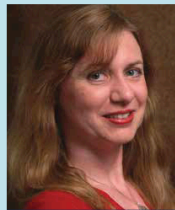


lecture 4: sequence & use case diagrams

csc302h
winter 2014

last call for groups!

misc. announcements



Tuesday, January 14

Robots Among Us?
Socially assistive
human-robot interaction

Maja Mataric

Chan Soon-Shong Chair, Computer Science,
Neuroscience and Pediatrics; Vice Dean for
Research, Viterbi School of Engineering;
Founding Director, USC Center for Robotics
and Embedded Systems; Director, USC
Robotics Research Lab

Mataric's lab focuses on enabling robots to help people through social rather than physical assistance. Her research into socially assistive robotics is developing robot-aided therapies for autism, stroke rehabilitation, dementia, and obesity mitigation by developing algorithms for human-robot interaction that involve embodiment, social dynamics, and long-term adaptation. Among other honors, Mataric is a Fellow of the AAAS and IEEE, recipient of the Presidential Mentoring Award, the Okawa Foundation Award, NSF Career Award, MIT TR35 Innovation Award, and the IEEE Robotics and Automation Society Early Career Award.

BA1180 @ 11:00 am today!

misc. announcements (2)

your department turns 50 this year!



check out this article in UofT Magazine:
<http://www.magazine.utoronto.ca/time-capsule/paving-the-way-for-the-information-highway-calvin-gottlieb-j-n-patterson-hume-beatrice-worsley/>

recap from last time

- reverse-engineering models from software & design discovery
- software evolution
 - (Lehman) program types
 - S/P/E-type: only really care about E-type (embedded) when discussing software evolution
 - laws of software evolution (also Lehman)
- cost of software aging. ways to improve longevity. reducing maintenance costs for each type of development (recall pie chart)

recap from last time (2)

- how tools can help
 - code browsing
 - refactoring (for greater clarity)
 - documentation
 - design discovery (uml model generation)
- what tools can't do
 - tell you what the developer was thinking
 - make a bad developer good

sequence diagrams



Modeling Software Behaviour

- (briefly: making UML abstractions...)
- UML sequence Diagrams
- Comparing Traces
- Explaining Design Patterns
- Style tips



Uses of UML

As a sketch

Very selective - informal and dynamic

Forward engineering: describe some concept you need to implement

Reverse engineering: explain how some part of the program works

As a blueprint

Emphasis on completeness

Forward engineering: model as a detailed spec for the programmer

Reverse engineering: model as a code browser

Roundtrip: tools provide both forward and reverse engineering to move back and forth between program and code

As a Programming language

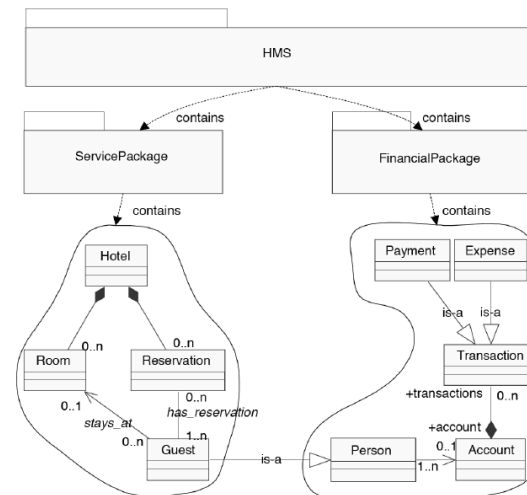
UML models are automatically compiled into working code

