#### CSC 411: Lecture 11: Neural Networks II

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# Today

• Deep learning for Object Recognition



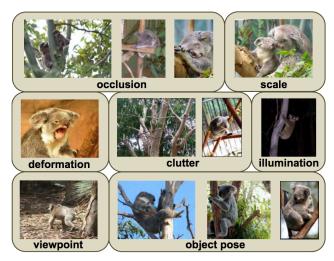
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- Why is it difficult?

# Why is it a Problem?

Difficult scene conditions



[From: Grauman & Leibe]

# Why is it a Problem?

• Huge within-class variations. Recognition is mainly about modeling variation.



[Pic from: S. Lazebnik]

# Why is it a Problem?

Tones of classes



[Biederman]

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  - Deformations: Natural shape classes allow variations (faces, letters, chairs)
  - A huge amount of computation is required

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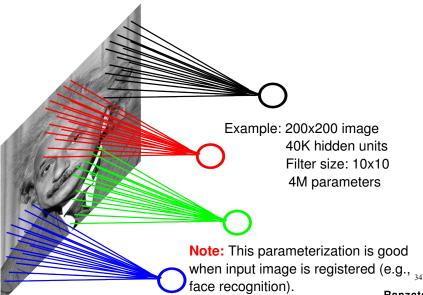
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- Prohibitive to have fully-connected layers
- What can we do?
- We can use a locally connected layer

# **Locally Connected Layer**



#### When Will this Work?

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• This is good when the input is (roughly) registered













# General Images

• The object can be anywhere



[Slide: Y. Zhu]

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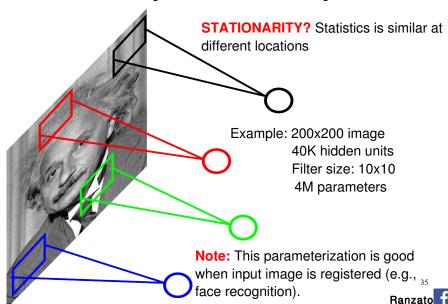
# General Images

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[Slide: Y. Zhu]

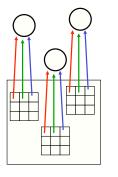
# **Locally Connected Layer**



# The replicated feature approach

5

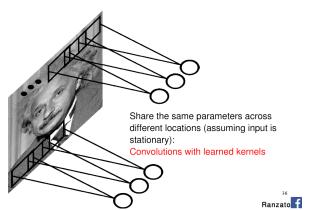
The red connections all have the same weight.

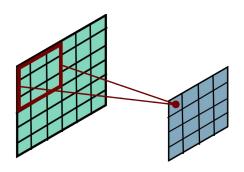


- Adopt approach apparently used in monkey visual systems
- Use many different copies of the same feature detector.
  - Copies have slightly different positions.
  - Could also replicate across scale and orientation.
    - Tricky and expensive
  - Replication reduces number of free parameters to be learned.
- Use several different feature types, each with its own replicated pool of detectors.
  - Allows each patch of image to be represented in several ways.

#### Convolutional Neural Net

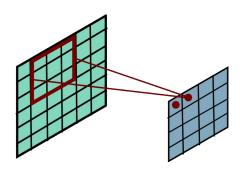
- Idea: statistics are similar at different locations (Lecun 1998)
- Connect each hidden unit to a small input patch and share the weight across space
- This is called a convolution layer and the network is a convolutional network





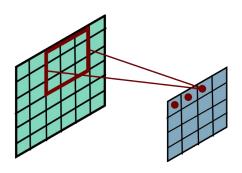


$$h_j^n = \max(0, \sum_{k=1}^K h_k^{n-1} * w_{jk}^n)$$



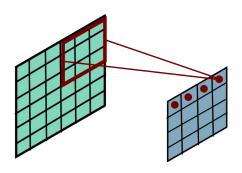


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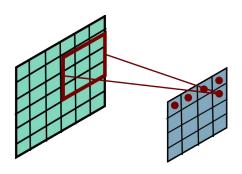


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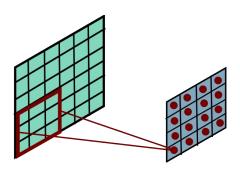


