

Minimum Concurrency for Assembling Computer Music

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Roadmap

- 1 Introduction
- 2 SER
- 3 Minimum Concurrency
- 4 Musical Application
- 5 Conclusion

Motivation

- The Dining Philosophers: proposed by *Edsger Dijkstra* in 1965 to illustrate *deadlocks, starvation and race condition*.
- Variant with two states: “*eating*” (consuming resources) or “*hungry*” (ready to eat).

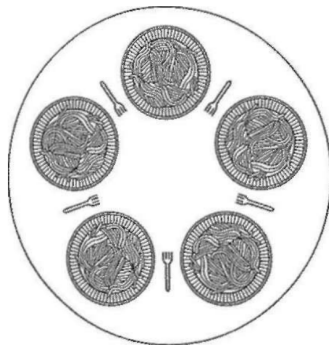


Figure 1:
The Dining Philosophers [1].

Resource Graph

- Nodes represent **processes** to be scheduled.
- Edges represent **shared resources** between two nodes.
- How to schedule nodes in order to **attain justice** and prevent classic scheduling problems?

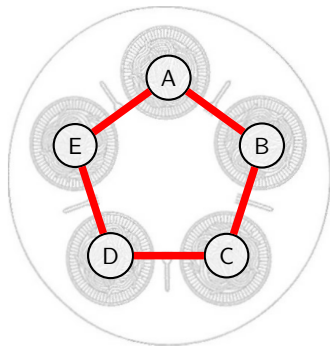


Figure 2: Resource Graph for the *Dining Philosophers*.

Scheduling by Edge Reversal (SER)

- Distributed solution for heavily loaded neighborhood-constrained systems.
- Acyclic orientation: *sinks* operate simultaneously and revert their edges, forming new *sinks*.
- Justice: all nodes operate the same number of times within a period.

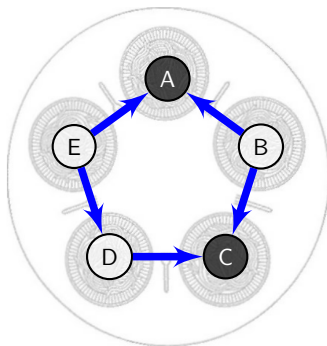
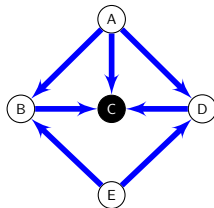
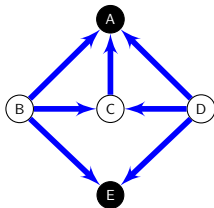
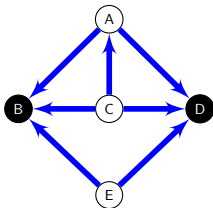
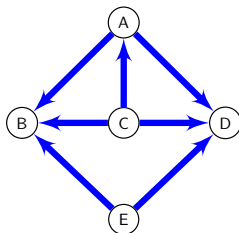
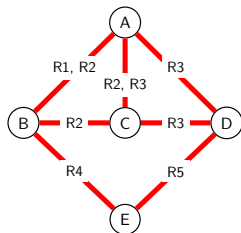
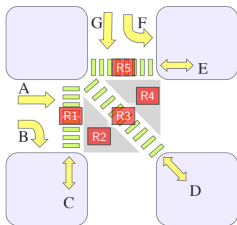


Figure 3: DAG representing the Dining Philosophers.

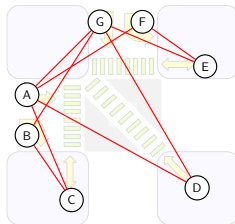
SER Example



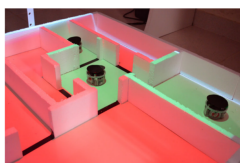
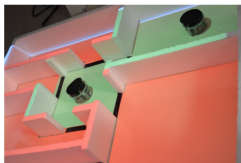
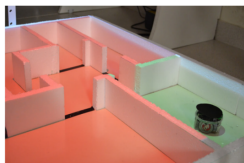
Applications



(d) Road junctions [2].



(e) AGV Routing [3].

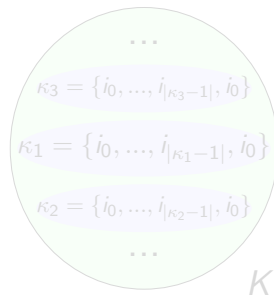


(f) Firefighting by autonomous robots [4].

