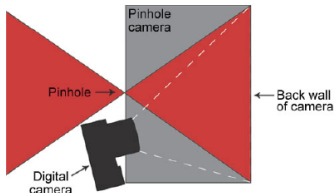


# Cameras and Images

# Pinhole Camera



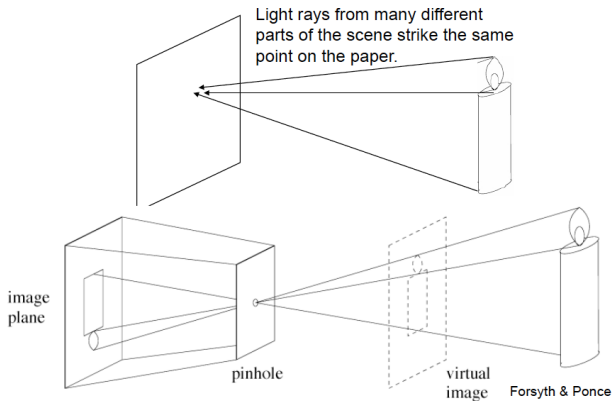
[Source: A. Torralba]



- Make your own camera
- [http://www.foundphotography.com/PhotoThoughts/archives/2005/04/pinhole\\_camera\\_2.html](http://www.foundphotography.com/PhotoThoughts/archives/2005/04/pinhole_camera_2.html)

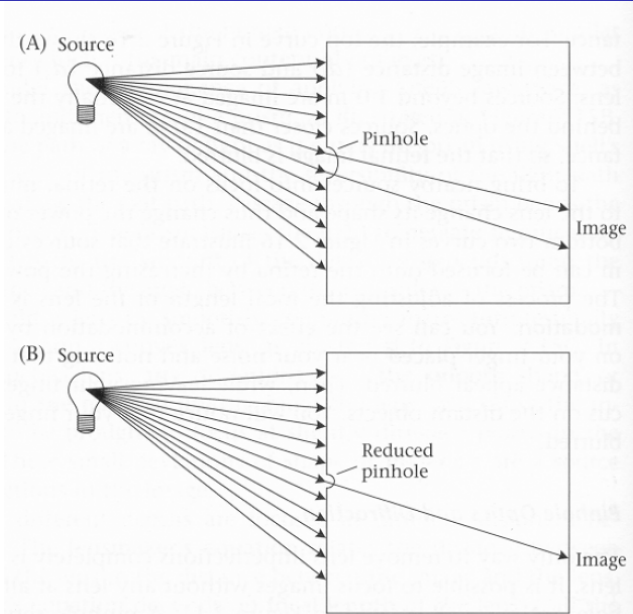
# Pinhole Camera – How It Works

[Source: A. Torralba]



- The pinhole camera only allows rays from one point in the scene to strike each point of the paper.

# Pinhole Camera – How It Works

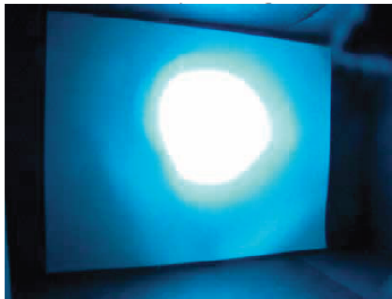


source: A. Torralba]



# Pinhole Camera – Example

[Source: A. Torralba]



# Pinhole Camera

[Source: A. Torralba]



- You can make it stereo

# Pinhole Camera – Stereo Example

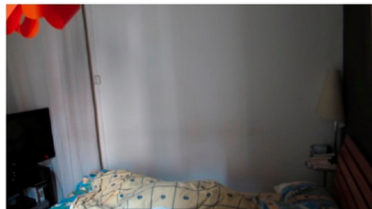
[Source: A. Torralba]



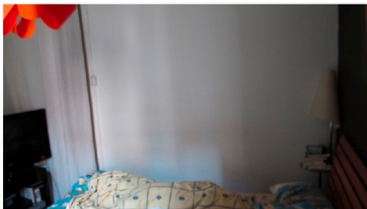
- Try it with 3D glasses!

# Pinhole Camera

[Source: A. Torralba]



a) Input (occluder present)



b) Reference (occluder absent)



c) Difference image (b-a)



d) Crop upside down



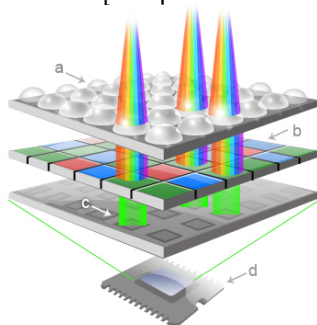
e) True view

- Remember this example?
- In this case the window acts as a pinhole camera into the room

# Digital Camera



[Adopted from S. Seitz]



- A digital camera replaces film with a sensor array
- Each cell in the array is a light-sensitive diode that converts photons to electrons
- <http://electronics.howstuffworks.com/cameras-photography/digital/digital-camera.htm>

# Image Formation

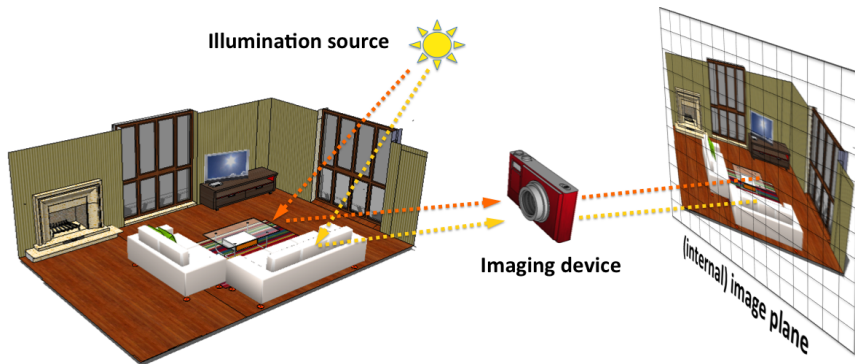
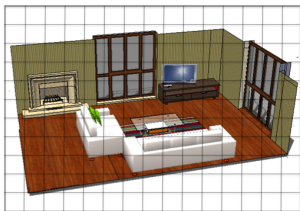


Image formation process producing a particular image depends on:

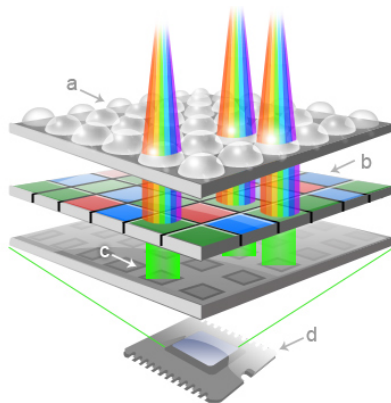
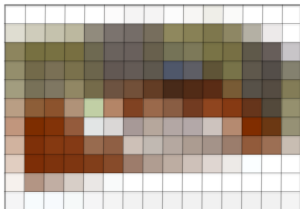
- lighting conditions
- scene geometry
- surface properties
- camera optics

# Digital Image

Continuous image projected to sensor array



Sampling and quantization



<http://pho.to/media/images/digital/digital-sensors.jpg>

- Sample the 2D space on a regular grid
- Quantize each sample (round to nearest integer)

# Digital Image

- Image is a matrix with integer values
- We will typically denote it with  $I$

[illegible]



# Digital Image

- Image is a matrix with integer values
- We will typically denote it with  $I$
- $I(i,j)$  is called **intensity**



pixel (1, 1): intensity 255

[illegible]





