

What is "Structured Light Transport"?

An imaging technique for manipulating the direct and indirect light flowing through an unknown scene.

Contributions:

- take advantage of epipolar geometry to capture direct-only or indirect-only images, without assuming low-frequency transport [Nayar et al. 2006]
- perform one-shot acquisition at video rates, using optical masks and projection patterns
- capture video in three ways: (1) indirect-only or epipolar-only imaging, (2) indirect-invariant imaging, and (3) one-shot, multi-pattern imaging

Three New Forms of Imaging

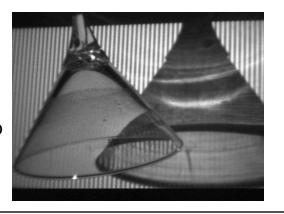
1. Indirect-only imaging

capture video that only records indirect light



2. Indirectinvariant imaging

given a projection pattern, capture video that only structures direct transport

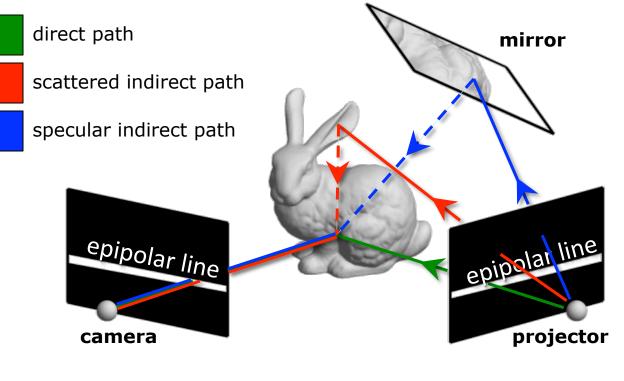


3. One-shot, multipattern imaging

simultaneously capture multiple views of a scene lit by different structured light patterns

Epipolar Geometry and Light Transport

Types of light paths:



Observation:

• direct light paths always satisfy the epipolar constraint indirect light paths almost never satisfy the constraint

Dominance of non-epipolar transport:

Proposition 1. If T is the discretized form of a transport function that is measurable and positive over the rectified projector and image planes, then

$$\lim_{\epsilon \to 0} \frac{\mathbf{T}^{\mathrm{EI}} \mathbf{p}}{\mathbf{T}^{\mathrm{NE}} \mathbf{p}} = 0$$

where division is entrywise, ϵ is the pixel size for discretization, **P** is a projection pattern, and $\mathbf{T}^{ ext{EI}}$ and $\mathbf{T}^{ ext{NE}}$ represent epipolar and non-epipolar transport.

Proposition 2. Two generic n-bounce specular transport paths that originate from corresponding epipolar lines do not intersect for n > 1.

Idea: exploit non-epipolar dominance using projector patterns and sensor masks derive patterns by solving a binary matrix decomposition problem [Zhong 2012]

Optical Procedure

Algorithm for generating live indirect-only video:

- 1. open electronic shutter
- 2. for i = 1 to N
- project random epipolar 3. pattern
- block light with 4. complementary mask
- 5. close electronic shutter

Camera Implementations

Version 1.0 [O'Toole et al. 2012]

- pattern rate: 0.02 kHz
- Size: 2 x 2 x 0.5 m
- LCD-based mask
- SLR camera
- Coaxial camera & projector



Version 2.0 (low-speed, low-cost)

pattern rate: 2.7 kHz

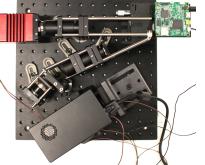
light scene with

random binary

epipolar lines

Steps occurring within a 36 msec video frame:

- Size: 30x30x20 cm
- DMD-based mask
- Vision camera
- Non-coaxial camera & projector



