- Image features are useful descriptions of local or global image properties designed (or learned!) to accomplish a certain task
- You may want to choose different features for different tasks
- Depending on the problem we need to typically answer three questions:
  - Where to extract image features?
  - What to extract (what's the content of the feature)?
  - How to use them for your task, e.g., how to match them?

• Let's watch a video clip



• Where is the movie taking place?

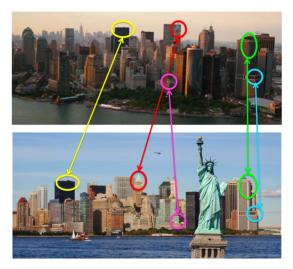


• Where is the movie taking place?





• Where is the movie taking place?



• Where is the movie taking place?

#### We matched in:

- Distinctive locations: keypoints
- Distinctive features: descriptors





• Tracking: Where to did the scene/actors move?



Where did it each point originate from the previous frame?

• Tracking: Where to did the scene/actors move?

We matched:

- Quite distinctive locations
- Quite distinctive features



Where did it each point originate from the previous frame?

• A shot in a movie is a clip with a coherent camera (no sudden viewpoint changes)



 A shot in a movie is a clip with a coherent camera (no sudden viewpoint changes)

We matched:

- **Globally** one descriptor for full image
- Descriptor can be simple, e.g. **color**



#### • How could we tell which type of scene it is?



What kind of scene is behind the actors? Kitchen? Bedroom? Street? Bar?



• How could we tell which type of scene it is?

We matched:

- **Globally** one descriptor for full image (?)
- More complex descriptor: color, gradients, "deep" features (learned), etc



What kind of scene is behind the actors? Kitchen? Bedroom? Street? Bar?







• How would we solve this?



Are these two cups of the same type?

• How would we solve this?

We matched:

- One descriptor for full **patch**
- Descriptor can be simple, e.g. **color**



Are these two cups of the same type?

• How would we solve this?



• How would we solve this?

We matched:

- At each location
- Compared pixel values



• How would we solve this?





• How would we solve this?

We matched:

- Distinctive locations
- Distinctive features
- Affine invariant





• How would we solve this?



- Detection: Where to extract image features?
  - "Interesting" locations (keypoints, interesting regions)
  - In each location (densely)
- **Description**: What to extract?
  - What's the spatial scope of the feature?
  - What's the content of the feature?
- Matching: How to match them?

- Detection: Where to extract image features?
  - "Interesting" locations (keypoints) TODAY
  - In each location (densely)
- **Description**: What to extract?
  - What's the spatial scope of the feature?
  - What's the content of the feature?
- Matching: How to match them?

# Image Features: Interest Point (Keypoint) Detection

## Application Example: Image Stitching



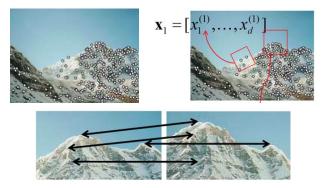


#### [Source: K. Grauman]

Sanja Fidler

## Local Features

- **Detection**: Identify the interest points.
- Description: Extract feature vector descriptor around each interest point.
- Matching: Determine correspondence between descriptors in two views.



#### [Source: K. Grauman]

## Goal: Repeatability of the Interest Point Operator

- Our goal is to detect (at least some of) the same points in both images
- We have to be able to run the detection procedure independently per image
- We need to generate enough points to increase our chances of detecting matching points
- We shouldn't generate too many or our matching algorithm will be too slow



Figure: Too few keypoints  $\rightarrow$  little chance to find the true matches

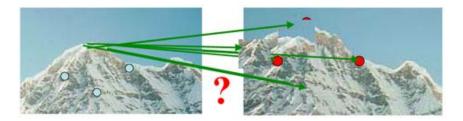
[Source: K. Grauman, slide credit: R. Urtasun]

Sanja Fidler

CSC420: Intro to Image Understanding

## Goal: Distinctiveness of the Keypoints

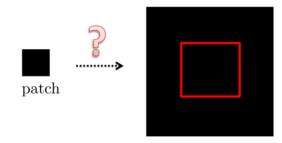
• We want to be able to **reliably** determine which point goes with which.



