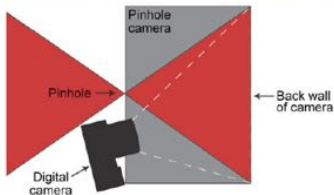


# Cameras and Images

# Pinhole Camera



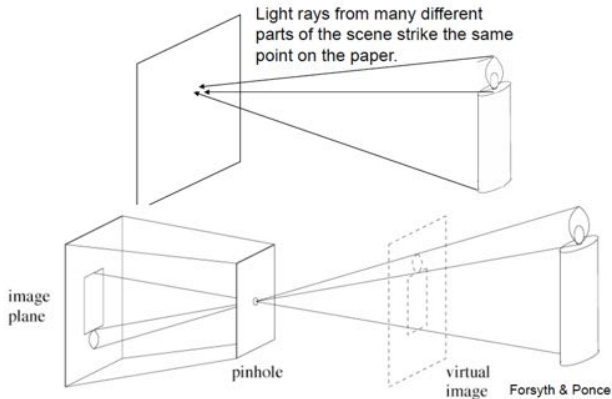
[Source: A. Torralba]



- Make your own camera
- [http://www.foundphotography.com/PhotoThoughts/archives/2005/04/pinhole\\_camera\\_2.html](http://www.foundphotography.com/PhotoThoughts/archives/2005/04/pinhole_camera_2.html)

# Pinhole Camera – How It Works

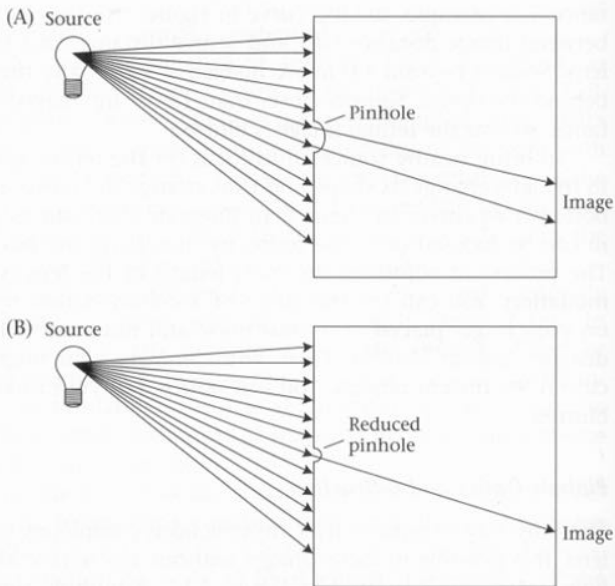
[Source: A. Torralba]



- The pinhole camera only allows rays from one point in the scene to strike each point of the paper.

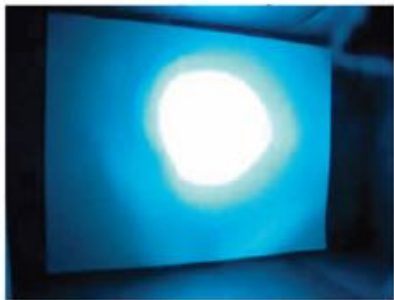
# Pinhole Camera – How It Works

Source: A. Torralba]



# Pinhole Camera – Example

[Source: A. Torralba]



# Pinhole Camera

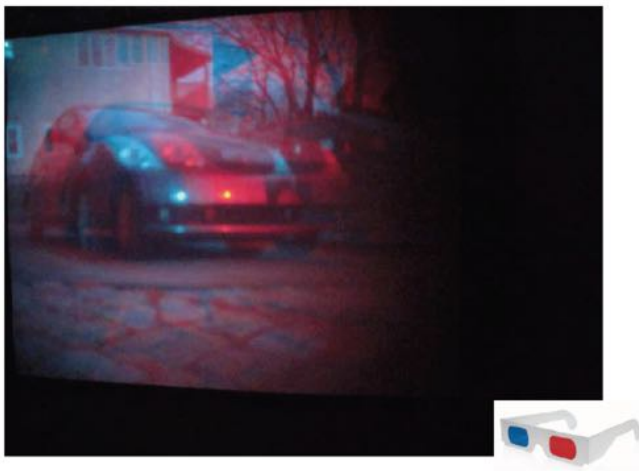
[Source: A. Torralba]



- You can make it stereo

# Pinhole Camera – Stereo Example

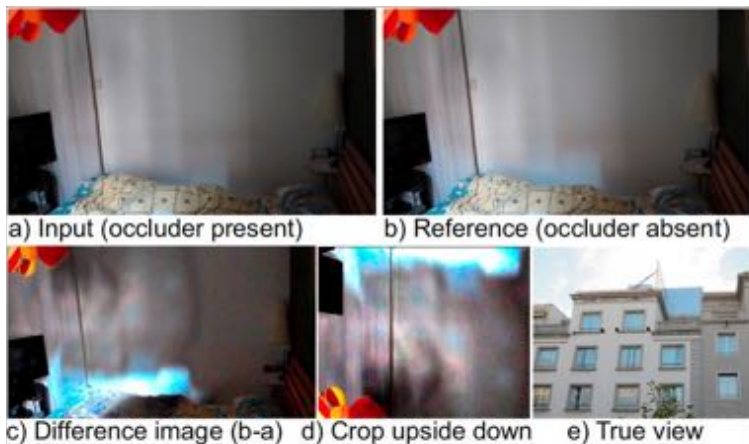
[Source: A. Torralba]



- Try it with 3D glasses!

# Pinhole Camera

[Source: A. Torralba]



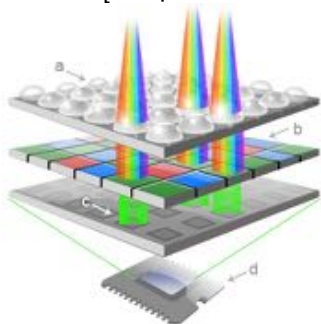
- Remember this example?
- In this case the window acts as a pinhole camera into the room



# Digital Camera



[Adopted from S. Seitz]



- A digital camera replaces film with a sensor array
- Each cell in the array is a light-sensitive diode that converts photons to electrons
- <http://electronics.howstuffworks.com/cameras-photography/digital/digital-camera.htm>

