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Complete Codes

eg. Suppose the ^{code} sequence 0110 is ~~never~~ is not possible. (ie, will never be transmitted).

Then, after transmitting 011, the next symbol must be 1. Both the encoder & decoder know this. So, there is no need to transmit it, so our code is not optimal.

In general, ~~incom~~ a code is incomplete if some code sequence is not possible.

In complete codes are not optimal.

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In a black-and-white image, suppose 13 of the first 106 pixels are black. Then, for the 107th symbol, we could use

$$P(\text{Black}) = 13/106$$

$$\& P(\text{white}) = 1 - P(\text{Black}) = 1 - \frac{13}{106} = \frac{93}{106}$$

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Problem: How do we get started?

Initially, all counts are 0.

$$\text{So, } P(\text{Black}) = 0/0.$$

In general, 0 probabilities are a problem:

$$\begin{aligned} \text{eg. } \textcircled{1} \text{ optimal codeword length} &= \log(1/p) \\ &= \log(1/0) \\ &= \infty \end{aligned}$$

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② In Arithmetic coding, interval width = probability. However, intervals of width 0 cannot be subdivided.

In fact, the while loops in the Arithmetic coder & decoder will not terminate if a probability is 0.

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Simple solution: add 1 to every symbol count, i.e., pretend we have seen each symbol at least once before we begin, so that initially, all symbols are equally likely.

~~eg. with source alphabet {a, b, c, d}~~

~~the initial probabilities are~~

$$~~P_r(a) = P_r(b) = P_r(c) = P_r(d) = \frac{1}{4}~~$$

eg. Initially, $P(\text{Black}) = P(\text{white}) = \frac{1}{2}$

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Likewise, if 13 of the first 106 pixels are black, then for the 107th pixel, use

$$P(\text{Black}) = \frac{13+1}{106+2} = \frac{14}{108}$$

$$P(\text{White}) = \frac{93+1}{106+2} = \frac{94}{108}$$

Note; 13 + 93 = 106

$$\frac{14}{108} + \frac{94}{108} = \frac{108}{108} = 1$$

Note; Arithmetic coding can easily be adapted to use these (changing) probabilities.

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Adding 1 to the symbol counts

il, ~~the~~ For a binary alphabet of two symbols, a + b, let n_a be the number of a's seen so far, & let n_b be the number of b's seen so far.

$$\text{Use } pr(a) = \frac{n_a + 1}{(n_a + 1) + (n_b + 1)} = \frac{n_a + 1}{n_a + n_b + 2}$$

$$\& pr(b) = \frac{n_b + 1}{n_a + n_b + 2}$$

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This approach says that before any symbols are seen, (ie, when $n_a = n_b = 0$), then a & b are equally likely, (ie, $\Pr(a) = \Pr(b) = 1/2$).

This says that we know nothing about the upcoming message.

As more & more symbols are seen we learn more about the message content, & our initial 50:50 bias disappears, since

$$\frac{n_a + 1}{n_a + n_b + 2} \approx \frac{n_a}{n_a + n_b} \quad \text{For large } n_a.$$

Exchangeability

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Note that with this approach, symbol probabilities depend only on symbol counts, not on symbol order.

eg. For each of the following source sequences,

~~roort~~, ~~orrr~~, ~~orrr~~
abbaa, bbaaa, baaab

the probability that the next symbol is ~~a~~ a is $(3+1)/(5+2) = 4/7$.

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Context

In English, $q|u$ is much more likely than $u|q$.

$$P(q|u) \neq P(u|q)$$

q & u are not independent.

In particular, the probability of u depends on what precedes it.

In this case, ~~a better~~

$P(XY) = P(X) \cdot P(Y)$ is a poor model.

A much better model is

$$P(XY) = P(X) \cdot P(Y|X)$$

Originally, we considered sources in which symbols are independent.

eg. $P(x_1 x_2 x_3) = P(x_1) \cdot P(x_2) \cdot P(x_3)$

Thus, the probability of each symbol does not depend on the other symbols in the sequence.