[Source: K. Grauman, slide credit: R. Urtasun]

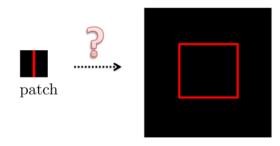


[Source: K. Grauman]



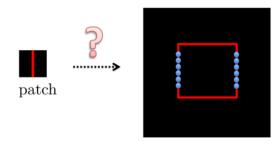
image

• Textureless patches are nearly impossible to localize.



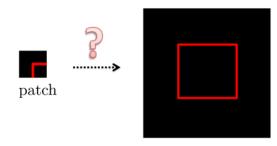
image

- Textureless patches are nearly impossible to localize.
- Patches with large contrast changes (gradients) are easier to localize.



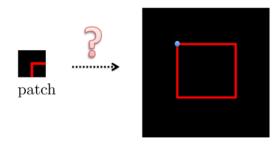
image

- Textureless patches are nearly impossible to localize.
- Patches with large contrast changes (gradients) are easier to localize.
- But straight line segments cannot be localized on lines segments with the same orientation (aperture problem)



#### image

- Textureless patches are nearly impossible to localize.
  Patches with large contrast changes (gradients) are easier to localize.
- But straight line segments cannot be localized on lines segments with the • same orientation (aperture problem)
- Gradients in at least two different orientations are easiest, e.g., corners!

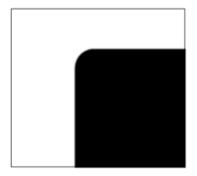




- Textureless patches are nearly impossible to localize.
- Patches with large contrast changes (gradients) are easier to localize.
- But straight line segments cannot be localized on lines segments with the same orientation (aperture problem)
- Gradients in at least two different orientations are easiest, e.g., corners!

## Interest Points: Corners

• How can we find corners in an image?



## Interest Points: Corners

- We should easily recognize the point by looking through a small window.
- Shifting a window in any direction should give a large change in intensity.

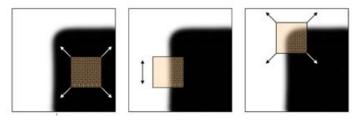
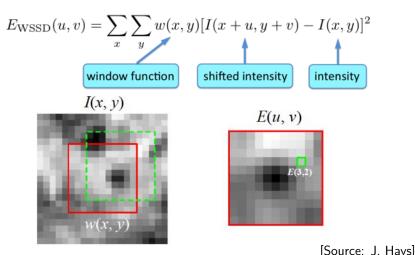


Figure: (left) flat region: no change in all directions, (center) edge: no change along the edge direction, (right) corner: significant change in all directions

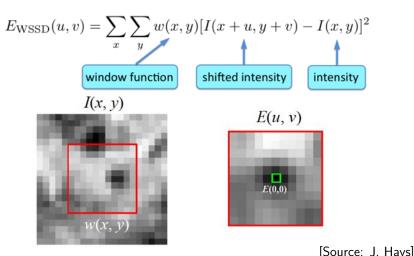
[Source: Alyosha Efros, Darya Frolova, Denis Simakov]

## Interest Points: Corners

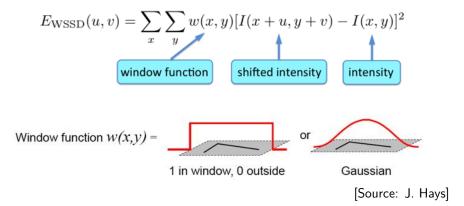
- Compare two image patches using (weighted) summed square difference
- Measures change in appearance of window w(x, y) for the shift



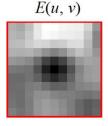
- Compare two image patches using (weighted) summed square difference
- Measures change in appearance of window w(x, y) for the shift



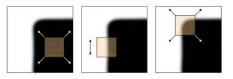
- Compare two image patches using (weighted) summed square difference
- Measures change in appearance of window w(x, y) for the shift



- Let's look at E<sub>WSSD</sub>
- We want to find out how this function behaves for small shifts



Remember our goal to detect corners:



• Using a simple first-order Taylor Series expansion:

$$I(x+u,y+v) \approx I(x,y) + u \cdot \frac{\partial I}{\partial x}(x,y) + v \cdot \frac{\partial I}{\partial y}(x,y)$$