# Image Formation

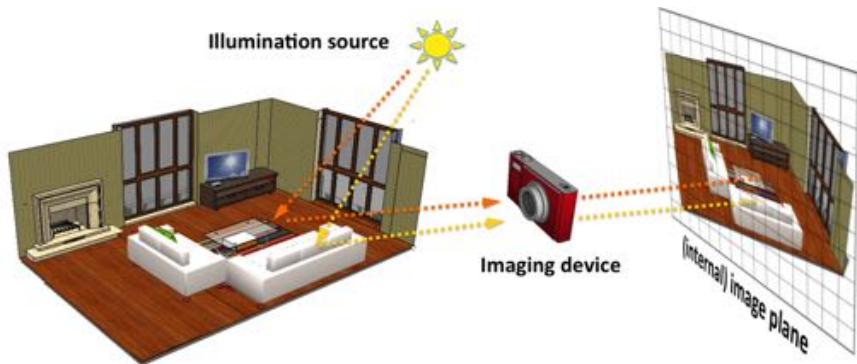
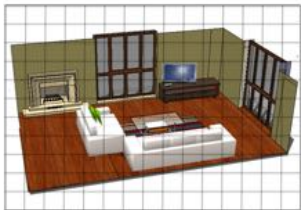


Image formation process producing a particular image depends on:

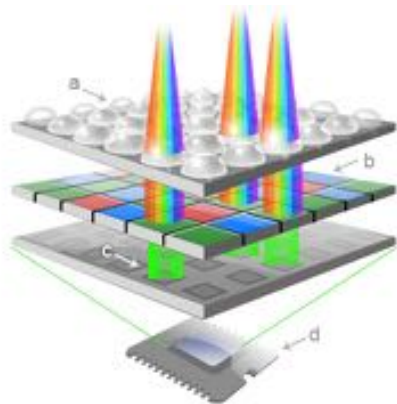
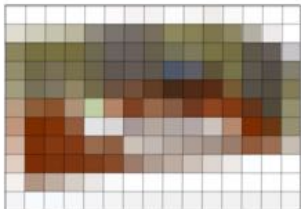
- lighting conditions
- scene geometry
- surface properties
- camera optics

# Digital Image

Continuous image projected to sensor array



Sampling and quantization



<http://pho.to/media/images/digital/digital-sensors.jpg>

- Sample the 2D space on a regular grid
- Quantize each sample (round to nearest integer)



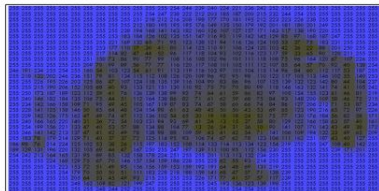
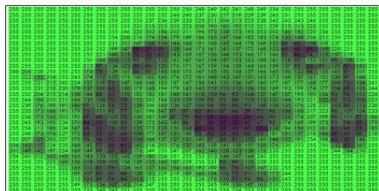
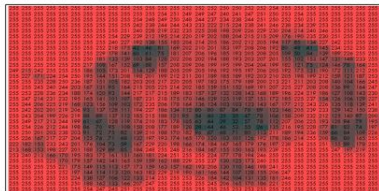






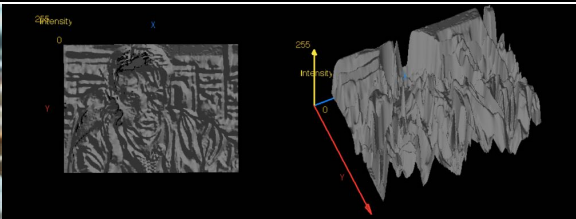
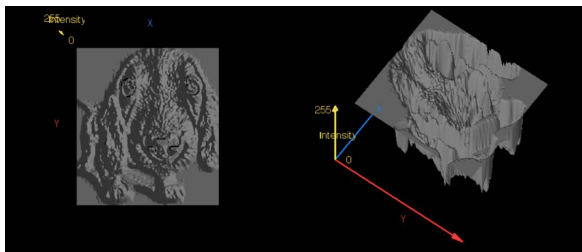
# Digital Image

- Image is a matrix with integer values
- We will typically denote it with  $I$
- $I(i, j)$  is called **intensity**
- Matrix  $I$  can be  $m \times n$  (grayscale)
- or  $m \times n \times 3$  (color)





# Intensity



- We can think of a (grayscale) image as a function  $f : \mathbb{R}^2 \rightarrow \mathbb{R}$  giving the intensity at position  $(i, j)$
- Intensity 0 is black and 255 is white

# Image Transformations

- As with any function, we can apply operators to an image, e.g.:



$I(i, j)$



$J(i, j) = I(i, j) + 50$

- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]

# Image Transformations

- As with any function, we can apply operators to an image, e.g.:

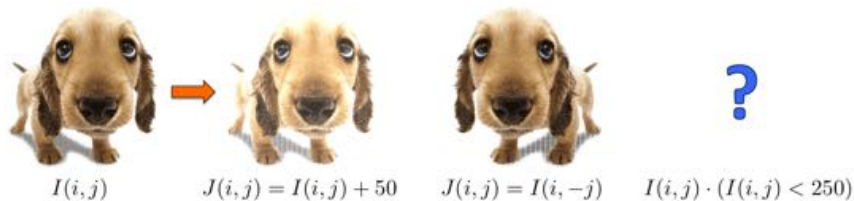


- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]

# Image Transformations

- As with any function, we can apply operators to an image, e.g.:



- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]

# Image Transformations

- As with any function, we can apply operators to an image, e.g.:



$$I(i, j)$$



$$J(i, j) = I(i, j) + 50$$



$$J(i, j) = I(i, -j)$$



$$I(i, j) \cdot (I(i, j) < 250)$$

- We'll talk about special kinds of operators, **correlation** and **convolution** (linear filtering)

[Adapted from: N. Snavely]

# Linear Filters

Reading: Szeliski book, Chapter 3.2

# Motivation: Finding Waldo

- How can we find Waldo?



[Source: R. Urtasun]

- Slide and compare!
- In formal language: **filtering**



# Motivation: Noise reduction

- Given a camera and a still scene, how can you reduce noise?



[Source: S. Seitz]

# Image Filtering

- Modify the pixels in an image based on some function of a local neighborhood of each pixel
- In other words... Filtering

10	5	3
4	5	1
1	1	7

Local image data

Some function



	7	

Modified image data

[Source: L. Zhang]

# Applications of Filtering

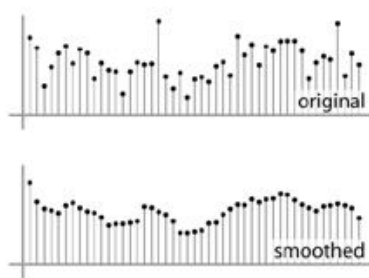
- Enhance an image, e.g., **denoise**.
- Detect patterns, e.g., **template matching**.
- Extract information, e.g., **texture, edges**.
- Filtering is used in Convolutional Neural Networks

# Applications of Filtering

- Enhance an image, e.g., **denoise**. Let's talk about this first
- Detect patterns, e.g., **template matching**.
- Extract information, e.g., **texture, edges**.

