

# CSC290 Presentation Content Grading Rubric

	1	0.75	0.5	D 5-5.9	F <5
<b>Presentation Set up (10%)</b>	Presentation has exactly 20 slides. Every slide is set up to advance automatically after 20 seconds.				Presentation does not have exactly 20 slides, and/or not all slides advance automatically.
<b>Slides and Visuals (20%)</b>	Visuals are clear, readable, succinct, and enhance the presentation.	Visuals are clear, readable, and complements the presentation, but can be less wordy.	Visuals are unclear, not readable in 20 seconds, or does not support the presentation	Visuals are ineffective or do not support the presentation	Visuals are ineffective and do not support the presentation
<b>Presentation Delivery (30%)</b>	Speakers are balanced; presentation division is effective (eg. strongest speaker begins/ends or interesting division of presentation), and  Presentation flows smoothly; it's clear that all group members work well together and are working towards the presentation goal.	Speakers are equally balanced, and  Presentation flows smoothly.	Speakers are somewhat unbalanced, and/or  Presentation is choppy at times; handoff between presenters may need improvement.	Speakers are very unbalanced, and/or  Presentation flow really needs improvement; presenters carry their own style of presentation and do not appear to be working well as a single unit.	Not all speakers have a chance to speak, and/or  Presentation flow has serious issues; it is clear that the presenters have not practiced together as a group.
<b>Presentation Content (40%)</b>	Presentation has a clear and engaging introduction.  Content is clear and engaging. Uses creativity to put content in context. For example: <ul style="list-style-type: none"> <li>• provides specific examples that help understand</li> <li>• relates content to other CSC courses or topics relevant to the audience</li> <li>• provides both pros and cons where necessary (shows unbiased analysis)</li> </ul> Presentation has a clear and effective conclusion.	Presentation has a clear introduction.  Content is clear and on-topic.  Presentation has a clear conclusion.	Presentation has an introduction.  Content is mostly clear but may be too high-level. Some information may lack specificity or examples.  Presentation has a conclusion.	The introduction is abrupt and/or ineffective.  Content is at times unclear and too high-level, not well-researched and/or  Presentation is too much like an advertisement for a product.  The conclusion is weak (eg. "um, ok that's our presentation" - no thank you's), abrupt, and/or fails to summarize or drive home the message.	The introduction is absent.  Content is unclear, contains irrelevant or incorrect information, clearly lacks necessary information.  The conclusion is absent. Or very abrupt and ineffective.

# CSC290 Presenter Grading Rubric

	<b>1</b>	<b>0.75</b>	<b>0.5</b>	<b>D 5-5.9</b>	<b>F &lt;5</b>
<b>Audibility (20%)</b>	Voice is consistently audible throughout the room, and	Voice is mostly audible throughout the room, and	Voice is sometimes audible but volume/delivery may be inconsistent, and/or	Voice is difficult to hear sometimes or in some parts of the room, and/or	Voice is difficult to hear most of the time, for the majority of the audience, and/or
<b>Pronunciation (20%)</b>	Pronunciation is clear and easy to understand.	Pronunciation is mostly clear.	Pronunciation is sometimes unclear (mumbles some words).	Pronunciation is often unclear (mumbles).	Pronunciation is consistently unclear and difficult to understand.
<b>Cadence (20%)</b>	Presenter speaks with a good cadence.	Presenter usually speaks with a good cadence, with a few exceptions.	Presenter speaks too quickly or too slowly for audience comfort.	Presenter speaks too quickly or too slowly, and parts of the presentation are not understandable.	Presenter speaks too quickly or too slowly, and most of the presentation is not understandable.
<b>Eye Contact (20%)</b>	Presenter makes excellent eye contact throughout the room. No reading of notes.	Presenter makes good eye contact with the audience. Little to zero reading of notes.	Presenter makes some eye contact with the audience. Some reading of notes.	Presenter makes little eye contact with the audience. Reads from notes, and/or,	Presenter makes very little to no eye contact with the audience. Constantly reads from notes, and/or,
<b>Enthusiasm (20%)</b>	Presenter speaks naturally, and shows comfort, knowledge, and enthusiasm about the topic.	Presenter speaks mostly naturally.	Presenter speaks somewhat naturally, though it is clear that he/she is attempting to recite a prepared speech almost word for word.	Presenter occasionally fidgets or carries out actions that are distracting to the presentation.  Presenter is mostly monotone/robotic.	Presenter often fidgets or carries out actions that are distracting to the presentation.  Presenter is monotone/robotic, and shows lack of knowledge and comfort about the subject.