• And plugging it in our expression for  $E_{\rm WSSD}$ :

$$E_{\text{WSSD}}(u, v) = \sum_{x} \sum_{y} w(x, y) \left( l(x + u, y + v) - l(x, y) \right)^{2}$$
  

$$\approx \sum_{x} \sum_{y} w(x, y) \left( l(x, y) + u \cdot l_{x} + v \cdot l_{y} - l(x, y) \right)^{2}$$
  

$$= \sum_{x} \sum_{y} w(x, y) \left( u^{2} l_{x}^{2} + 2u \cdot v \cdot l_{x} \cdot l_{y} + v^{2} l_{y}^{2} \right)$$
  

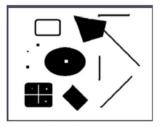
$$= \sum_{x} \sum_{y} w(x, y) \cdot \left[ u \quad v \right] \begin{bmatrix} l_{x}^{2} & l_{x} \cdot l_{y} \\ l_{x} \cdot l_{y} & l_{y}^{2} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix}$$

• Since (u, v) doesn't depend on (x, y) we can rewriting it slightly:

$$E_{\text{WSSD}}(u, v) = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} u & v \end{bmatrix} \begin{bmatrix} I_{x}^{2} & I_{x} \cdot I_{y} \\ I_{x} \cdot I_{y} & I_{y}^{2} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix}$$
$$= \begin{bmatrix} u & v \end{bmatrix} \underbrace{\left(\sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_{x}^{2} & I_{x} \cdot I_{y} \\ I_{x} \cdot I_{y} & I_{y}^{2} \end{bmatrix}\right)}_{\text{Let's denotes this with } M} \begin{bmatrix} u \\ v \end{bmatrix}$$

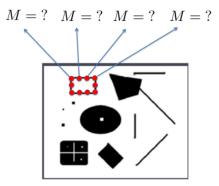
• M is a  $2 \times 2$  second moment matrix computed from image gradients:

$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_x^2 & I_x \cdot I_y \\ I_x \cdot I_y & I_y^2 \end{bmatrix}$$



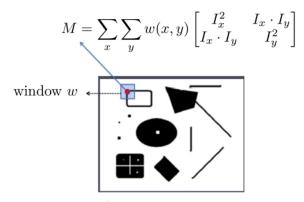


• Let's say I have this image





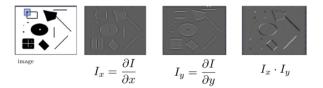
- Let's say I have this image
- I need to compute a  $2 \times 2$  second moment matrix in each image location





- Let's say I have this image
- $\bullet\,$  I need to compute a  $2\times 2$  second moment matrix in each image location
- In a particular location I need to compute *M* as a weighted average of gradients in a window

$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_x^2 & I_x \cdot I_y \\ I_x \cdot I_y & I_y^2 \end{bmatrix}$$



- Let's say I have this image
- I need to compute a  $2 \times 2$  second moment matrix in each image location
- In a particular location I need to compute *M* as a weighted average of gradients in a window

I can do this efficiently by computing three matrices,  $I_x^2$ ,  $I_y^2$  and  $I_x \cdot I_y$ , and convolving each one with a filter, e.g. a box or Gaussian filter

- We now have M computed in each image location
- Our  $E_{\text{WSSD}}$  is a quadratic function where *M* implies its shape

$$E_{\text{WSSD}}(u, v) = \begin{bmatrix} u & v \end{bmatrix} M \begin{bmatrix} u \\ v \end{bmatrix}$$
$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} l_{x}^{2} & l_{x} \cdot l_{y} \\ l_{x} \cdot l_{y} & l_{y}^{2} \end{bmatrix}$$

[Source: J. Hays]

• Let's take a horizontal "slice" of  $E_{\text{WSSD}}(u, v)$ :  $\begin{bmatrix} u & v \end{bmatrix} M \begin{bmatrix} u \\ v \end{bmatrix} = \text{const}$ 

• This is the equation of an ellipse

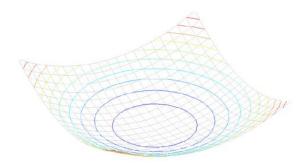


Figure: Different ellipses obtain by different horizontal "slices"

