CSC 420: Intro to Image Understanding
Information Sheet

Course Description

This class is an introduction to fundamental concepts in image understanding, the subdiscipline of artificial intelligence that tries to make the computers "see". It will survey a variety of interesting vision problems and techniques. Specifically, the course will cover image formation, features, object and scene recognition and learning, multi-view geometry and video processing. Since Kinect is popular these days, we will also try to squeeze recognition with RGB-D data into the schedule. The goal of the class will be to grasp a number of computer vision problems and understand basic approaches to tackle them for real-world applications.

Course Information

Semester	**Fall 2014**
Location	**BA2185**
Time	**Tuesday and Thursday, 3pm-4pm**
Webpage	`http://www.cs.utoronto.ca/~fidler/CSC420.html`
Online Classroom	`https://piazza.com/utoronto.ca/fall2014/csc420/home`
	This class uses *piazza*. On this webpage, we will post announcements and assignments. The students will also be able to post questions / discussions in a forum style manner, either to their instructors or to their peers.
Textbook	`http://szeliski.org/Book/`
	Richard Szeliski's on-line textbook is a very good resource and is freely available online. We will assign readings from the Sept 3, 2010 version.
Lecture Notes	Lecture notes and other required readings will be posted on the course website.

Instructor

Name	**Sanja Fidler**
Office	Rm 283B, Pratt Building
Office hours	Tuesdays, 1.30pm – 3pm, or by appointment
Webpage	`http://www.cs.toronto.edu/~fidler/`
E-mail	fidler@cs.toronto.edu

TAs

Name	**Kaustav Kundu**
Webpage	`http://www.cs.toronto.edu/~kkundu/`

E-mail	kkundu@cs.toronto.edu
Name	**Tom Lee**
Webpage	`http://www.cs.toronto.edu/~tshlee/`
E-mail	tshlee@cs.toronto.edu

Grading

Assignments	**50% of the grade** There will be **five** assignments, posted every two weeks, starting with the second week. Each assignment will be worth 10% of the grade. They will consist of problem sets and programming problems with the goal of deepening your understanding of the material covered in class.
Project	**50% of the grade** Each student will be expected to complete a project. The grade will evaluate a project **report** (30% of the grade) and an oral presentation (20% of the grade). In the oral presentation, each student will need to clearly present and be capable to defend his/her work.

There will be **no** exam.

Policy

Assignments	**Individually** The students should **not** discuss the assignments and should solve them **individually**.
Project	**Individually or in pairs** The project should be done **individually** or in **pairs**. If a project is done in a pair, each student should still hand in his/her own report and defend the project on his/her own. From the report it should be clear what each student has contributed to the project. The course will provide a list of possible projects to choose from. With approval of the instructor, a student will also be able to propose his/her own project.
Deadline	The solutions to the assignments should be submitted **by 11.59pm on the date they are due**. Anything from 1 minute late to 24 hours will count as one late day.
Lateness	Each student will be given a total of 3 free late days. This means that one can hand in three of the assignments one day late, or one assignment three days late. It is up to the student to make a good planning of his/her work. After one has used the 3 day budget, the late assignments will not be accepted.
Plagiarism	We take plagiarism very seriously. Everything you hand in to be marked, namely assignments and projects, must represent your own work. Read how not to plagiarize: `http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize`.

Deadlines

The table provides the dates on which assignments will be posted and their due date. The list of available projects will be made available mid October.

Term Work	Post Date	Due Date
Assignment 1	Sept 18	Sept 27
Assignment 2	Oct 2	Oct 11
Assignment 3	Oct 16	Oct 25
Assignment 4	Oct 30	Nov 8
Assignment 5	Nov 13	Nov 22
Project Report		Dec 7
Project Presentation		Dec 16

All dates are for 2014. The solutions to the assignments / project should be submitted **by 11.59pm on the date they are due**. Anything from 1 minute late to 24 hours will count as one late day.

Course Schedule

A **tentative** schedule for this term is as follows:

Week nb.	Date	Topic
1	Sept 9 & Sept 11	Intro
2	Sept 16 & Sept 18	Linear filters, edges
3	Sept 24 & Sept 25	Image features
4	Sept 30 & Oct 2	Keypoint detection
5	Oct 7 & Oct 9	Matching
6	Oct 14 & Oct 16	Segmentation
7	Oct 21 & Oct 23	Grouping
8	Oct 28 & Oct 30	Object recognition
9	Nov 4 & Nov 6	Object detection
10	Nov 11 & Nov 13	Stereo, multi-view
11	? & Nov 20	Recognition in 3D
12	Nov 25 & Nov 27	Motion, video