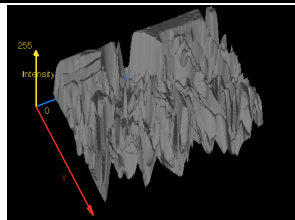
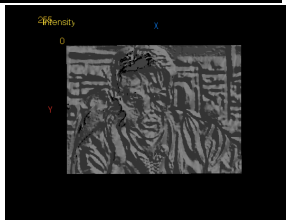
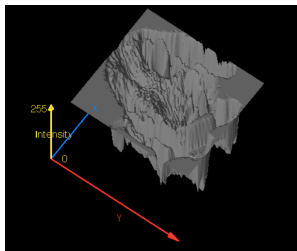
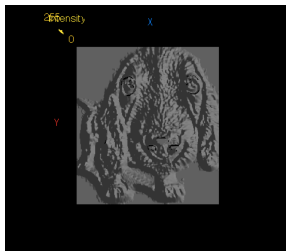
# Digital Image

- Image is a matrix with integer values
- We will typically denote it with  $I$
- $I(i, j)$  is called **intensity**
- Matrix  $I$  can be  $m \times n$  (grayscale)
- or  $m \times n \times 3$  (color)

[illegible][illegible]

351	355	359	363	367	371	375	379	383	387	391	395	399	403	407	411	415	419	423	427	431	435	439	443	447	451	455	459	463	467	471	475	479	483	487	491	495	499	503	507	511	515	519	523	527	531	535	539	543	547	551	555	559	563	567	571	575	579	583	587	591	595	599	603	607	611	615	619	623	627	631	635	639	643	647	651	655	659	663	667	671	675	679	683	687	691	695	699	703	707	711	715	719	723	727	731	735	739	743	747	751	755	759	763	767	771	775	779	783	787	791	795	799	803	807	811	815	819	823	827	831	835	839	843	847	851	855	859	863	867	871	875	879	883	887	891	895	899	903	907	911	915	919	923	927	931	935	939	943	947	951	955	959	963	967	971	975	979	983	987	991	995	999	1003	1007	1011	1015	1019	1023	1027	1031	1035	1039	1043	1047	1051	1055	1059	1063	1067	1071	1075	1079	1083	1087	1091	1095	1099	1103	1107	1111	1115	1119	1123	1127	1131	1135	1139	1143	1147	1151	1155	1159	1163	1167	1171	1175	1179	1183	1187	1191	1195	1199	1203	1207	1211	1215	1219	1223	1227	1231	1235	1239	1243	1247	1251	1255	1259	1263	1267	1271	1275	1279	1283	1287	1291	1295	1299	1303	1307	1311	1315	1319	1323	1327	1331	1335	1339	1343	1347	1351	1355	1359	1363	1367	1371	1375	1379	1383	1387	1391	1395	1399	1403	1407	1411	1415	1419	1423	1427	1431	1435	1439	1443	1447	1451	1455	1459	1463	1467	1471	1475	1479	1483	1487	1491	1495	1499	1503	1507	1511	1515	1519	1523	1527	1531	1535	1539	1543	1547	1551	1555	1559	1563	1567	1571	1575	1579	1583	1587	1591	1595	1599	1603	1607	1611	1615	1619	1623	1627	1631	1635	1639	1643	1647	1651	1655	1659	1663	1667	1671	1675	1679	1683	1687	1691	1695	1699	1703	1707	1711	1715	1719	1723	1727	1731	1735	1739	1743	1747	1751	1755	1759	1763	1767	1771	1775	1779	1783	1787	1791	1795	1799	1803	1807	1811	1815	1819	1823	1827	1831	1835	1839	1843	1847	1851	1855	1859	1863	1867	1871	1875	1879	1883	1887	1891	1895	1899	1903	1907	1911	1915	1919	1923	1927	1931	1935	1939	1943	1947	1951	1955	1959	1963	1967	1971	1975	1979	1983	1987	1991	1995	1999	2003	2007	2011	2015	2019	2023	2027	2031	2035	2039	2043	2047	2051	2055	2059	2063	2067	2071	2075	2079	2083	2087	2091	2095	2099	2103	2107	2111	2115	2119	2123	2127	2131	2135	2139	2143	2147	2151	2155	2159	2163	2167	2171	2175	2179	2183	2187	2191	2195	2199	2203	2207	2211	2215	2219	2223	2227	2231	2235	2
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	---

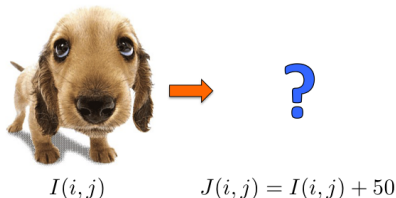
# Intensity



- We can think of a (grayscale) image as a function  $f : \mathbb{R}^2 \rightarrow \mathbb{R}$  giving the intensity at position  $(i, j)$
- Intensity 0 is black and 255 is white

# Image Transformations

- As with any function, we can apply operators to an image, e.g.:

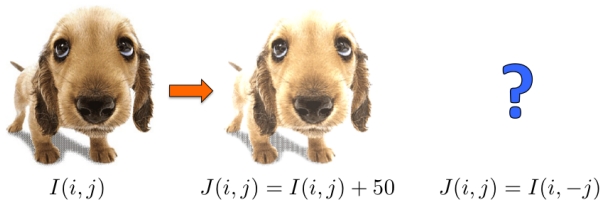


- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]

# Image Transformations

- As with any function, we can apply operators to an image, e.g.:



- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]

# Image Transformations

- As with any function, we can apply operators to an image, e.g.:



$$I(i, j)$$



$$J(i, j) = I(i, j) + 50$$



$$J(i, j) = I(i, -j)$$



$$I(i, j) \cdot (I(i, j) < 250)$$

- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]



# Image Transformations

- As with any function, we can apply operators to an image, e.g.:



$I(i, j)$



$J(i, j) = I(i, j) + 50$



$J(i, j) = I(i, -j)$



$I(i, j) \cdot (I(i, j) < 250)$

- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]

# Linear Filters

Reading: Szeliski book, Chapter 3.2

# Motivation: Finding Waldo

- How can we find Waldo?



[Source: R. Urtasun]

# Answer

- Slide and compare!
- In formal language: **filtering**

# Motivation: Noise reduction

- Given a camera and a still scene, how can you reduce noise?



[Source: S. Seitz]

# Image Filtering

- Modify the pixels in an image based on some function of a local neighborhood of each pixel
- In other words... Filtering

10	5	3
4	5	1
1	1	7

Local image data

Some function



	7	

Modified image data

[Source: L. Zhang]

# Applications of Filtering

- Enhance an image, e.g., **denoise**.
- Detect patterns, e.g., **template matching**.
- Extract information, e.g., **texture, edges**.
- Filtering is used in Convolutional Neural Networks

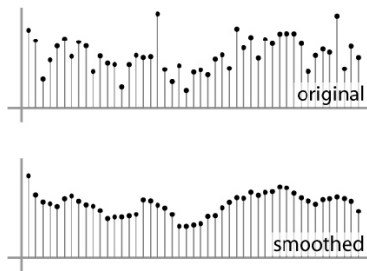
# Applications of Filtering

- Enhance an image, e.g., **denoise**.    Let's talk about this first
- Detect patterns, e.g., **template matching**.
- Extract information, e.g., **texture, edges**.



# Noise reduction

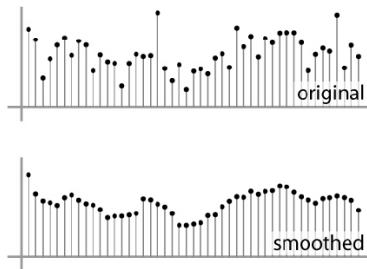
- Simplest thing: replace each pixel by the average of its neighbors.
- This assumes that neighboring pixels are similar, and the noise to be independent from pixel to pixel.