- Let's take a horizontal "slice" of  $E_{\text{WSSD}}(u, v)$ :  $\begin{bmatrix} u & v \end{bmatrix} M \begin{bmatrix} u \\ v \end{bmatrix} = \text{const}$
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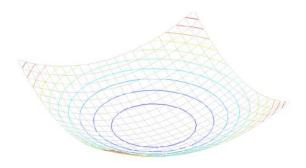


Figure: Different ellipses obtain by different horizontal "slices"

Sanja Fidler

CSC420: Intro to Image Understanding

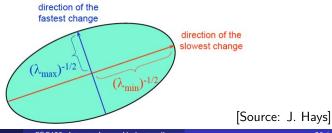
• Our matrix *M* is symmetric:

$$M = \sum_{x} \sum_{y} w(x, y) \begin{bmatrix} I_x^2 & I_x \cdot I_y \\ I_x \cdot I_y & I_y^2 \end{bmatrix}$$

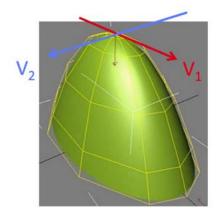
• And thus we can diagonalize it (in Matlab: [V,D] = EIG(M)):

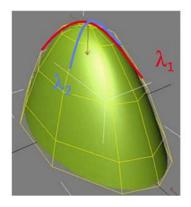
$$M = V \begin{bmatrix} \lambda_1 & 0 \\ 0 & \lambda_2 \end{bmatrix} V^{-1}$$

• Columns of V are major and minor axes of ellipse,  $\lambda^{-1/2}$  are radius



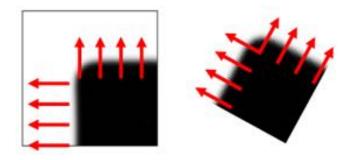
- Columns of V are principal directions
- $\lambda_1$ ,  $\lambda_2$  are principal curvatures





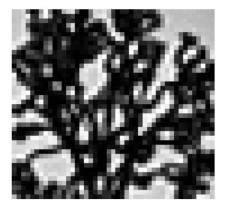
[Source: F. Flores-Mangas]

• The eigenvalues of  $M(\lambda_1, \lambda_2)$  reveal the amount of intensity change in the two principal orthogonal gradient directions in the window



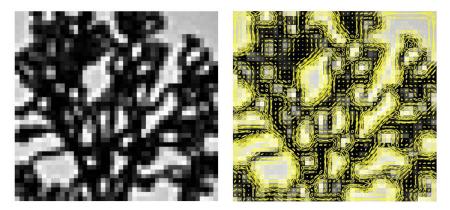
[Source: R. Szeliski, slide credit: R. Urtasun]

• How do the ellipses look like for this image?

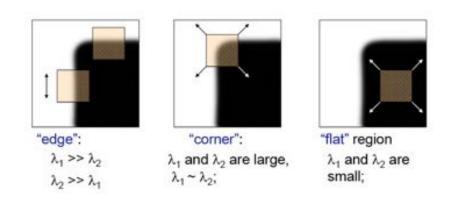


[Source: J. Hays]

• How do the ellipses look like for this image?



### [Source: J. Hays]



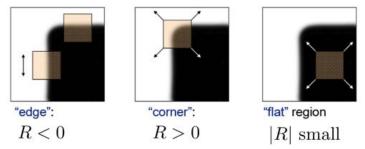
[Source: K. Grauman, slide credit: R. Urtasun]

### Interest Points: Criteria to Find Corners

• Harris and Stephens, '88, is rotationally invariant and downweighs edge-like features where  $\lambda_1\gg\lambda_0$ 

$$R = \det(M) - \alpha \cdot \operatorname{trace}(M)^2 = \lambda_0 \lambda_1 - \alpha (\lambda_0 + \lambda_1)^2$$

- Why go via det and trace and not use a criteria with  $\lambda$ ?
- $\alpha$  a constant (0.04 to 0.06)



• The corresponding detector is called Harris corner detector

### Interest Points: Criteria to Find Corners

• Harris and Stephens, 88 is rotationally invariant and downweighs edge-like features where  $\lambda_1\gg\lambda_0$ 

$$R = \det(M) - lpha \operatorname{trace}(M)^2 = \lambda_0 \lambda_1 - lpha (\lambda_0 + \lambda_1)^2$$

