- Image features are useful descriptions of local or global image properties designed (or learned!) to accomplish a certain task
- You may want to choose different features for different tasks
- Depending on the problem we need to typically answer three questions:
 - Where to extract image features?
 - What to extract (what's the content of the feature)?
 - How to use them for your task, e.g., how to match them?

• Let's watch a video clip



• Where is the movie taking place?

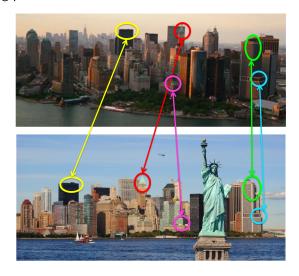


• Where is the movie taking place?





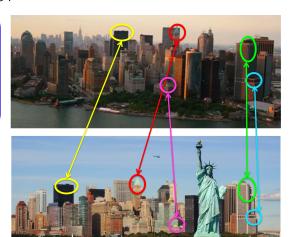
• Where is the movie taking place?



• Where is the movie taking place?

We matched in:

- Distinctive locations: keypoints
- Distinctive features: descriptors



• **Tracking**: Where to did the scene/actors move?



Where did it each point originate from the previous frame?

• **Tracking**: Where to did the scene/actors move?

We matched:

- Quite distinctive locations
- Quite distinctive features



Where did it each point originate from the previous frame?

• A shot in a movie is a clip with a coherent camera (no sudden viewpoint

changes)



 A shot in a movie is a clip with a coherent camera (no sudden viewpoint changes)

We matched:

- Globally one descriptor for full image
- Descriptor can be simple, e.g. color



• How could we tell which type of scene it is?



What kind of scene is behind the actors? Kitchen? Bedroom? Street? Bar?



• How could we tell which type of scene it is?

We matched:

- **Globally** one descriptor for full image (?)
- More complex descriptor: color, gradients, "deep" features (learned), etc



What kind of scene is behind the actors? Kitchen? Bedroom? Street? Bar?



• How would we solve this?



Are these two cups of the same type?

• How would we solve this?

We matched:

- One descriptor for full patch
- Descriptor can be simple, e.g. color



Are these two cups of the same type?

• How would we solve this?



Where can I find this pattern? ------> LAKE BELL

• How would we solve this?

We matched:

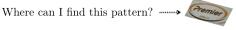
- At each location
- Compared pixel values



Where can I find this pattern? LAKE BELL

• How would we solve this?



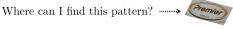


• How would we solve this?

We matched:

- Distinctive locations
- Distinctive features
- Affine invariant





• How would we solve this?



- Detection: Where to extract image features?
 - "Interesting" locations (keypoints, interesting regions)
 - In each location (densely)
- **Description**: What to extract?
 - What's the spatial scope of the feature?
 - What's the content of the feature?
- Matching: How to match them?

- Detection: Where to extract image features?
 - "Interesting" locations (keypoints)
 - In each location (densely)
- **Description**: What to extract?
 - What's the spatial scope of the feature?
 - What's the content of the feature?
- Matching: How to match them?

Interest Point (Keypoint) Detection

Application Example: Image Stitching



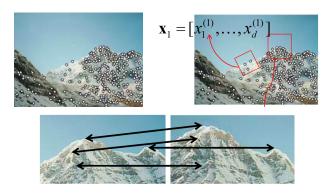




[Source: K. Grauman]

Local Features

- **Detection**: Identify the interest points.
- **Description**: Extract **feature vector** descriptor around each interest point.
- Matching: Determine correspondence between descriptors in two views.



[Source: K. Grauman]

Goal: Repeatability of the Interest Point Operator

- Our goal is to detect (at least some of) the same points in both images
- We have to be able to run the detection procedure independently per image
- We need to generate enough points to increase our chances of detecting matching points
- We shouldn't generate too many or our matching algorithm will be too slow



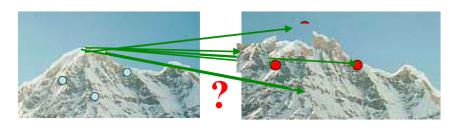


Figure: Too few keypoints \rightarrow little chance to find the true matches

[Source: K. Grauman, slide credit: R. Urtasun]

Goal: Distinctiveness of the Keypoints

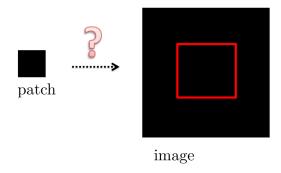
• We want to be able to **reliably** determine which point goes with which.