[Source: S. Marschner]

# Noise reduction

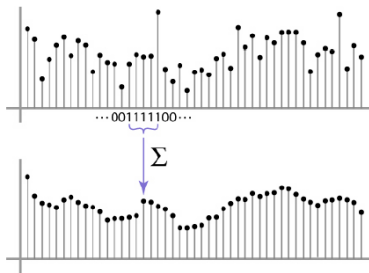
- Simplest thing: replace each pixel by the average of its neighbors.
- This assumes that neighboring pixels are similar, and the noise to be independent from pixel to pixel.



[Source: S. Marschner]

# Noise reduction

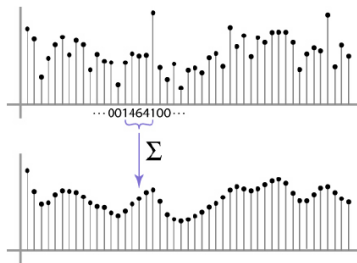
- Simplest thing: replace each pixel by the average of its neighbors
- This assumes that neighboring pixels are similar, and the noise to be independent from pixel to pixel.
- **Moving average** in 1D:  $[1, 1, 1, 1, 1]/5$



[Source: S. Marschner]

# Noise reduction

- Simplest thing: replace each pixel by the average of its neighbors
- This assumes that neighboring pixels are similar, and the noise to be independent from pixel to pixel.
- Non-uniform weights  $[1, 4, 6, 4, 1] / 16$



[Source: S. Marschner]

# Moving Average in 2D

$I(i, j)$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	90	90	90	90	90	0	0
0	0	0	0	90	90	90	90	90	0	0
0	0	0	0	90	90	90	90	90	0	0
0	0	0	0	90	0	90	90	90	0	0
0	0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$G(i, j)$

0										

[Source: S. Seitz]

# Moving Average in 2D

$$I(i, j)$$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

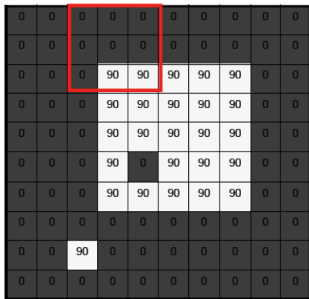
$$G(i, j)$$

0	10									

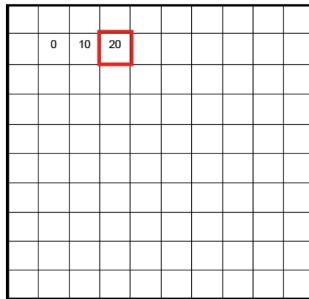
[Source: S. Seitz]

# Moving Average in 2D

$$I(i, j)$$

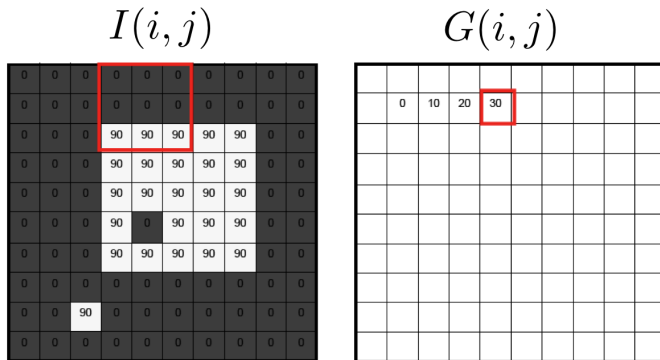


$$G(i, j)$$



[Source: S. Seitz]

# Moving Average in 2D



[Source: S. Seitz]



# Moving Average in 2D

$$I(i, j)$$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$$G(i, j)$$

	0	10	20	30	30					

[Source: S. Seitz]

# Moving Average in 2D

$$I(i, j)$$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$$G(i, j)$$

		0	10	20	30	30	30	20	10	
		0	20	40	60	60	60	40	20	
		0	30	60	90	90	90	60	30	
		0	30	50	80	80	90	60	30	
		0	30	50	80	80	90	60	30	
		0	20	30	50	50	60	40	20	
		10	20	30	30	30	30	20	10	
		10	10	10	0	0	0	0	0	

[Source: S. Seitz]

# Linear Filtering: Correlation

- Involves weighted combinations of pixels in small neighborhoods:

$$G(i,j) = \frac{1}{(2k+1)^2} \sum_{u=-k}^k \sum_{v=-k}^k I(i+u, j+v)$$

- The output pixel's value is determined as a weighted sum of input pixel values

$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i+u, j+v)$$

# Linear Filtering: Correlation

- Involves weighted combinations of pixels in small neighborhoods:

$$G(i,j) = \frac{1}{(2k+1)^2} \sum_{u=-k}^k \sum_{v=-k}^k I(i+u, j+v)$$

- The output pixel's value is determined as a weighted sum of input pixel values

$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i+u, j+v)$$

- The entries of the weight **kernel** or **mask**  $F(u,v)$  are often called the **filter coefficients**.

# Linear Filtering: Correlation

- Involves weighted combinations of pixels in small neighborhoods:

$$G(i,j) = \frac{1}{(2k+1)^2} \sum_{u=-k}^k \sum_{v=-k}^k I(i+u, j+v)$$

- The output pixel's value is determined as a weighted sum of input pixel values

$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i+u, j+v)$$

- The entries of the weight **kernel** or **mask**  $F(u,v)$  are often called the **filter coefficients**.
- This operator is the **correlation** operator

$$G = F \otimes I$$

# Linear Filtering: Correlation

- Involves weighted combinations of pixels in small neighborhoods:

$$G(i,j) = \frac{1}{(2k+1)^2} \sum_{u=-k}^k \sum_{v=-k}^k I(i+u, j+v)$$

- The output pixel's value is determined as a weighted sum of input pixel values

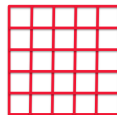
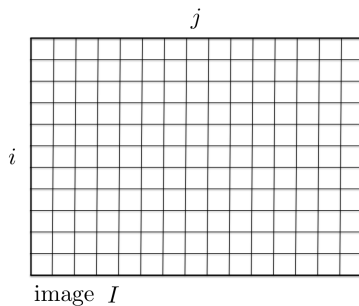
$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i+u, j+v)$$

- The entries of the weight **kernel** or **mask**  $F(u,v)$  are often called the **filter coefficients**.
- This operator is the **correlation** operator

$$G = F \otimes I$$

# Linear Filtering: Correlation

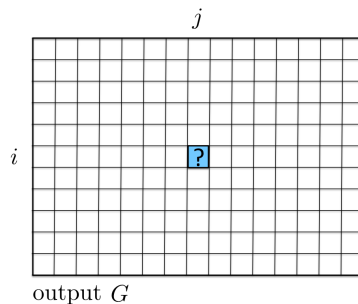
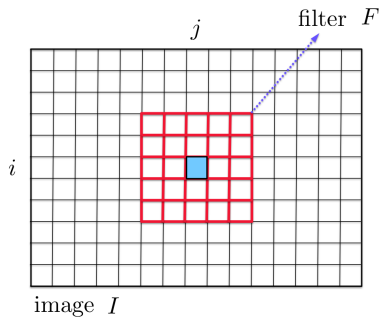
- It's really easy!



filter  $F$

# Linear Filtering: Correlation

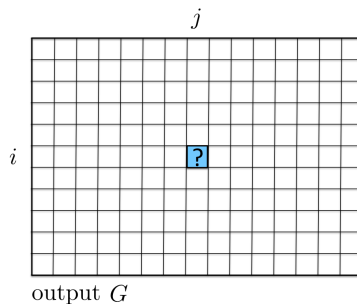
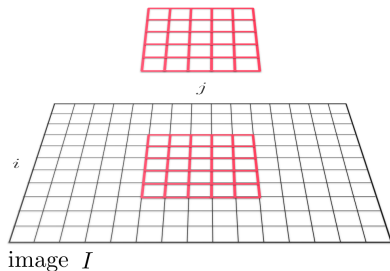
- It's really easy!





