

CSC2548: Machine Learning in Computer Vision Introduction

Sanja Fidler

January 10, 2018



UNIVERSITY OF
TORONTO

- **Instructor:**



Sanja Fidler (fidler@cs.toronto.edu)

- **Office:** 386 in Pratt
- **Office hours:** Send email for appointment

This course has no TAs, so please bare with me!

- **Class time:** Wed at 12-2pm
- **Location:** SS 1070
- **Class Website:**
<http://www.cs.toronto.edu/~fidler/teaching/2018/CSC2548.html>
- The class will use Piazza for **announcements** and **discussions**:
piazza.com/utoronto.ca/winter2018/csc2548/home
- Your grade will **not depend on your participation on Piazza**

Course Prerequisites

Good to know:

- Basics of Machine Learning, Neural Networks

Otherwise you'll need some reading

Requirements and Grading

- This course is a seminar course. We'll be reading papers on computer vision, covering various ML techniques. Thus, how much you learn greatly depends on how prepared everyone comes to class.
- Each student expected to write short reviews of two papers per week, present a paper/topic, and do a project
- **Grading**
 - Participation (attendance, participation in discussions, reviews): 15%
 - Presentation (presentation of papers in class): 25%
 - Project (proposal, final report): 60%

Logistics:

- Need to hand in a **report** and do a **presentation**
- Can work **individually** or in **pairs**

Types of projects:

- Great project (A+): nice new research. Does not need to be fully tested by time of presentation
- Good result on a popular benchmark
- Can also implement an existing paper (max grade A, depending how challenging the method is)
- Simply running existing code is not sufficient

Term Work Dates

Term Work	Due Date
Reviews	one day before class (Tue)
Project Proposal	Feb 20
Project Report	end of April
Project Presentation	end of April

- All dates are for 2018

Deadline Reviews / project should be submitted **by 11.59pm on the date they are due**. Anything from 1 minute late to 24 hours will count as **one late day**.

Lateness Each student will be given a total of **3 free late days**. **After you have used the 3 day budget, each late day will have a 10% penalty.**

Discount You have a budget of 1 missing review without penalty. You do not need to do reviews for the week you present.

Focus on Deep Learning

- Convolutional Neural Networks
- Recurrent Neural Networks
- Graph Neural Networks
- Reinforcement Learning
- Variational autoencoders, GANs
- Graphical models

Topics:

- Object detection
- Semantic and instance segmentation
- Stereo, flow
- Action recognition
- Tracking
- 3D scene understanding
- Captioning, VQA, retrieval
- Image/video generation, style transfer

How:

- Overview of topic
- We'll try to cover some old techniques (even if no learning)
- And some of the latest ones

Cityscapes: Semantic and instance segmentation

<https://www.cityscapes-dataset.com>

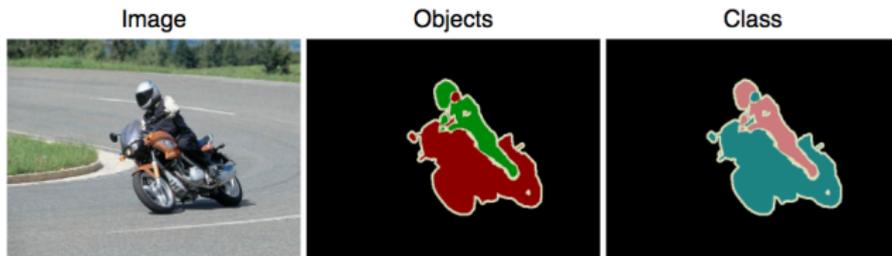


name	fine	coarse	16-bit	depth	video	sub	AP 50k	AP 100m	AP 50m	Runtime [s]
Mask R-CNN (COCO)	yes	no	no	no	no	no	32.0	58.1	45.8	49.5 n/a
SegNet	yes	yes	no	no	no	no	29.5	55.6	43.2	45.8 0.5
Mask R-CNN (Fin-only)	yes	no	no	no	no	no	26.2	49.9	37.6	40.1 n/a
SGN	yes	yes	no	no	no	no	25.0	44.9	38.9	44.5 n/a
Pixelwise Instance Segmentation with a Dynamically Instantiated Network	yes	yes	no	no	no	no	20.0	38.8	32.6	37.6 n/a
Deep Watershed Transformation	yes	no	no	no	no	2	19.4	35.3	31.4	36.8 n/a
Semantic Instance Segmentation with a Discriminative Loss Function	yes	no	no	no	no	2	17.5	35.9	27.8	31.0 n/a
Boundary-aware Instance Segmentation	yes	no	no	no	no	2	17.4	36.7	29.3	34.0 n/a
LCIS	yes	no	no	no	no	no	15.1	30.8	24.2	25.8 n/a