Requires sophisticated tools

"tripless" - the model is the code



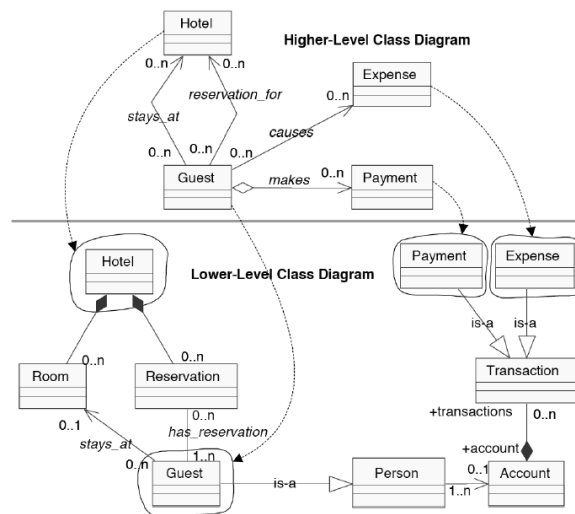
Package Decomposition



Source: from Egved "Automated Abstraction of Class Diagrams, TSE 2002



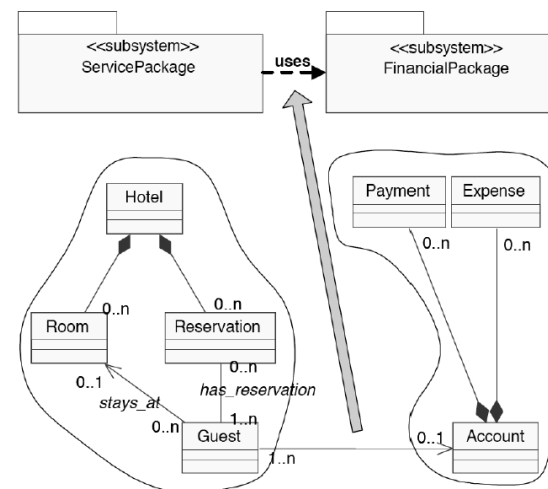
Class Abstraction



Source: from Egved "Automated Abstraction of Class Diagrams, TSE 2002



Finding Dependencies



Source: from Egved "Automated Abstraction of Class Diagrams, TSE 2002





Things to Model

E.g. Structure of the code

Code Dependencies

Components and couplings

E.g. Behaviour of the code

Execution traces

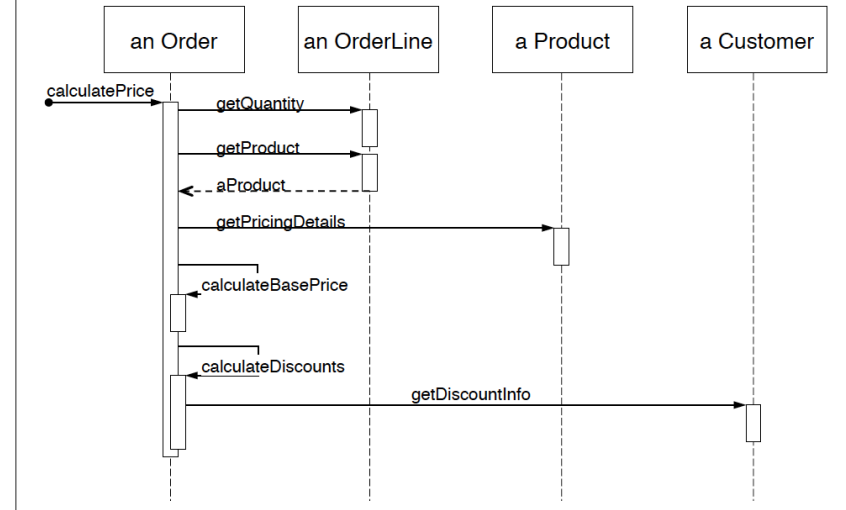
State machines models of complex objects

E.g. Function of the code

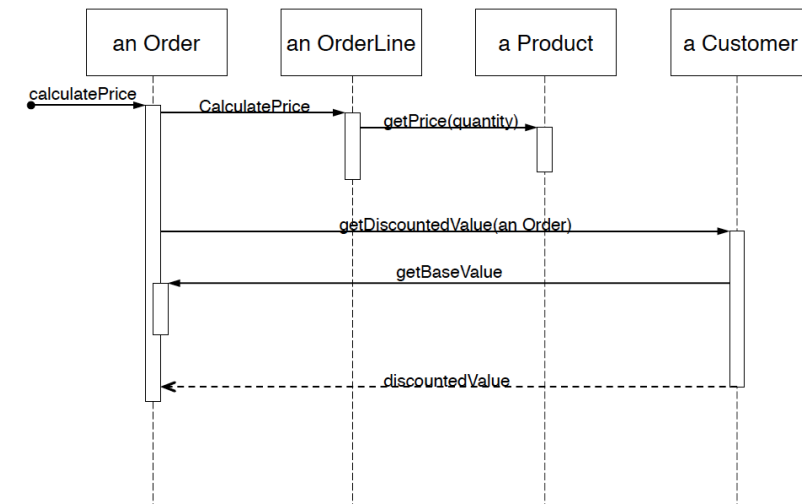
What functions does it provide to the user?