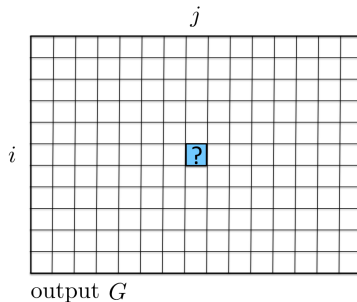
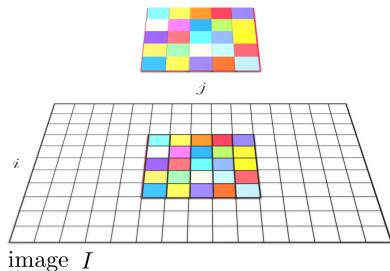
# Linear Filtering: Correlation

- It's really easy!



# Linear Filtering: Correlation

- It's really easy!

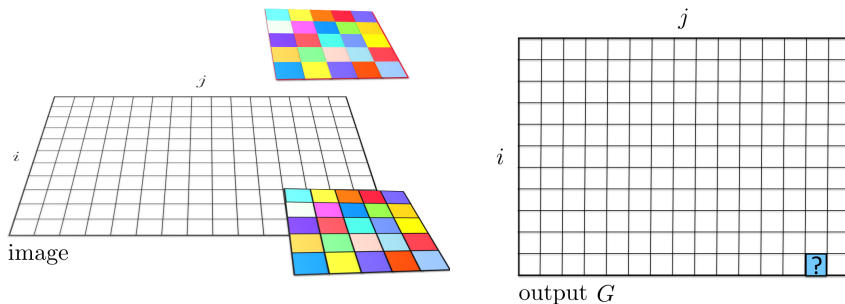


$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

$$G(i, j) = F(\text{blue}) \cdot I(\text{blue}) + F(\text{yellow}) \cdot I(\text{yellow}) + F(\text{orange}) \cdot I(\text{orange}) + \dots + F(\text{light blue}) \cdot I(\text{light blue})$$

# Linear Filtering: Correlation

- What happens along the borders of the image?



$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i+u,j+v)$$

$$G(i,j) = F(\text{cyan}) \cdot I(\text{cyan}) + F(\text{yellow}) \cdot I(\text{yellow}) + F(\text{orange}) \cdot I(\text{orange}) + \dots + F(\text{light blue}) \cdot I(\text{light blue})$$

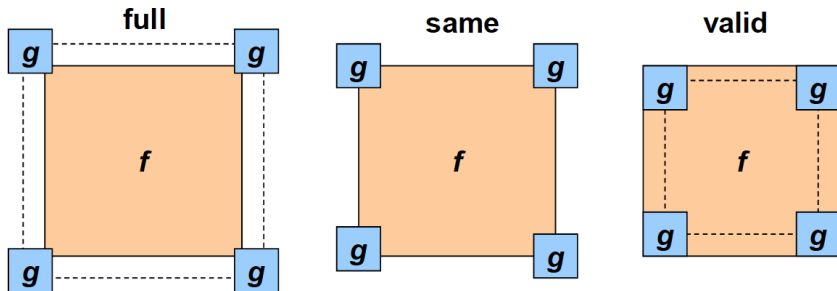
# Boundary Effects

- What happens at the border of the image? What's the size of the output matrix?
- MATLAB: `FILTER2(G, F, SHAPE)`  
Python: `SCIPY.NDIMAGE.CONVOLVE`
- `shape = "full"` output size is sum of sizes of  $f$  and  $g$
- `shape = "same"`: output size is same as  $f$
- `shape = "valid"`: output size is difference of sizes of  $f$  and  $g$

[Source: S. Lazebnik]

# Boundary Effects

- What happens at the border of the image? What's the size of the output matrix?
- MATLAB: `FILTER2(G, F, SHAPE)`  
Python: `SCIPY.NDIMIMAGE.CONVOLVE`
- `shape = "full"`: output size is sum of sizes of  $f$  and  $g$
- `shape = "same"`: output size is same as  $f$
- `shape = "valid"`: output size is difference of sizes of  $f$  and  $g$



[Source: S. Lazebnik]

# Filtering with Correlation: Example

- What's the result?



**Original**

0	0	0
0	1	0
0	0	0

?

[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?



**Original**

0	0	0
0	1	0
0	0	0



**Filtered  
(no change)**

[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?



**Original**

0	0	0
0	0	1
0	0	0

?

[Source: D. Lowe]



# Filtering with Correlation: Example

- What's the result?



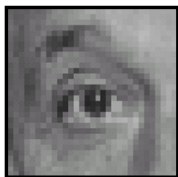
0	0	0
0	0	1
0	0	0



[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?



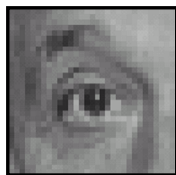
Original

$$* \left( \begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} \right) =$$

[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?



Original

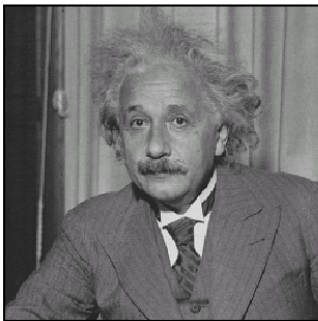
$$* \left( \begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \right) =$$



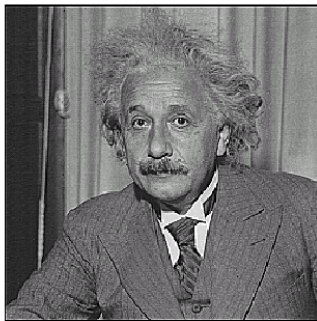
**Sharpening filter**  
(accentuates edges)

[Source: D. Lowe]

# Sharpening



**before**



**after**

[Source: D. Lowe]

# Sharpening



[Source: N. Snavely]

# Example of Correlation

- What is the result of filtering the impulse signal (image)  $I$  with the arbitrary filter  $F$ ?

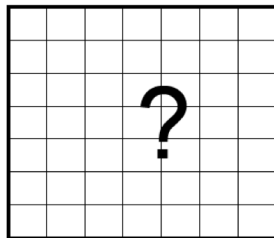
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	1	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

$I(i, j)$



a	b	c
d	e	f
g	h	i

$F(i, j)$



$G(i, j)$

[Source: K. Grauman]

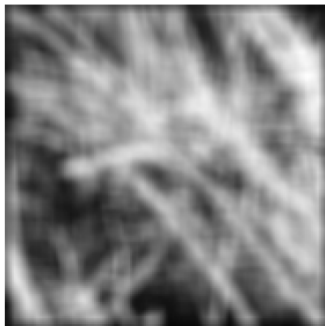
# Smoothing by averaging



depicts box filter:  
white = high value, black = low value



**original**



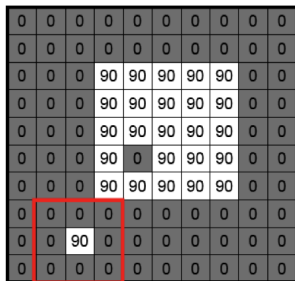
**filtered**

- What if the filter size was  $5 \times 5$  instead of  $3 \times 3$ ?

[Source: K. Graumann]

# Gaussian filter

- What if we want nearest neighboring pixels to have the most influence on the output?
- Removes high-frequency components from the image (“low-pass filter”).



