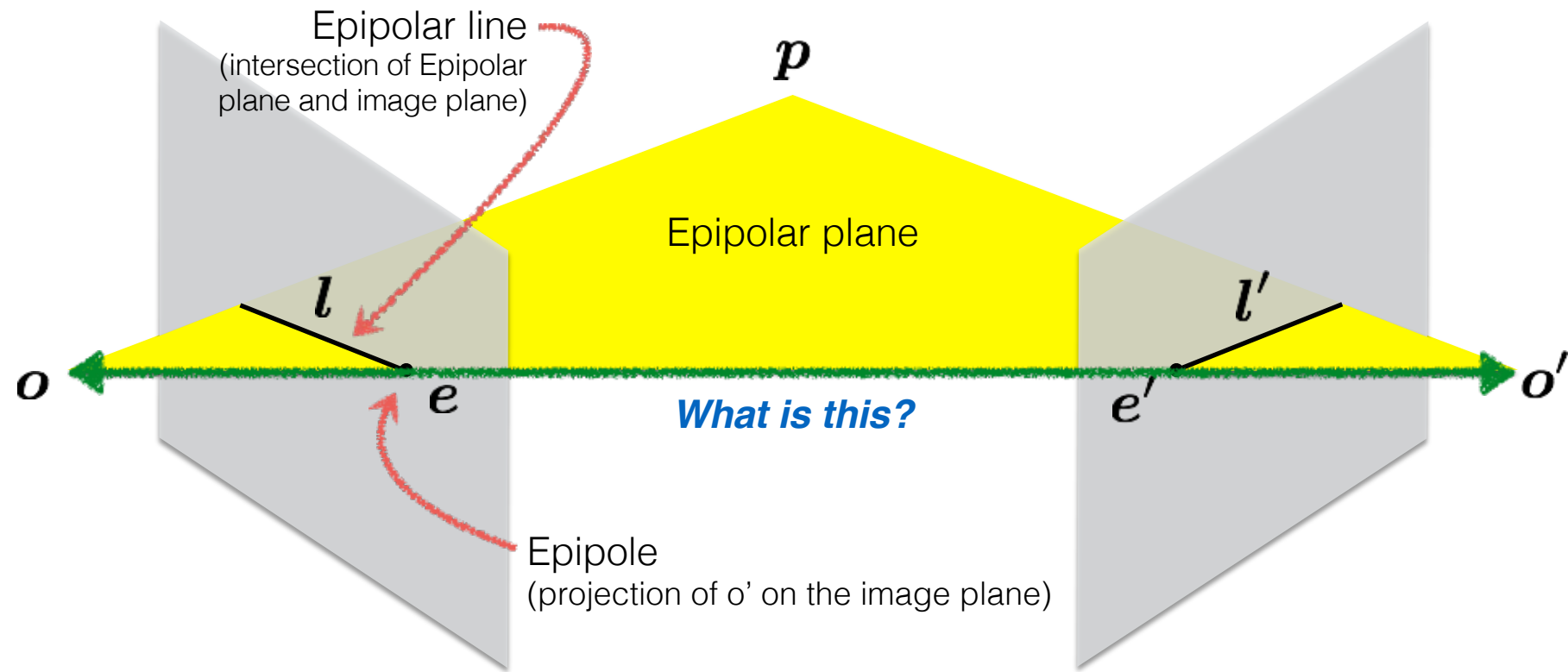
Quiz



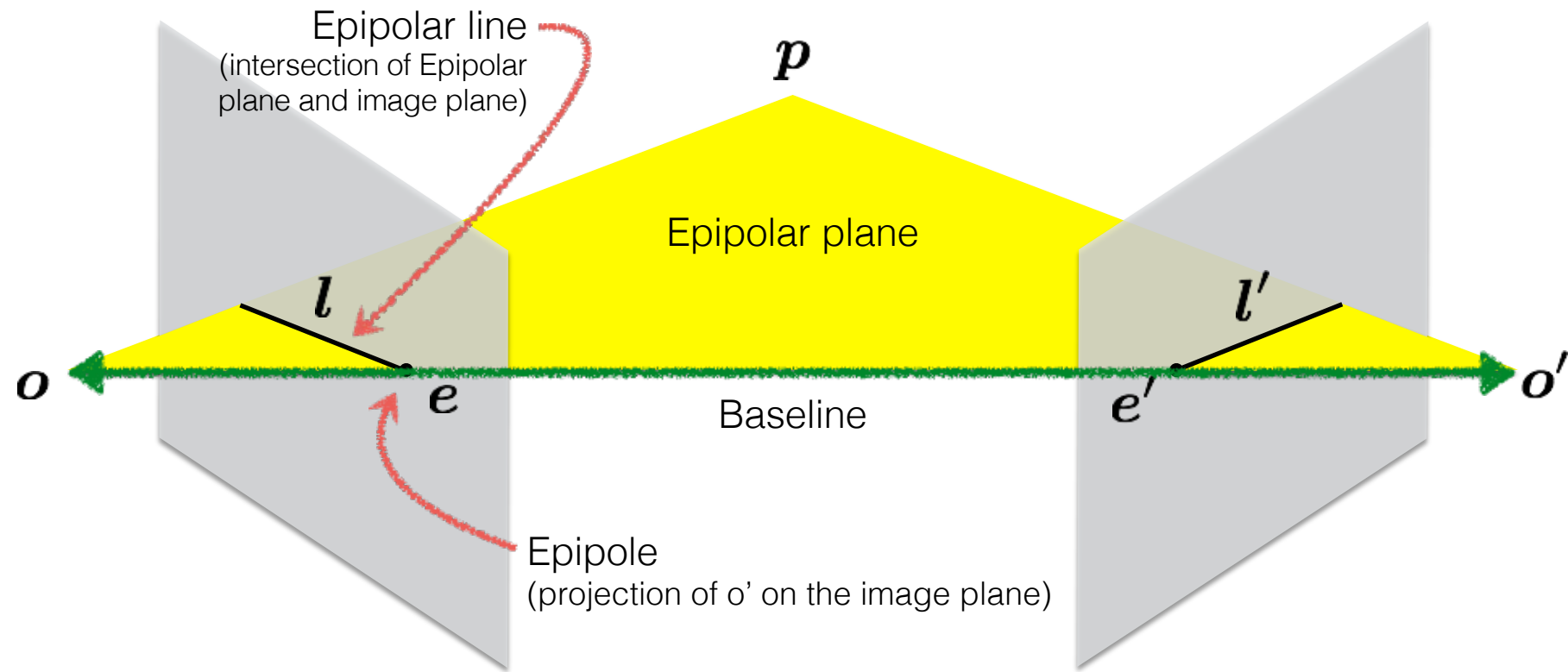
Quiz



Quiz

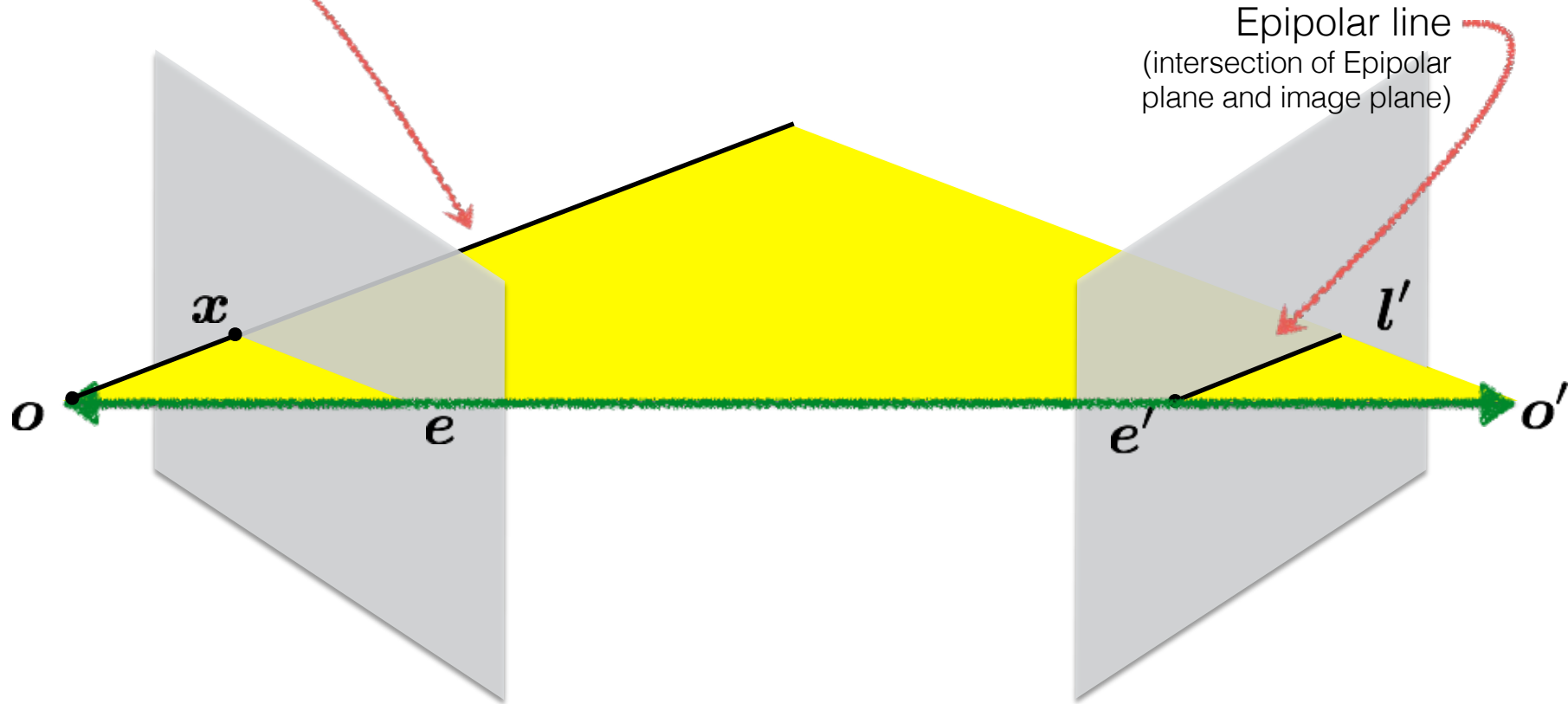


Quiz



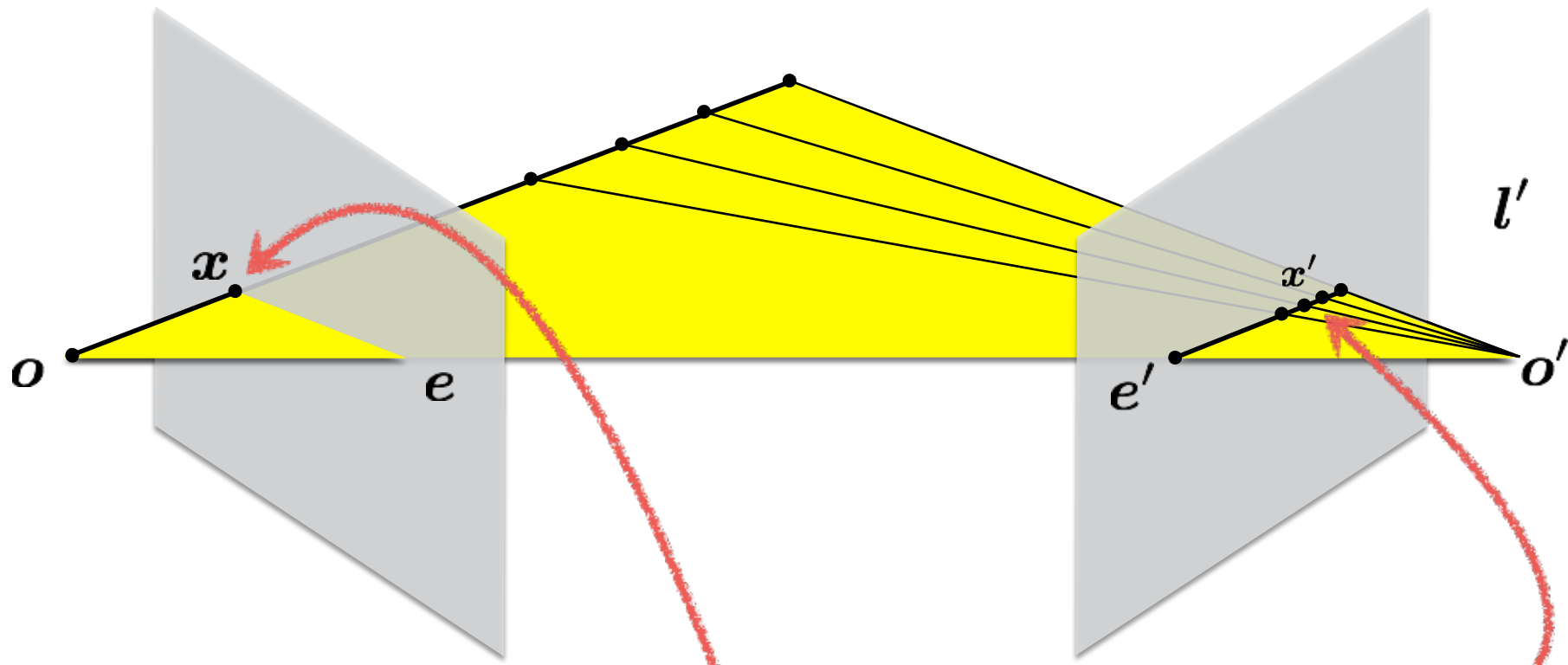
Epipolar Constraint

Backproject \mathbf{x} to a
ray in 3D

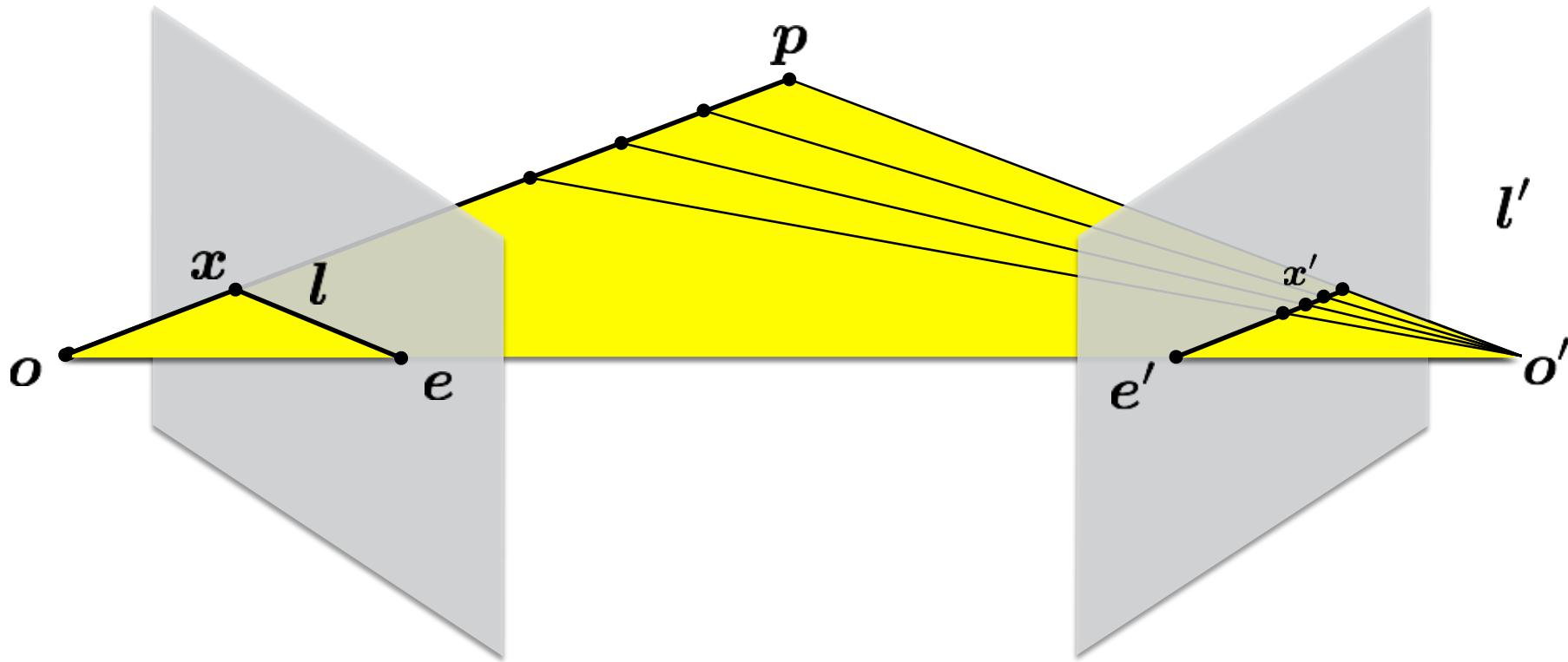


Another way to construct the epipolar plane, this time given \mathbf{x}

Epipolar Constraint



Potential matches for x lie on the epipolar line l'



The point **x** (left image) maps to a _____ in the right image

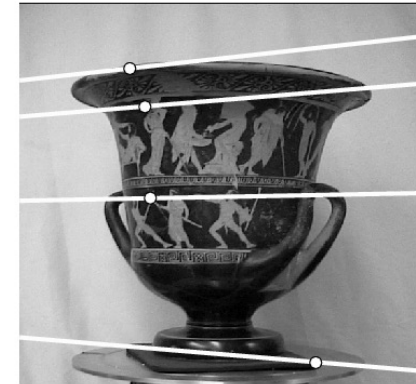
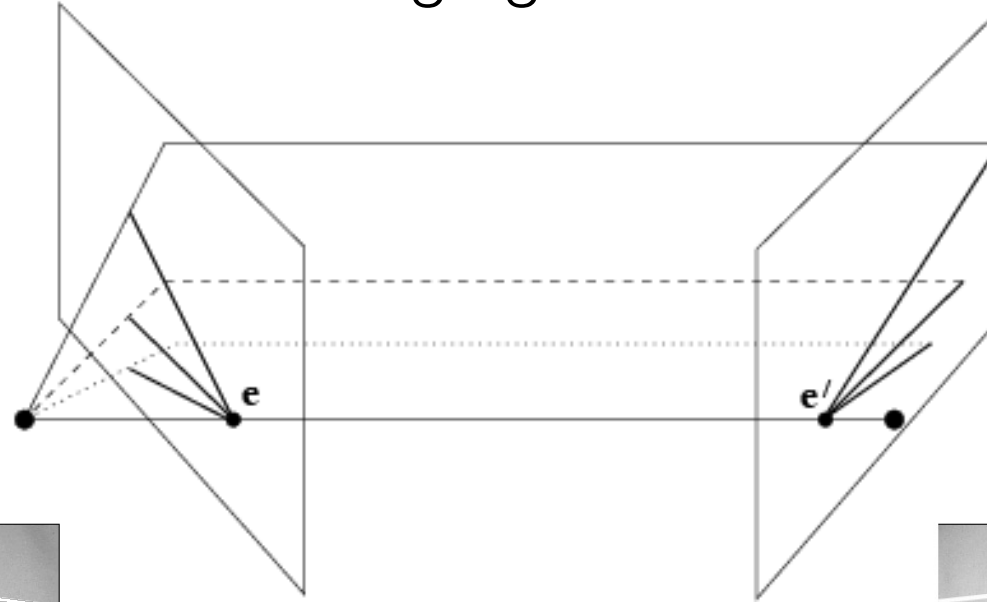
