# AI in Games



## Artificial Intelligence

- Artificial intelligence (AI) in games is the application of AI techniques to enhance the play experience.
  - Also known as gameplay programming.
- But games often get it wrong...



## AI Example #1

## AI Example #2





## AI Example #5

## AI Example #6





#### Areas of AI in Games

Perception
Language
Vision
Processing
Searching
Planning

- Game Trees
- Learning
  - Neural networks







## AI Entities

- When creating artificial intelligence, the purpose is to produce entities that are able to operate independent of human direction
  - Often these entities are called non-player characters (NPCs)
- These entities need to have the following properties:
  - autonomy = needs no direct involvement to perform duties
  - reactivity = must be able to perceive and react to its environment
  - proactivity = must exhibit goal-directed behaviour
  - (sociability = interacts with other agents)

## Multi-Agent Applications

- Example: RoboCup
  - robot soccer league
  - international competition
  - also offers search & rescue, RoboCup junior, and a dance competition



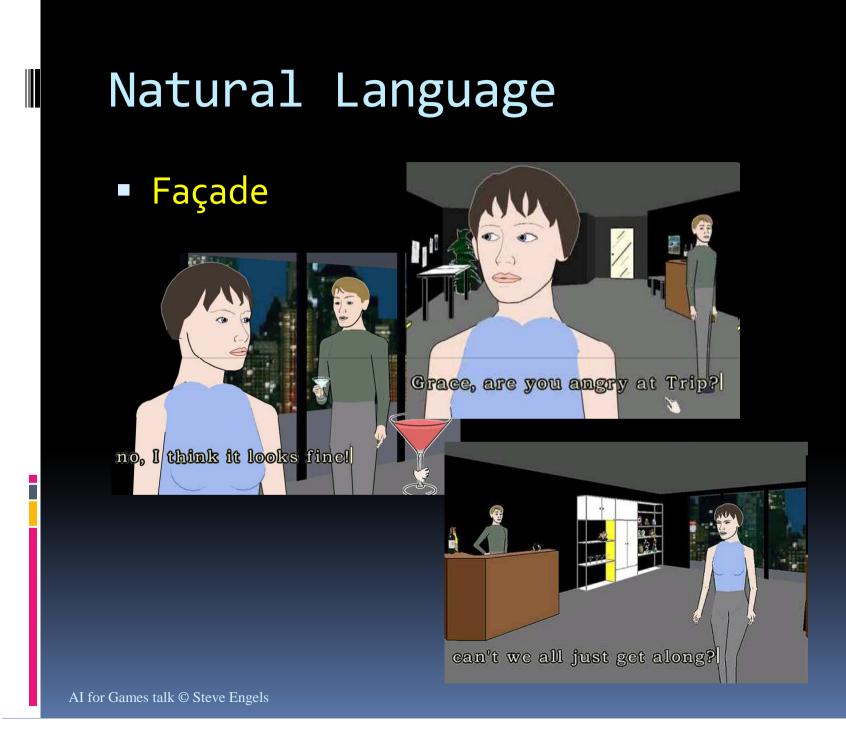
#### Game example: Sports Games

 Game AI has to coordinate multiple team members for a common goal, not just for their individual goals.



## Types of AI in Games





## Computer Vision

EyeToy

Kinect











## F.E.A.R. AI

## F.E.A.R. AI

## Machine Learning

#### Black & White



#### Creatures



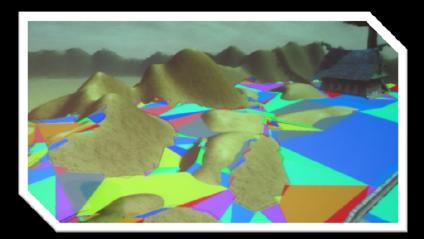




## AI @ GDC

Pathfinding

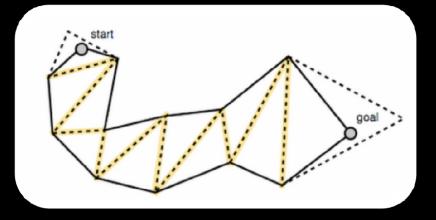
- Planning & A\*
- Key ideas:
  - Reduce search space
- Steering
  - Following
  - Flocking
  - Grouping
  - Separation
  - Arrival
  - Avoidance
- Collisions (pushing)
  - Influence & unit circles