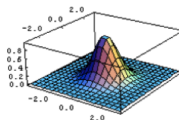
$I(i, j)$

$$\frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

$F(i, j)$

This kernel is an approximation of a 2d Gaussian function:

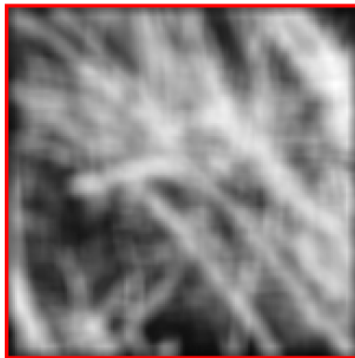
$$h(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{2\sigma^2}}$$



[Source: S. Seitz]

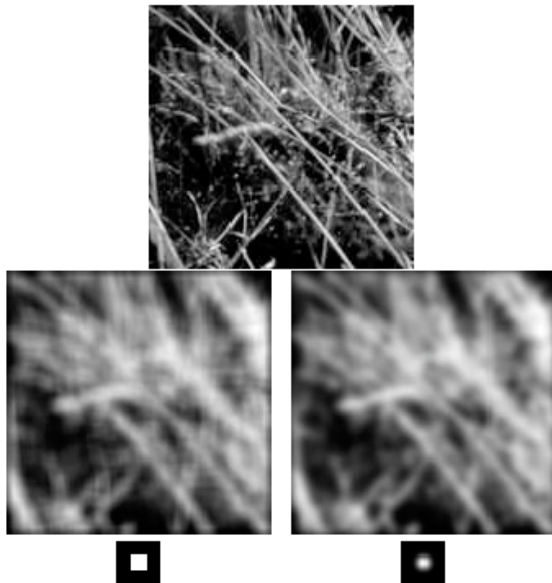


# Smoothing with a Gaussian



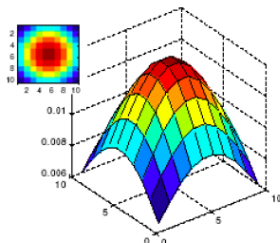
[Source: K. Grauman]

# Mean vs Gaussian

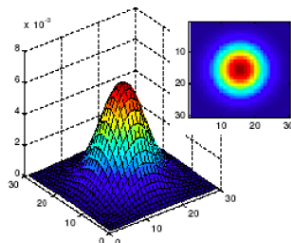


# Gaussian filter: Parameters

- **Size of filter or mask:** Gaussian function has infinite support, but discrete filters use finite kernels.



$\sigma = 5$  with  
10 x 10  
kernel

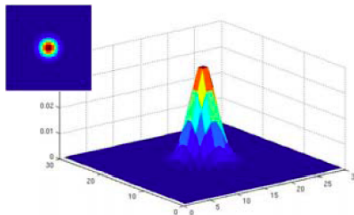


$\sigma = 5$  with  
30 x 30  
kernel

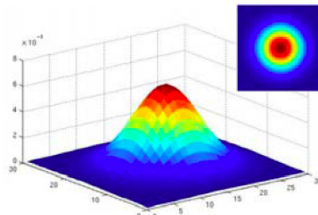
[Source: K. Grauman]

# Gaussian filter: Parameters

- **Variance of the Gaussian:** determines extent of smoothing.



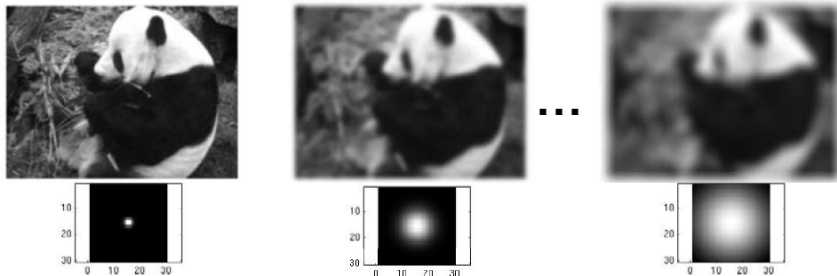
$\sigma = 2$  with  
30 x 30  
kernel



$\sigma = 5$  with  
30 x 30  
kernel

[Source: K. Grauman]

# Gaussian filter: Parameters



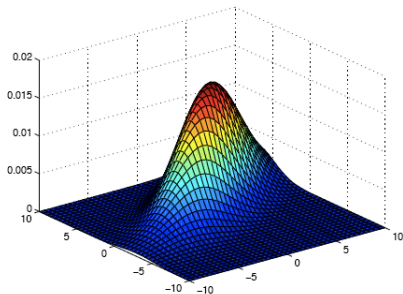
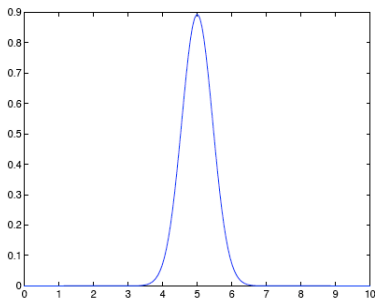
```
for sigma=1:3:10
    h = fspecial('gaussian', fsize, sigma);
    out = imfilter(im, h);
    imshow(out);
    pause;
end
```

[Source: K. Grauman]

# Is this the most general Gaussian?

- No, the most general form for  $\mathbf{x} \in \mathbb{R}^d$

$$\mathcal{N}(\mathbf{x}; \mu, \Sigma) = \frac{1}{(2\pi)^{d/2} |\Sigma|^{1/2}} \exp \left( -\frac{1}{2} (\mathbf{x} - \mu)^T \Sigma^{-1} (\mathbf{x} - \mu) \right)$$



- We typically use isotropic filters (i.e., circularly symmetric)

# Properties of the Smoothing Filter

- All values are positive.
- They all sum to 1.

# Properties of the Smoothing Filter

- All values are positive.
- They all sum to 1.
- Amount of smoothing proportional to mask size.



# Properties of the Smoothing Filter

- All values are positive.
- They all sum to 1.
- Amount of smoothing proportional to mask size.
- Remove “high-frequency” components; “low-pass” filter.

**Note:** This holds for smoothing filters, not general filters

# Properties of the Smoothing Filter

- All values are positive.
- They all sum to 1.
- Amount of smoothing proportional to mask size.
- Remove “high-frequency” components; “low-pass” filter.

**Note:** This holds for smoothing filters, not general filters

# Template Matching: Finding Waldo



image /

- How can we use what we just learned about filtering to find Waldo?

# Template Matching: Finding Waldo



image  $I$



filter  $F$

- Is correlation a good choice?

## A Slight Detour: Correlation in Matrix Form

- Remember correlation:

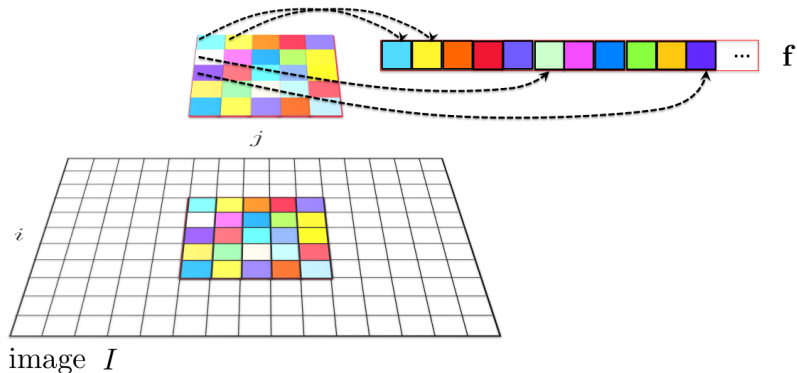
$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

- Can we write that in a more compact form (with vectors)?