The baseline connects the _____ and _____

An epipolar line (left image) maps to a _____ in the right image

An epipole **e** is a projection of the _____ on the image plane

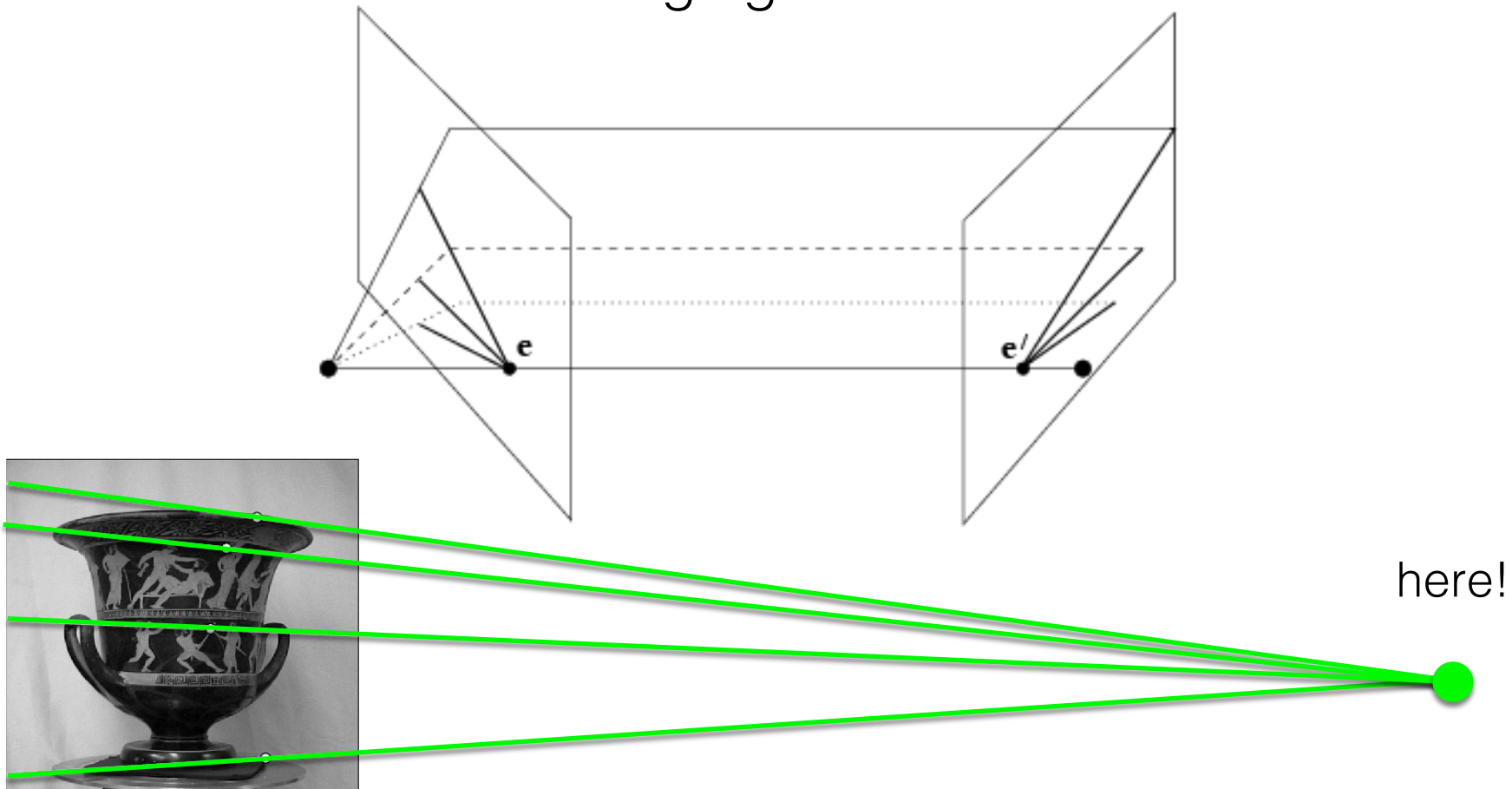
All epipolar lines in an image intersect at the _____

Converging cameras



Where is the epipole in this image?

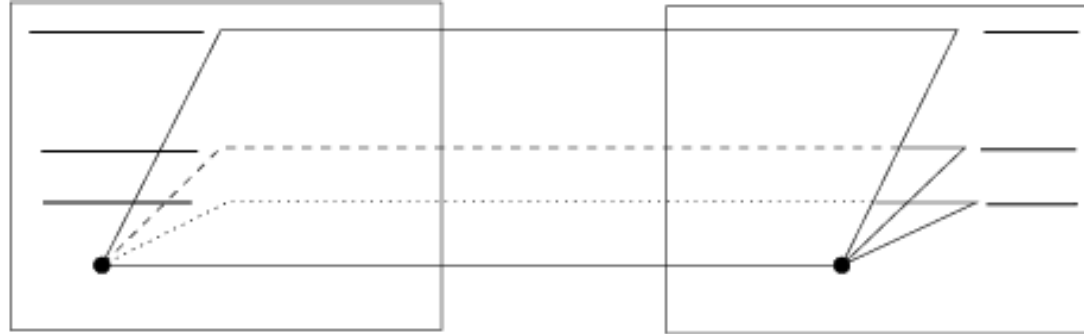
Converging cameras



Where is the epipole in this image?

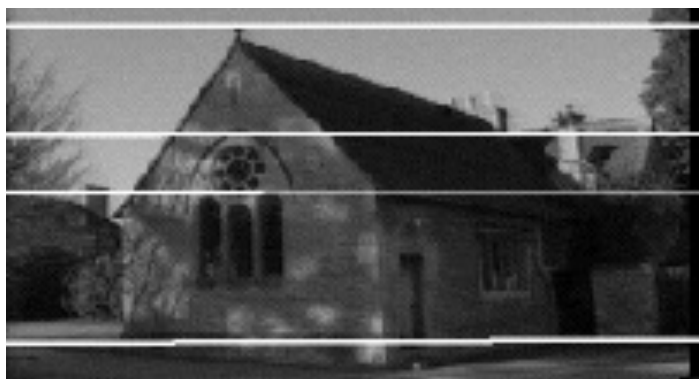
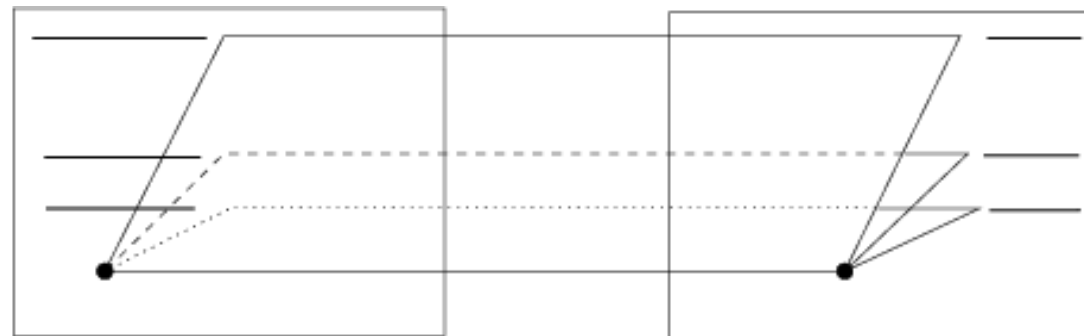
It's not always in the image

Parallel cameras



Where is the epipole?