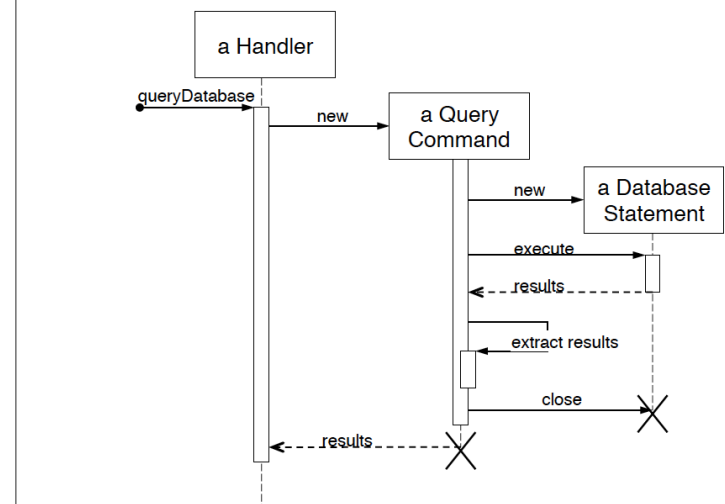
Sequence Diagrams



Design Choices...

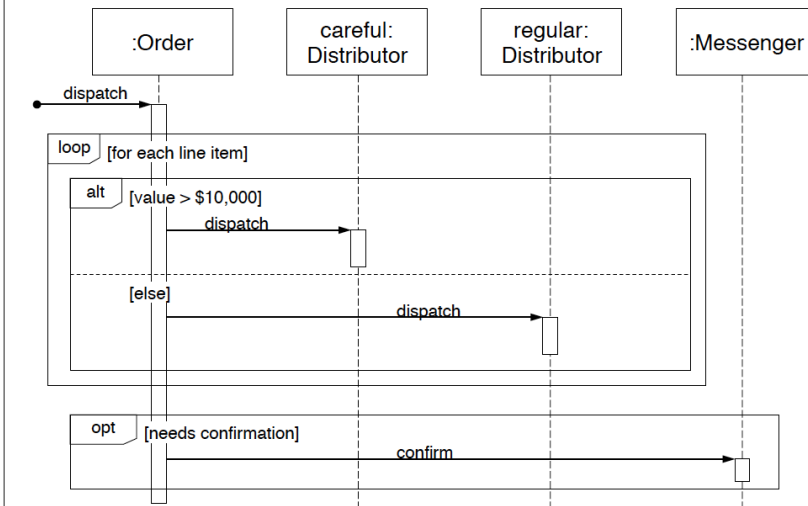


Creating and Deleting Objects





Interaction Frames



Interaction Frame Operators

Operator	Meaning
alt	Alternative; only the frame whose guard is true will execute
opt	Optional; only executes if the guard is true
par	Parallel; frames execute in parallel
loop	Frame executes multiple times, guard indicates how many
region	Critical region; only one thread can execute this frame at a time
neg	Negative; frame shows an invalid interaction
ref	Reference; refers to a sequence shown on another diagram
sd	Sequence Diagram; used to surround the whole diagram (optional)



When to use Sequence Diagrams

Comparing Design Options

Shows how objects collaborate to carry out a task
Graphical form shows alternative behaviours

Assessing Bottlenecks

E.g. an object through which many messages pass

Explaining Design Patterns

Enhances structural models
Good for documenting behaviour of design features

Elaborating Use Cases

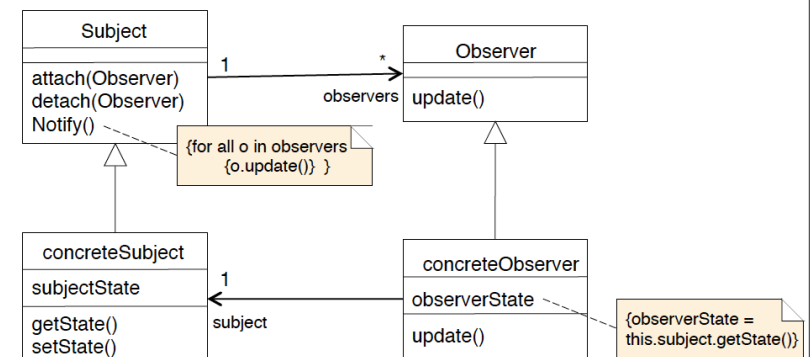
Shows how the user expects to interact with the system
Shows how the user interface operates



Modeling a Design Pattern

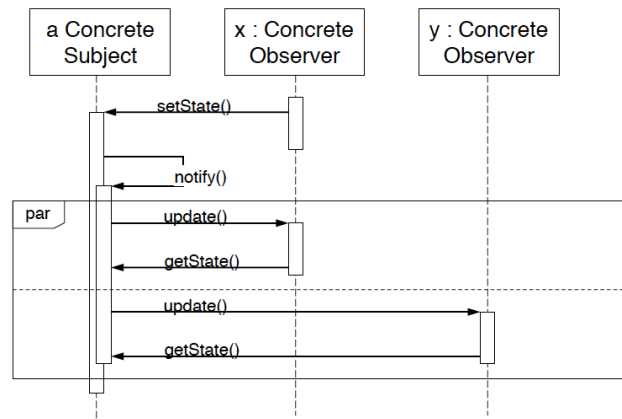
E.g. Observer Pattern

For a one-to-many dependency, when you need to maintain consistency
The subject pushes updates to all the observers