# A Slight Detour: Correlation in Matrix Form

- Remember correlation:

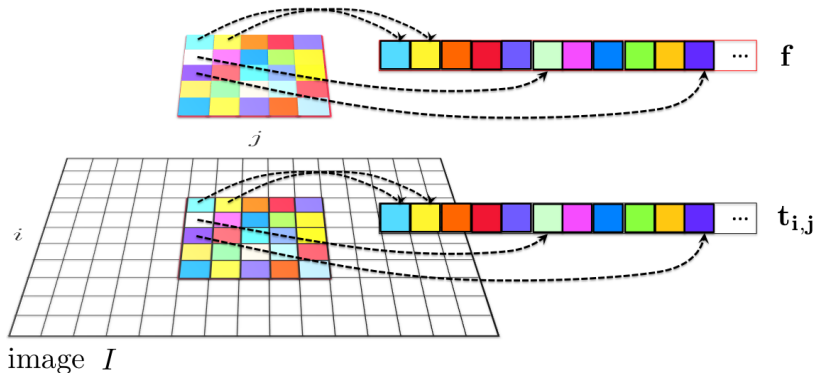
$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$



# A Slight Detour: Correlation in Matrix Form

- Remember correlation:

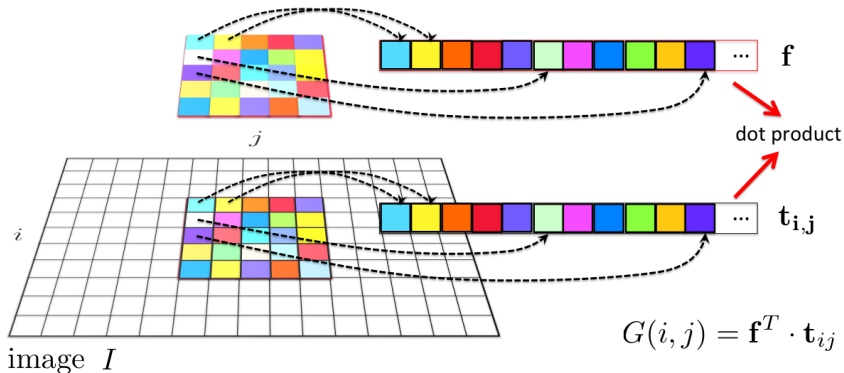
$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i+u, j+v)$$



# A Slight Detour: Correlation in Matrix Form

- Remember correlation:

$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$





## A Slight Detour: Correlation in Matrix Form

- Remember correlation:

$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

- Can we write that in a more compact form (with vectors)?
- Define  $\mathbf{f} = F(:)$ ,  $T_{ij} = I(i - k : i + k, j - k : j + k)$ , and  $\mathbf{t}_{ij} = T_{ij}(:)$

$$G(i, j) = \mathbf{f}^T \cdot \mathbf{t}_{ij}$$

where  $\cdot$  is a dot product

## A Slight Detour: Correlation in Matrix Form

- Remember correlation:

$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

- Can we write that in a more compact form (with vectors)?
- Define  $\mathbf{f} = F(:)$ ,  $T_{ij} = I(i - k : i + k, j - k : j + k)$ , and  $\mathbf{t}_{ij} = T_{ij}(:)$

$$G(i, j) = \mathbf{f}^T \cdot \mathbf{t}_{ij}$$

where  $\cdot$  is a dot product

- Homework:** Can we write full correlation  $G = F \otimes I$  in matrix form?

## A Slight Detour: Correlation in Matrix Form

- Remember correlation:

$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

- Can we write that in a more compact form (with vectors)?
- Define  $\mathbf{f} = F(:)$ ,  $T_{ij} = I(i - k : i + k, j - k : j + k)$ , and  $\mathbf{t}_{ij} = T_{ij}(:)$

$$G(i, j) = \mathbf{f}^T \cdot \mathbf{t}_{ij}$$

where  $\cdot$  is a dot product

- Finding Waldo: How could we ensure to get the best “score” (e.g. 1) for an image crop that looks exactly like our filter?

# A Slight Detour: Correlation in Matrix Form

- Remember correlation:

$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

- Can we write that in a more compact form (with vectors)?
- Define  $\mathbf{f} = F(:)$ ,  $T_{ij} = I(i - k : i + k, j - k : j + k)$ , and  $\mathbf{t}_{ij} = T_{ij}(:)$

$$G(i, j) = \mathbf{f}^T \cdot \mathbf{t}_{ij}$$

where  $\cdot$  is a dot product

- Finding Waldo: How could we ensure to get the best “score” (e.g. 1) for an image crop that looks exactly like our filter?
- Normalized cross-correlation:**

$$G(i, j) = \frac{\mathbf{f}^T \cdot \mathbf{t}_{ij}}{\|\mathbf{f}\| \cdot \|\mathbf{t}_{ij}\|}$$

# Back to Template Matching (Finding Waldo)

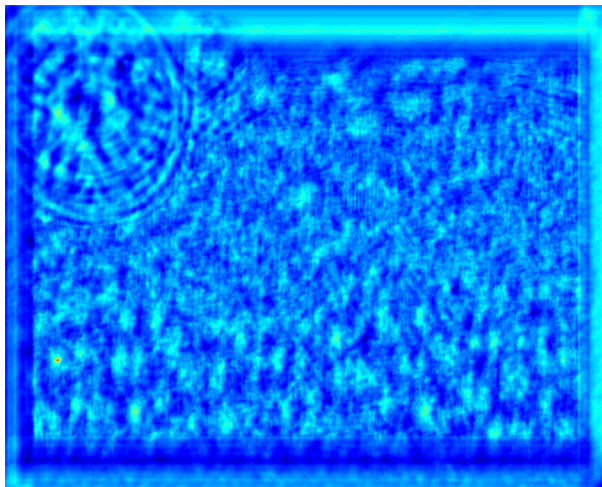


image  $I$



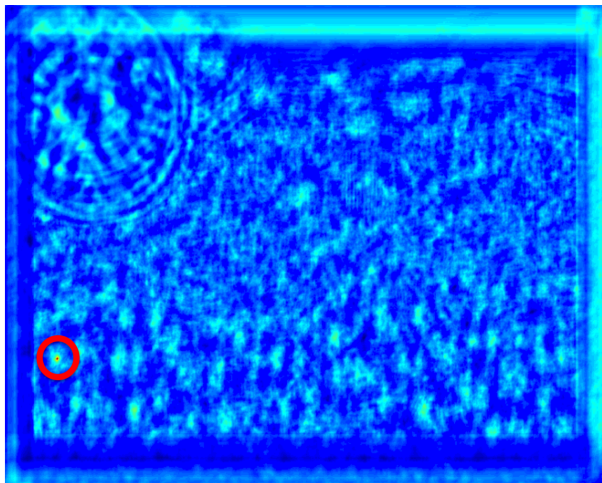
filter  $F$

# Back to Template Matching (Finding Waldo)



- Result of normalized cross-correlation

# Back to Template Matching (Finding Waldo)



- Find the highest peak

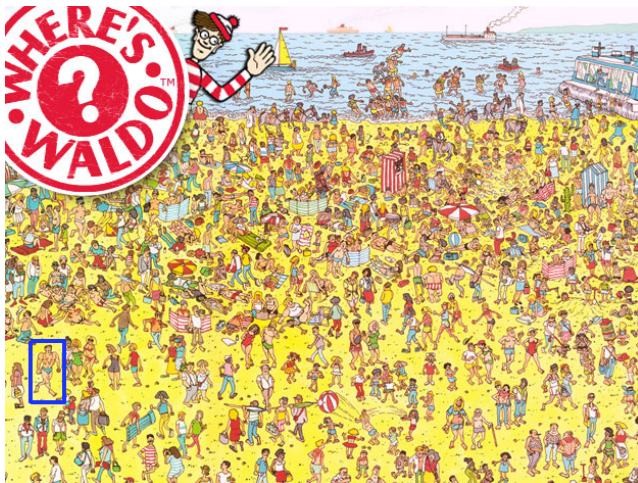
# Back to Template Matching (Finding Waldo)



And put a bounding box (rectangle the size of the template) at the point!



# Back to Template Matching (Finding Waldo)



- **Homework:** Do it yourself! Code on class webpage. Don't cheat!