block direct light along

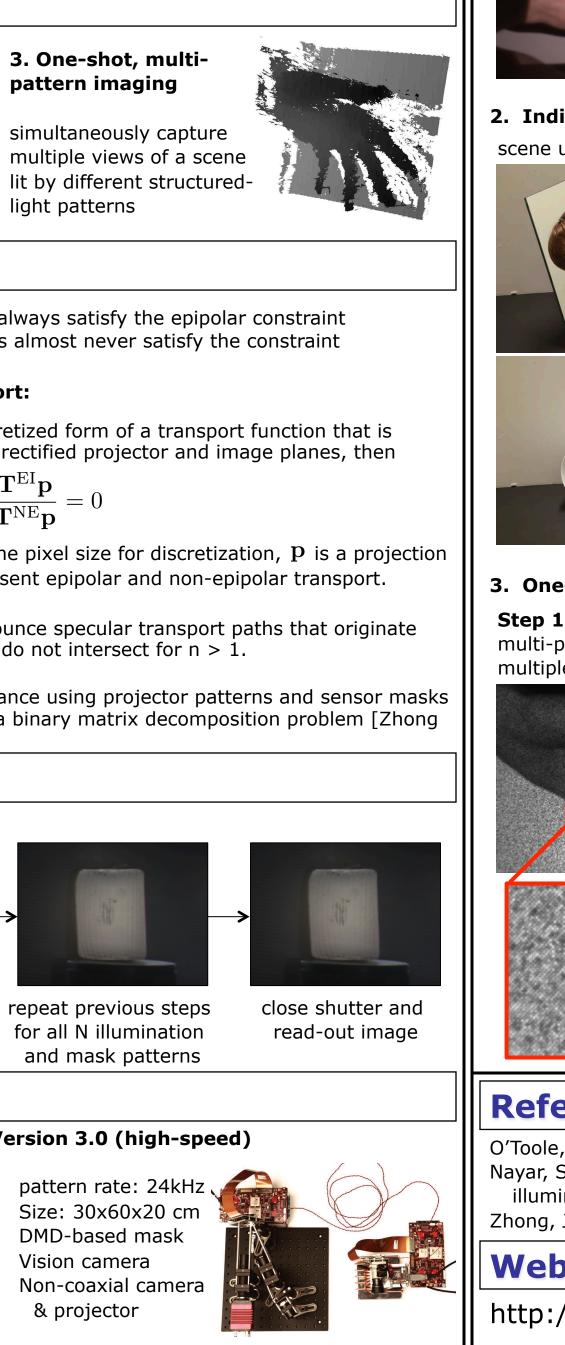
epipolar lines with mask

pattern

Version 3.0 (high-speed)

- pattern rate: 24kHz
- Size: 30x60x20 cm
- DMD-based mask
- Vision camera
- Non-coaxial camera & projector

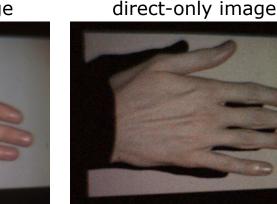




Results

1. Blocking direct or indirect transport

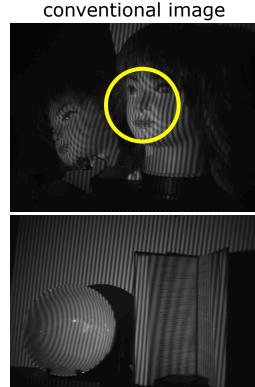


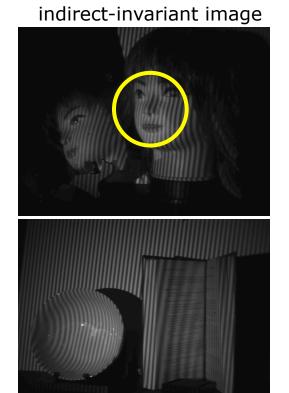


2. Indirect-invariant imaging for shape recovery robust to indirect transport

scene under ambient light







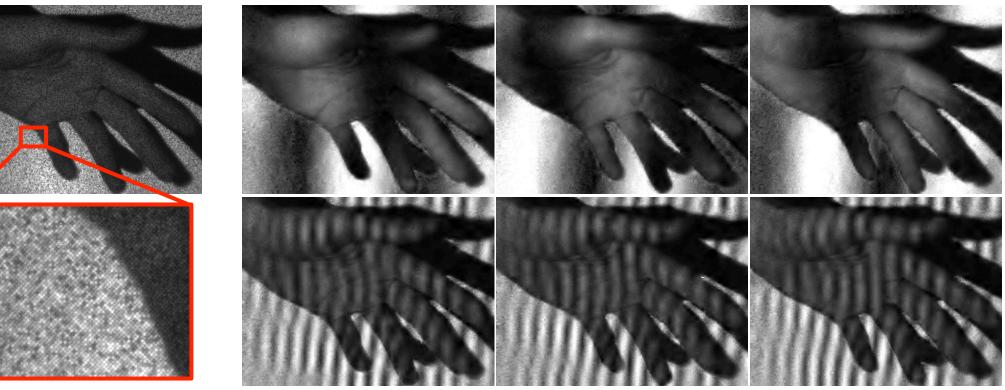
indirect-only image



3. One-shot, multi-pattern, indirect-invariant imaging for dynamic shape recovery

Step 1: capture a one-shot, multi-pattern image by spatially multiplexing 6 images

Step 2: demosaic the captured image to infer the multiplexed images, one for each of 6 sinusoidal structured-light patterns



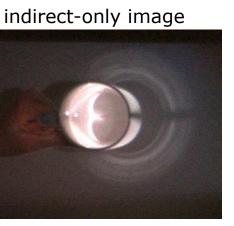
References

O'Toole, M., Raskar, R., Kutulakos, K. 2012. Primal-dual coding to probe light transport. ACM SIGGRAPH. Nayar, S., Krishnan, G., Grossberg, M., Raskar, R. 2006. Fast separation of direct and global components of a scene using high frequency illumination. ACM SIGGRAPH.

Zhong, J. 2012. Binary ranks and binary factorizations of nonnegative integer matrices. Electron. J. Linear Algebra.

Website

http://www.dgp.toronto.edu/~motoole/slt.html

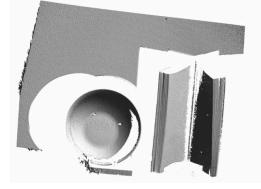


3D from conventional images



3D from indirect-invariant images





Step 3: recover albedo and shape by using the 6 images as input to a phase-shifting algorithm