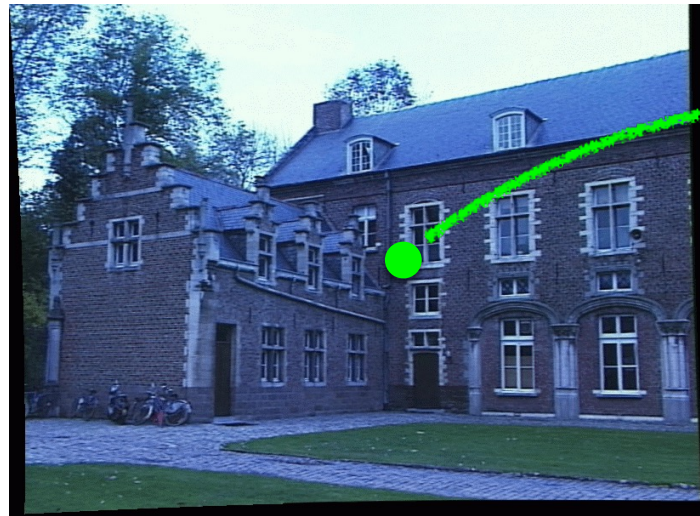
Parallel cameras



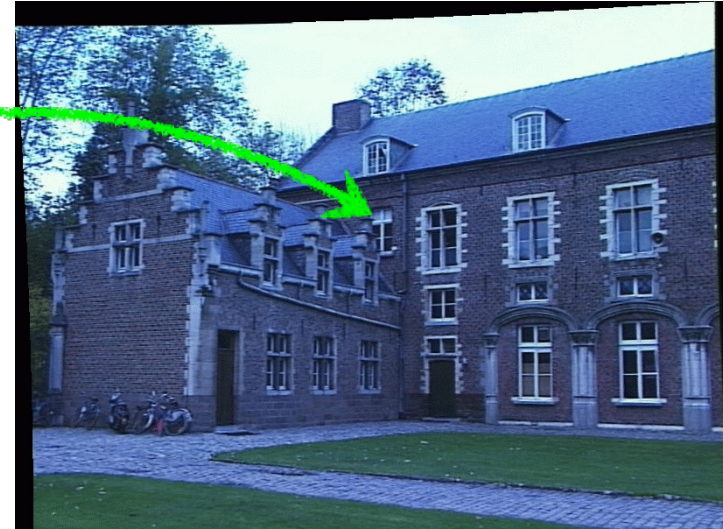
epipole at infinity

The epipolar constraint is an important concept for stereo vision

Task: Match point in left image to point in right image



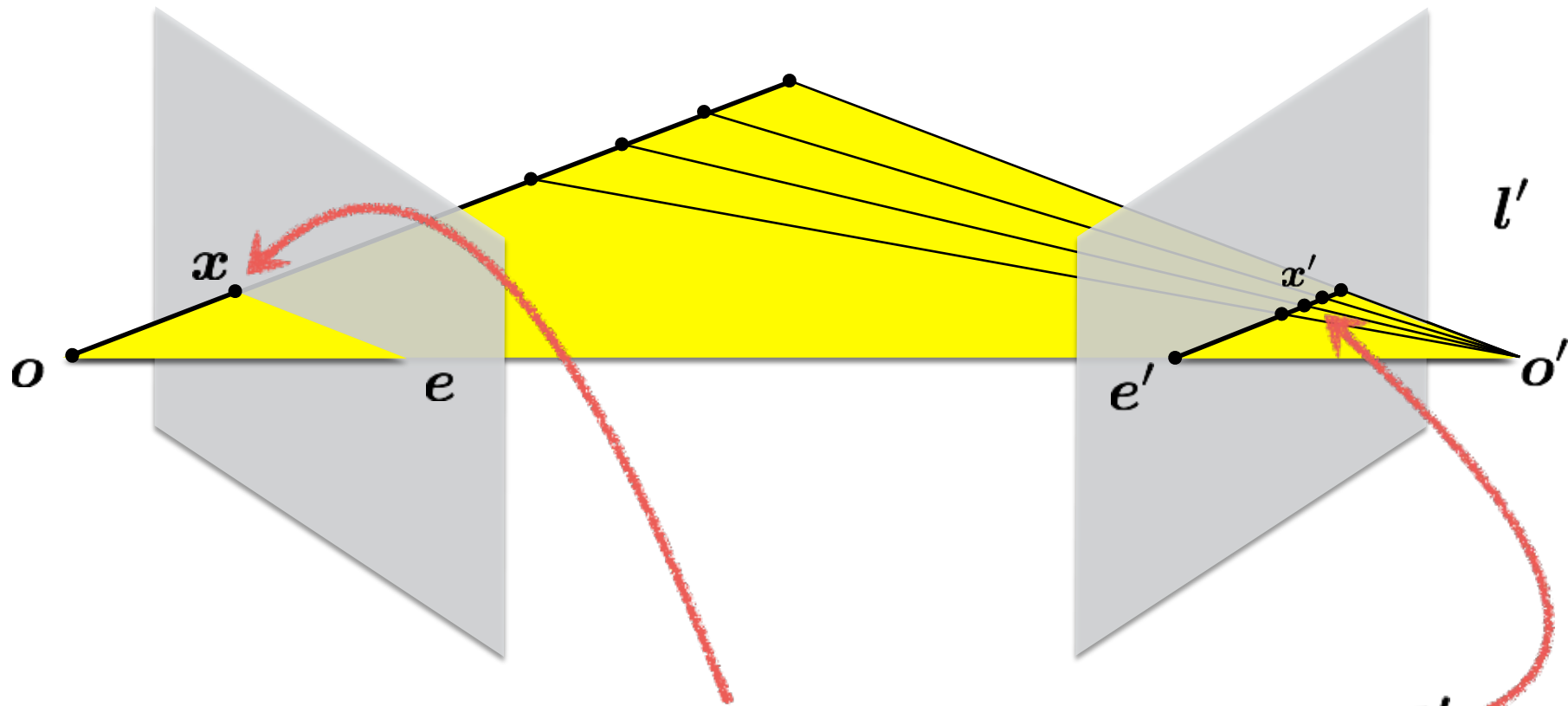
Left image



Right image

How would you do it?

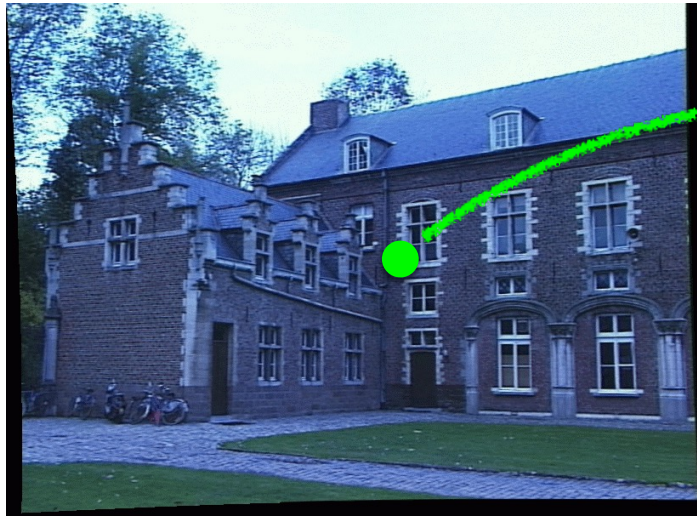
Epipolar Constraint



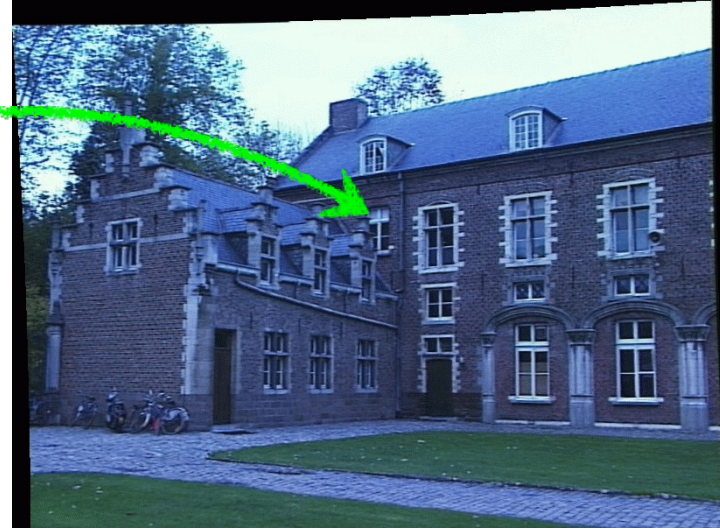
Potential matches for x lie on the epipolar line l'

The epipolar constraint is an important concept for stereo vision

Task: Match point in left image to point in right image



Left image



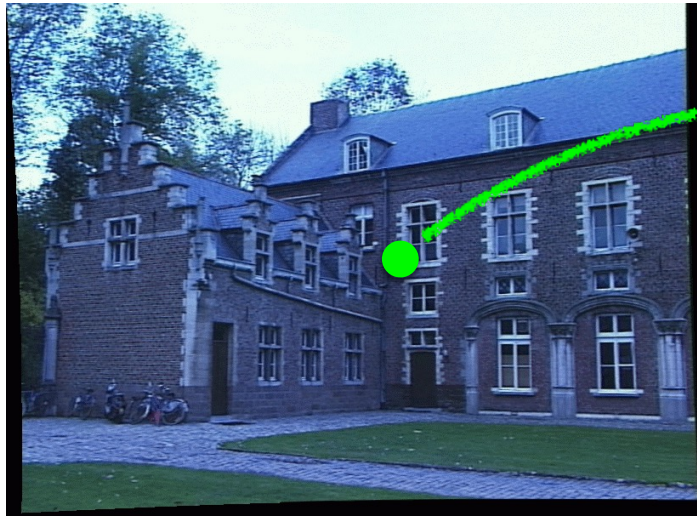
Right image

Want to avoid search over entire image

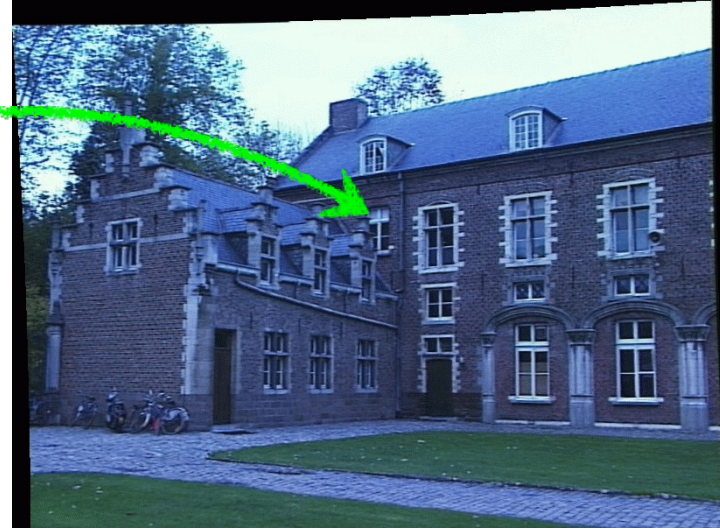
Epipolar constraint reduces search to a single line

The epipolar constraint is an important concept for stereo vision

Task: Match point in left image to point in right image



Left image



Right image

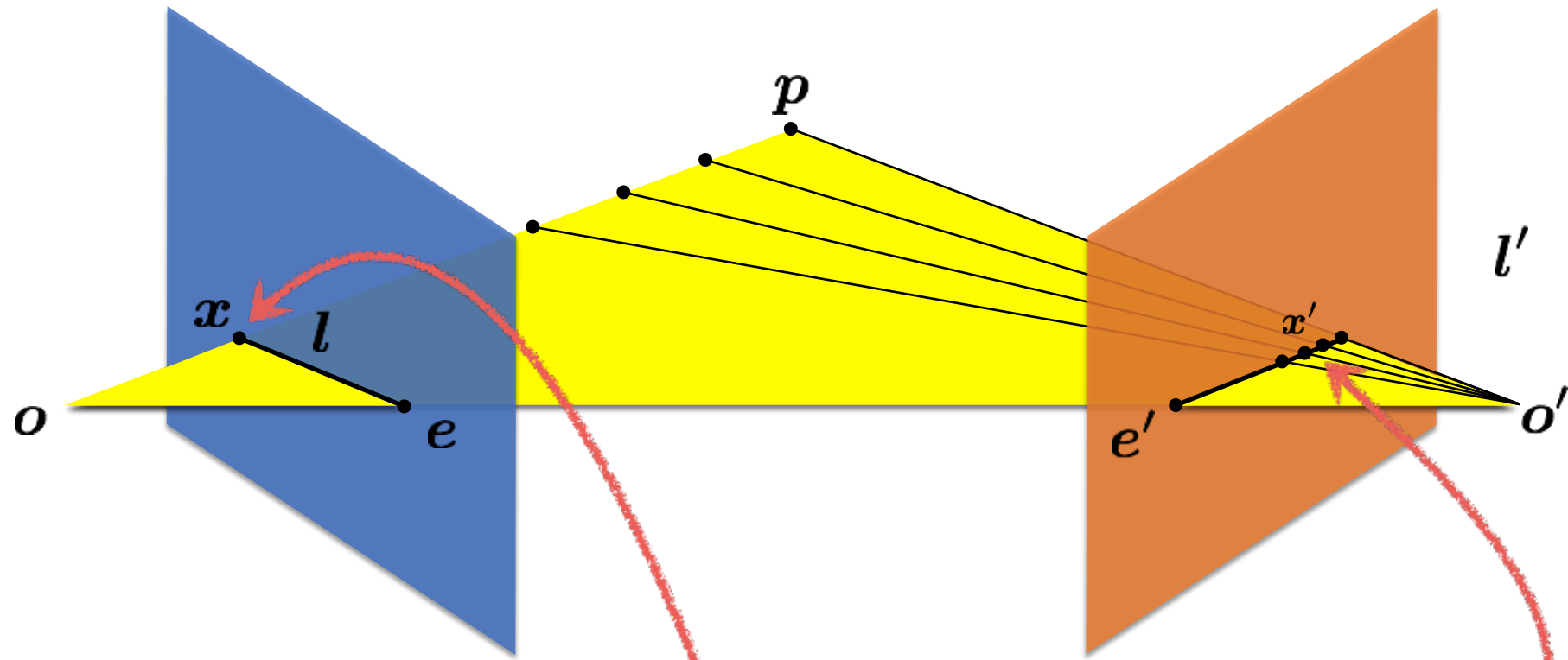
Want to avoid search over entire image

Epipolar constraint reduces search to a single line

How do you compute the epipolar line?