Sequence Diagram for Observer



Style Guide for Sequence Diagrams

Spatial Layout

- Strive for left-to-right ordering of messages
- Put proactive actors on the left
- Put reactive actors on the right

Readability

- Keep diagrams simple
- Don't show obvious return values
- Don't show object destruction

Usage

- Focus on critical interactions only

Consistency

- Class names must be consistent with class diagram
- Message routes must be consistent with (navigable) class associations



use case diagrams

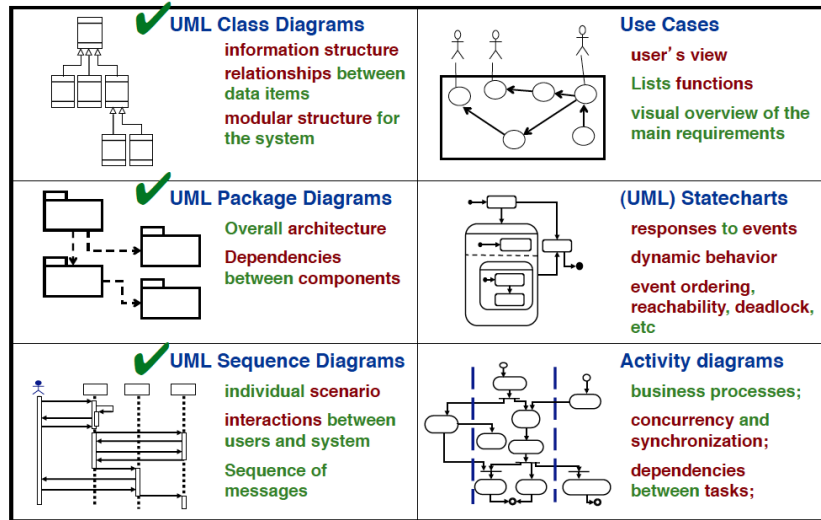


"Use Case"-Driven Design

- User Stories in Agile Development
- Introducing UML into the Software Process
- Domain Models
- Use Cases



Refresher: UML Notations



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2



What do users want?

User Stories

Used in XP, Scrum, etc.

Identify the user (role) who wants it

Typically written on notecards

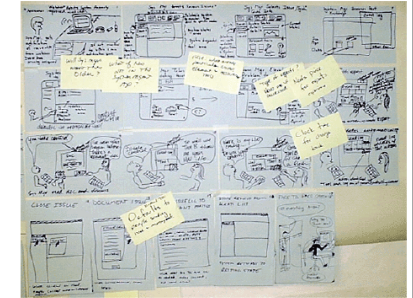
As a librarian, I want to be able to search for books by publication year.