# Noise reduction

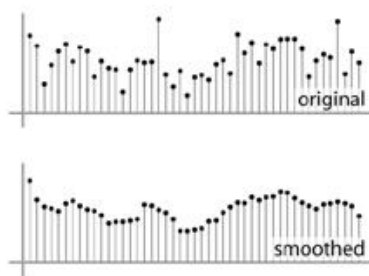
- Simplest thing: replace each pixel by the average of its neighbors.
- This assumes that neighboring pixels are similar, and the noise to be independent from pixel to pixel.



[Source: S. Marschner]

# Noise reduction

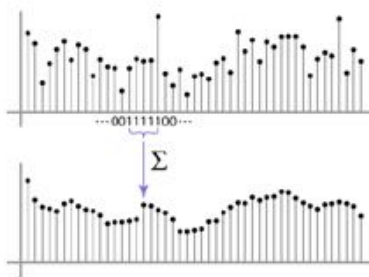
- Simplest thing: replace each pixel by the average of its neighbors.
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[Source: S. Marschner]

# Noise reduction

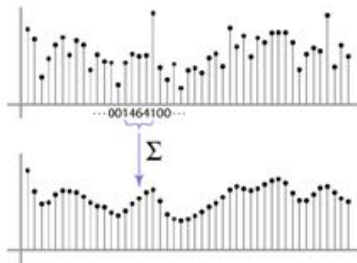
- Simplest thing: replace each pixel by the average of its neighbors
- This assumes that neighboring pixels are similar, and the noise to be independent from pixel to pixel.
- **Moving average** in 1D:  $[1, 1, 1, 1, 1]/5$



[Source: S. Marschner]

# Noise reduction

- Simplest thing: replace each pixel by the average of its neighbors
- This assumes that neighboring pixels are similar, and the noise to be independent from pixel to pixel.
- Non-uniform weights  $[1, 4, 6, 4, 1] / 16$

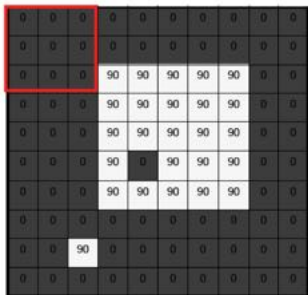


[Source: S. Marschner]

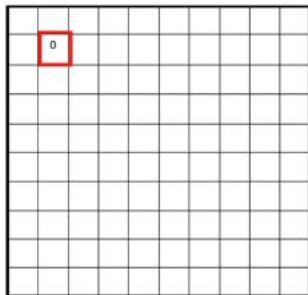


# Moving Average in 2D

$I(i, j)$



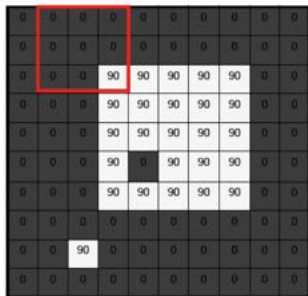
$G(i, j)$



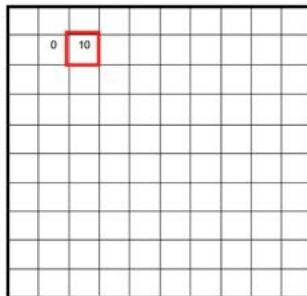
[Source: S. Seitz]

# Moving Average in 2D

$I(i, j)$



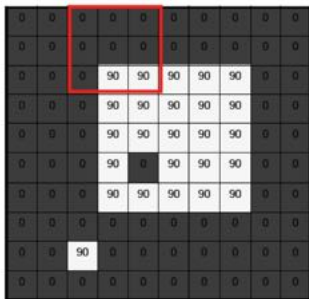
$G(i, j)$



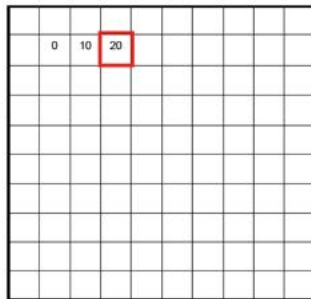
[Source: S. Seitz]

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$I(i, j)$



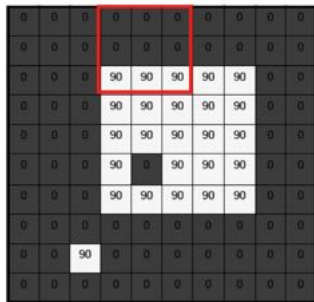
$G(i, j)$



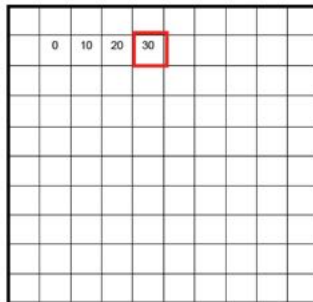
[Source: S. Seitz]

# Moving Average in 2D

$I(i, j)$

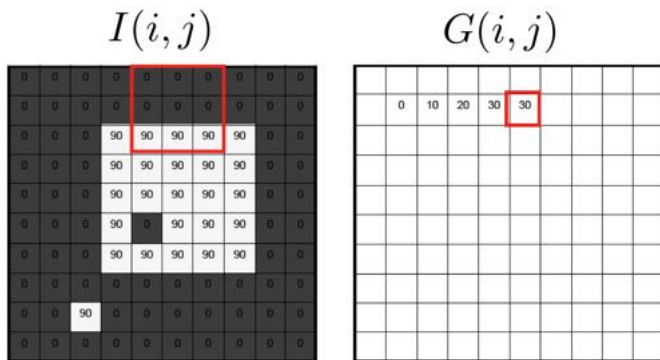


$G(i, j)$



[Source: S. Seitz]

# Moving Average in 2D



[Source: S. Seitz]

# Moving Average in 2D

$I(i, j)$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$G(i, j)$

	0	10	20	30	30	30	20	10		
	0	20	40	60	60	60	40	20		
	0	30	60	90	90	90	60	30		
	0	30	50	80	80	90	60	30		
	0	30	50	80	80	90	60	30		
	0	20	30	50	50	60	40	20		
	10	20	30	30	30	30	20	10		
	10	10	10	0	0	0	0	0		

[Source: S. Seitz]

# Linear Filtering: Correlation

- Involves weighted combinations of pixels in small neighborhoods:

$$G(i,j) = \frac{1}{(2k+1)^2} \sum_{u=-k}^k \sum_{v=-k}^k I(i+u, j+v)$$

- The output pixels value is determined as a weighted sum of input pixel values

$$G(i,j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u,v) \cdot I(i+u, j+v)$$