- **Convolution** operator

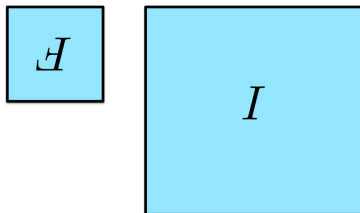
$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i - u, j - v)$$

# Convolution

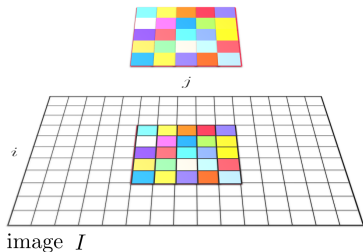
- **Convolution** operator

$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i-u, j-v)$$

- **Equivalent** to flipping the filter in both dimensions (bottom to top, right to left) and apply correlation.

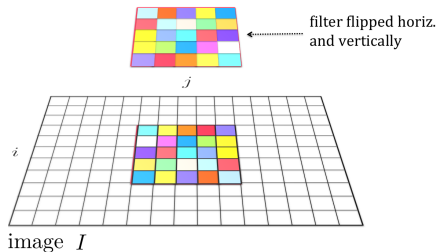


# Correlation vs Convolution



Correlation

=



Convolution

# Correlation vs Convolution

- For a Gaussian or box filter, how will the outputs  $F * I$  and  $F \otimes I$  differ?

# Correlation vs Convolution

- For a Gaussian or box filter, how will the outputs  $F * I$  and  $F \otimes I$  differ?
- How will the outputs differ for:

$$\begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 0 \end{pmatrix}$$

# Correlation vs Convolution

- For a Gaussian or box filter, how will the outputs  $F * I$  and  $F \otimes I$  differ?
- How will the outputs differ for:

$$\begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 0 \end{pmatrix}$$

- If the input is an impulse signal, how will the outputs differ?  $\delta * I$  and  $\delta \otimes I$ ?

# "Optical" Convolution

- Camera Shake



Figure: Fergus, et al., SIGGRAPH 2006

- Blur in out-of-focus regions of an image.



Figure: Bokeh: <http://lullaby.homepage.dk/diy-camera/bokeh.html>

Click for more info

[Source: N. Snavely]



# Properties of Convolution

Commutative :  $f * g = g * f$

Associative :  $f * (g * h) = (f * g) * h$

Distributive :  $f * (g + h) = f * g + f * h$

Assoc. with scalar multiplier :  $\lambda \cdot (f * g) = (\lambda \cdot f) * h$

# Properties of Convolution

Commutative :  $f * g = g * f$

Associative :  $f * (g * h) = (f * g) * h$

Distributive :  $f * (g + h) = f * g + f * h$

Assoc. with scalar multiplier :  $\lambda \cdot (f * g) = (\lambda \cdot f) * h$

- The Fourier transform of two convolved images is the product of their individual Fourier transforms:

$$\mathcal{F}(f * g) = \mathcal{F}(f) \cdot \mathcal{F}(g)$$

# Properties of Convolution

Commutative :  $f * g = g * f$

Associative :  $f * (g * h) = (f * g) * h$

Distributive :  $f * (g + h) = f * g + f * h$

Assoc. with scalar multiplier :  $\lambda \cdot (f * g) = (\lambda \cdot f) * h$

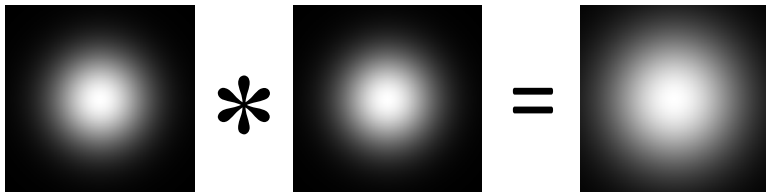
- The Fourier transform of two convolved images is the product of their individual Fourier transforms:

$$\mathcal{F}(f * g) = \mathcal{F}(f) \cdot \mathcal{F}(g)$$

- **Homework:** Why is this good news?
- **Hint:** Think of complexity of convolution and Fourier Transform
- Both correlation and convolution are **linear shift-invariant (LSI) operators**: the effect of the operator is the same everywhere.

# Gaussian Filter

- Convolution with Gaussian kernel of width  $\sigma$  is the same as convolving once with kernel of width  $\sigma\sqrt{2}$



- We don't need to filter twice, just once with a bigger kernel

[Source: K. Grauman]

## Separable Filters: Speed-up Trick!

- The process of performing a convolution requires  $K^2$  operations per pixel, where  $K$  is the size (width or height) of the convolution filter.

# Separable Filters: Speed-up Trick!

- The process of performing a convolution requires  $K^2$  operations per pixel, where  $K$  is the size (width or height) of the convolution filter.
- Can we do faster?

# Separable Filters: Speed-up Trick!

- The process of performing a convolution requires  $K^2$  operations per pixel, where  $K$  is the size (width or height) of the convolution filter.
- Can we do faster?
- In many cases (**not all!**), this operation can be speed up by first performing a 1D horizontal convolution followed by a 1D vertical convolution, **requiring only  $2K$  operations**.

# Separable Filters: Speed-up Trick!

- The process of performing a convolution requires  $K^2$  operations per pixel, where  $K$  is the size (width or height) of the convolution filter.
- Can we do faster?
- In many cases (**not all!**), this operation can be speed up by first performing a 1D horizontal convolution followed by a 1D vertical convolution, **requiring only  $2K$  operations**.
- If this is possible, then the convolution filter is called **separable**.



# Separable Filters: Speed-up Trick!

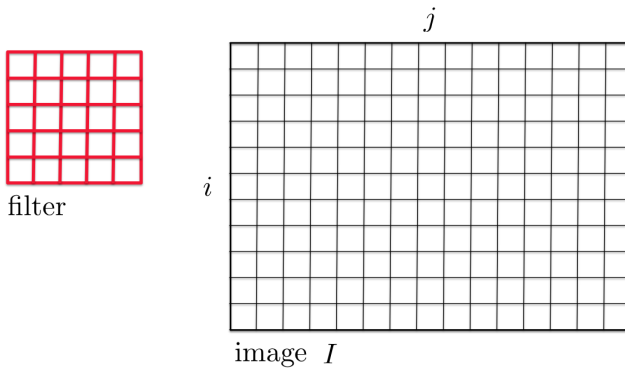
- The process of performing a convolution requires  $K^2$  operations per pixel, where  $K$  is the size (width or height) of the convolution filter.
- Can we do faster?
- In many cases (**not all!**), this operation can be speed up by first performing a 1D horizontal convolution followed by a 1D vertical convolution, **requiring only  $2K$  operations**.
- If this is possible, then the convolution filter is called **separable**.
- And it is the outer product of two filters:

$$\mathbf{F} = \mathbf{v} \mathbf{h}^T$$

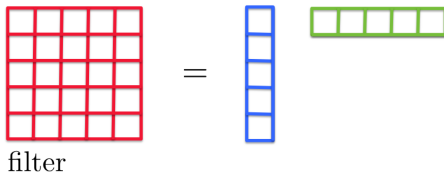
- **Homework:** Think **why** in the case of separable filters 2D convolution is the same as two 1D convolutions

[Source: R. Urtasun]