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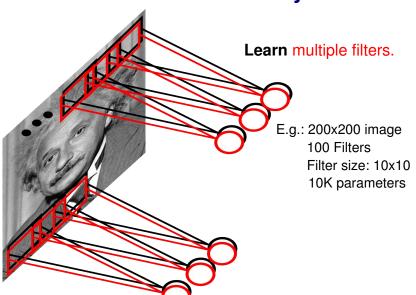


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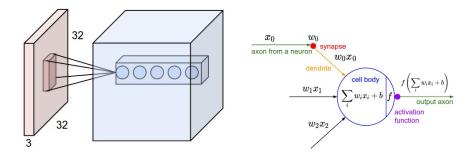


Figure: Left: CNN, right: Each neuron computes a linear and activation function

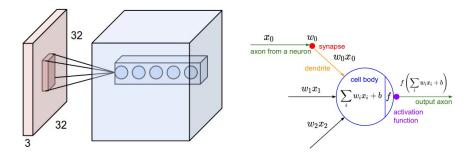


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Hyperparameters of a convolutional layer:

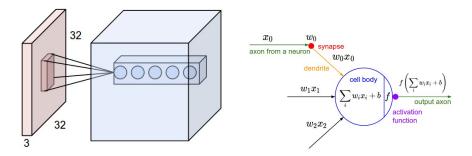


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#### Hyperparameters of a convolutional layer:

• The number of filters (controls the **depth** of the output volume)

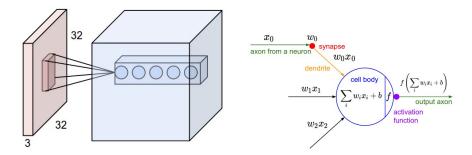


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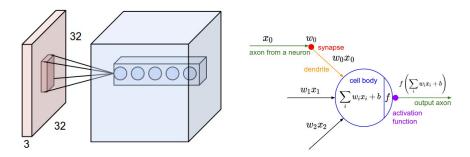
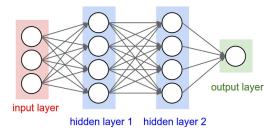


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- The size  $w \times h$  of the filters

#### MLP vs ConvNet



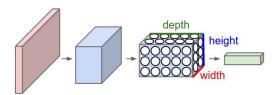
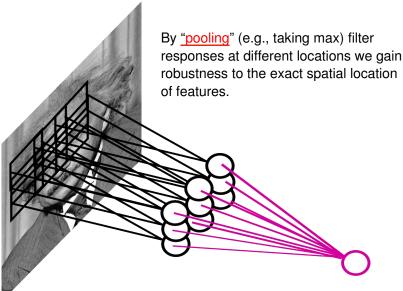


Figure: Top: MLP, bottom: Convolutional neural network

[http://cs231n.github.io/convolutional-networks/]

# **Pooling Layer**



#### **Pooling Options**

- Max Pooling: return the maximal argument
- Average Pooling: return the average of the arguments
- Other types of pooling exist.

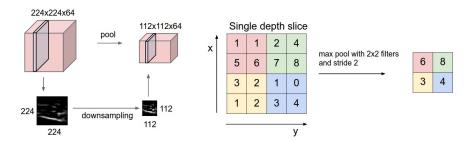


Figure : Left: Pooling, right: max pooling example

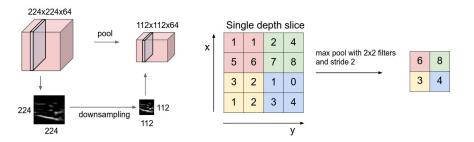


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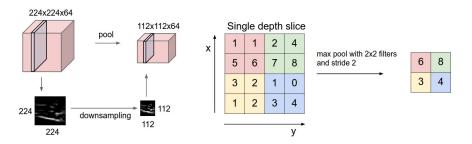


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#### Hyperparameters of a pooling layer:

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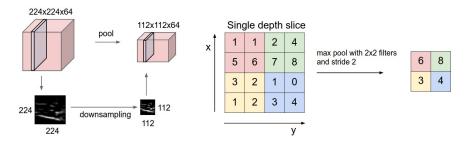