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- This operator is the **correlation** operator

$$G = F \otimes I$$

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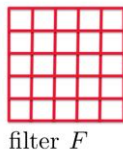
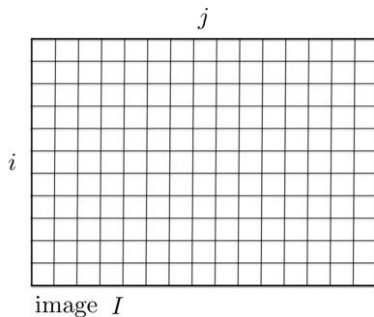
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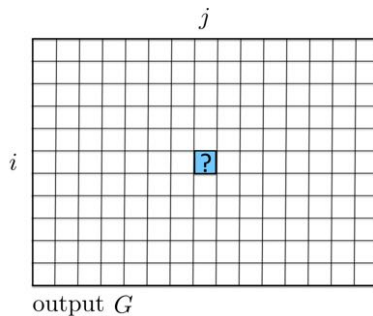
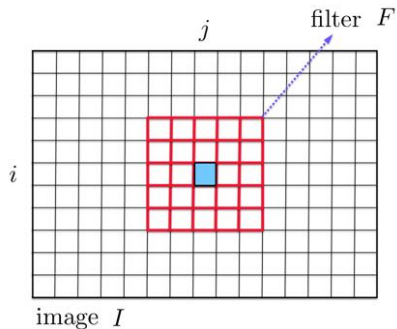
# Linear Filtering: Correlation

- It's really easy!



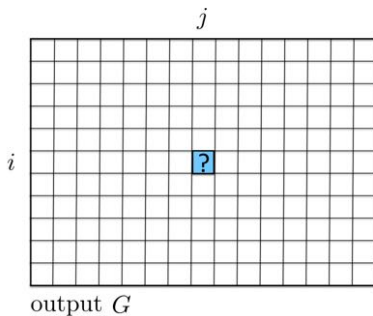
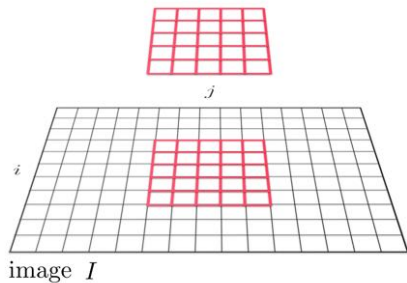
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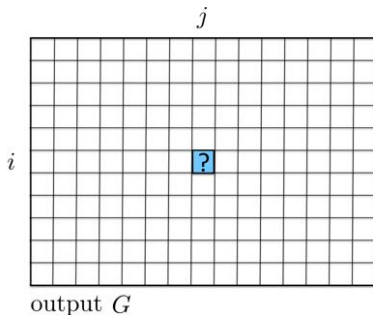
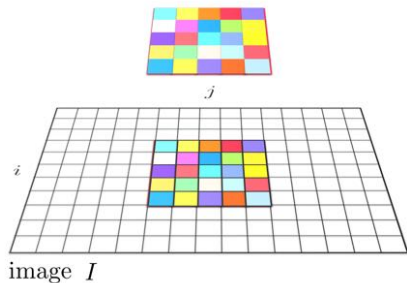
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# Linear Filtering: Correlation

- It's really easy!

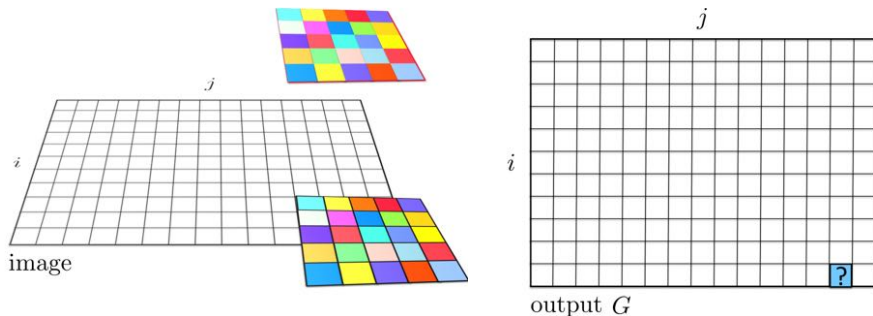


$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

$$G(i, j) = F(\text{cyan}) \cdot I(\text{cyan}) + F(\text{yellow}) \cdot I(\text{yellow}) + F(\text{orange}) \cdot I(\text{orange}) + \dots + F(\text{light blue}) \cdot I(\text{light blue})$$

# Linear Filtering: Correlation

- What happens along the borders of the image?



$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

$$G(i, j) = F(\text{cyan}) \cdot I(\text{cyan}) + F(\text{yellow}) \cdot I(\text{yellow}) + F(\text{orange}) \cdot I(\text{orange}) + \dots + F(\text{light blue}) \cdot I(\text{light blue})$$

# Boundary Effects

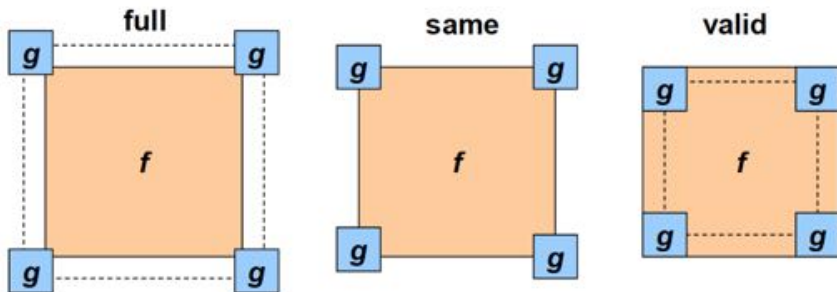
- What happens at the border of the image? What's the size of the output matrix?
- MATLAB: `FILTER2(G, F, SHAPE)`  
Python: `SCIPY.NDIMAGE.CONVOLVE`
- `shape = "full"`: output size is sum of sizes of  $f$  and  $g$
- `shape = "same"`: output size is same as  $f$
- `shape = "valid"`: output size is difference of sizes of  $f$  and  $g$

[Source: S. Lazebnik]



# Boundary Effects

- What happens at the border of the image? What's the size of the output matrix?
- MATLAB: `FILTER2(G, F, SHAPE)`  
Python: `SCIPY.NDIMIMAGE.CONVOLVE`
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- `shape = "valid"`: output size is difference of sizes of  $f$  and  $g$



# Filtering with Correlation: Example

- What's the result?



**Original**

0	0	0
0	1	0
0	0	0

?

[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?



**Original**

0	0	0
0	1	0
0	0	0



**Filtered  
(no change)**

[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?



**Original**

0	0	0
0	0	1
0	0	0

?

[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?




0	0	0
0	0	1
0	0	0



[Source: D. Lowe]

# Filtering with Correlation: Example

- What's the result?