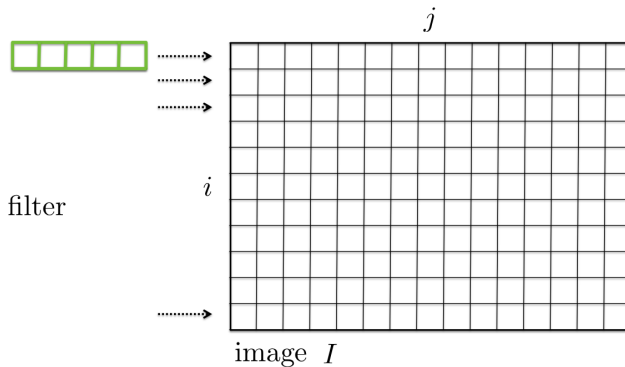
# How it Works



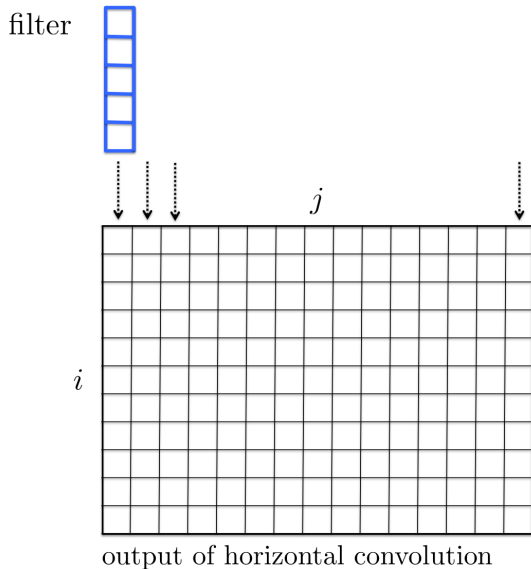
# How it Works



# How it Works



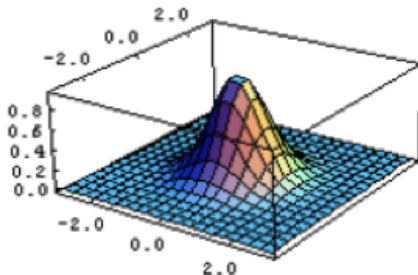
# How it Works



# Separable Filters: Gaussian filters

- One famous separable filter we already know:

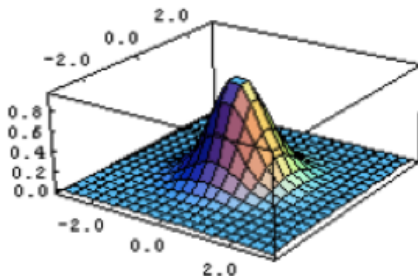
Gaussian :  $f(x, y) = \frac{1}{2\pi\sigma^2} e^{-\frac{x^2+y^2}{\sigma^2}}$



# Separable Filters: Gaussian filters

- One famous separable filter we already know:

Gaussian :  $f(x, y) = \frac{1}{2\pi\sigma^2} e^{-\frac{x^2+y^2}{\sigma^2}}$   
 $= \left( \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{x^2}{\sigma^2}} \right) \cdot \left( \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{y^2}{\sigma^2}} \right)$



# Let's play a game...

Is this separable? If yes, what's the separable version?

$$\frac{1}{K^2} \begin{bmatrix} 1 & 1 & \dots & 1 \\ 1 & 1 & \dots & 1 \\ \vdots & \vdots & 1 & \vdots \\ 1 & 1 & \dots & 1 \end{bmatrix}$$

[Source: R. Urtasun]



# Let's play a game...

Is this separable? If yes, what's the separable version?

$$\frac{1}{K^2}$$

1	1	...	1
1	1	...	1
$\vdots$	$\vdots$	1	$\vdots$
1	1	...	1

$$\frac{1}{K}$$

1	1	...	1
---	---	-----	---

What does this filter do?

[Source: R. Urtasun]

# Let's play a game...

Is this separable? If yes, what's the separable version?

$$\frac{1}{16}$$

1	2	1
2	4	2
1	2	1

[Source: R. Urtasun]

# Let's play a game...

Is this separable? If yes, what's the separable version?

$$\frac{1}{16}$$

1	2	1
2	4	2
1	2	1

$$\frac{1}{4}$$

1	2	1
---	---	---

What does this filter do?

[Source: R. Urtasun]

# Let's play a game...

Is this separable? If yes, what's the separable version?

$$\frac{1}{8} \begin{array}{|c|c|c|} \hline -1 & 0 & 1 \\ \hline -2 & 0 & 2 \\ \hline -1 & 0 & 1 \\ \hline \end{array}$$

[Source: R. Urtasun]

# Let's play a game...

Is this separable? If yes, what's the separable version?

 $\frac{1}{8}$ 

-1	0	1
-2	0	2
-1	0	1

 $\frac{1}{2}$ 

-1	0	1
----	---	---

What does this filter do?

[Source: R. Urtasun]

# How can we tell if a given filter $F$ is indeed separable?

- Inspection... this is what we were doing.

# How can we tell if a given filter $F$ is indeed separable?

- Inspection... this is what we were doing.
- Looking at the analytic form of it.

# How can we tell if a given filter $F$ is indeed separable?

- Inspection... this is what we were doing.
- Looking at the analytic form of it.
- Look at the **singular value decomposition (SVD)**, and if only one singular value is non-zero, then it is separable

$$F = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T = \sum_i \sigma_i u_i v_i^T$$

with  $\mathbf{\Sigma} = \text{diag}(\sigma_i)$ .



# How can we tell if a given filter $F$ is indeed separable?

- Inspection... this is what we were doing.
- Looking at the analytic form of it.
- Look at the **singular value decomposition (SVD)**, and if only one singular value is non-zero, then it is separable

$$F = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T = \sum_i \sigma_i u_i v_i^T$$

with  $\mathbf{\Sigma} = \text{diag}(\sigma_i)$ .

- Matlab: `[U,S,V] = SVD(F);`

# How can we tell if a given filter $F$ is indeed separable?

- Inspection... this is what we were doing.
- Looking at the analytic form of it.
- Look at the **singular value decomposition (SVD)**, and if only one singular value is non-zero, then it is separable

$$F = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T = \sum_i \sigma_i \mathbf{u}_i \mathbf{v}_i^T$$

with  $\mathbf{\Sigma} = \text{diag}(\sigma_i)$ .

- Matlab:  $[\mathbf{U}, \mathbf{S}, \mathbf{V}] = \text{SVD}(\mathbf{F})$ ;
- $\sqrt{\sigma_1} \mathbf{u}_1$  and  $\sqrt{\sigma_1} \mathbf{v}_1^T$  are the vertical and horizontal filter.

[Source: R. Urtasun]

# Summary – Stuff You Should Know

- **Correlation:** Slide a filter across image and compare (via dot product)
- **Convolution:** Flip the filter to the right and down and do correlation
- **Smooth** image with a Gaussian kernel: bigger  $\sigma$  means more blurring
- **Some** filters (like Gaussian) are **separable**: you can filter faster. First apply 1D convolution to each row, followed by another 1D conv. to each column
- Applying first a Gaussian filter with  $\sigma_1$  and then another Gaussian with  $\sigma_2$  is the same as applying one Gaussian filter with  $\sigma = \sqrt{\sigma_1^2 + \sigma_2^2}$

## Python functions:

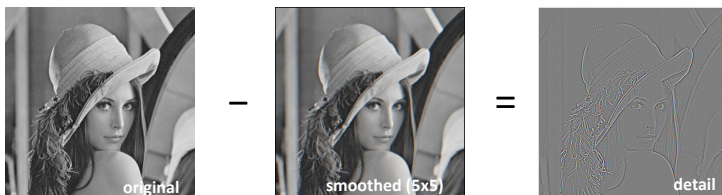
- `SCIPY.NDIMAGE.CORRELATE`: correlation
- `SCIPY.NDIMAGE.CONVOLVE`: convolution
- Many filters available: <https://docs.scipy.org/doc/scipy-0.15.1/reference/ndimage.html#module-scipy.ndimage.filters>

## Matlab functions:

- `IMFILTER`: can do both correlation and convolution
- `CORR2`, `FILTER2`: correlation, `NORMXCORR2` normalized correlation
- `CONV2`: does convolution
- `FSPECIAL`: creates special filters including a Gaussian

# Edges

- What does blurring take away?



[Source: S. Lazebnik]

Next time:

# Edge Detection