The essential matrix

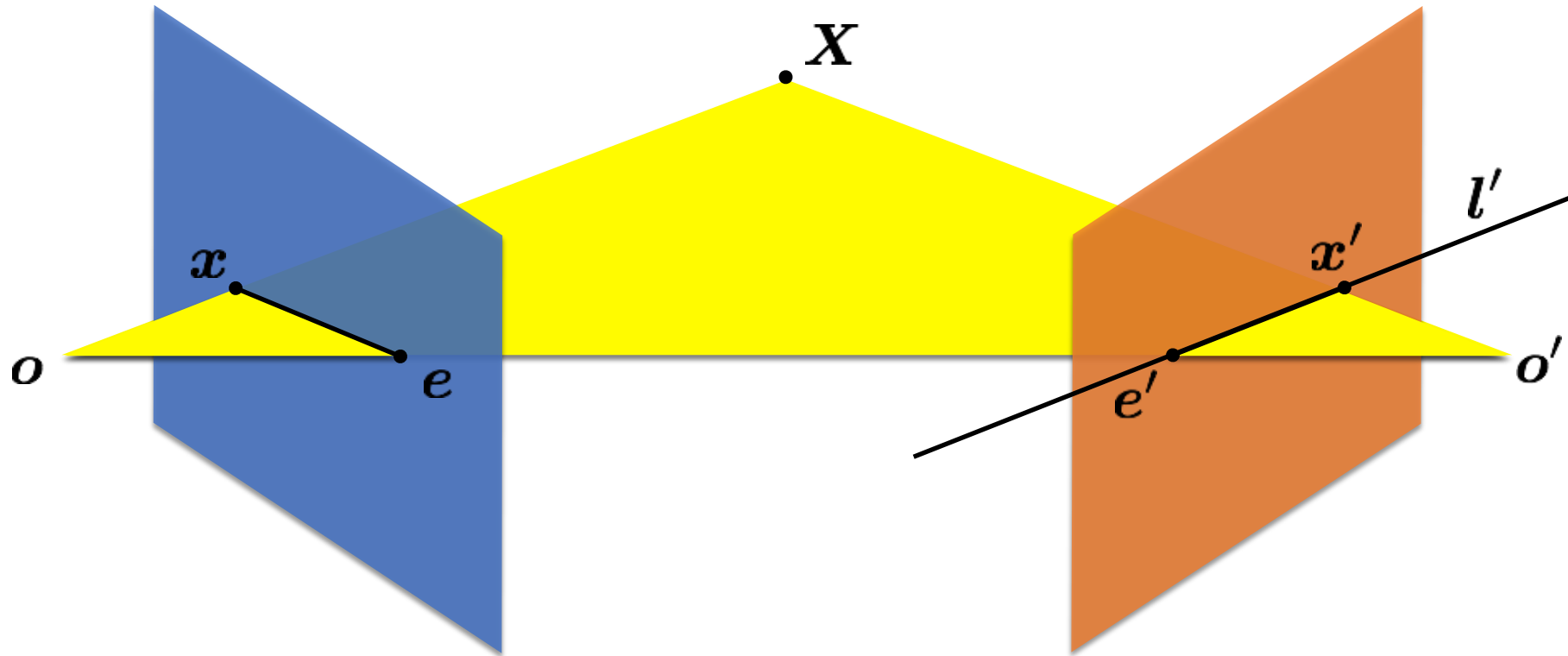
Recall: Epipolar Constraint



Potential matches for \mathbf{x} lie on the epipolar line \mathbf{l}'

Given a point in one image,
multiplying by the **essential matrix** will tell us
the **epipolar line** in the second view.

$$\mathbf{E}x = l'$$



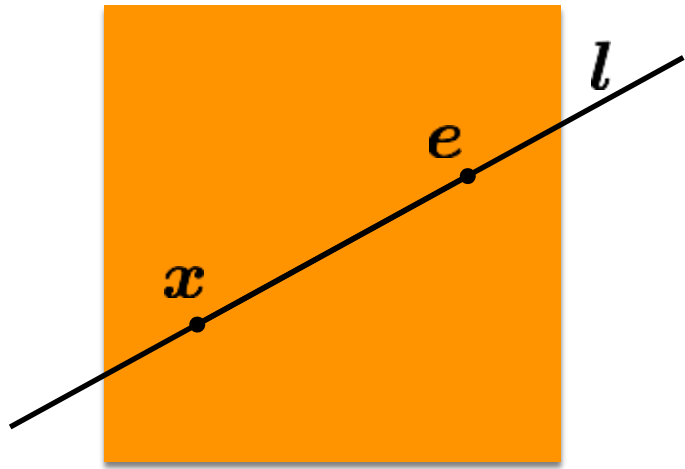
Motivation

The Essential Matrix is a 3×3 matrix that encodes **epipolar geometry**

Given a point in one image, multiplying by the **essential matrix** will tell us the **epipolar line** in the second image.

Representing the epipolar line

$$ax + by + c = 0 \quad \text{in vector form} \quad \mathbf{l} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

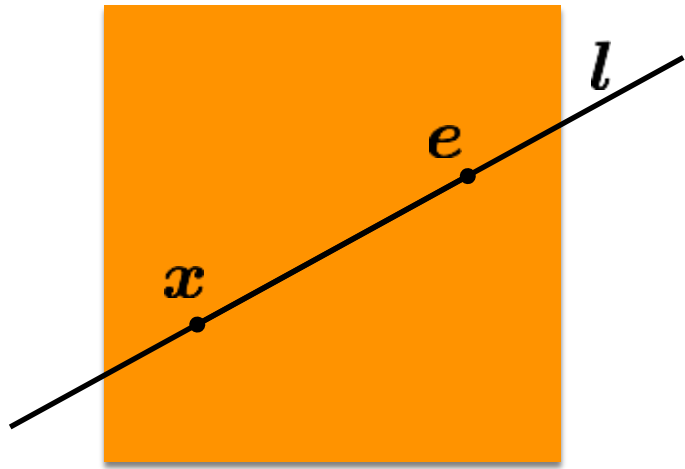


If the point \mathbf{x} is on the epipolar line \mathbf{l} then

$$\mathbf{x}^\top \mathbf{l} = ?$$

Representing the epipolar line

$$ax + by + c = 0 \quad \text{in vector form} \quad \mathbf{l} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

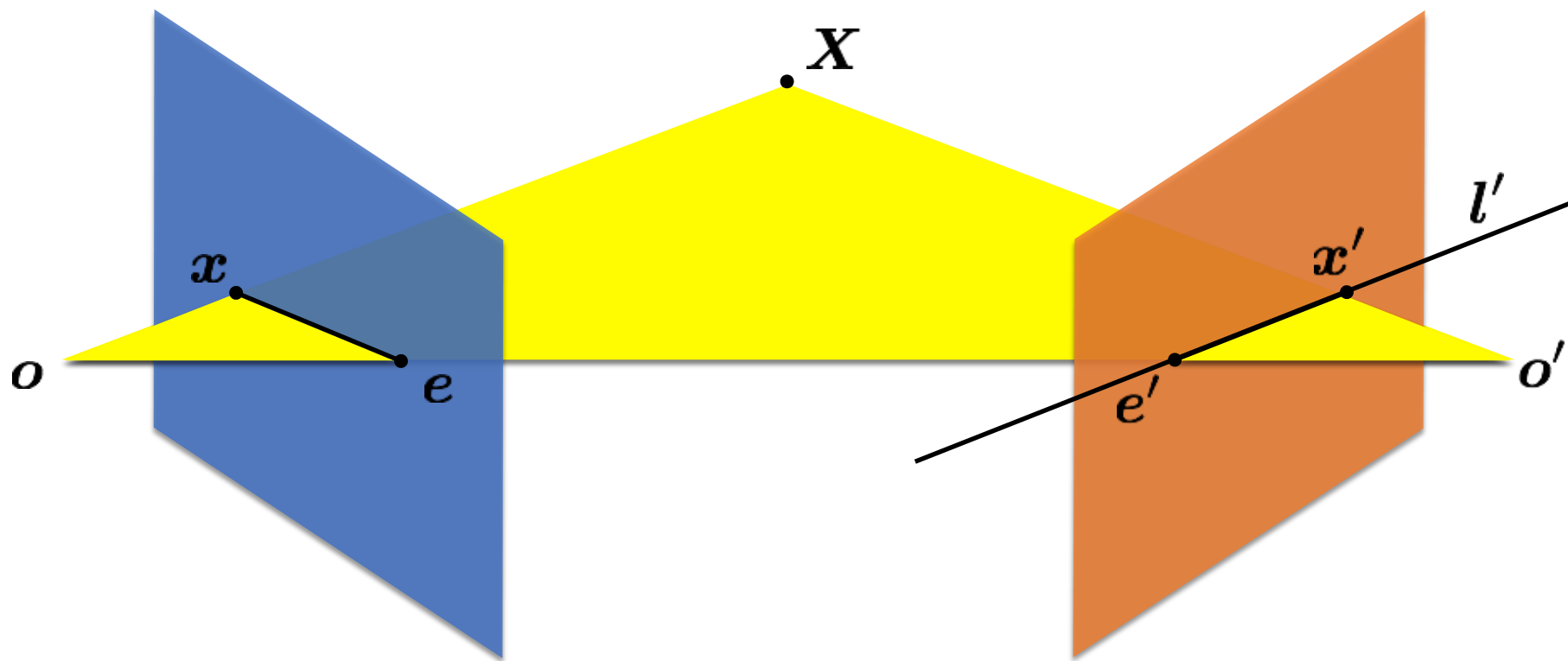


If the point \mathbf{x} is on the epipolar line \mathbf{l} then

$$\mathbf{x}^\top \mathbf{l} = 0$$

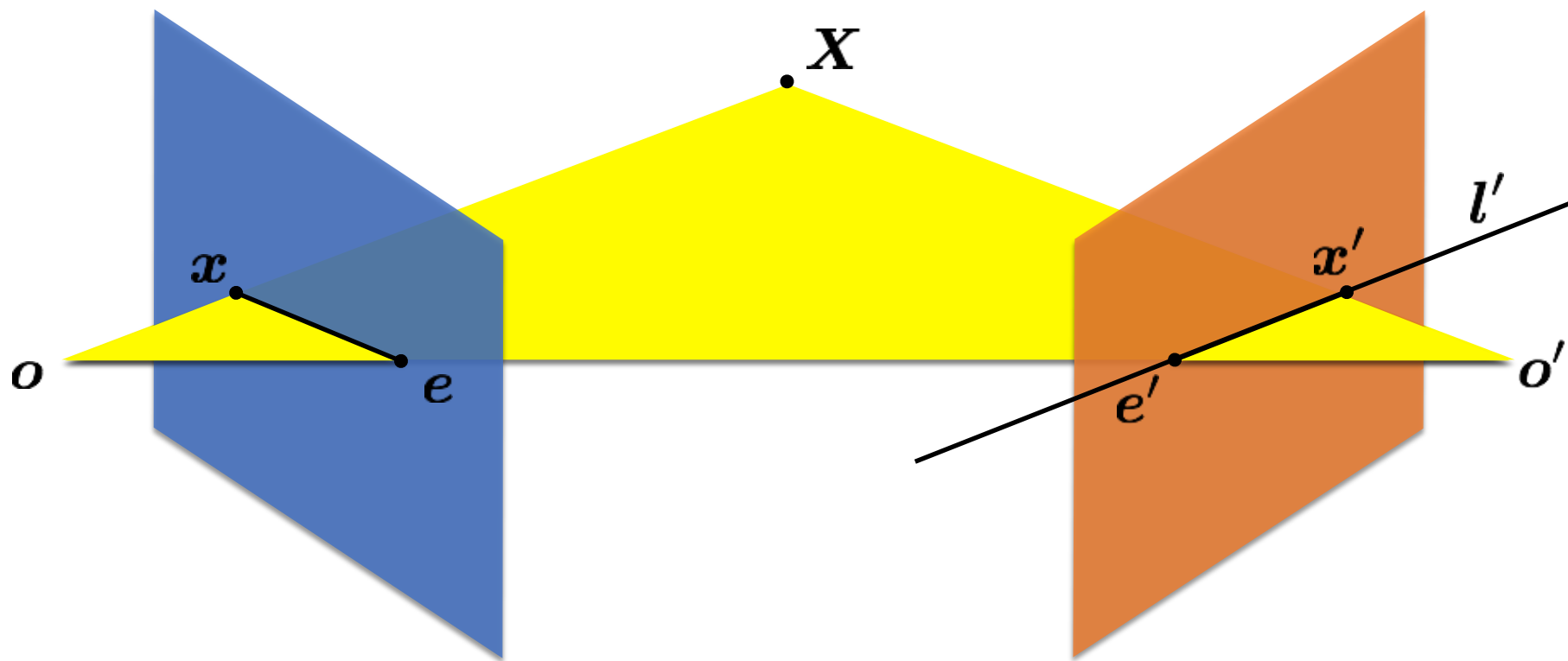
So if $\mathbf{x}'^\top \mathbf{l}' = 0$ and $\mathbf{E}\mathbf{x} = \mathbf{l}'$ then

$$\mathbf{x}'^\top \mathbf{E}\mathbf{x} = ?$$



So if $\mathbf{x}'^\top \mathbf{l}' = 0$ and $\mathbf{E}\mathbf{x} = \mathbf{l}'$ then

$$\mathbf{x}'^\top \mathbf{E}\mathbf{x} = 0$$



What's the difference between the essential matrix and a homography?