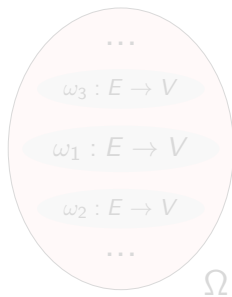
Figure 4: SER applications.

Definitions

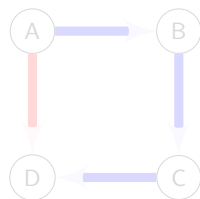
Simple Cycle



Acyclic Orientation



Direction of Orientation

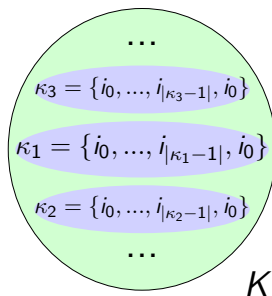


$$n_{CW}(\kappa, \omega) = 3$$

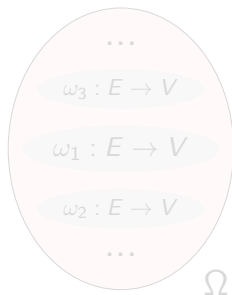
$$n_{CCW}(\kappa, \omega) = 1$$

Definitions

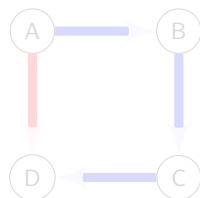
Simple Cycle



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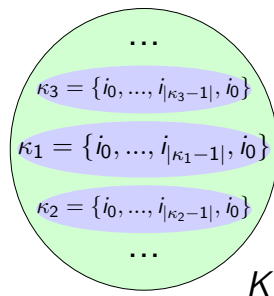


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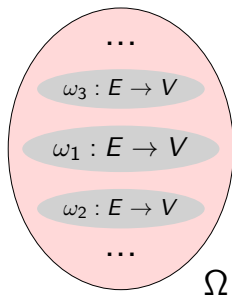
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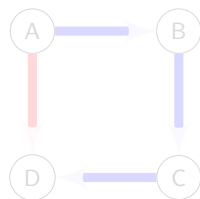
Simple Cycle



Acyclic Orientation



Direction of Orientation

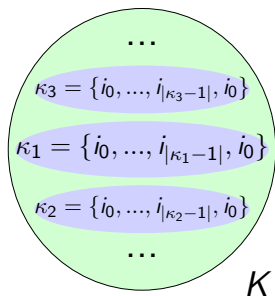


$$n_{CW}(\kappa, \omega) = 3$$

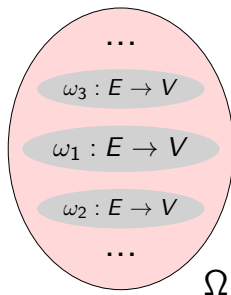
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Definitions

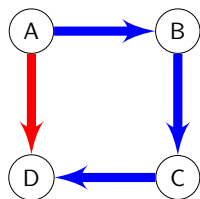
Simple Cycle



Acyclic Orientation



Direction of Orientation

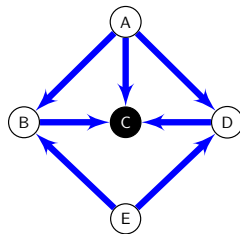
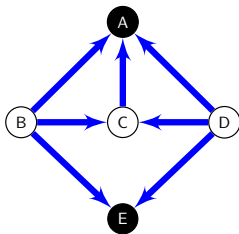
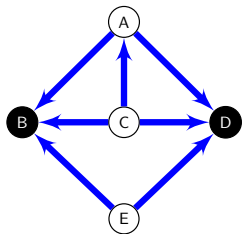


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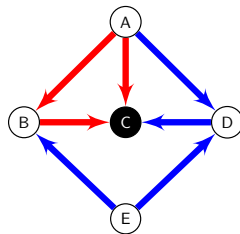
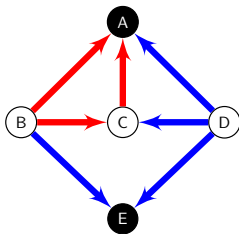
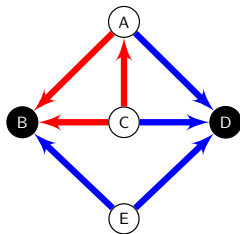
SER Concurrency ($\gamma : \Omega \rightarrow \mathbb{R}$), dynamic definition

$$\gamma(\omega) = \frac{\text{\# of times each node operates}}{\text{period length}}$$