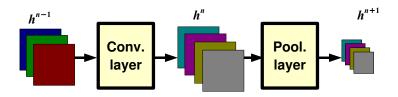
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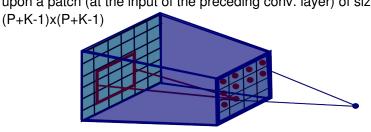
- The spatial extent F
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# **Pooling Layer:** Receptive Field Size



If convolutional filters have size KxK and stride 1, and pooling layer has pools of size PxP, then each unit in the pooling layer depends upon a patch (at the input of the preceding conv. layer) of size:



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$$\frac{\partial E}{\partial w_1}$$
 and  $\frac{\partial E}{\partial w_2}$  use:  $\frac{\partial E}{\partial w_1} + \frac{\partial E}{\partial w_2}$  for  $w_1$  and  $w_2$ 

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- So if the weights started off satisfying the constraints, they will continue to satisfy them.
- This is an intuition behind the backprop. In practice, write down the equations and compute derivatives (it's a nice exercise, do it at home)

Now let's make this very deep to get a real state-of-the-art object recognition system

 Remember from your image processing / computer vision course about filtering?

Input "image"



Filter



• If our filter is [-1,1], you get a vertical edge detector

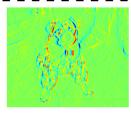
Input "image"



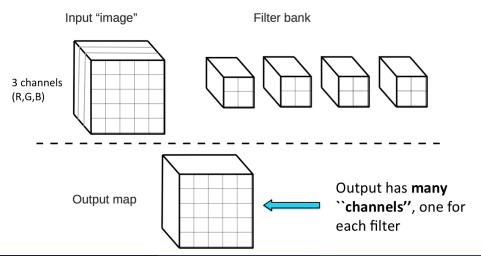
Filter



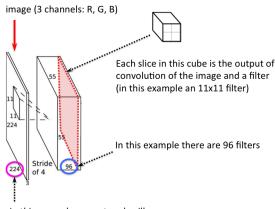
Output map



• Now imagine we want to have many filters (e.g., vertical, horizontal, corners, one for dots). We will use a filterbank.

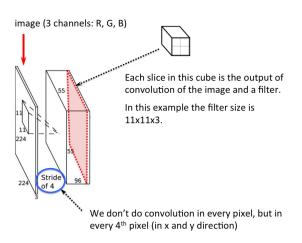


 So applying a filterbank to an image yields a cube-like output, a 3D matrix in which each slice is an output of convolution with one filter. We apply an activation function on each hidden unit (typically a ReLU).

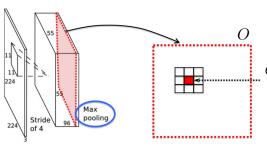


In this example our network will always expect a 224x224x3 image.

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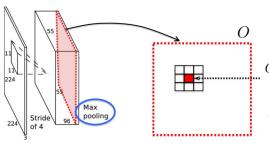
• Do some additional tricks. A popular one is called max pooling. Any idea why you would do this?



$$O(i,j) = \max_{\substack{k \in \{i-1,i,i+1\}\\l \in \{j-1,j,j+1\}}} O(k,l)$$

Take each slice in the output cube, and in each pixel compute a max over a small patch around it. This is called max pooling.

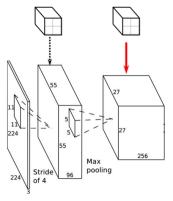
• Do some additional tricks. A popular one is called max pooling. Any idea why you would do this? To get invariance to small shifts in position.



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• Now add another "layer" of filters. For each filter again do convolution, but this time with the output cube of the previous layer.

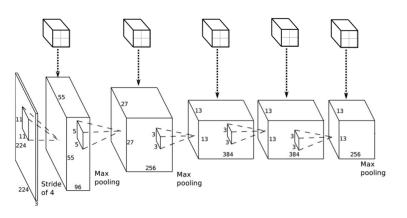


Add one more layer of filters

These filters are convolved with the output of the previous layer. The results of each convolution is again a slice in the cube on the right.