Benchmarks, Resources

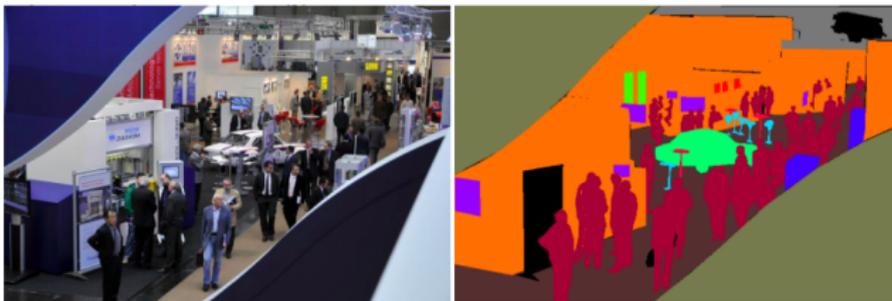
PASCAL: Semantic segmentation, detection; 10K images, 20 object classes

<http://host.robots.ox.ac.uk/pascal/VOC/voc2012/index.html>



ADE20k: Semantic segmentation; 20K images, 150 classes, open voc

<http://sceneparsing.csail.mit.edu/>



Benchmarks, Resources

MS-COCO: Detection, segmentation, keypoints, captioning, VQA; 200K images, 80 object classes <http://cocodataset.org/>



The man at bat readies to swing at the pitch while the umpire looks on.

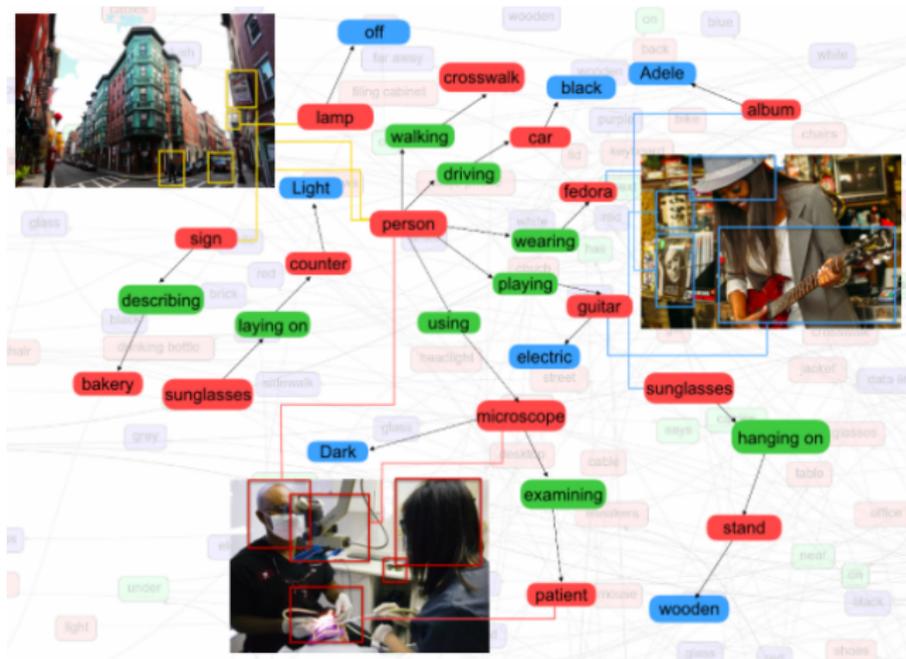


A large bus sitting next to a very tall building.

Benchmarks, Resources

Visual Genome: VQA, relationship prediction, attributes, detection...