Essential Matrix vs Homography

What's the difference between the essential matrix and a homography?

They are both 3 x 3 matrices but ...

Essential Matrix vs Homography

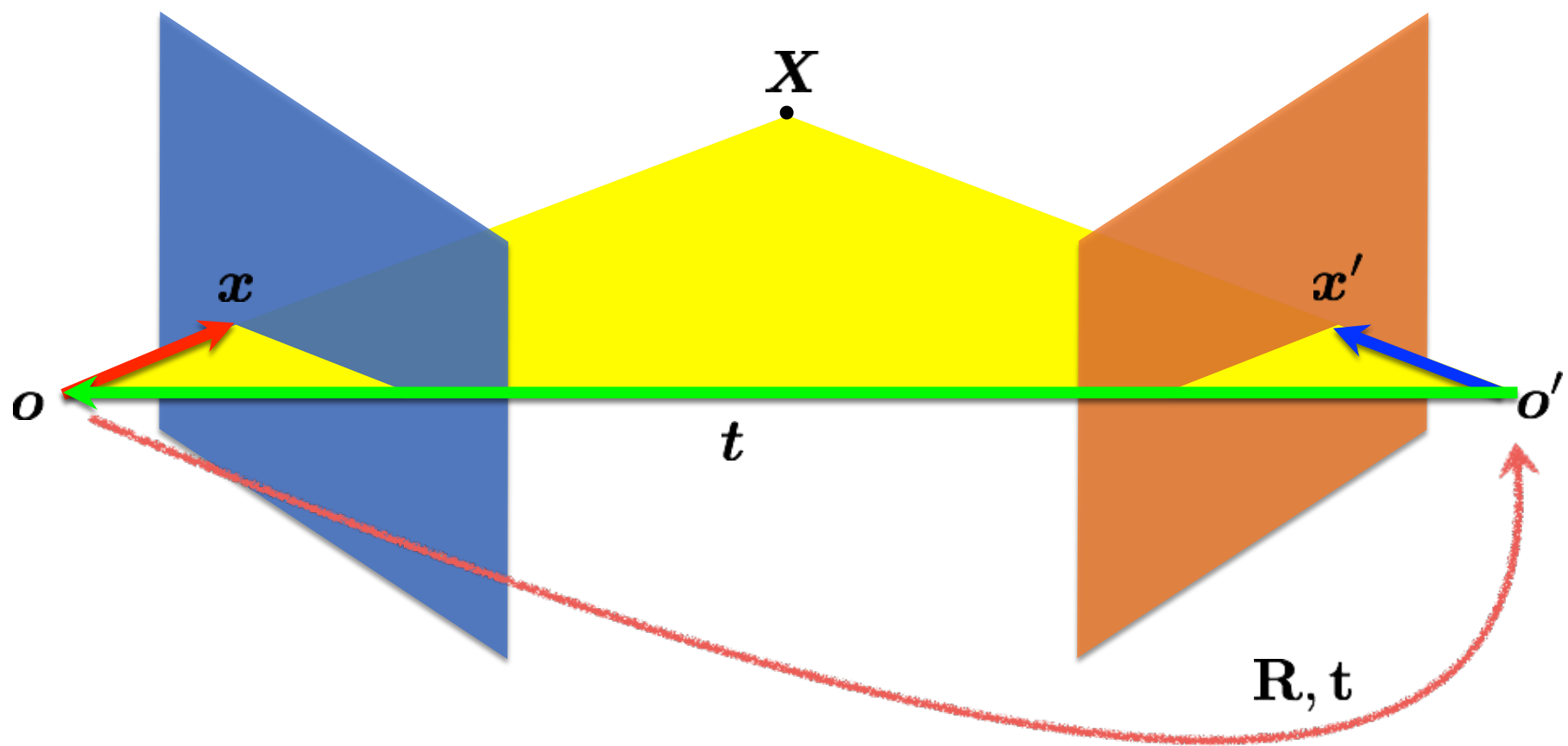
$$l' = Ex$$

Essential matrix maps a
point to a **line**

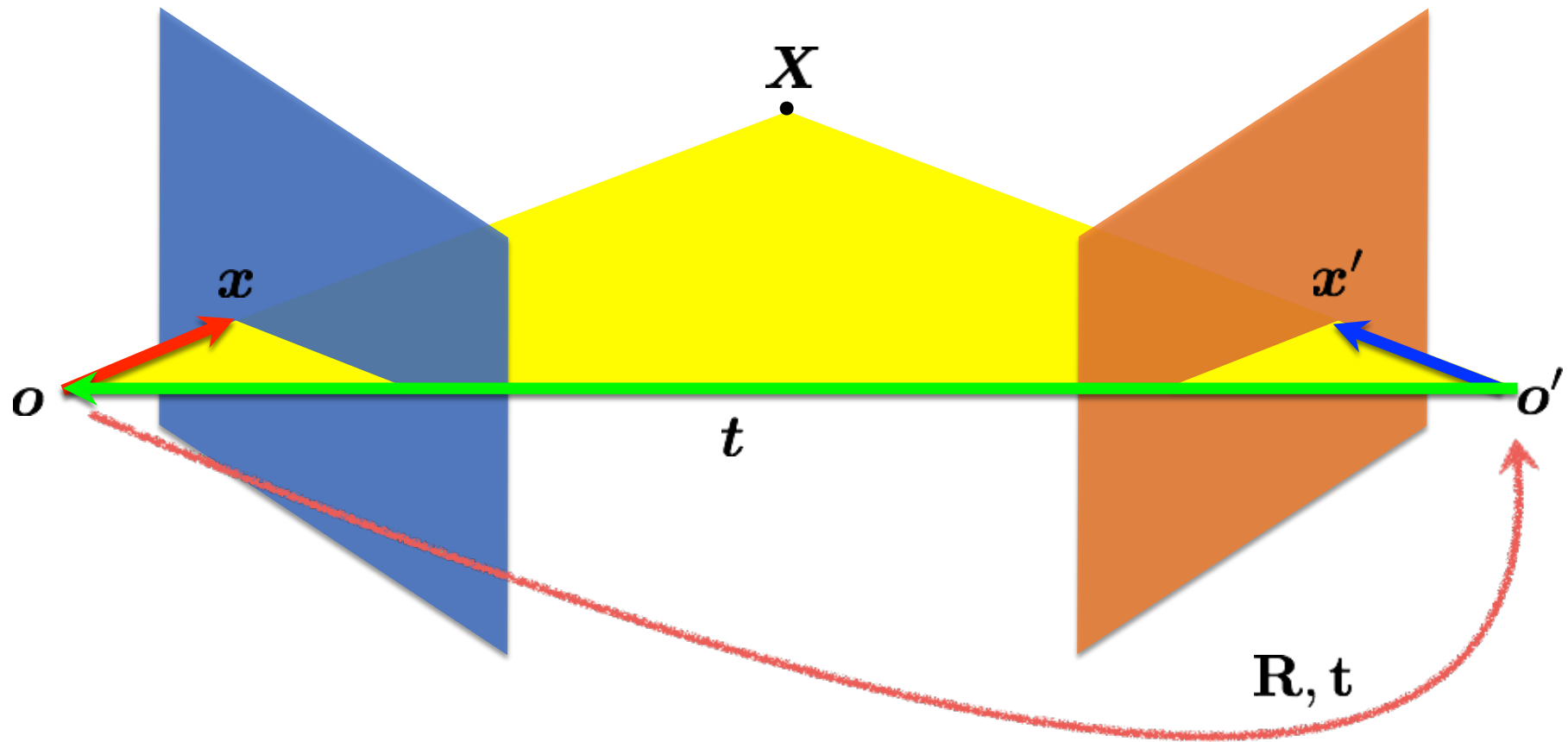
$$x' = Hx$$

Homography maps a
point to a **point**

Where does the essential matrix come from?