[Source: K. Grauman, slide credit: R. Urtasun]

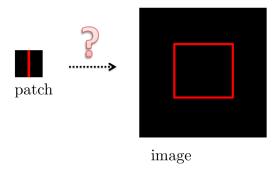


[Source: K. Grauman]

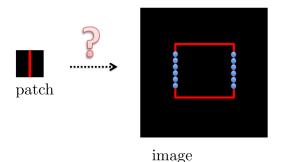


Textureless patches are nearly impossible to localize.

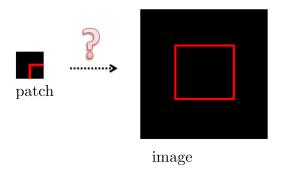
 $[\mathsf{Adopted}\ \mathsf{from}\colon\,\mathsf{R}.\ \mathsf{Urtasun}]$



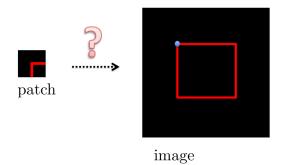
- Textureless patches are nearly impossible to localize.
- Patches with large contrast changes (gradients) are easier to localize.



- Textureless patches are nearly impossible to localize.
- Patches with large contrast changes (gradients) are easier to localize.
- But straight line segments cannot be localized on lines segments with the same orientation (aperture problem)



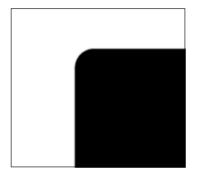
- Textureless patches are nearly impossible to localize.
 Patches with large contrast changes (gradients) are easier to localize.
- But straight line segments cannot be localized on lines segments with the same orientation (aperture problem)
- Gradients in at least two different orientations are easiest, e.g., corners!



- Textureless patches are nearly impossible to localize.
- Patches with large contrast changes (gradients) are easier to localize.
- But straight line segments cannot be localized on lines segments with the same orientation (aperture problem)
- Gradients in at least two different orientations are easiest, e.g., corners!

Interest Points: Corners

• How can we find corners in an image?



Interest Points: Corners

- We should easily recognize the point by looking through a small window.
- Shifting a window in any direction should give a large change in intensity.

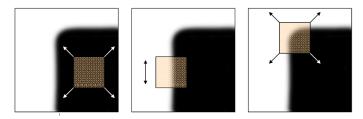
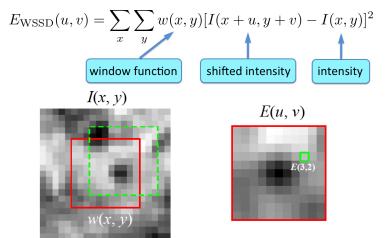


Figure: (left) flat region: no change in all directions, (center) edge: no change along the edge direction, (right) corner: significant change in all directions

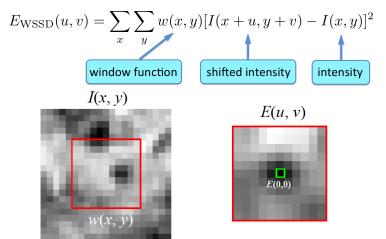
[Source: Alyosha Efros, Darya Frolova, Denis Simakov]

Interest Points: Corners

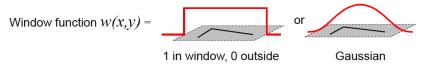
- Compare two image patches using (weighted) summed square difference
- Measures change in appearance of window w(x, y) for the shift



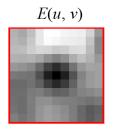
- Compare two image patches using (weighted) summed square difference
- Measures change in appearance of window w(x, y) for the shift



- Compare two image patches using (weighted) summed square difference
- Measures change in appearance of window w(x, y) for the shift



- Let's look at $E_{\rm WSSD}$
- We want to find out how this function behaves for small shifts



Remember our goal to detect corners:







• Using a simple first-order Taylor Series expansion:

$$I(x + u, y + v) \approx I(x, y) + u \cdot \frac{\partial I}{\partial x}(x, y) + v \cdot \frac{\partial I}{\partial y}(x, y)$$

• And plugging it in our expression for E_{WSSD} :

$$E_{\text{WSSD}}(u, v) = \sum_{x} \sum_{y} w(x, y) \Big(I(x + u, y + v) - I(x, y) \Big)^{2}$$

$$\approx \sum_{x} \sum_{y} w(x, y) \Big(I(x, y) + u \cdot I_{x} + v \cdot I_{y} - I(x, y) \Big)^{2}$$

$$= \sum_{x} \sum_{y} w(x, y) \Big(u^{2} I_{x}^{2} + 2u \cdot v \cdot I_{x} \cdot I_{y} + v^{2} I_{y}^{2} \Big)$$

$$= \sum_{x} \sum_{y} w(x, y) \cdot [u \quad v] \begin{bmatrix} I_{x}^{2} & I_{x} \cdot I_{y} \\ I_{x} \cdot I_{y} & I_{y}^{2} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix}$$

• Since (u, v) doesn't depend on (x, y) we can rewriting it slightly:

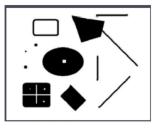
$$E_{\text{WSSD}}(u, v) = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} u & v \end{bmatrix} \begin{bmatrix} I_{x}^{2} & I_{x} \cdot I_{y} \\ I_{x} \cdot I_{y} & I_{y}^{2} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix}$$

$$= \begin{bmatrix} u & v \end{bmatrix} \underbrace{\left(\sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_{x}^{2} & I_{x} \cdot I_{y} \\ I_{x} \cdot I_{y} & I_{y}^{2} \end{bmatrix}\right)}_{\text{Let's denotes this with } M} \begin{bmatrix} u \\ v \end{bmatrix}$$

$$= \begin{bmatrix} u & v \end{bmatrix} M \begin{bmatrix} u \\ v \end{bmatrix}$$

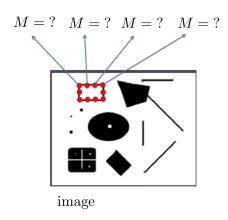
• M is a 2×2 second moment matrix computed from image gradients:

$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_x^2 & I_x \cdot I_y \\ I_x \cdot I_y & I_y^2 \end{bmatrix}$$

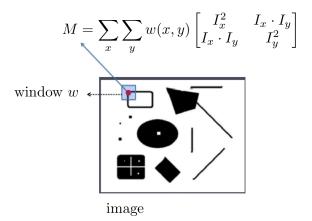


image

• Let's say I have this image



- Let's say I have this image
- \bullet I need to compute a 2×2 second moment matrix in each image location



- Let's say I have this image
- \bullet I need to compute a 2×2 second moment matrix in each image location
- ullet In a particular location I need to compute M as a weighted average of gradients in a window

$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_x^2 & I_x \cdot I_y \\ I_x \cdot I_y & I_y^2 \end{bmatrix}$$









$$I_x = \frac{\partial I}{\partial x} \qquad I_y = \frac{\partial I}{\partial y}$$

$$I_x \cdot I_y$$

- Let's say I have this image
- I need to compute a 2×2 second moment matrix in each image location
- In a particular location I need to compute M as a weighted average of gradients in a window

I can do this efficiently by computing three matrices, I_x^2 , I_y^2 and $I_x \cdot I_y$, and convolving each one with a filter, e.g. a box or Gaussian filter

- We now have M computed in each image location
- Our E_{WSSD} is a **quadratic function** where M implies its shape

$$E_{\text{WSSD}}(u, v) = \begin{bmatrix} u & v \end{bmatrix} M \begin{bmatrix} u \\ v \end{bmatrix}$$

$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_{x}^{2} & I_{x} \cdot I_{y} \\ I_{x} \cdot I_{y} & I_{y}^{2} \end{bmatrix}$$

• Let's take a horizontal "slice" of $E_{WSSD}(u, v)$:

$$\begin{bmatrix} u & v \end{bmatrix} M \begin{bmatrix} u \\ v \end{bmatrix} = \text{const}$$