SER Concurrency ($\gamma : \Omega \rightarrow \mathbb{R}$), static definition

$$\gamma(\omega) = \min_{\kappa \in K} \left\{ \frac{\min \{n_{cw}(\kappa, \omega), n_{ccw}(\kappa, \omega)\}}{|\kappa|} \right\}$$



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Minimum Concurrency via Maximum Cycles

$$\gamma(\omega) = \min_{\kappa \in K} \left\{ \frac{\min \{n_{cw}(\kappa, \omega), n_{ccw}(\kappa, \omega)\}}{|\kappa|} \right\}$$

Minimum Concurrency via Maximum Cycles

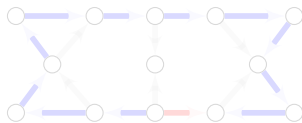
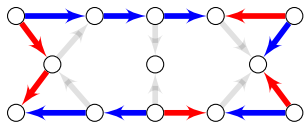
- NP-Complete [5]: Minimize $\gamma(\omega)$ over all $\omega \in \Omega$:

$$\gamma^* = \min_{\omega \in \Omega} \left\{ \min_{\kappa \in K} \left\{ \frac{\min \{n_{cw}(\kappa, \omega), n_{ccw}(\kappa, \omega)\}}{|\kappa|} \right\} \right\}$$

Minimum Concurrency via Maximum Cycles

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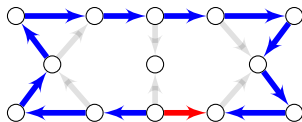
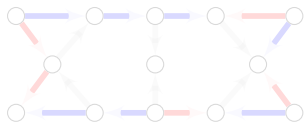
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Minimum Concurrency via Maximum Cycles

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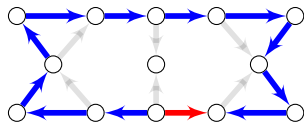
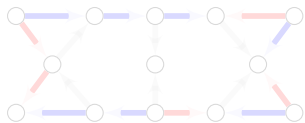
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Minimum Concurrency via Maximum Cycles

- NP-Complete [5]: Minimize $\gamma(\omega)$ over all $\omega \in \Omega$:

$$\gamma^* = \min_{\omega \in \Omega} \left\{ \min_{\kappa \in K} \left\{ \frac{\min \{n_{cw}(\kappa, \omega), n_{ccw}(\kappa, \omega)\}}{|\kappa|} \right\} \right\}$$



Lemma 1

$$\gamma^* = \min_{\kappa \in K} \left\{ \frac{1}{|\kappa|} \right\}$$

Concorrência Mínima via Ciclos Máximos (2)

- We still need to find ω^* such that $\gamma(\omega^*) = \gamma^*$:

Algorithm 1: Obtaining an orientation in linear time that leads to minimum concurrency.

Input : Undirected graph $G = (V, E)$ and longest cycle $\kappa^* \subseteq V$

- Assign increasing ids to each vertex of κ^*
- Assign increasing ids (strictly greater than the ones in κ^*) to remaining vertices
- Create an “empty” orientation ω^*
- Orient edges towards the smaller (or larger) ids

return ω^*

Experimental Results

- *Simple Cycle Problem model* (Lucena 2013 [6]) with $G(n, p)$ graphs:

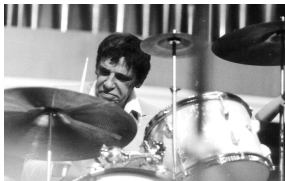
Nodes	p	Avg. Edges	Solved	Avg. Min. Conc.	CPU Time (s)
200	0.01	391	10	1/178	0.6 (\pm 0.9)
200	0.1	3 780	10	1/200	6.5 (\pm 7.3)
1000	0.002	2 062	10	1/905	73.2 (\pm 51.4)
1000	0.02	19 695	10	1/1000	797.0 (\pm 547.3)
1000	0.2	179 806	3	1/1000	2 619.9 (\pm 1 015.0)
2000	0.001	4 091	10	1/1805	425.9 (\pm 371.3)
2000	0.01	39 807	3	1/2000	2 107.9 (\pm 1 561.5)
2000	0.1	380 199	0	–	–

Using the *XPRESS Mixed Integer Programming package v8.5.3* with all other features off (pre-processing, primal heuristics, etc). **Intel Core i9-8950HK**, 16 Gbytes of RAM, Linux Ubuntu 18.04.1, one thread.

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Musical Context



(j) Buddy Rich, jazz.