- Shi and Tomasi, 94 proposed the smallest eigenvalue of **A**, i.e.,  $\lambda_0^{-1/2}$ .
- Triggs, 04 suggested

$$\lambda_0 - \alpha \lambda_1$$

also reduces the response at 1D edges, where aliasing errors sometimes inflate the smaller eigenvalue

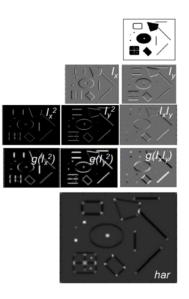
• Brown et al, 05 use the harmonic mean

$$\frac{\det(\mathbf{A})}{\operatorname{trace}(\mathbf{A})} = \frac{\lambda_0 \lambda_1}{\lambda_0 + \lambda_1}$$

[Source R. Urtasun]

## Harris Corner detector

- Compute gradients  $I_x$  and  $I_y$
- 2 Compute  $I_x^2$ ,  $I_y^2$ ,  $I_x \cdot I_y$
- 3 Average (Gaussian)  $\rightarrow$  gives M
- Compute
   R = det(M) - α trace(M)<sup>2</sup> for each
   image window (cornerness score)
- Find points with large R (R > threshold).
- Take only points of local maxima, i.e., perform non-maximum suppression

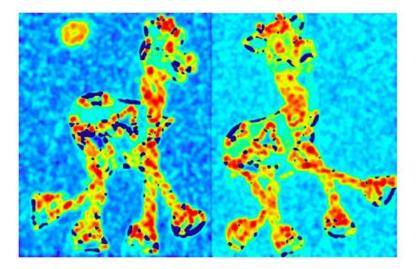


## Example



### [Source: K. Grauman]

# 1) Compute Cornerness



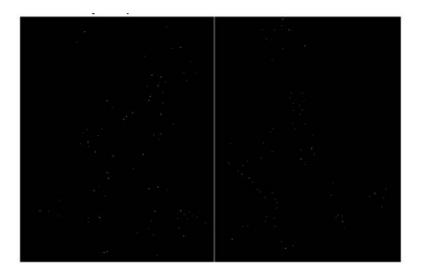
### [Source: K. Grauman]

# 2) Find High Response



#### [Source: K. Grauman]

# 3) Non-maxima Suppresion



[Source: K. Grauman]

### Results

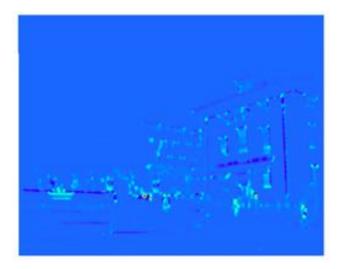


### [Source: K. Grauman]

### Another Example



#### [Source: K. Grauman]



### [Source: K. Grauman]



### [Source: K. Grauman]

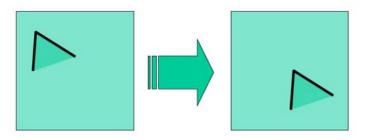
### Interest Points - Ideal Properties?

- We want corner locations to be **invariant** to photometric transformations and **covariant** to geometric transformations
- Invariance : Image is transformed and corner locations do not change Covariance : If we have two transformed versions of the same image, features should be detected in corresponding locations



### Properties of Harris Corner Detector

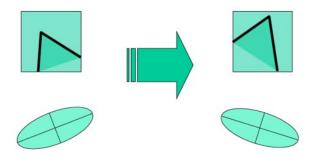
### Shift?



Harris corner detector is shift-covariant (our window functions shift)
 [Source: J. Hays]

## Properties of Harris Corner Detector

Rotation?

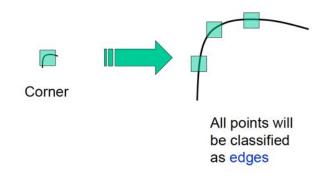


- Second moment ellipse rotates but its shape (i.e. eigenvalues) remains the same
- Harris corner detector is rotation-covariant

### [Source: J. Hays]

### Properties of Harris Corner Detector

• Scale?



• Corner location is not scale invariant/covariant!

[Source: J. Hays]

# Next Time

- Can we also define keypoints that are shift, rotation and scale invariant/covariant?
- What should be our description around keypoint?