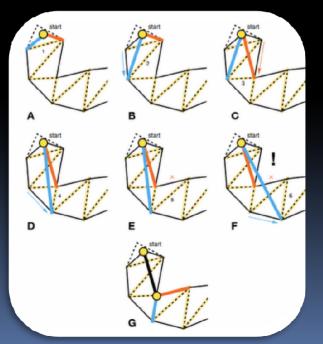




## Funnel Algorithm

- Used to find quick paths through levels.
- Assumes that level has been decomposed into large polygons.
- Iterate through polygon corners to find narrowest funnel through passage.
- Multiple levels with different granularity
- <u>Note</u>: Always search for straight-line path first <sup>(C)</sup>

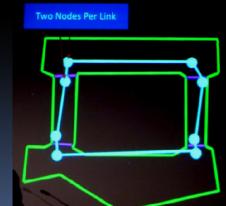


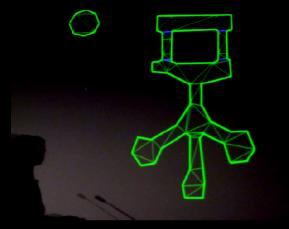


## Pathfinding: Portals

- Create spots in each triangle edge that pathfinders use as intermediate points between regions.
- Example:

Playstation
Move
Heroes





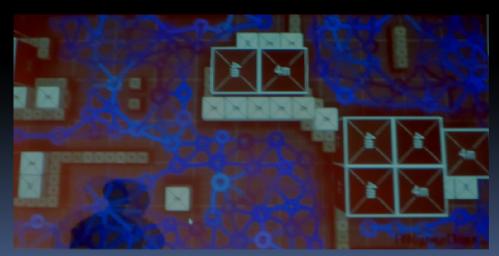


## Influence Maps

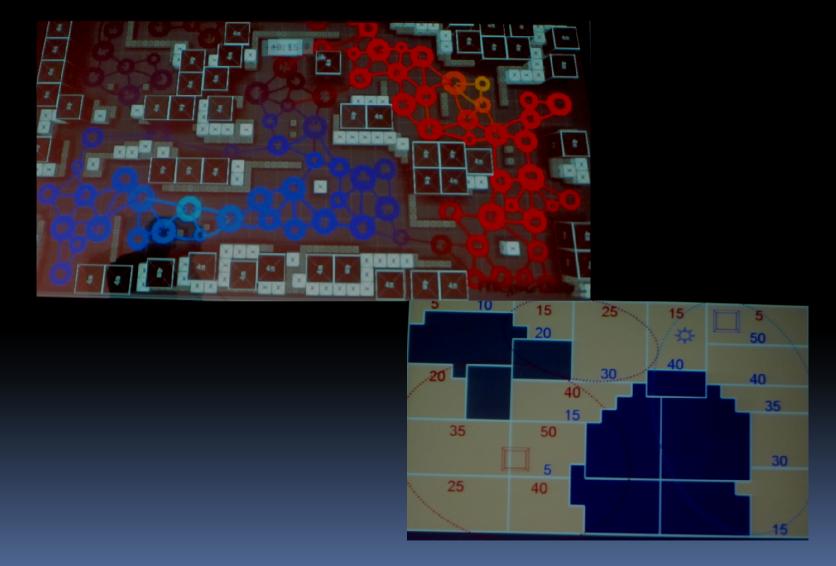
- Shows areas of control and influence for players.
- Implications:

- Shows possible actions, future moves.
- Defend where threatened, attack where weakest.
- Emergent feigns and feints, teamwork.
- Based off spatial function:
  - Travel time, line-of-sight, A\* penalty, path speed, target bias, weapon choice, multipliers.