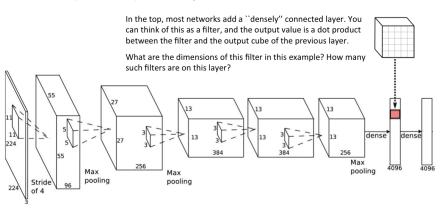
What is the dimension of each of these filters?

• Keep adding a few layers. Any idea what's the purpose of more layers? Why can't we just have a full bunch of filters in one layer?

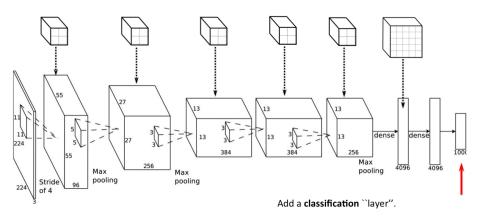


Do it recursively Have multiple ``layers''

• In the end add one or two fully (or densely) connected layers. In this layer, we don't do convolution we just do a dot-product between the "filter" and the output of the previous layer.

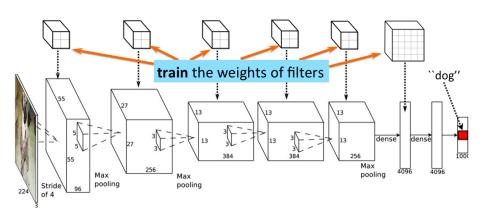


 Add one final layer: a classification layer. Each dimension of this vector tells us the probability of the input image being of a certain class.

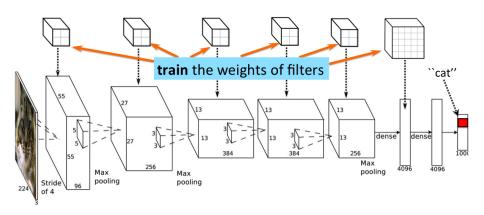


For an input image, the value in a particular dimension of this vector tells you the probability of the corresponding object class.

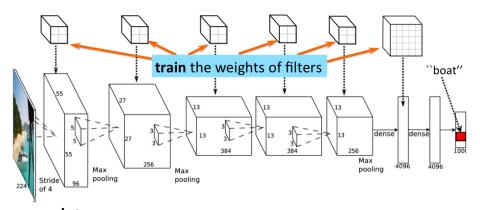
• The trick is to not hand-fix the weights, but to train them. Train them such that when the network sees a picture of a dog, the last layer will say "dog".



• Or when the network sees a picture of a cat, the last layer will say "cat".



• Or when the network sees a picture of a boat, the last layer will say "boat" ... The more pictures the network sees, the better.

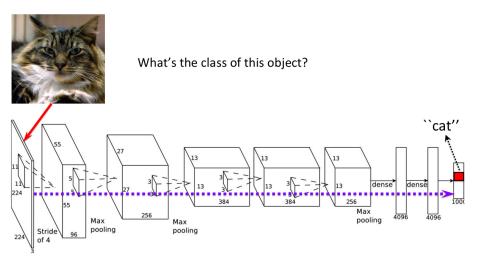


Train on **lots** of examples. Millions. Tens of millions. Wait a week for training to finish.

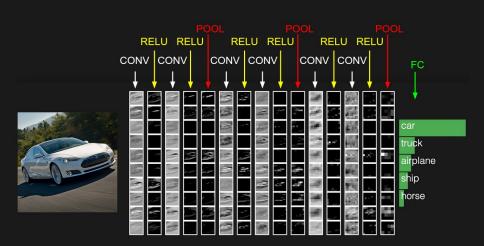
Share your network (the weights) with others who are not fortunate enough with GPU power.

#### Classification

 Once trained we feed in an image or a crop, run through the network, and read out the class with the highest probability in the last (classif) layer.