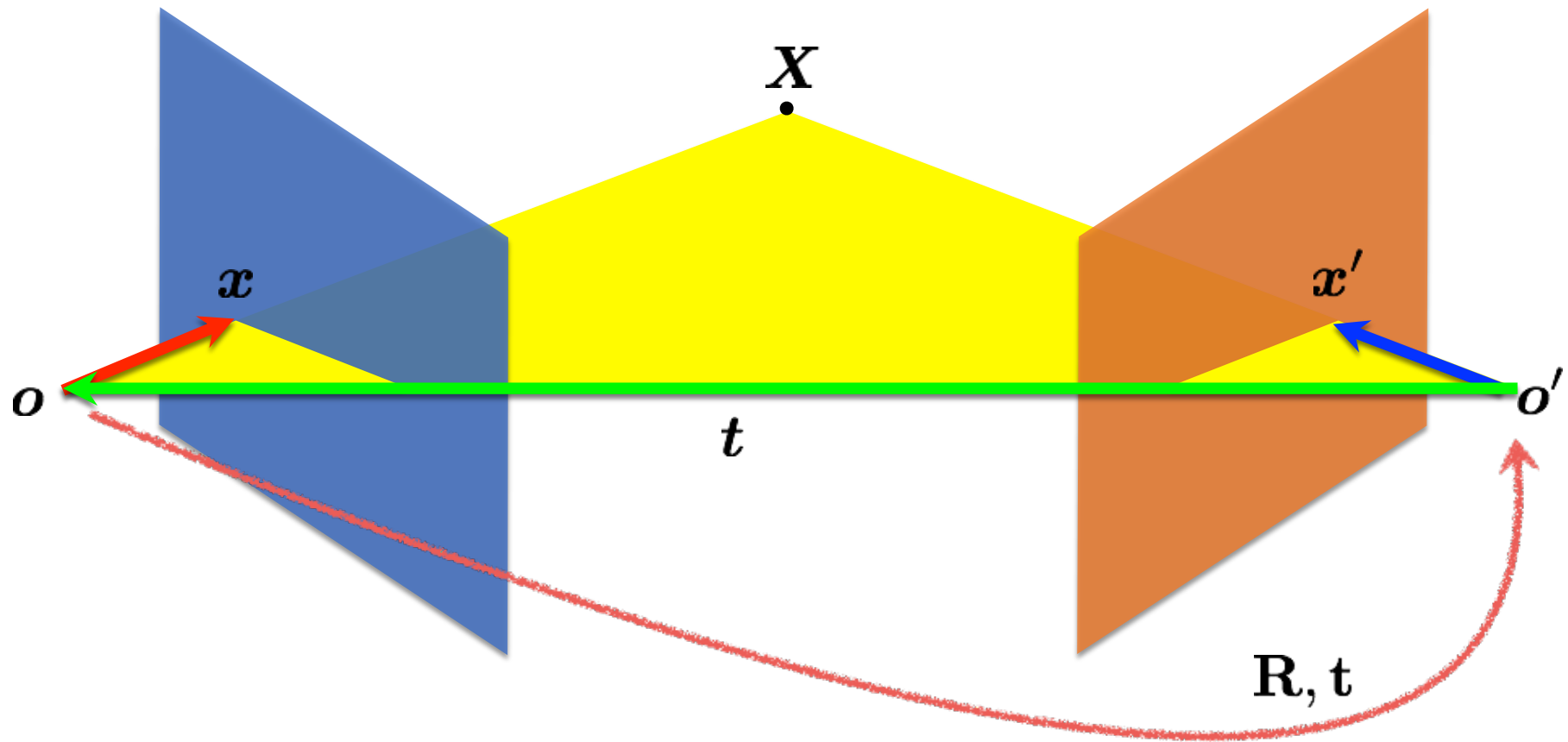


$$x' = \mathbf{R}(x - t)$$



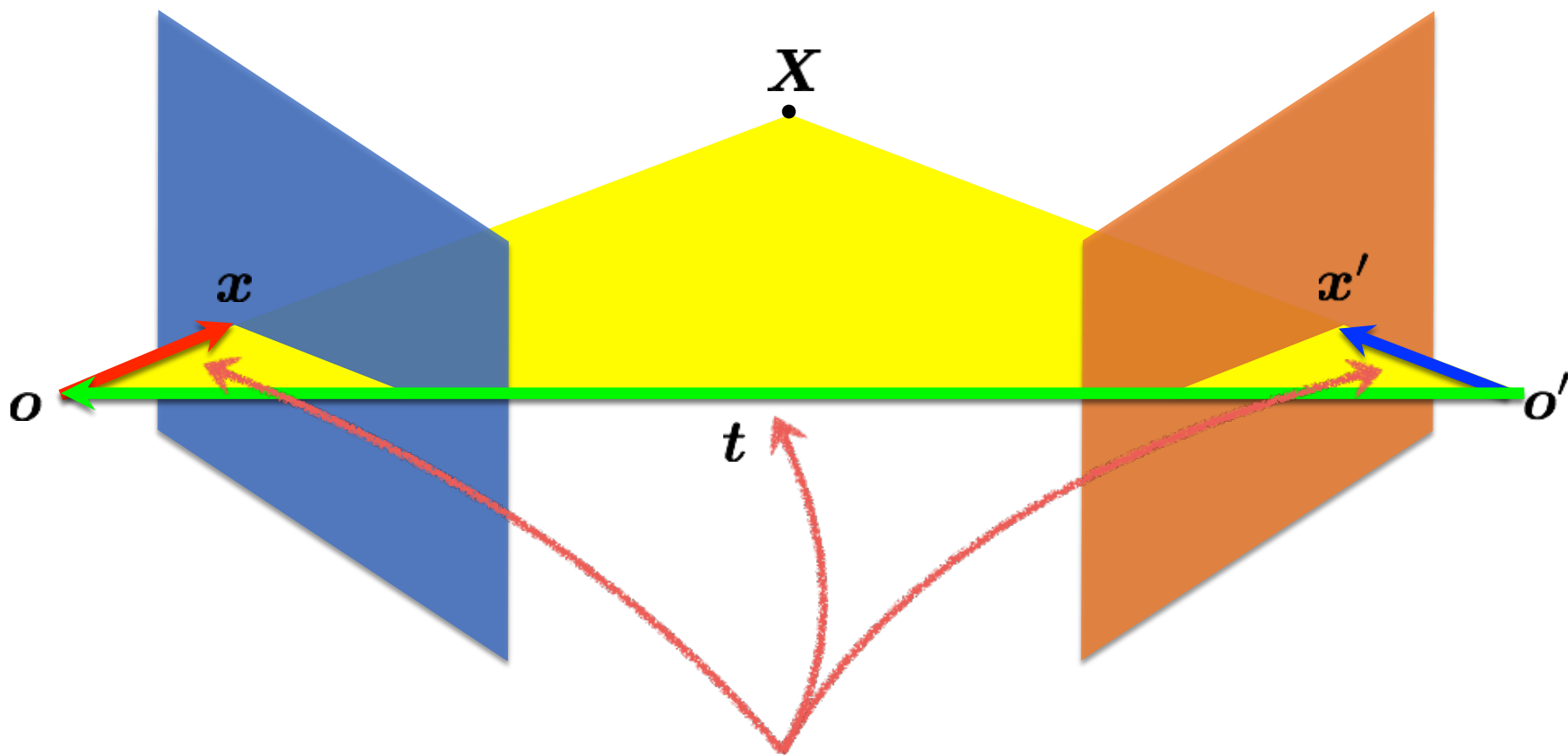
$$x' = R(x - t)$$

Does this look familiar?