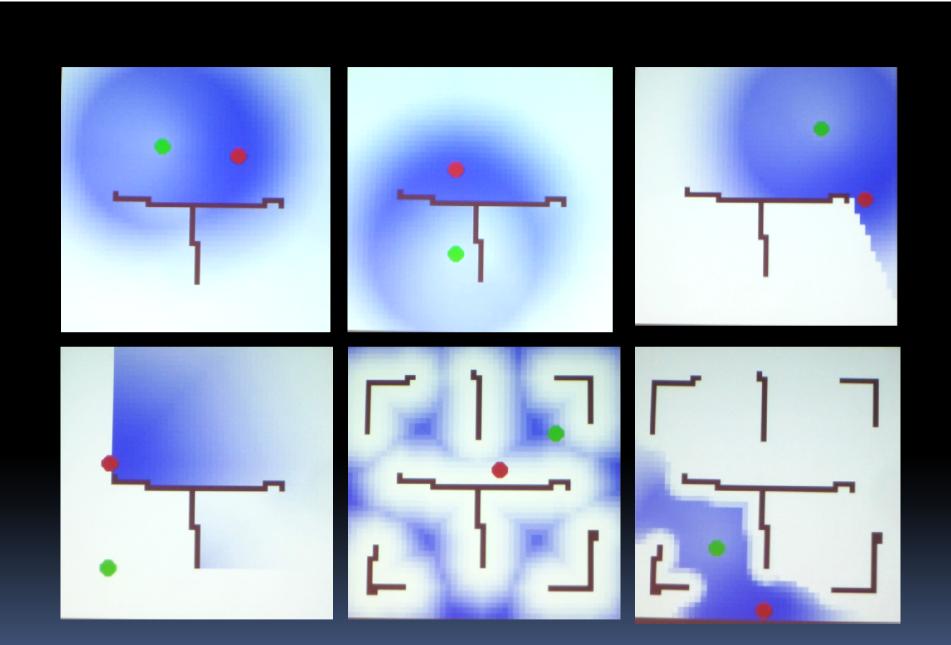




## Influence Maps



AI for Games talk © Steve Engels



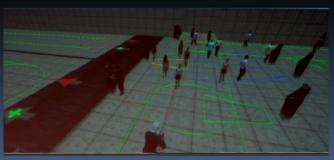
## Intelligent NPCs

Flow

- Dynamic splines, dynamic lane forming.
- Problems: twitching, piling up.
- Obstacle avoidance
  - Case-sensitive steering behaviour.
  - Social rules, self-organizing lanes.
- Action stations
  - e.g. benches, ATMs.
  - Stations "capture" NPCs in given area, take over brains & animation.
  - Once done, release NPC.
- More nuanced characters.







## Bringing Bioshock Infinite's Elizabeth to Life

- Keep companion character interesting and active, without being annoying.
  - "Look at" markers
  - "Smart terrain"
  - Movement within cone along "golden path".
- Combat:



- Higher positive weight for cover positions,
- Higher negative weight for "line of fire" positions
- Better to be entertaining than algorithmically complex.

## Ellie: Buddy AI in The Last of Us

- Wanted to make Ellie feel as "real" as possible
  - "No cheating".



- No teleporting, realistic reactions and behaviours.
- Sparse assistance
  - Reluctant shooting
  - Rare supply help
- Scripted behaviours.



## Saint's Row 3: Vehicles

- 90 days to create 90+ vehicles with 350 parameters each.
  - Variables highly interdependent.
  - Removed most, replaced with bounding box for physics, to create the general "feel".
- Start with average vehicle, then move to uncommon cases.
  - Iteration all the time.
- Can create impression of speed by altering perceptions.
  - Low vehicle cameras,
  - high speed camera shake,
  - increased field-of-view.



## AI Issues

- Nearest neighbour searches are slow
- Player intent

- What does a click mean?
- Destructive interference (conflicting goals)
- Grid resolution
  - Grid elements < body size</li>
- Hierarchical searching
  - Problems with aiming for section, then searching in section.
- Randomness
  - Can produce seemingly oppressive behaviour.
  - Use Gaussians, filter out results (especially in near-win conditions).



## Architecture for AI

- AI algorithms are notorious short on resources.
  - Cycles, memory
- AI components: analog to electrical components.
  - Broad classification, key properties, defined I/O, interchangeable
- Class design

- Minimal classes, data lifetime, locality of reference.
- Multithreading
  - Run planners in parallel (SIMD)
  - Break down engine into modules (like entities)
    - Perception, behaviour tree, pathfinder, targeting, animation, standard movement (wolf/shark example).
    - Physics, sensory, movement, behaviour, reasoning, animation.
  - Maximize read-only data

## **Steve Engels**

Senior Lecturer, Dept. of CS University of Toronto, BA4266 sengels@cs.utoronto.ca 416-946-5454 @stevengels



http://www.cs.utoronto.ca/~sengels