We also looked briefly at Laplace models, in which the probability of a symbol depends on the counts of all earlier symbols, but not their order.

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Now, we shall consider Markov sources, in which the probability of a symbol depends on ~~the~~ recent ~~symbols~~ nearby symbols, including (possibly) their order.

In particular, in a K^{th} order Markov source, the probability of a symbol may depend on the preceding K symbols.

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eg, In a second-order Markov source,

$$\begin{aligned} & P(x_1 x_2 x_3 x_4 x_5 \dots x_n) \\ &= P(x_1) \cdot P(x_2 | x_1) \cdot P(x_3 | x_1 x_2) \\ &\quad \cdot P(x_4 | x_2 x_3) \\ &\quad \cdot P(x_5 | x_3 x_4) \\ &\quad \dots \\ &\quad \cdot P(x_n | x_{n-2} x_{n-1}) \end{aligned}$$

ie, the probability of each symbol depends only on the preceding two symbols.

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We can rewrite this as

$$\begin{aligned}
 & P(a_{i_1} a_{i_2} \dots a_{i_n}) \\
 &= P(a_{i_1}) \cdot P(a_{i_2} | a_{i_1}) \cdot M(i_1, i_2, i_3) \\
 &\quad \cdot M(i_2, i_3, i_4) \\
 &\quad \dots \\
 &\quad M(i_{n-2}, i_{n-1}, i_n)
 \end{aligned}$$

where $M(i, j, k) = P(a_k | a_i a_j)$

Note that M can be stored as
~~a table~~ ~~an array~~
 an array of size I^3 .

Here, the ~~alpha~~ source alphabet is

a_1, a_2, \dots, a_I

Exampleslide 12

Suppose the source alphabet is $\{a, b, c\}$.
 Then, M is a table of the
 following form:

| XY | $P(a XY)$ | $P(b XY)$ | $P(c XY)$ |
|------|-----------|-----------|-----------|
| a a | .1 | .6 | .3 |
| a b | .9 | .01 | .09 |
| a c | | | |
| b a | | ... | |
| b b | | | |
| b c | | | |
| c a | | | |
| c b | | | |
| c c | | | |

Note: Each row sums to 1.

ie, Each row is a (conditional)
 probability table.

Arithmetic Coding

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Arithmetic coding can ~~asily~~ be adapted to use $P(x_i | x_{i-2} x_{i-1})$ to subdivide intervals, instead of using $P(x_i)$.

ii, Arithmetic coding does not rely on independent probabilities. It only requires multiplicative probabilities (as in Markov sources).

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Frequency Counts

| XY | $F(XYa)$ | $F(XYb)$ | $F(XYc)$ |
|------|----------|----------|----------|
| a a | 10 | 60 | 30 |
| a b | 180 | 2 | 18 |
| a c | | | |
| b a | | ... | |
| b b | | | |
| b c | | | |
| c a | | | |
| c b | | | |
| cc | | | |

~~use $P(b|aa) = F(aab) / [F(aaa) + F(aab) + F(aac)]$~~
 ~~$= 60 / (10 + 60 + 30)$~~
 ~~$= 0.6$~~

~~$P(c|ab) = 18 / (180 + 2 + 18) = 0.09$~~

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Arithmetic coding will use the following probability estimates:

$$\begin{aligned} P(b|aa) &= \frac{F(aab)}{F(aaa) + F(aab) + F(aac)} \\ &= \frac{60}{10 + 60 + 30} \\ &= 0.6 \end{aligned}$$

$$\begin{aligned} P(c|ab) &= \frac{F(abc)}{F(aba) + F(abb) + F(abc)} \\ &= \frac{18}{180 + 2 + 18} \\ &= 0.09 \end{aligned}$$

etc.