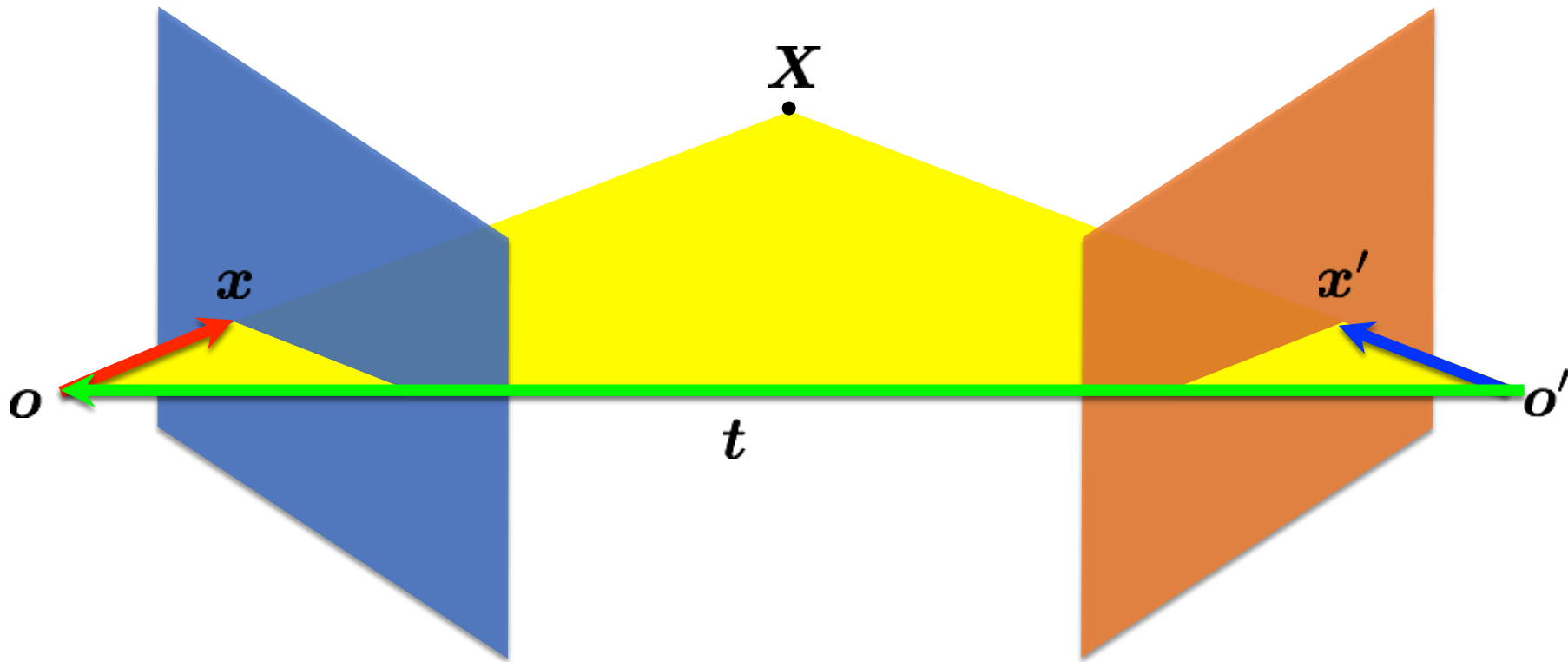
$$x' = R(x - t)$$

Camera-camera transform just like **world-camera** transform



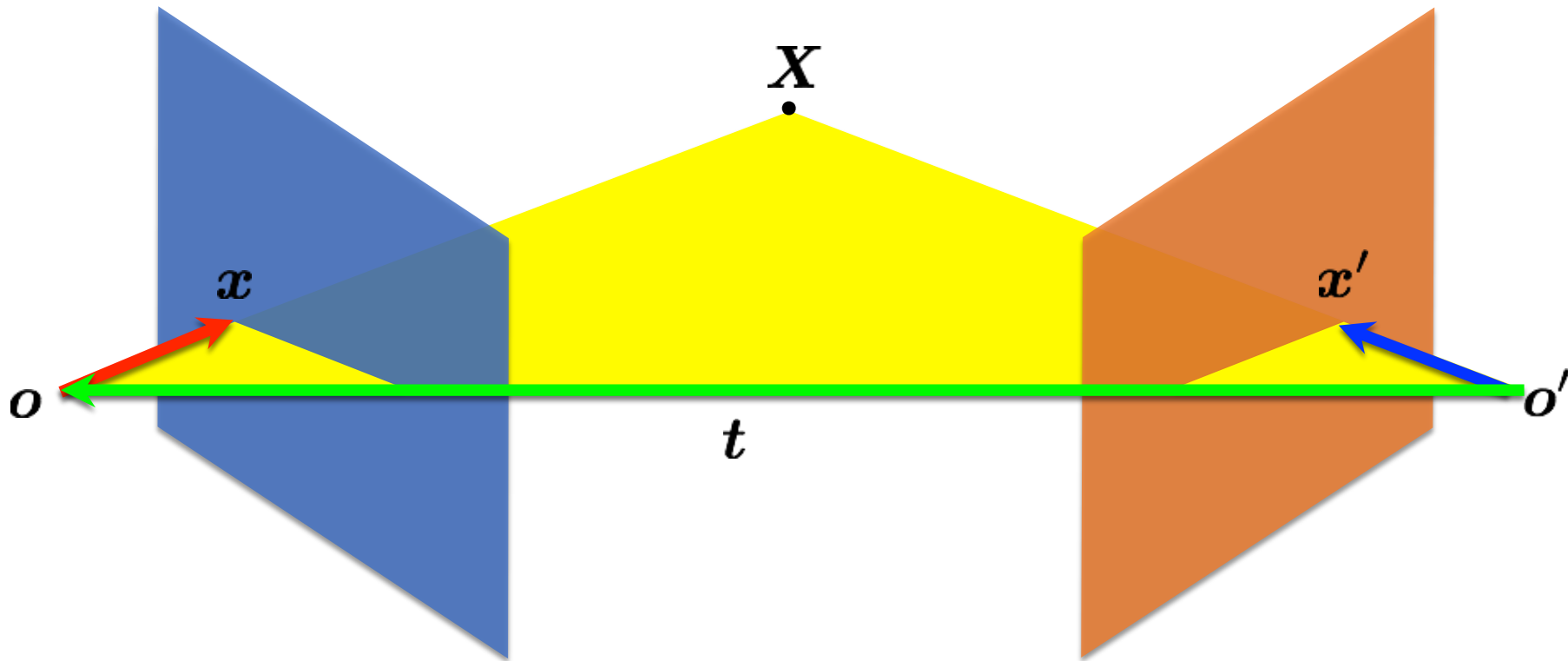
These three vectors are coplanar

$$x, t, x'$$



If these three vectors are coplanar $\mathbf{x}, \mathbf{t}, \mathbf{x}'$ then

$$\mathbf{x}^\top (\mathbf{t} \times \mathbf{x}) = ?$$

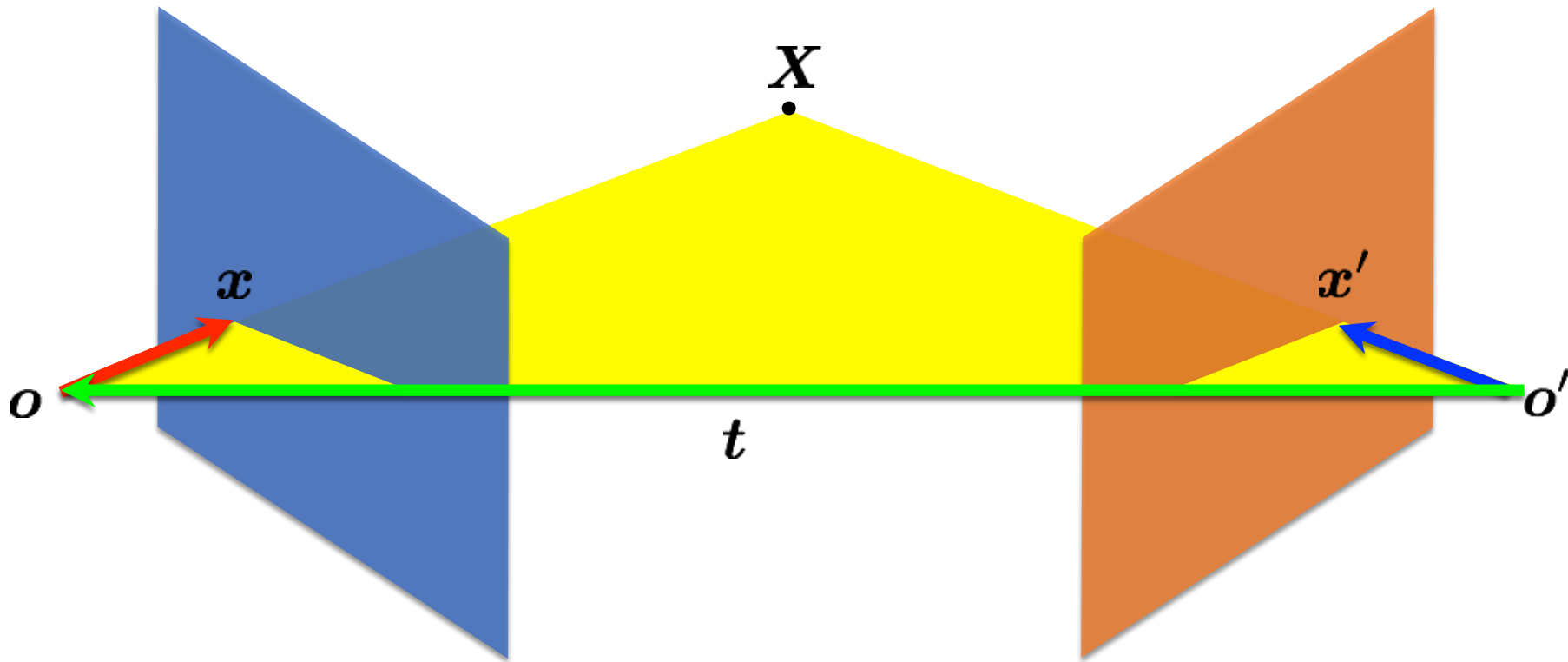


If these three vectors are coplanar $\mathbf{x}, \mathbf{t}, \mathbf{x}'$ then

$$\mathbf{x}^\top (\mathbf{t} \times \mathbf{x}) = 0$$

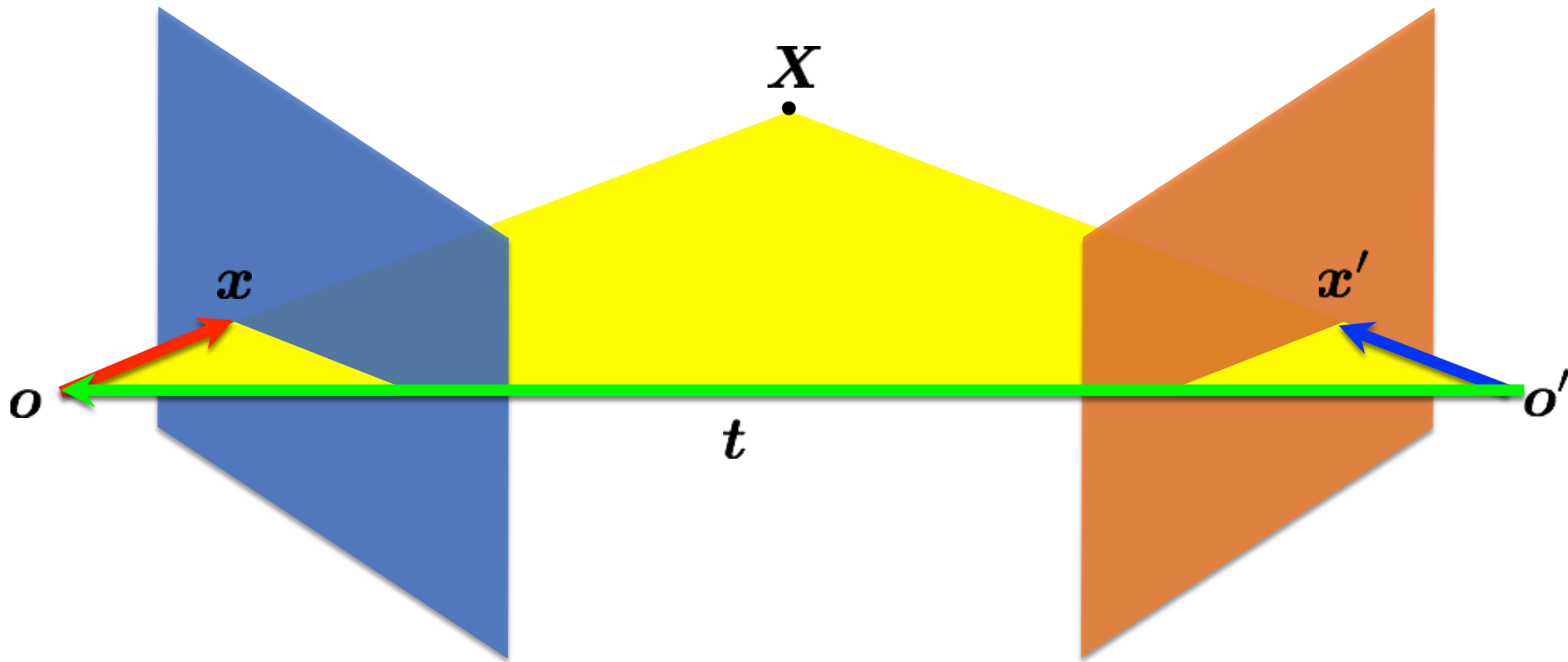
dot product of orthogonal vectors

cross-product: vector orthogonal to plane



If these three vectors are coplanar $\mathbf{x}, \mathbf{t}, \mathbf{x}'$ then

$$(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = ?$$



If these three vectors are coplanar $\mathbf{x}, \mathbf{t}, \mathbf{x}'$ then

$$(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = 0$$

Putting it together

rigid motion

$$\boldsymbol{x}' = \mathbf{R}(\boldsymbol{x} - \boldsymbol{t})$$

coplanarity

$$(\boldsymbol{x} - \boldsymbol{t})^\top (\boldsymbol{t} \times \boldsymbol{x}) = 0$$

$$(\boldsymbol{x}'^\top \mathbf{R})(\boldsymbol{t} \times \boldsymbol{x}) = 0$$

Putting it together

rigid motion

$$\mathbf{x}' = \mathbf{R}(\mathbf{x} - \mathbf{t})$$

coplanarity

$$(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = 0$$

use skew-symmetric
matrix to represent cross
product

$$(\mathbf{x}'^\top \mathbf{R})(\mathbf{t} \times \mathbf{x}) = 0$$

$$(\mathbf{x}'^\top \mathbf{R})([\mathbf{t}_\times] \mathbf{x}) = 0$$

Putting it together

rigid motion

$$\boldsymbol{x}' = \mathbf{R}(\boldsymbol{x} - \boldsymbol{t})$$

coplanarity

$$(\boldsymbol{x} - \boldsymbol{t})^\top (\boldsymbol{t} \times \boldsymbol{x}) = 0$$

$$(\boldsymbol{x}'^\top \mathbf{R})(\boldsymbol{t} \times \boldsymbol{x}) = 0$$

$$(\boldsymbol{x}'^\top \mathbf{R})([\mathbf{t}_\times] \boldsymbol{x}) = 0$$

$$\boldsymbol{x}'^\top (\mathbf{R}[\mathbf{t}_\times]) \boldsymbol{x} = 0$$

Putting it together

rigid motion

$$\boldsymbol{x}' = \mathbf{R}(\boldsymbol{x} - \boldsymbol{t})$$

coplanarity

$$(\boldsymbol{x} - \boldsymbol{t})^\top (\boldsymbol{t} \times \boldsymbol{x}) = 0$$

$$(\boldsymbol{x}'^\top \mathbf{R})(\boldsymbol{t} \times \boldsymbol{x}) = 0$$

$$(\boldsymbol{x}'^\top \mathbf{R})([\mathbf{t}_\times] \boldsymbol{x}) = 0$$

$$\boldsymbol{x}'^\top (\mathbf{R}[\mathbf{t}_\times]) \boldsymbol{x} = 0$$

$$\boldsymbol{x}'^\top \mathbf{E} \boldsymbol{x} = 0$$

Putting it together

rigid motion

$$\mathbf{x}' = \mathbf{R}(\mathbf{x} - \mathbf{t})$$

coplanarity

$$(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = 0$$

$$(\mathbf{x}'^\top \mathbf{R})(\mathbf{t} \times \mathbf{x}) = 0$$

$$(\mathbf{x}'^\top \mathbf{R})([\mathbf{t}_\times] \mathbf{x}) = 0$$

$$\mathbf{x}'^\top (\mathbf{R}[\mathbf{t}_\times]) \mathbf{x} = 0$$

$$\mathbf{x}'^\top \mathbf{E} \mathbf{x} = 0$$

Essential Matrix

[Longuet-Higgins 1981]

properties of the E matrix

Longuet-Higgins equation

$$\mathbf{x}'^{\top} \mathbf{E} \mathbf{x} = 0$$

(2D points expressed in camera coordinate system)

properties of the \mathbf{E} matrix

Longuet-Higgins equation

$$\mathbf{x}'^\top \mathbf{E} \mathbf{x} = 0$$

Epipolar lines

$$\mathbf{x}^\top \mathbf{l} = 0$$

$$\mathbf{l}' = \mathbf{E} \mathbf{x}$$

$$\mathbf{x}'^\top \mathbf{l}' = 0$$

$$\mathbf{l} = \mathbf{E}^\top \mathbf{x}'$$

(2D points expressed in camera coordinate system)

properties of the \mathbf{E} matrix

Longuet-Higgins equation

$$\mathbf{x}'^\top \mathbf{E} \mathbf{x} = 0$$

Epipolar lines

$$\mathbf{x}^\top \mathbf{l} = 0$$

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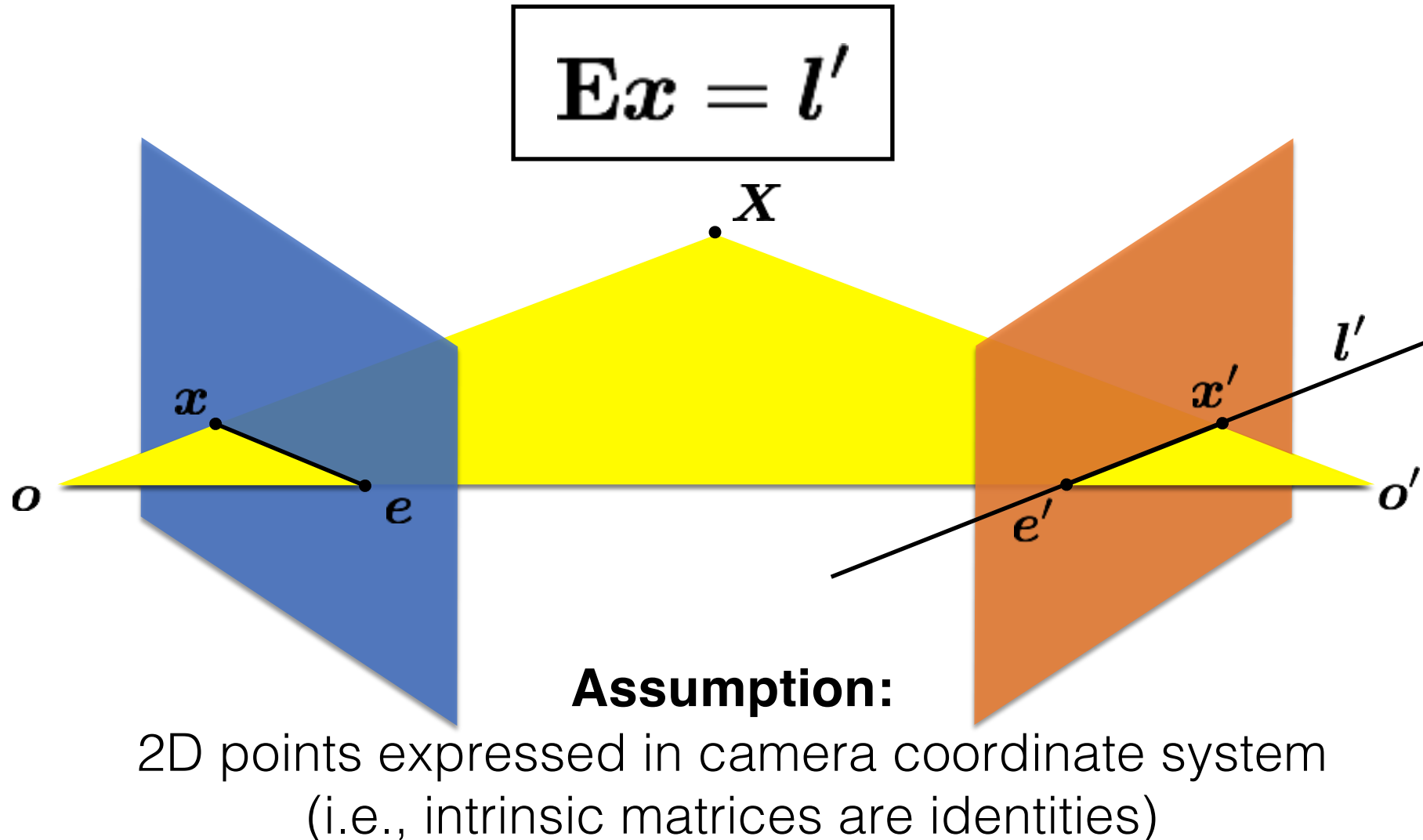
Epipoles

$$\mathbf{e}'^\top \mathbf{E} = \mathbf{0}$$

$$\mathbf{E} \mathbf{e} = \mathbf{0}$$

(2D points expressed in camera coordinate system)

Given a point in one image,
multiplying by the **essential matrix** will tell us
the **epipolar line** in the second view.



How do you generalize to
non-identity intrinsic matrices?

The fundamental matrix

The
fundamental matrix
is a
generalization
of the
essential matrix,
where the assumption of
Identity matrices
is removed

$$\hat{x}'^\top \mathbf{E} \hat{x} = 0$$

The essential matrix operates on image points expressed in **2D coordinates** expressed in the camera coordinate system

$$\hat{x}' = \mathbf{K}'^{-1} x'$$

$$\hat{x} = \mathbf{K}^{-1} x$$

camera point image point

$$\hat{\mathbf{x}}'^{\top} \mathbf{E} \hat{\mathbf{x}} = 0$$

The essential matrix operates on image points expressed in **2D coordinates** expressed in the camera coordinate system

$$\hat{\mathbf{x}}' = \mathbf{K}'^{-1} \mathbf{x}'$$

$$\hat{\mathbf{x}} = \mathbf{K}^{-1} \mathbf{x}$$

camera point image point

Writing out the epipolar constraint in terms of image coordinates

$$\mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1} \mathbf{x} = 0$$

$$\mathbf{x}'^{\top} (\mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1}) \mathbf{x} = 0$$

$$\mathbf{x}'^{\top} \mathbf{F} \mathbf{x} = 0$$

Same equation works in image coordinates!

$$\mathbf{x}'^{\top} \mathbf{F} \mathbf{x} = 0$$

it maps pixels to epipolar lines

properties of the \mathbf{E} matrix

Longuet-Higgins equation

$$\mathbf{x}'^{\top} \mathbf{E} \mathbf{x} = 0$$

Epipolar lines

$$\mathbf{x}^{\top} \mathbf{l} = 0$$

$$\mathbf{l}' = \mathbf{E} \mathbf{x}$$

$$\mathbf{x}'^{\top} \mathbf{l}' = 0$$

$$\mathbf{l} = \mathbf{E}^{\top} \mathbf{x}'$$

Epipoles

$$\mathbf{e}'^{\top} \mathbf{E} = \mathbf{0}$$

$$\mathbf{E} \mathbf{e} = \mathbf{0}$$

(points in **image** coordinates)

Breaking down the fundamental matrix

$$\mathbf{F} = \mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1}$$

$$\mathbf{F} = \mathbf{K}'^{-\top} [\mathbf{t}_x] \mathbf{R} \mathbf{K}^{-1}$$

Depends on both intrinsic and extrinsic parameters

Breaking down the fundamental matrix

$$\mathbf{F} = \mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1}$$

$$\mathbf{F} = \mathbf{K}'^{-\top} [\mathbf{t}_x] \mathbf{R} \mathbf{K}^{-1}$$

Depends on both intrinsic and extrinsic parameters

How would you solve for F ?

$$\mathbf{x}_m'^{\top} \mathbf{F} \mathbf{x}_m = 0$$

The 8-point algorithm

Assume you have M matched *image* points

$$\{\mathbf{x}_m, \mathbf{x}'_m\} \quad m = 1, \dots, M$$

Each correspondence should satisfy

$$\mathbf{x}'_m{}^\top \mathbf{F} \mathbf{x}_m = 0$$

How would you solve for the 3 x 3 \mathbf{F} matrix?