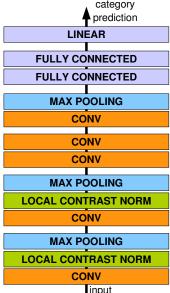


#### Example



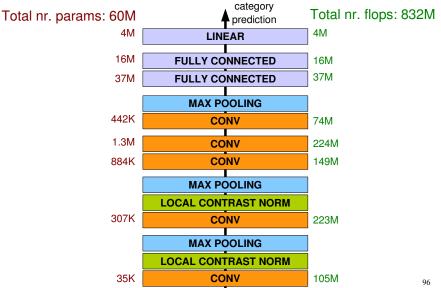
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### **Architecture for Classification**



95

### **Architecture for Classification**



Ranzato

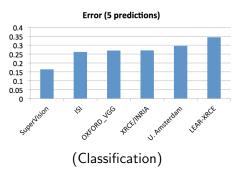
#### **ImageNet**

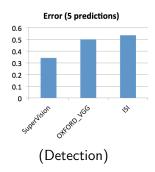
- Imagenet, biggest dataset for object classification: http://image-net.org/
- 1000 classes, 1.2M training images, 150K for test



# The 2012 Computer Vision Crisis







- So networks turn out to be great.
- Everything is deep, even if it's shallow!
- Companies leading the competitions as they have more computational power
- At this point Google, Facebook, Microsoft, Baidu "steal" most neural network professors/students from academia

 But to train the networks you need quite a bit of computational power (e.g., GPU farm). So what do you do?



• Buy even more.



• And train more layers. 16 instead of 7 before. 144 million parameters.

### add more layers

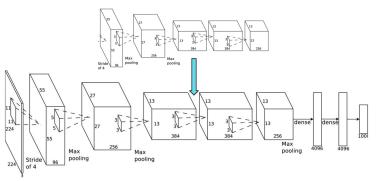
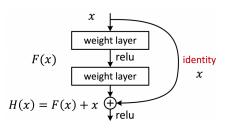
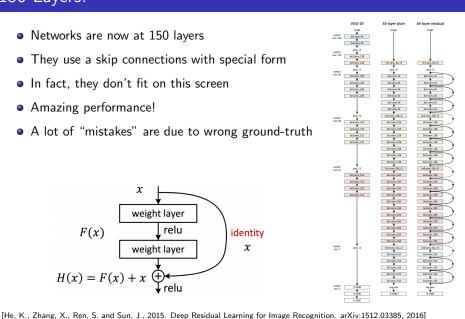


Figure : K. Simonyan, A. Zisserman, Very Deep Convolutional Networks for Large-Scale Image Recognition. arXiv 2014

## 150 Layers!

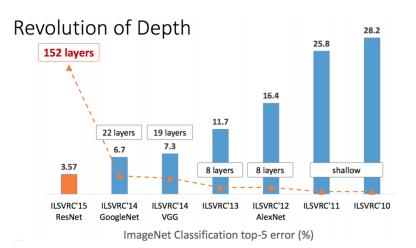
- Networks are now at 150 layers
- They use a skip connections with special form
- In fact, they don't fit on this screen
- Amazing performance!
- A lot of "mistakes" are due to wrong ground-truth

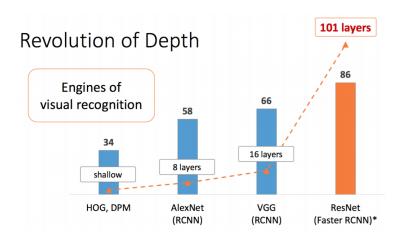


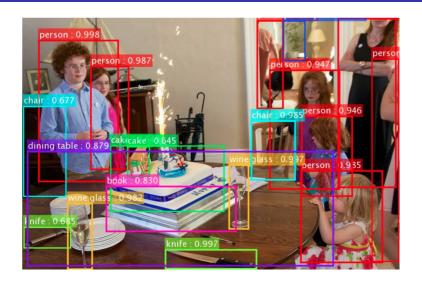


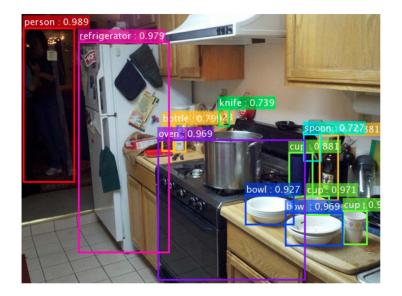
Zemel, Urtasun, Fidler (UofT)