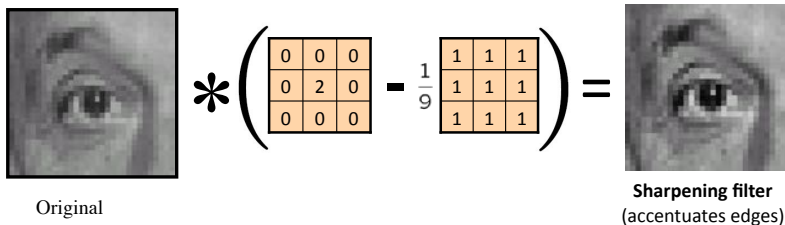
Original

$$* \left( \begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} \right) =$$

[Source: D. Lowe]

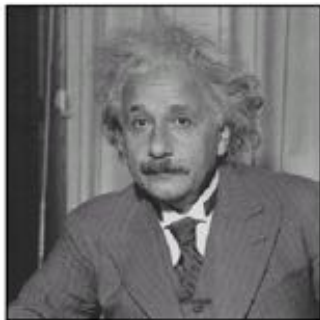
# Filtering with Correlation: Example

- What's the result?

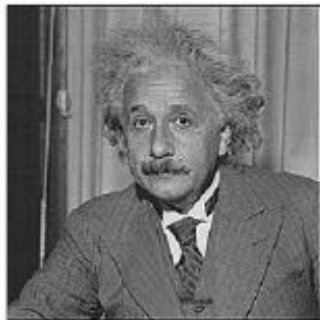


[Source: D. Lowe]

# Sharpening



**before**



**after**

[Source: D. Lowe]



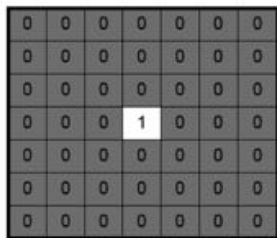
# Sharpening



[Source: N. Snavely]

# Example of Correlation

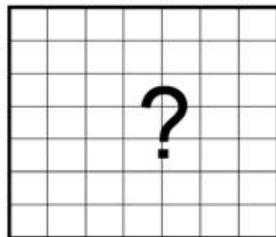
- What is the result of filtering the impulse signal (image)  $I$  with the arbitrary filter  $F$ ?



$I(i, j)$



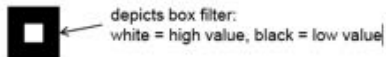
$F(i, j)$



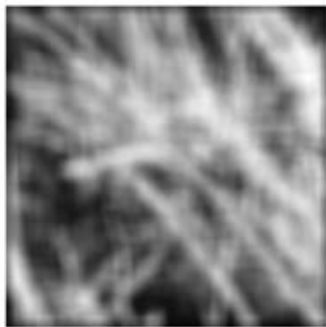
$G(i, j)$

[Source: K. Grauman]

# Smoothing by averaging



original



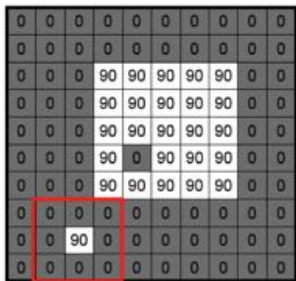
filtered

- What if the filter size was  $5 \times 5$  instead of  $3 \times 3$ ?

[Source: K. Graumann]

# Gaussian filter

- What if we want nearest neighboring pixels to have the most influence on the output?
- Removes high-frequency components from the image (low-pass filter).



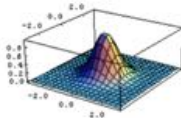
$I(i, j)$

$$\frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

$F(i, j)$

This kernel is an approximation of a 2d Gaussian function:

$$h(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{2\sigma^2}}$$



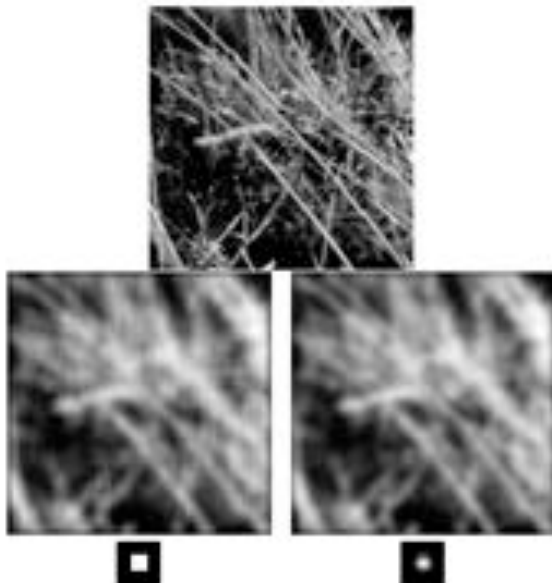
[Source: S. Seitz]

# Smoothing with a Gaussian



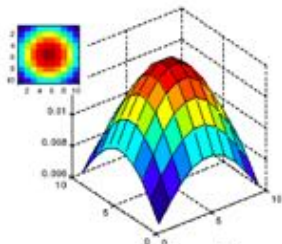
[Source: K. Grauman]

# Mean vs Gaussian

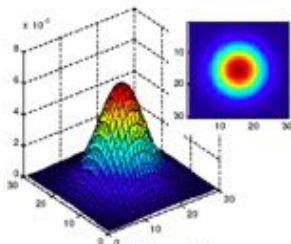


# Gaussian filter: Parameters

- **Size of filter or mask:** Gaussian function has infinite support, but discrete filters use finite kernels.



$\sigma = 5$  with  
10 x 10  
kernel

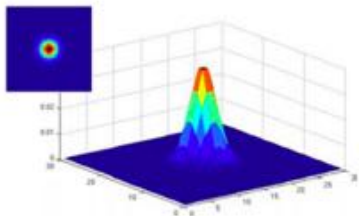


$\sigma = 5$  with  
30 x 30  
kernel

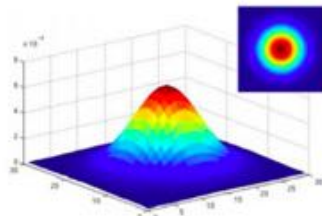
[Source: K. Grauman]

# Gaussian filter: Parameters

- **Variance of the Gaussian:** determines extent of smoothing.