• This is the equation of an ellipse

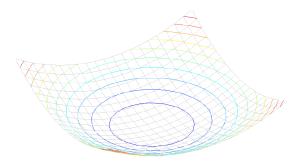


Figure: Different ellipses obtain by different horizontal "slices"

• Let's take a horizontal "slice" of $E_{WSSD}(u, v)$:

$$\begin{bmatrix} u & v \end{bmatrix} M \begin{bmatrix} u \\ v \end{bmatrix} = \text{const}$$

• This is the equation of an ellipse

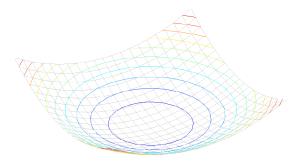


Figure: Different ellipses obtain by different horizontal "slices"

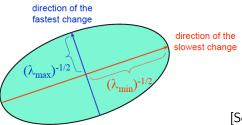
Our matrix M is symmetric:

$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_{x}^{2} & I_{x} \cdot I_{y} \\ I_{x} \cdot I_{y} & I_{y}^{2} \end{bmatrix}$$

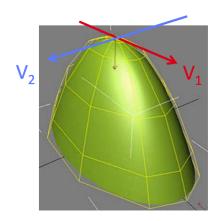
• And thus we can diagonalize it (in Matlab: [V,D] = EIG(M)):

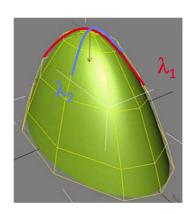
$$M = V \begin{bmatrix} \lambda_1 & 0 \\ 0 & \lambda_2 \end{bmatrix} V^{-1}$$

ullet Columns of V are major and minor axes of ellipse, $\lambda^{-1/2}$ are radius



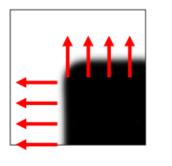
- Columns of V are principal directions
- λ_1 , λ_2 are principal curvatures

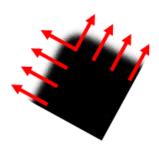




[Source: F. Flores-Mangas]

• The eigenvalues of M (λ_1 , λ_2) reveal the amount of intensity change in the two principal orthogonal gradient directions in the window



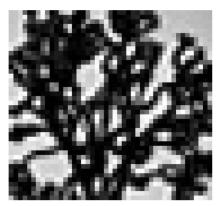


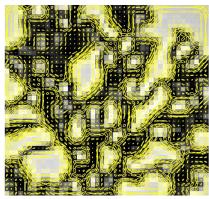
[Source: R. Szeliski, slide credit: R. Urtasun]

• How do the ellipses look like for this image?

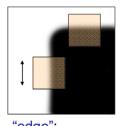


• How do the ellipses look like for this image?

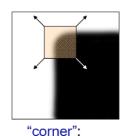




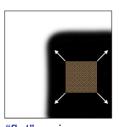
[Source: J. Hays]



"edge": $\lambda_1 >> \lambda_2$ $\lambda_2 >> \lambda_1$



corner: λ_1 and λ_2 are large, $\lambda_1 \sim \lambda_2$;



"flat" region λ_1 and λ_2 are small;

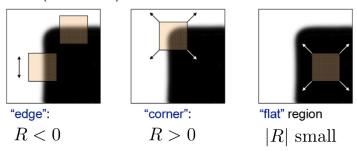
[Source: K. Grauman, slide credit: R. Urtasun]

Interest Points: Criteria to Find Corners

• Harris and Stephens, '88, is rotationally invariant and downweighs edge-like features where $\lambda_1\gg\lambda_0$

$$R = \det(M) - \alpha \cdot \operatorname{trace}(M)^2 = \lambda_0 \lambda_1 - \alpha (\lambda_0 + \lambda_1)^2$$

- Why go via det and trace and not use a criteria with λ ?
- α a constant (0.04 to 0.06)



• The corresponding detector is called Harris corner detector

Interest Points: Criteria to Find Corners

• Harris and Stephens, 88 is rotationally invariant and downweighs edge-like features where $\lambda_1\gg\lambda_0$

$$R = \det(M) - \alpha \operatorname{trace}(M)^2 = \lambda_0 \lambda_1 - \alpha (\lambda_0 + \lambda_1)^2$$