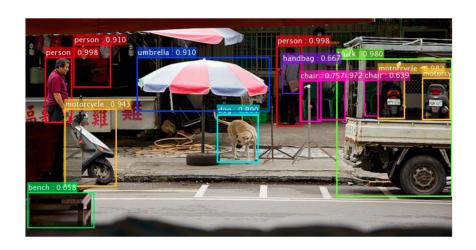
# Results: Object Classification











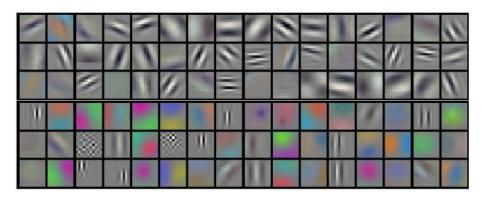


Figure: Filters in the first convolutional layer of Krizhevsky et al

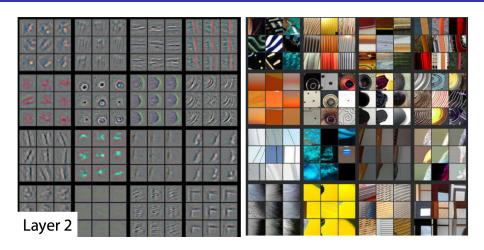
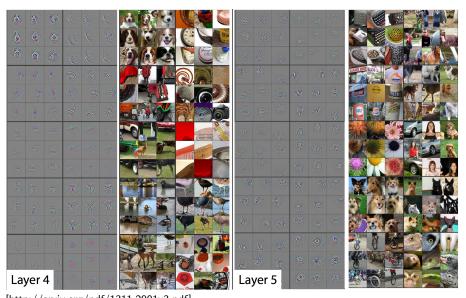


Figure : Filters in the second layer



Figure: Filters in the third layer

[http://arxiv.org/pdf/1311.2901v3.pdf]



 $[\mathsf{http://arxiv.org/pdf/1311.2901v3.pdf}]$ 

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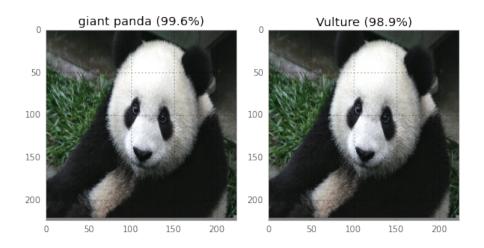
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- In training: Random initialization of weights with proper variance
- Monitor your loss function, and accuracy (performance) on validation

- Normalize your data (standard trick: subtract mean, divide by standard deviation)
- Augment your data (add image flips, rotations, etc)
- Keep training data balanced
- Shuffle data before batching
- In training: Random initialization of weights with proper variance
- Monitor your loss function, and accuracy (performance) on validation
- If your labeled image dataset is small: pre-train your CNN on a large dataset (eg Imagenet), and fine-tune on your dataset

```
[Slide: Y. Zhu, check tutorial slides and code: http://www.cs.utoronto.ca/~fidler/teaching/2015/CSC2523.html]
```

# Tricking a Neural Net



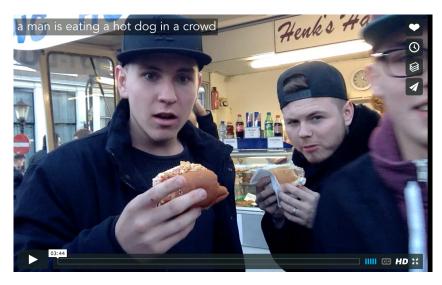
Read about it here (and try it!): https://codewords.recurse.com/issues/five/why-do-neural-networks-think-a-panda-is-a-vulture
Watch: https://www.youtube.com/watch?v=M2IebCN9Ht4

### More on NNs



Figure: Generate images: http://arxiv.org/pdf/1511.06434v1.pdf

#### More on NNs



Generate text: https://vimeo.com/146492001, https://github.com/karpathy/neuraltalk2, https://github.com/ryankiros/visual-semantic-embedding

#### More on NNs



Figure: Compose music: https://www.youtube.com/watch?v=0VTI1BBLydE

#### Links

- NNs for computer vision: https://github.com/kjw0612/awesome-deep-vision
- Recurrent neural networks: https://github.com/kjw0612/awesome-rnn
- Lots of code, models, tutorials: https://github.com/carpedm20/awesome-torch
- More links on our class webpage