$\sigma = 2$  with  
30 x 30  
kernel

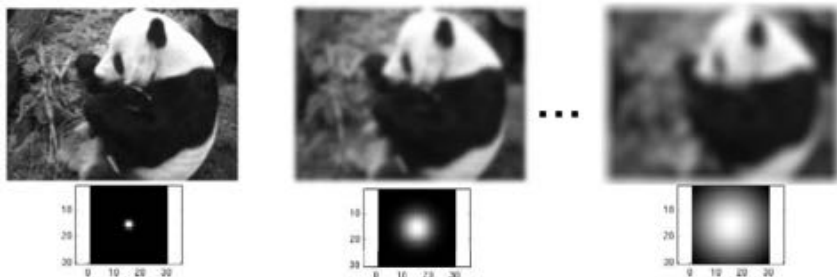


$\sigma = 5$  with  
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[Source: K. Grauman]



# Gaussian filter: Parameters



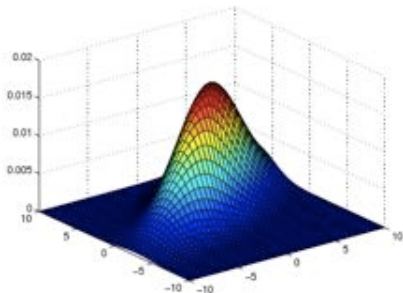
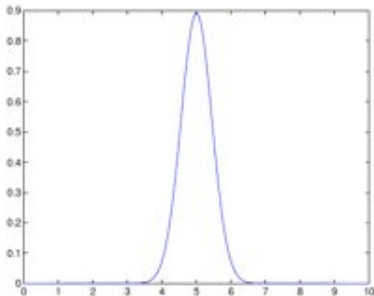
```
for sigma=1:3:10
    h = fspecial('gaussian', fsize, sigma);
    out = imfilter(im, h);
    imshow(out);
    pause;
end
```

[Source: K. Grauman]

# Is this the most general Gaussian?

- No, the most general form for  $\mathbf{x} \in \Re^d$

$$\mathcal{N}(\mathbf{x}; \mu, \Sigma) = \frac{1}{(2\pi)^{d/2} |\Sigma|^{1/2}} \exp\left(-\frac{1}{2}(\mathbf{x} - \mu)^T \Sigma^{-1}(\mathbf{x} - \mu)\right)$$



- We typically use isotropic filters (i.e., circularly symmetric)

# Properties of the Smoothing

- All values are positive.
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**Note:** This holds for smoothing filters, not general filters

# Finding Waldo



image /

- How can we use what we just learned about filtering to find Waldo?

# Finding Waldo



image  $I$



filter  $F$

- Is correlation a good choice?



## A Slight Detour: Correlation in Matrix Form

- Remember correlation:

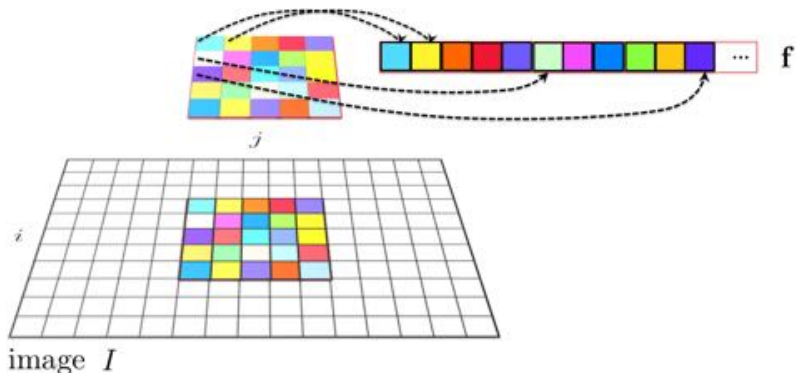
$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i + u, j + v)$$

- Can we write that in a more compact form (with vectors)?

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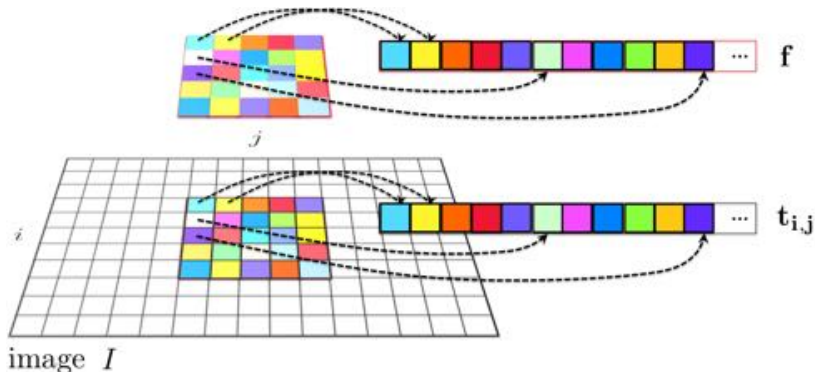
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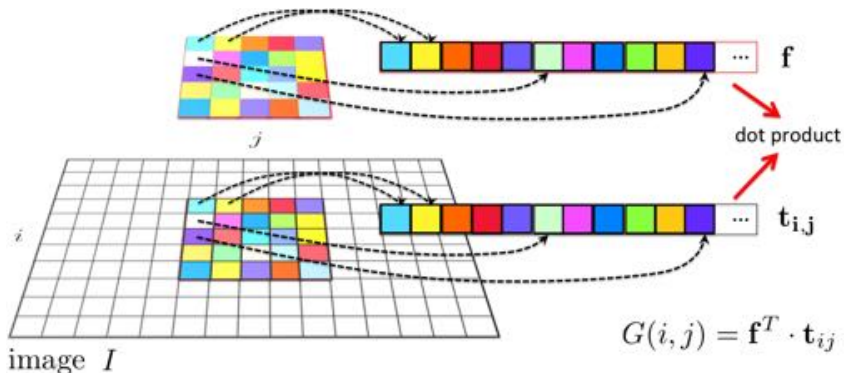
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- Define  $\mathbf{f} = F(:)$ ,  $T_{ij} = I(i - k : i + k, j - k : j + k)$ , and  $\mathbf{t}_{ij} = T_{ij}(:)$

$$G(i, j) = \mathbf{f}^T \cdot \mathbf{t}_{ij}$$

where  $\cdot$  is a dot product

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- Homework:** Can we write full correlation  $G = F \otimes I$  in matrix form?