(User Interface) Storyboards

Sketch of how a user will do a task

Shows the interactions at each step

Commonly used in UI Design



Use Cases

Sets of user features

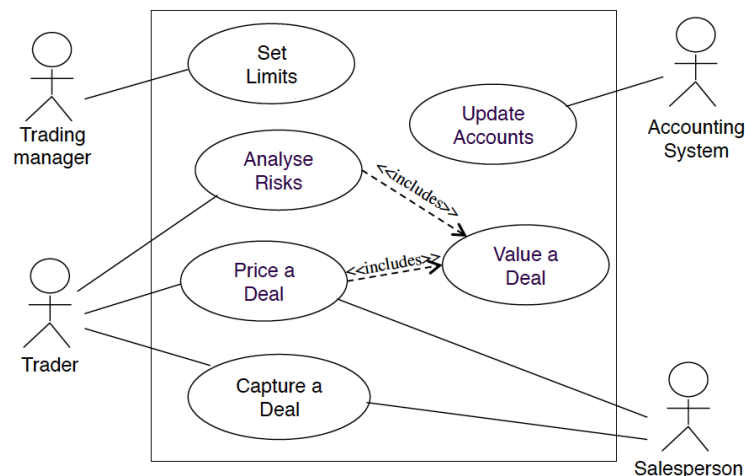
UML diagram shows inter-relationships

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3



Use Case Diagram



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7



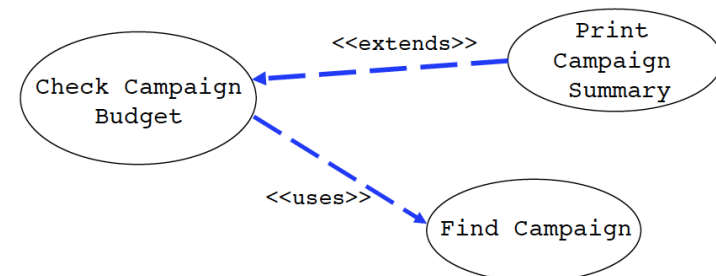
Relationships between Use Cases

<<extends>> when one use case adds behaviour to a base case

used to model a part of a use case that the user may see as optional system behavior;
also models a separate sub-case which is executed conditionally.

<<uses>>: one use case invokes another (like a procedure call);

used to avoid describing the same flow of events several times
puts the common behavior in a use case of its own.



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8



Using Generalizations

Actor classes

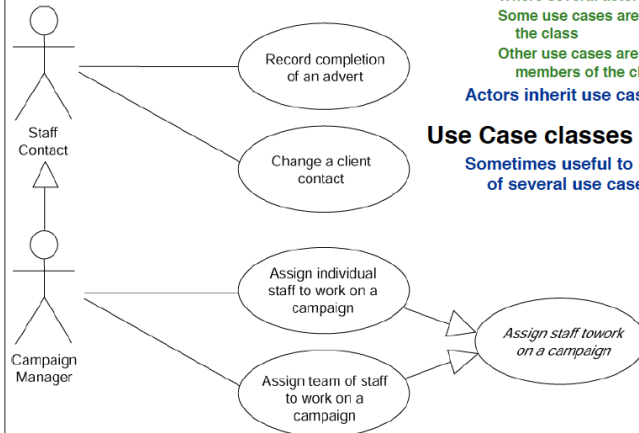
Identify classes of actor

- Where several actors belong to a single class
- Some use cases are needed by all members in the class
- Other use cases are only needed by some members of the class

Actors inherit use cases from the class

Use Case classes

Sometimes useful to identify a generalization of several use cases



Describing Use Cases

For each use case:

- a "flow of events" document, written from an actor's point of view.
- describes what the system must provide to the actor when the use case is executed.

Typical contents

- How the use case starts and ends;
- Normal flow of events;
- Alternate flow of events;
- Exceptional flow of events;

Documentation style:

Choice of how to elaborate the use case:

- English language description
- Activity Diagrams - good for business process
- Collaboration Diagrams - good for high level design
- Sequence Diagrams - good for detailed design



Detailed Use Case

Buy a Product

Main Success Scenario:

1. Customer browses catalog and selects items to buy
2. Customer goes to check out
3. Customer fills in shipping information (address, next-day or 3-day delivery)
4. System presents full pricing information
5. Customer fills in credit card information
6. System authorizes purchase
7. System confirms sale immediately
8. System sends confirming email to customer

Extensions:

3a: Customer is Regular Customer

- .1 System displays current shipping, pricing and billing information

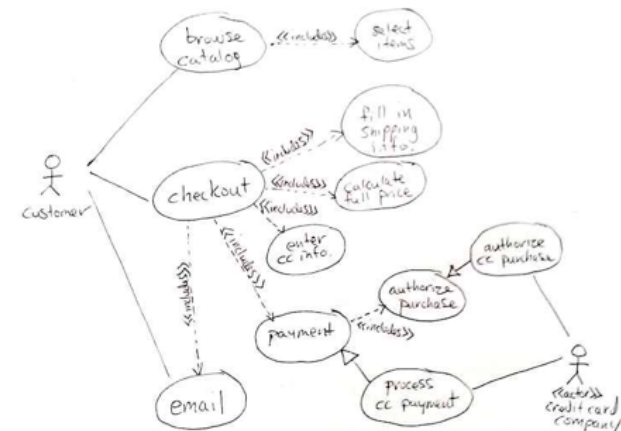
- .2 Customer may accept or override these defaults, returns to MSS at step 6

6a: System fails to authorize credit card

- .1 Customer may reenter credit card information or may cancel



detailed use case to diagram





Finding Use Cases

Browse through existing documents

noun phrases may be domain classes

verb phrases may be operations and associations

possessive phrases may indicate attributes

For each actor, ask the following questions:

Which functions does the actor require from the system?

What does the actor need to do ?

Does the actor need to read, create, destroy, modify, or store some kinds of information in the system ?

Does the actor have to be notified about events in the system?

Does the actor need to notify the system about something?

What do those events require in terms of system functionality?

Could the actor's daily work be simplified or made more efficient through new functions provided by the system?



the end