# Edge Case/Sparse View Analysis on 3D Gaussian Splatting Cordell Blanchard, Lakshya Gupta, Shailesh Nanisetty Affiliations, University of Toronto

# **Motivation**

- 3D Gaussian splatting (GSplats) is a technique used in novel view synthesis that involves projecting and blending 3D scene information onto a new viewpoint using Gaussian distributions, providing a realistic representation of the synthesized view. It has shown to be 50 times faster than SOTA NeRF models, while keeping high-quality renders.
- Instant NGP (Neural Graphic Primitives) is a method that employs neural networks to predict and render 3D graphic primitives directly in the image space, enabling high-speed and high-quality generation of novel views with improved realism. It has proven to be one of the fastest NeRF models, which makes it suitable for comparison to GSplats.



The (gaussian splatting) models' ability to produce novel views haven't been explored for uncommon situations such as: transparent objects, reflective surfaces and sparse (incomplete) image sets.





Figure 1: Transparent Water glass

Figure 2: Reflective Water bottle

**Goal:** Compare 3D gaussian splatting and Instant Neural Graphic Primitives methods to reconstruct 3D novel views for 2 datasets pertaining to unique edge cases: transparent objects, reflective surfaces and sparse view inputs.

# **Related Work**

## **Neural Radiance Fields (NeRFs)**

- Optimizes a Neural Network to represent a 5D scene representation.
- Training process is time consuming, requiring a substantial quantity of images.[1]

## **Instant NGP (Neural Graphic Primitives)**

Model uses a multiresolution structure for making an architecture that is trivial to parallelize on modern GPUs. The slow computational performance from COLMAP to training of neural networks can lead to long experiment times.[2]

## **3D Gaussian Splatting**

- Anisotropic 3D Gaussians are introduced as a highquality unstructured representation of radiance fields.
- A fast differentiable rendering approach for the GPU is used which allows anisotropic splatting and fast back-propagation to achieve high quality novel view synthesis.
- The memory consumption is significantly higher than NeRF-based solutions. [3]

# Instant NGP Instant NGF

### Figure 6: Qualitative Analysis w/ Reflective Dataset

### Figure 7: Qualitative Analysis w/ Transparent Dataset

	Method	Views	PSNR	LPIPS	SSIM	Training Time	Training
						(h:m:s)	Iteration
	3D Gaussian	Full	31.23	0.086	0.959	0:29:47	10000
	Splatting	<50	25.86	0.149	0.907	0:28:08	10000
		<30	19.06	0.259	0.805	0:16:03	10000
		Full	16.53	0.342	0.672	0:30:39	30000
	Instant NGP	<50	13.68	0.518	0.599	0:27:09	30000
		<30	8.98	0.629	0.310	0:26:37	30000

Views	PSNR	LPIPS	SSIM	Training	Training
				Time (h:m:s)	Iterations
Full	28.32	0.247	0.886	1:01:21	10000
<50	26.56	0.271	0.850	0:54:01	10000
<30	22.88	0.323	0.801	0:52:39	10000
Full	15.35	0.428	0.522	0:48:21	50000
<50	14.42	0.489	0.463	0:47:02	50000
<30	15.01	0.474	0.512	0:44:22	50000
	Views Full <50 <30 Full <50 <30	Views PSNR   Full 28.32   <50	Views PSNR LPIPS   Full 28.32 0.247   <50	Views PSNR LPIPS SSIM   Full 28.32 0.247 0.886   <50	Views PSNR LPIPS SSIM Training Time (h:m:s)   Full 28.32 0.247 0.886 1:01:21   <50

## References

- **[1]** Ben Mildenhall, Pratul P. Srinivasan, Matthew Tancik, Jonathan T. Barron, Ravi Ramamoorthi, and Ren Ng. Nerf: Representing scenes as neural radiance fields for view synthesis, 2020.
- [2] Thomas Müller, Alex Evans, Christoph Schied, and Alexander Keller. Instant neural graphics primitives with a multiresolution hash encoding. ACM Trans. Graph., 41(4):102:1–102:15, July 2022.
- **3** Bernhard Kerbl, Georgios Kopanas, Thomas Leimkühler, and George Drettakis. 3d gaussian splatting for real-time radiance field rendering, 2023.

## Figure 8: Quantitative Analysis w/ Reflective Dataset

#### Figure 9: Quantitative Analysis w/ Transparent Dataset