- Shi and Tomasi, 94 proposed the smallest eigenvalue of **A**, i.e., $\lambda_0^{-1/2}$.
- Triggs, 04 suggested

$$\lambda_0 - \alpha \lambda_1$$

also reduces the response at 1D edges, where aliasing errors sometimes inflate the smaller eigenvalue

Brown et al, 05 use the harmonic mean

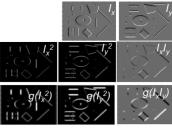
$$\frac{\det(\mathbf{A})}{\operatorname{trace}(\mathbf{A})} = \frac{\lambda_0 \lambda_1}{\lambda_0 + \lambda_1}$$

[Source R. Urtasun]

Harris Corner detector

- **1** Compute gradients I_x and I_y
- 2 Compute I_x^2 , I_y^2 , $I_x \cdot I_y$
- 3 Average (Gaussian) \rightarrow gives M
- Compute $R = \det(M) \alpha \operatorname{trace}(M)^2$ for each image window (*cornerness* score)
- **5** Find points with large R (R > threshold).
- Take only points of local maxima, i.e., perform non-maximum suppression



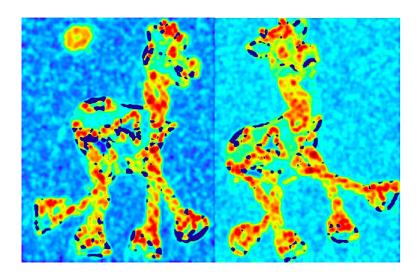




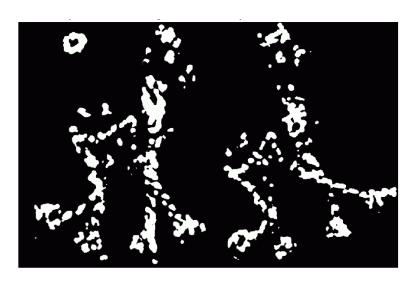
Example



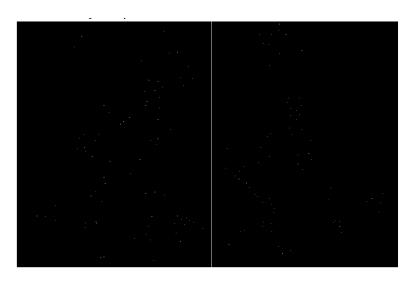
1) Compute Cornerness



2) Find High Response



3) Non-maxima Suppresion



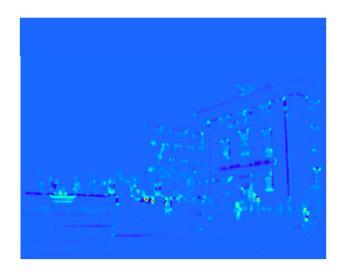
Results



Another Example



Cornerness



Interest Points



Interest Points – Ideal Properties?

 We want corner locations to be invariant to photometric transformations and covariant to geometric transformations

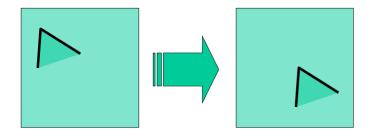
Invariance: Image is transformed and corner locations do not change

Covariance: If we have two transformed versions of the same image, features should be detected in corresponding locations



Properties of Harris Corner Detector

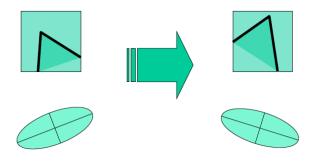
Shift?



Harris corner detector is shift-covariant (our window functions shift)

Properties of Harris Corner Detector

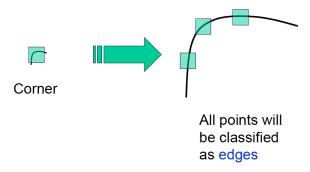
Rotation?



- Second moment ellipse rotates but its shape (i.e. eigenvalues) remains the same
- Harris corner detector is rotation-covariant

Properties of Harris Corner Detector

Scale?



Corner location is not scale invariant/covariant!

Next Time

- Can we also define keypoints that are shift, rotation and scale invariant/covariant?
- What should be our **description** around keypoint?