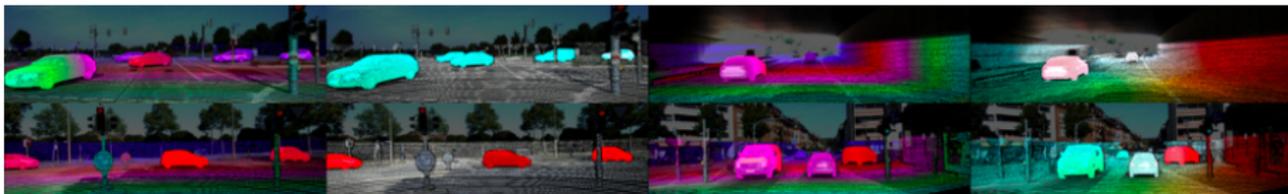
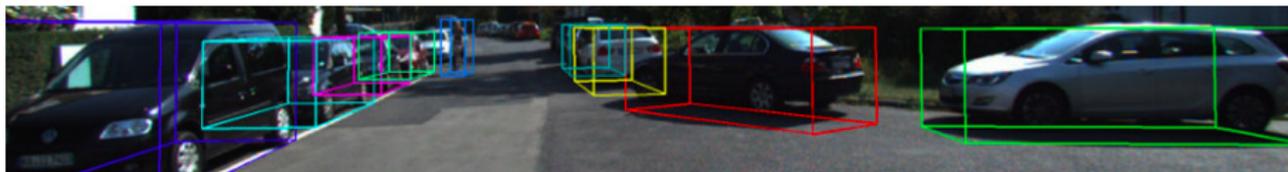
<http://visualgenome.org/>



Benchmarks, Resources

KITTI: Detection (2D, 3D), stereo, flow, tracking, road, odometry

<http://www.cvlibs.net/datasets/kitti/index.php>



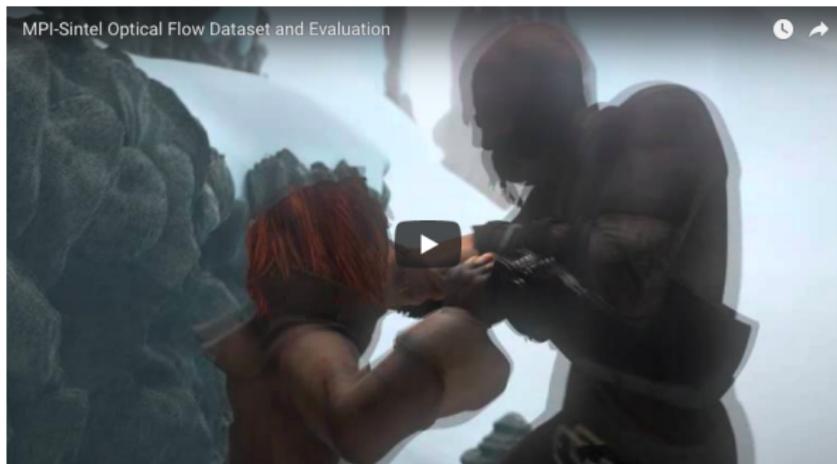
Sintel: Flow, <http://sintel.is.tue.mpg.de/>



MPI Sintel Flow Dataset
A data set for the evaluation of optical flow derived from the open source 3D animated short film, [Sintel](#).

Signup to get started

The banner features a stylized 3D character in a vibrant, multi-colored (pink, orange, yellow) pose against a purple and blue background with abstract light streaks.



Benchmarks, Resources

SceneNN: RGB-D segmentation

<http://people.sutd.edu.sg/~saikit/projects/sceneNN/>



Matterport3D: RGB-D segmentation, depth estimation

<https://matterport.com/blog/2017/09/20/announcing-matterport3d-research-dataset/>