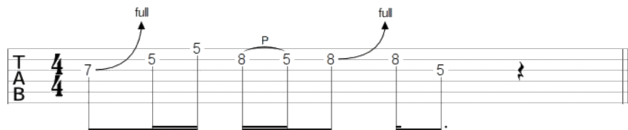
(k) Joe Bonamassa, blues.

- **Computer generation of melody** has been studied since the early 1950's [7].
- Two approaches: explicit (in which **composition rules are specified by humans**) and implicit [8].
- Western music: features *counterpoint* (or *polyphony*), with **multiple melodic voices** [9].

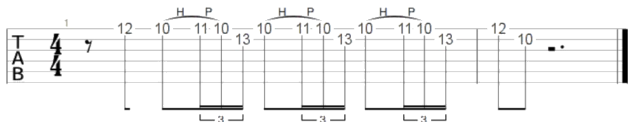
Figure 5: Virtuosos (*Creative Commons*).

Musical Phrases

- In *blues, jazz* and *rock* music, it's common to exist a “question/answer” dynamic with musical phrases:



(a) Antecedent phrase.



(b) Consequent phrase.

Figure 6: Examples of music tablature [10].

Assembling Maximum-length Tracks

- We'd like our model to capture the following restrictions:
 - A *consequent* phrase **may only be played** after an *antecedent* phrase, forming a *lick*;
 - Only phrases of the same type (*antecedent* or *consequent*) may be **played simultaneously**;
 - Phrases of **different intensities** (e.g. note counts) may not go well together;
 - The final composition must be a *loop*, include all phrases and be of **maximum length**.

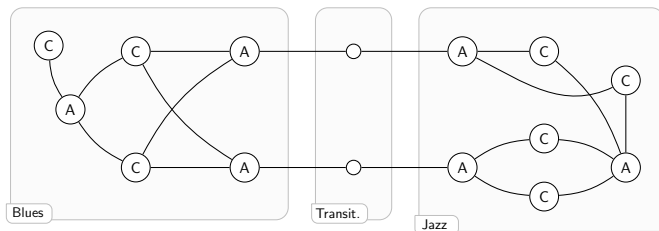
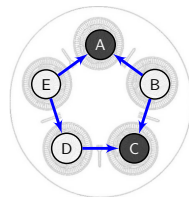


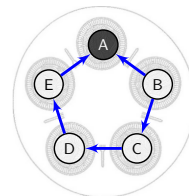
Figure 7: Modelling example.

Conclusion

- Contributions: computational strategy for **obtaining minimum concurrency** and new approach for **creating musical tracks**.
- The *MIDI* standard: **hour-long tracks** and potential source of inspiration for artists.
- Future work: computational model for **maximum concurrency** under *SER*; investigate octave information for better-quality polyphony.



(a) Maximum concurrency.



(b) Minimum concurrency.

Figure 8: Extreme concurrencies.

Closure

Thank you!

Questions & Answers

This presentation is available in PDF format at:

<https://tinyurl.com/inoc2019-32>

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- [9] SCHMIDT-JONES, C., *Understanding Basic Music Theory*. OpenStax CNX: Houston, TX, USA, 2007.
- [10] BELL, J., *144 Blues Guitar Licks*. JamString: East Midlands, UK, 2015, mobile application. Version 15.41942290.

Appendix A: *Simple Cycle Problem* model [6]

$$\max \left\{ \sum_{e \in E} (x_e + z_e) : (\mathbf{x}, \mathbf{y}, \mathbf{z}) \in \mathcal{R} \cap (\mathbb{B}^{|E|}, \mathbb{B}^{|V|}, \mathbb{R}_+^{|E|}) \right\} \quad (1)$$

$$\sum_{e \in E(S)} x_e \leq \sum_{i \in S \setminus \{j\}} y_i, \quad \forall j \in S, \quad S \subset V \quad (2)$$

$$\sum_{e \in E} x_e \geq 2 \quad (3)$$

$$\sum_{e \in E} z_e = 1 \quad (4)$$

$$x_e + z_e \leq y_k, \quad \forall e = \{i, j\} \in E, \quad k = i \vee k = j \quad (5)$$

$$\sum_{e \in \delta(i)} (x_e + z_e) = 2y_i, \quad \forall i \in V \quad (6)$$

$$x_e, z_e \geq 0, \quad \forall e \in E \quad (7)$$

$$0 \leq y_i \leq 1, \quad \forall i \in V. \quad (8)$$