CSC404: Video Game Design

Course topics include: game history & genres, "ludology" (theory of fun, story creation, optimal experience), character and level design, industry tools & processes, graphics & animation, modeling techniques, collision detection, visual effects, scripting (passive & active), HCI & interface design, verification & playtesting, business of gaming. Material & projects based on real-world processes.

Instructor Information

Name	Video	Email
Steve Engels	https://utoronto.zoom.us/j/5546086241 Passcode: 112358	sengels@cs.toronto.edu (please put "404" in subject heading)
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Course Schedule

Lecture (Tu 1pm-3pm)	Tutorial (Th 10am-11am)	Deliverables	
Jan 11 @ 1pm	Jan 13 @ 10am	Game Jam Assignment 1	– Jan 16
⇒ Course Intro	⇒ Ludology, part 1	0	
Jan 18 @ 1pm	Jan 20 @ 10am	Game Brainstorming	– Jan 18
⇒ Ludology, part 2	⇒ Game Pitch Prep	Game Jam Assignment 2	- Jan 23
Jan 25 @ 1pm	Jan 27 @ 10am	Creative Brief	– Jan 29
	⇒ Character Design		
Feb 1 @ 1pm	Feb 3 @ 10am	Tech Proof-of-Concept	– Feb 5
⇒ Level Design	⇒ Design Doc Prep	•	
Feb 8 @ 1pm	Feb 10 @ 10am	Design Document	– Feb 12
⇒ Design Doc Presentation	⇒ Game Design Research 1	S	
Feb 15 @ 1pm	Feb 17 @ 10am	Level Prototype	– Feb 18
⇒ UI/UX Design	⇒ Project Management	• •	
	Reading Week		
Mar 1 @ 1pm	Mar 3 @ 10am	Playable Prototype	– Mar 4
⇒ Alpha Demo Presentation	⇒ Prototyping & Playtesting		
Mar 8 @ 1pm	Mar 10 @ 10am		
⇒ Ludology, part 3	⇒ Playtesting Report		
Mar 15 @ 1pm	Mar 17 @ 10am	Gameplay Playtesting	
⇒ Ubisoft Playtest?	⇒ Beta Presentation Prep		
Mar 22 @ 1pm	Mar 24 @ 10am	Updated Game Demo	– Mar 19
⇒ Beta Presentation	⇒ Game Design Research 2	Ubisoft Playtest Session	– Mar 18
Mar 29 @ 1pm	Mar 31 @ 10am	Beta Release &	– Mar 26
⇒ AI for Games	⇒ Monetization & Metrics	Playtest Report	
Apr 5 @ 1pm	Apr 7 @ 10am	Tech/Music Build	- Apr 8
⇒ TBD	⇒ TBD		•
		Uken/Gameloft Demo	– Apr 26
		Final Game Submission	– Apr 28

Course Materials

• Web Page: Quercus (itch.io for milestone submissions)

• **Discord:** https://discord.gg/PdRtesH7ca

• TA Contact: 404ta@cs.utoronto.ca

• Suggested Text: Rabin, Steve. Introduction to Game Development, Charles River Media.

Course Deliverables

Note: For milestone presentations, half of the groups present in the OCADU lecture (Fri 8:30-11:30).

Game Jam Assignments

5% each (10% total)

• One-day hackathon events (one at UofT, one at OCADU).

Game Brainstorming

3%

• Submitting ideas for potential games for the project.

Milestone #1: Game Pitch & Creative Brief

5% & 2%

- Present main game idea and how it targets the theme and the audience.
- Describe game mechanics, secret ingredients, and what a completed final product will look like.
- **Submit:** Creative brief document

Milestone #2: Design Presentation & Design Document

5% & 5%

- Present all pre-coding design details of the final game, including mock-ups, storyboards, mood boards, sketches, data models, etc. Also includes tech proof-of-concept (presentation), and task breakdown (document)
- **Submit:** Design document

Milestone #3: Game Alpha

5%

- In-class demo of playable prototype.
- Describe plans for upcoming sprints and goals for final product.
- **Submit:** Game demo on itch page

Milestone #4: Beta Release & Playtesting Report

5% & 5%

- In-class demo of completed product, and playtesting results.
- **Submit:** Playtesting report

Milestone #5: Tech & Music Complete Product

5%

- Tech and music complete game, prepped for art team.
- Final reflections on development process and final product.

Final Milestone: Playtesting Demo & Final Items

10% & 5%

- Testing & evaluation at Uken/Gameloft/Zynga playtest event
- **Submit:** Final game, video trailer, peer evaluation

Tech Demo, Tutorial Level, Updated Game Demo

5% each (15% total)

• Progress checks to demonstrate current state of game.

Itch.io page

10%

• A development journal, outlining your group's weekly progress, challenges and setbacks.

Participation

10%

• Participating in class, feedback on presentations, running playtesting sessions, etc.

This course, including your participation, will be recorded on video and will be available to students in the course for viewing remotely and after each session. Course videos and materials belong to your instructor, the University, and/or other source depending on the specific facts of each situation, and are protected by copyright. In this course, you are permitted to download session videos and materials for your own academic use, but you should not copy, share, or use them for any other purpose without the explicit permission of the instructor. For questions about recording and use of videos in which you appear please contact your instructor.