Textured
3D Mesh



Panoramas



Object Instances

Benchmarks, Resources

House3D: Room navigation, grounded VQA

<https://github.com/facebookresearch/House3D>



Something Something: Action classification

<https://www.twentybn.com/datasets/something-something>



Poking a stack of cans so the stack collapses



Plugging cable into charger



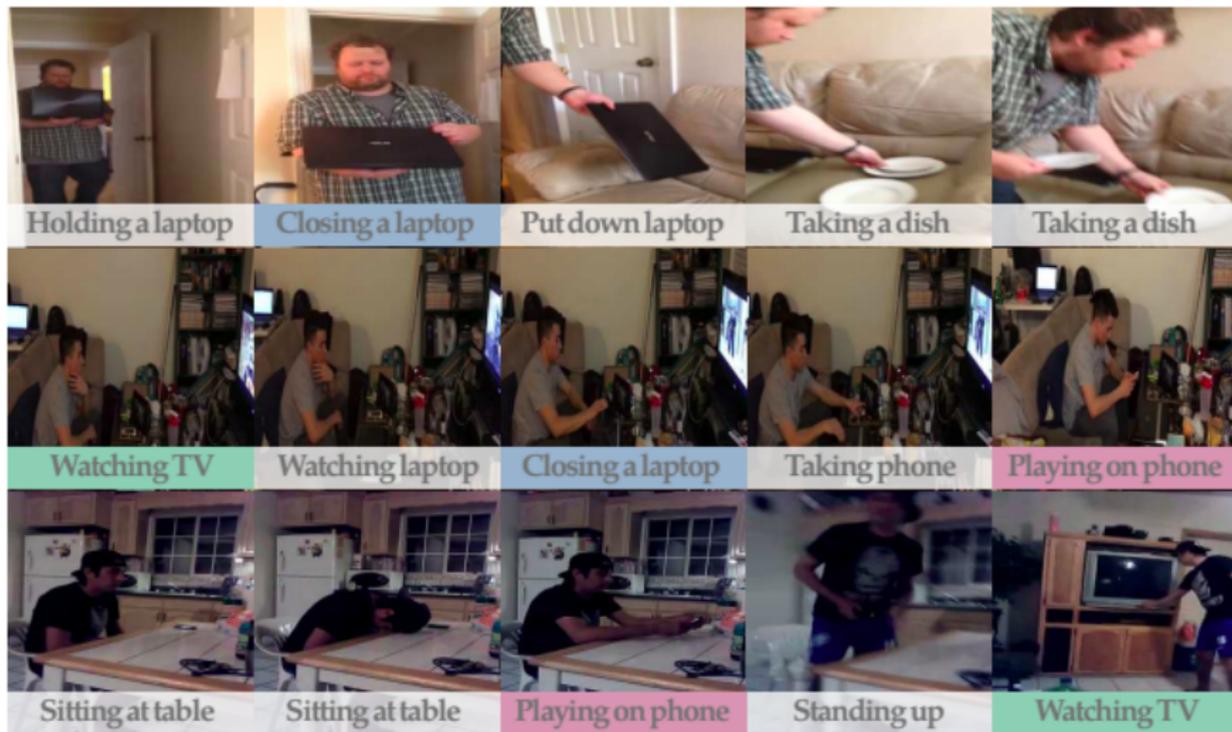
Closing dishwasher

20BN-SOMETHING-SOMETHING-DATASET	
Total number of videos	108,499
Training Set	86,017
Validation Set	11,522
Test Set (w/o labels)	10,960
Labels	174

Benchmarks, Resources

Charades: Activity parsing; 10k videos

<http://allenai.org/plato/charades/>



MovieQA: Video-based QA

<http://movieqa.cs.toronto.edu/>

Movie	The Adjustment Bureau	Snatch.	Revolutionary Road
Question	Why does David abandon Elise at the hospital after she sprains her ankle?	Why does a robber tell Franky to buy a gun from Boris?	Why does April die?
Story		<ul style="list-style-type: none">- When you get to London...- if you want a gun...- call this number.- Boris?	<i>April dies in the hospital due to complications following the abortion.</i>
Correct answer	To protect both Elise and himself from Thompson's threats	Because the robber and Boris want to steal the diamond from Franky	She performs an abortion on her own
Wrong answer 1	Because he wants to be with someone that can walk	He wants to hook him up	Due to injuries from an accident
Wrong answer 2	He wants to run the Bureau and he cannot do it with a limping wife	He plans on robbing and killing him	She kills herself
Wrong answer 3	He does not abandon her, he stays with her	Because otherwise Boris would kill him	Due to a drug overdose
Wrong answer 4	He wants to save her from World War I and the Great Depression	The robber plans to steal a painting from Franky	She is shot