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- Normalized cross-correlation:**

$$G(i, j) = \frac{\mathbf{f}^T \cdot \mathbf{t}_{ij}}{\|\mathbf{f}\| \cdot \|\mathbf{t}_{ij}\|}$$



# Back to Waldo

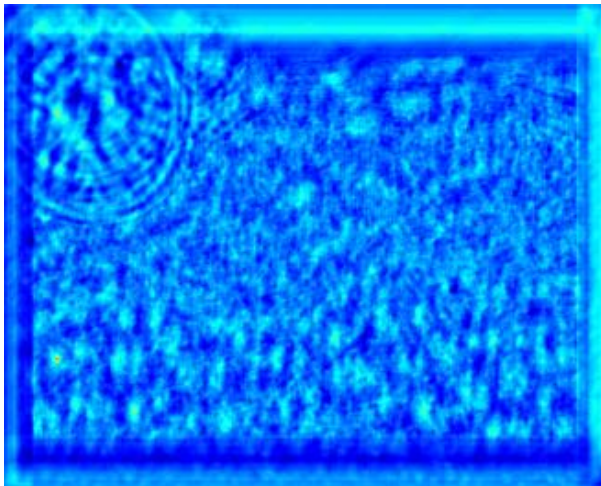


image  $I$



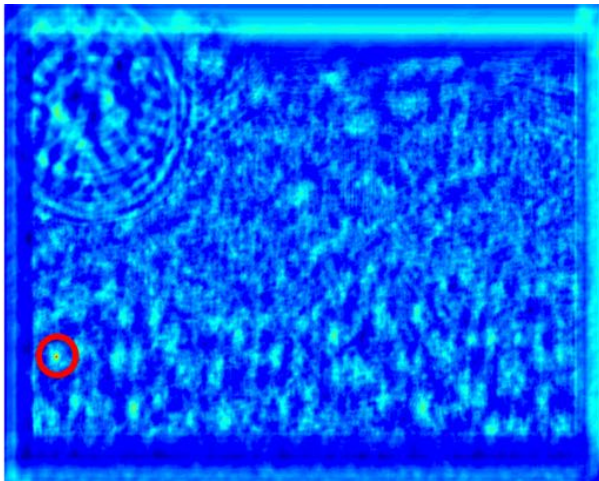
filter  $F$

# Back to Waldo



- Result of normalized cross-correlation

# Back to Waldo



- Find the highest peak

# Back to Waldo



And put a bounding box (rectangle the size of the template) at the point!

# Back to Waldo



- **Homework:** Do it yourself! Code on class webpage. Don't cheat!

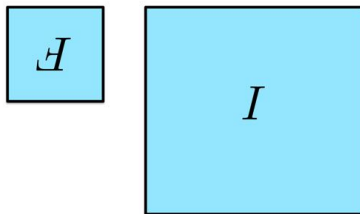
- **Convolution** operator

$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i - u, j - v)$$

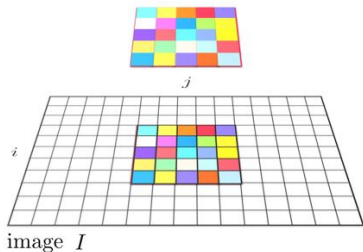
- **Convolution** operator

$$G(i, j) = \sum_{u=-k}^k \sum_{v=-k}^k F(u, v) \cdot I(i - u, j - v)$$

- **Equivalent** to flipping the filter in both dimensions (bottom to top, right to left) and apply correlation.

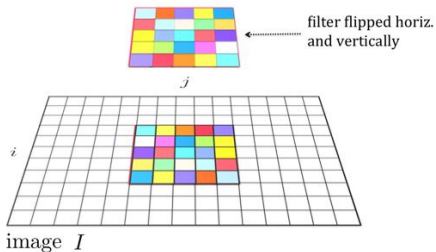


# Correlation vs Convolution



Correlation

=



Convolution



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- How will the outputs differ for:

$$\begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 0 \end{pmatrix}$$

- If the input is an impulse signal, how will the outputs differ?  $\delta * I$  and  $\delta \otimes I$ ?

# "Optical" Convolution

- Camera Shake



Figure: Fergus, et al., SIGGRAPH 2006

- Blur in out-of-focus regions of an image.



Figure: Bokeh: <http://lullaby.homepage.dk/diy-camera/bokeh.html>

Click for more info

[Source: N. Snavely]

# Properties of Convolution

Commutative :  $f * g = g * f$

Associative :  $f * (g * h) = (f * g) * h$

Distributive :  $f * (g + h) = f * g + f * h$

Assoc. with scalar multiplier :  $\lambda \cdot (f * g) = (\lambda \cdot f) * h$

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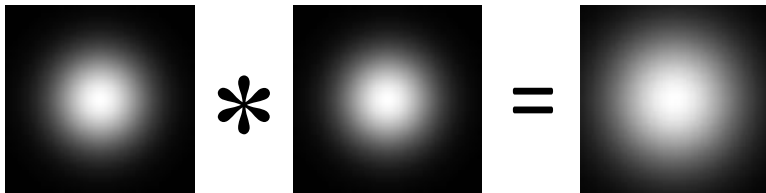
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$$\mathcal{F}(f * g) = \mathcal{F}(f) \cdot \mathcal{F}(g)$$

- **Homework:** Why is this good news?
- **Hint:** Think of complexity of convolution and Fourier Transform
- Both correlation and convolution are **linear shift-invariant (LSI) operators**: the effect of the operator is the same everywhere.

# Gaussian Filter

- Convolution with Gaussian kernel of width  $\sigma$  twice is the same as convolution once with kernel of width  $\sigma\sqrt{2}$



- We don't need to filter twice, just once with a bigger kernel

[Source: K. Grauman]



## Separable Filters: Speed-up Trick!

- The process of performing a convolution requires  $K^2$  operations per pixel, where  $K$  is the size (width or height) of the convolution filter.

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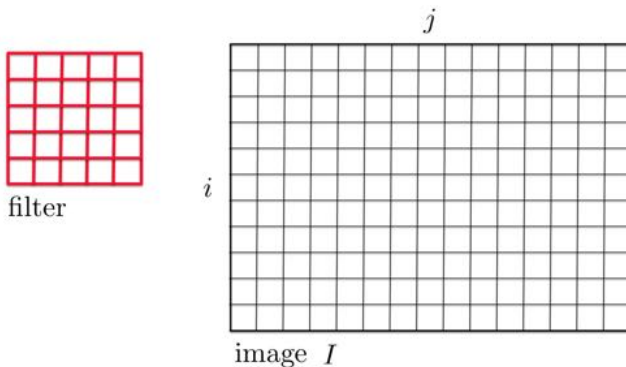
- The process of performing a convolution requires  $K^2$  operations per pixel, where  $K$  is the size (width or height) of the convolution filter.
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- If this is possible, then the convolution filter is called **separable**.
- And it is the outer product of two filters:

$$\mathbf{F} = \mathbf{v} \mathbf{h}^T$$

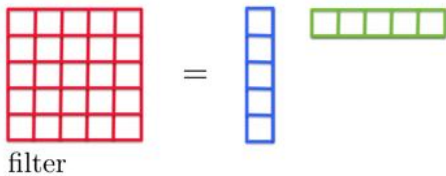
- **Homework:** Think **why** in the case of separable filters 2D convolution is the same as two 1D convolutions