Assume you have M matched *image* points

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S V D

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Each correspondence should satisfy

$$\mathbf{x}'_m{}^\top \mathbf{F} \mathbf{x}_m = 0$$

How would you solve for the 3 x 3 \mathbf{F} matrix?

Set up a homogeneous linear system with 9 unknowns

$$\mathbf{x}_m'^\top \mathbf{F} \mathbf{x}_m = 0$$

$$\begin{bmatrix} x'_m & y'_m & 1 \end{bmatrix} \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix} \begin{bmatrix} x_m \\ y_m \\ 1 \end{bmatrix} = 0$$

How many equation do you get from one correspondence?

$$\begin{bmatrix} x'_m & y'_m & 1 \end{bmatrix} \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix} \begin{bmatrix} x_m \\ y_m \\ 1 \end{bmatrix} = 0$$

ONE correspondence gives you ONE equation

$$\begin{aligned} x_m x'_m f_1 + x_m y'_m f_2 + x_m f_3 + \\ y_m x'_m f_4 + y_m y'_m f_5 + y_m f_6 + \\ x'_m f_7 + y'_m f_8 + f_9 = 0 \end{aligned}$$

$$\begin{bmatrix} x'_m & y'_m & 1 \end{bmatrix} \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix} \begin{bmatrix} x_m \\ y_m \\ 1 \end{bmatrix} = 0$$

Set up a homogeneous linear system with 9 unknowns

$$\begin{bmatrix} x_1 x'_1 & x_1 y'_1 & x_1 & y_1 x'_1 & y_1 y'_1 & y_1 & x'_1 & y'_1 & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ x_M x'_M & x_M y'_M & x_M & y_M x'_M & y_M y'_M & y_M & x'_M & y'_M & 1 \end{bmatrix} \begin{bmatrix} f_1 \\ f_2 \\ f_3 \\ f_4 \\ f_5 \\ f_6 \\ f_7 \\ f_8 \\ f_9 \end{bmatrix} = \mathbf{0}$$

How many equations do you need?

Each point pair (according to epipolar constraint)
contributes only one scalar equation

$$\mathbf{x}_m'^\top \mathbf{F} \mathbf{x}_m = 0$$

Note: This is different from the Homography estimation
where each point pair contributes 2 equations.

We need at least 8 points

Hence, the 8 point algorithm!

How do you solve a homogeneous linear system?

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

How do you solve a homogeneous linear system?

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

Total Least Squares

minimize $\|\mathbf{A}\mathbf{x}\|^2$

subject to $\|\mathbf{x}\|^2 = 1$

How do you solve a homogeneous linear system?

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

Total Least Squares

minimize $\|\mathbf{A}\mathbf{x}\|^2$

subject to $\|\mathbf{x}\|^2 = 1$

S V D !

Eight-Point Algorithm

0. (Normalize points)
1. Construct the $M \times 9$ matrix **A**
2. Find the SVD of **A**
3. Entries of **F** are the elements of column of **V** corresponding to the least singular value
4. (Enforce rank 2 constraint on F)
5. (Un-normalize F)

Eight-Point Algorithm

0. (Normalize points)

1. Construct the $M \times 9$ matrix \mathbf{A}


2. Find the SVD of \mathbf{A}

3. Entries of \mathbf{F} are the elements of column of \mathbf{V} corresponding to the least singular value

4. (Enforce rank 2 constraint on \mathbf{F})

5. (Un-normalize \mathbf{F})

See Hartley-
Zisserman for why we
do this



Eight-Point Algorithm

0. (Normalize points)

1. Construct the $M \times 9$ matrix \mathbf{A}

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How do we do this?

Eight-Point Algorithm

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How do we do this?

S V D !

Enforcing rank constraints

Problem: Given a matrix F , find the matrix F' of rank k that is closest to F ,

$$\min_{\substack{F' \\ \text{rank}(F')=k}} \|F - F'\|^2$$

Solution: Compute the singular value decomposition of F ,

$$F = U\Sigma V^T$$

Form a matrix Σ' by replacing all but the k largest singular values in Σ with 0.

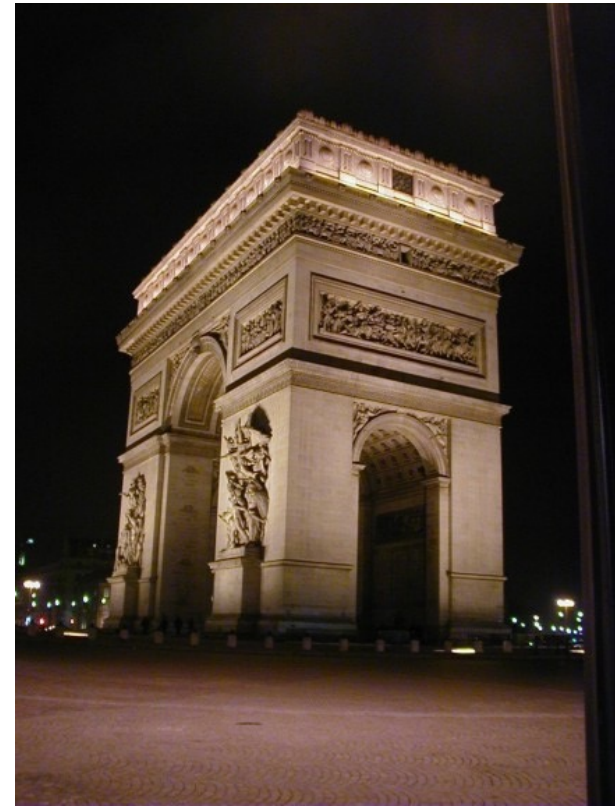
Then the problem solution is the matrix F' formed as,

$$F' = U\Sigma'V^T$$

Eight-Point Algorithm

0. (Normalize points)
1. Construct the $M \times 9$ matrix **A**
2. Find the SVD of **A**
3. Entries of **F** are the elements of column of **V** corresponding to the least singular value
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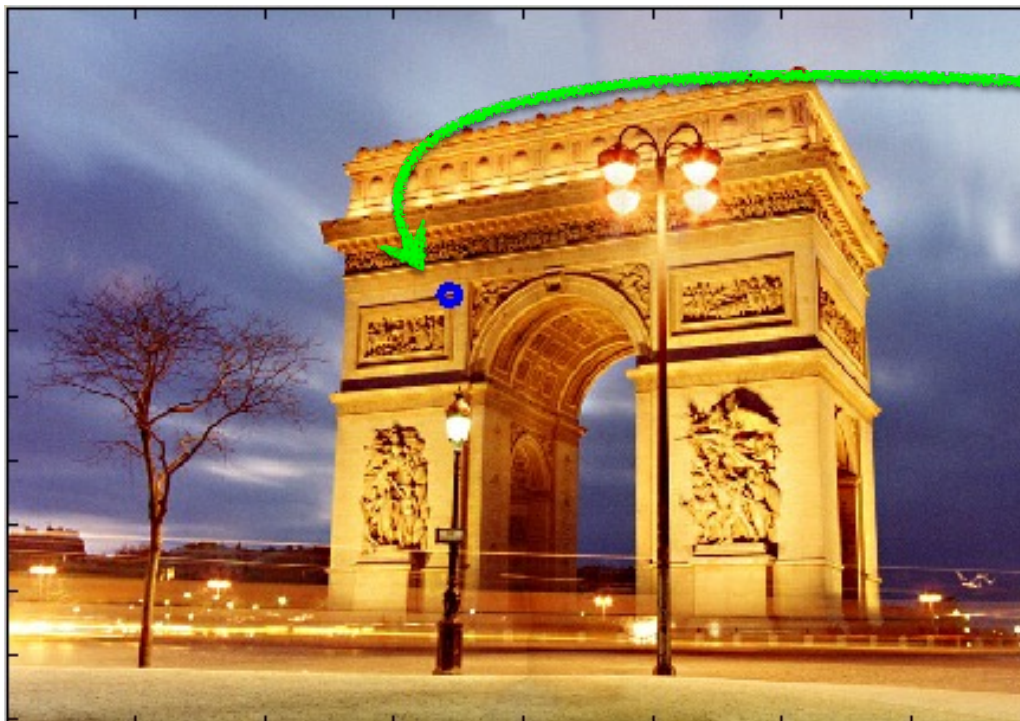
Example



epipolar lines



$$\mathbf{F} = \begin{bmatrix} -0.00310695 & -0.0025646 & 2.96584 \\ -0.028094 & -0.00771621 & 56.3813 \\ 13.1905 & -29.2007 & -9999.79 \end{bmatrix}$$

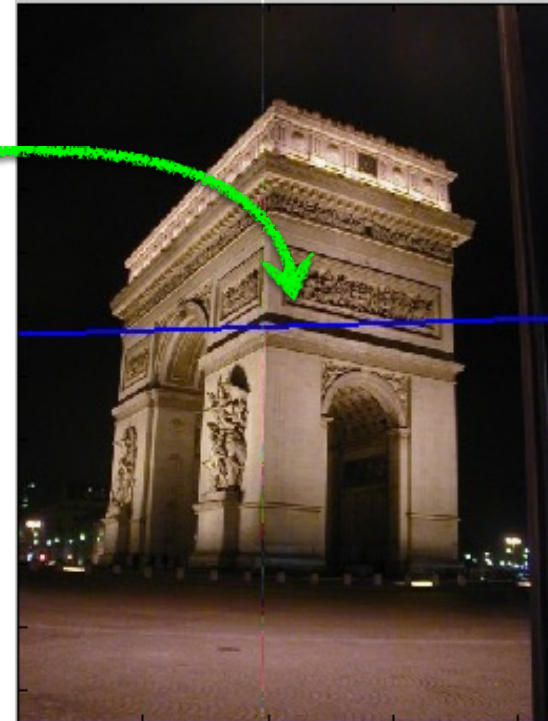
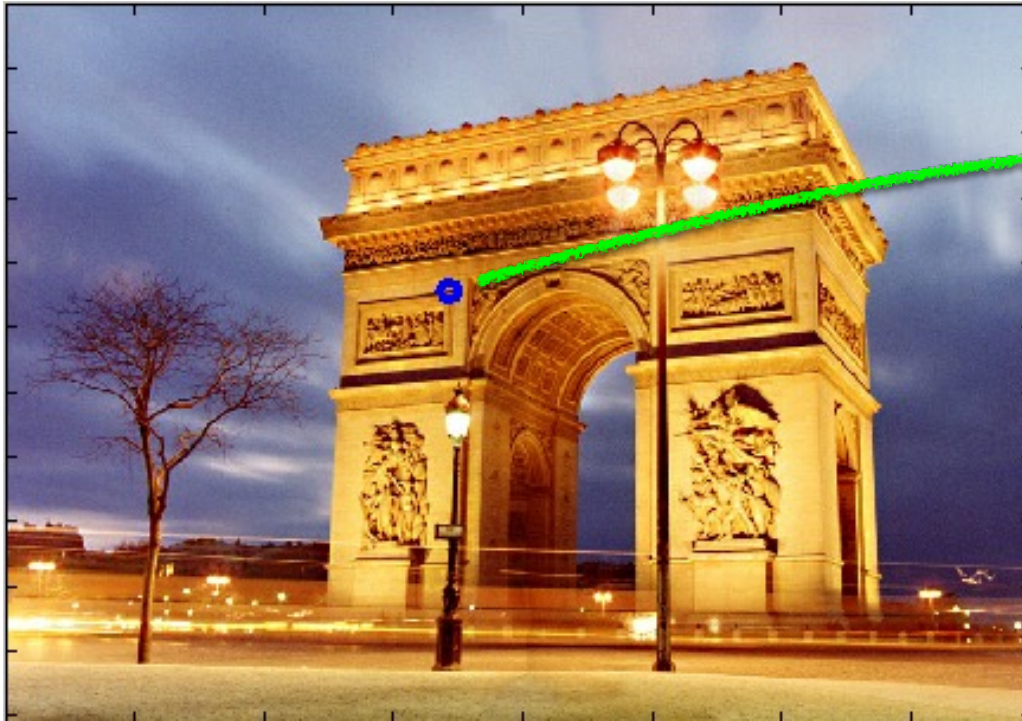


$$\mathbf{x} = \begin{bmatrix} 343.53 \\ 221.70 \\ 1.0 \end{bmatrix}$$

$$\begin{aligned} \mathbf{l}' &= \mathbf{F}\mathbf{x} \\ &= \begin{bmatrix} 0.0295 \\ 0.9996 \\ -265.1531 \end{bmatrix} \end{aligned}$$

$$l' = \mathbf{F}x$$

$$= \begin{bmatrix} 0.0295 \\ 0.9996 \\ -265.1531 \end{bmatrix}$$



Where is the epipole?



How would you compute it?



$$\mathbf{F}e = \mathbf{0}$$

The epipole is in the right null space of \mathbf{F}

How would you solve for the epipole?



$$\mathbf{F}e = \mathbf{0}$$

The epipole is in the right null space of \mathbf{F}

How would you solve for the epipole?

S V D !

Next Time:
Stereo depth estimation