[Source: R. Urtasun]

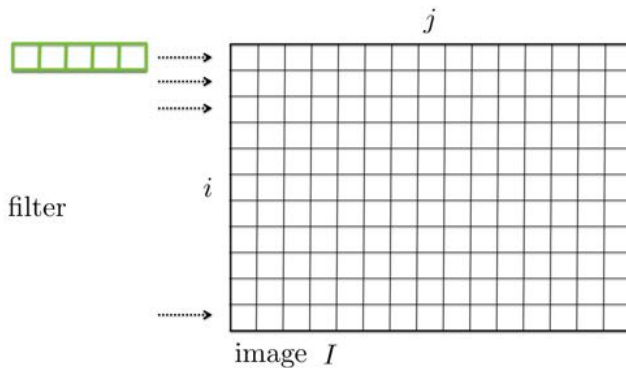
# How it Works



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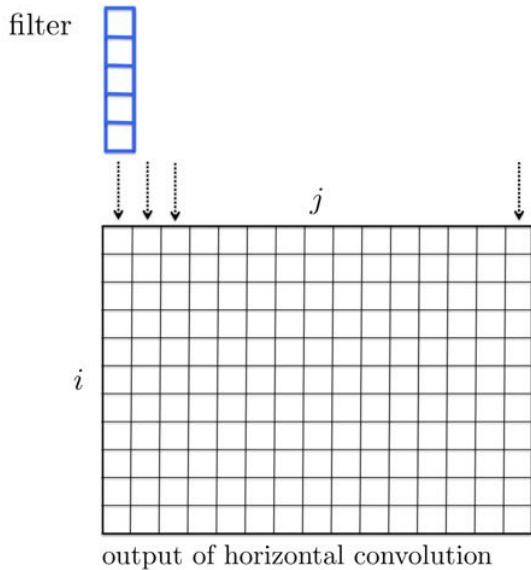


# How it Works





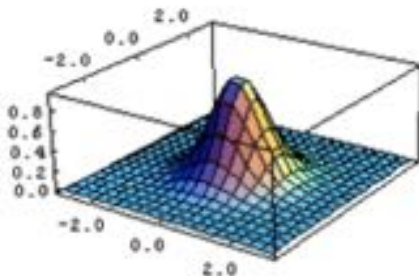
# How it Works



# Separable Filters: Gaussian filters

- One famous separable filter we already know:

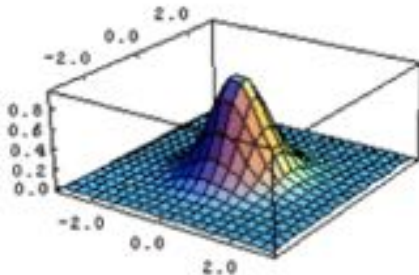
Gaussian :  $f(x, y) = \frac{1}{2\pi\sigma^2} e^{-\frac{x^2+y^2}{\sigma^2}}$



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Gaussian :  $f(x, y) = \frac{1}{2\pi\sigma^2} e^{-\frac{x^2+y^2}{\sigma^2}}$   
 $= \left( \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{x^2}{\sigma^2}} \right) \cdot \left( \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{y^2}{\sigma^2}} \right)$



# Let's play a game...

Is this separable? If yes, what's the separable version?

$$\frac{1}{K^2} \begin{bmatrix} 1 & 1 & \dots & 1 \\ 1 & 1 & \dots & 1 \\ \vdots & \vdots & 1 & \vdots \\ 1 & 1 & \dots & 1 \end{bmatrix}$$

[Source: R. Urtasun]

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$$\frac{1}{K} \begin{array}{|c|c|c|c|} \hline 1 & 1 & \cdots & 1 \\ \hline \end{array}$$

What does this filter do?

[Source: R. Urtasun]

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[Source: R. Urtasun]

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What does this filter do?

[Source: R. Urtasun]

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Is this separable? If yes, what's the separable version?

$$\frac{1}{8} \begin{array}{|c|c|c|} \hline -1 & 0 & 1 \\ \hline -2 & 0 & 2 \\ \hline -1 & 0 & 1 \\ \hline \end{array}$$

[Source: R. Urtasun]



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$$\frac{1}{2} \begin{array}{|c|c|c|} \hline -1 & 0 & 1 \\ \hline \end{array}$$

What does this filter do?

[Source: R. Urtasun]

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- Look at the **singular value decomposition (SVD)**, and if only one singular value is non-zero, then it is separable

$$F = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T = \sum_i \sigma_i \mathbf{u}_i \mathbf{v}_i^T$$

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- Matlab:  $[\mathbf{U}, \mathbf{S}, \mathbf{V}] = \text{SVD}(\mathbf{F})$ ;
- $\sqrt{\sigma_1} \mathbf{u}_1$  and  $\sqrt{\sigma_1} \mathbf{v}_1^T$  are the vertical and horizontal filter.

[Source: R. Urtasun]

## Summary – Stuff You Should Know

- **Correlation:** Slide a filter across image and compare (via dot product)
- **Convolution:** Flip the filter to the right and down and do correlation
- **Smooth** image with a Gaussian kernel: bigger  $\sigma$  means more blurring
- **Some** filters (like Gaussian) are **separable**: you can filter faster. First apply 1D convolution to each row, followed by another 1D conv. to each column
- Applying first a Gaussian filter with  $\sigma_1$  and then another Gaussian with  $\sigma_2$  is the same as applying one Gaussian filter with  $\sigma = \sqrt{\sigma_1^2 + \sigma_2^2}$

## Python functions:

- `SCIPY.NDIMAGE.CORRELATE`: correlation
- `SCIPY.NDIMAGE.CONVOLVE`: convolution
- Many filters available: <https://docs.scipy.org/doc/scipy-0.15.1/reference/ndimage.html#module-scipy.ndimage.filters>

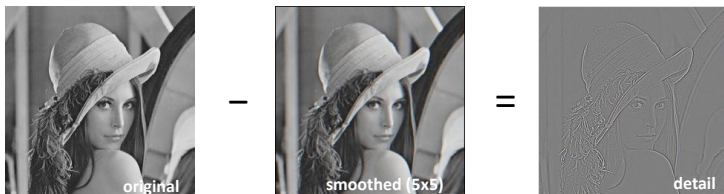
## Matlab functions:

- `IMFILTER`: can do both correlation and convolution
- `CORR2`, `FILTER2`: correlation, `NORMXCORR2` normalized correlation
- `CONV2`: does convolution
- `FSPECIAL`: creates special filters including a Gaussian



# Edges

- What does blurring take away?



[Source: S. Lazebnik]

Next time:

# Edge Detection