

# How Theses Get Written: Some Cool Tips

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## Outline

## →Part 1: Writing your thesis

- (1) Context: What is a thesis (for)?
- (2) How Do I Get Started?
- (3) What Should My Thesis Contain?
- (4) How Do I Get Finished?
- (5) Summary

#### →Part 2: The Examiner's View

- (1) "Uh oh, not another thesis to read..."
- (2) "What's this one about?"
- (3) "Now there must be some corrections..."
- (4) "Let's see, what can I ask the candidate?"



### What is a thesis?

- → An argument
- → An exposition of an original piece of research
- → The product of an apprenticeship
- → Probably the largest (most self-indulgent) piece of work you'll ever do
- →Something that could be published:
  - E.g. at least one paper in a scholarly journal
  - but you will probably never publish the whole thesis

"thesis for the PhD must form a distinctive contribution to the knowledge of the subject and afford evidence of originality shown by the discovery of new facts and/or by the exercise of independent critical power." (University of London regulations)

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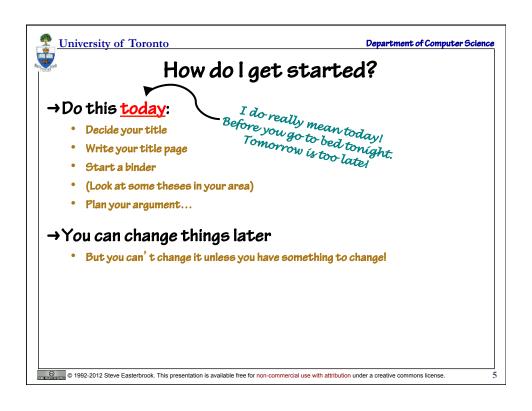
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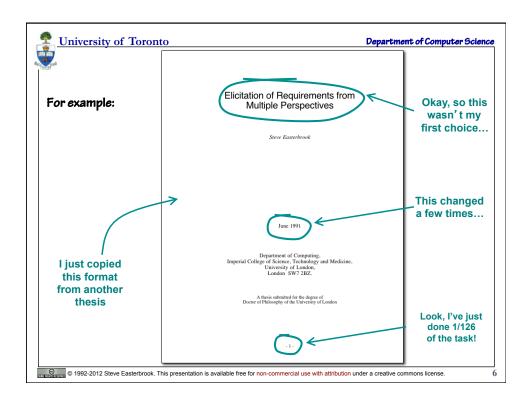
## **Examination Issues**

- → Your examiners need to appreciate your research:
  - Choose your examiners well
  - Target your thesis at them
  - Keep abreast of their work
  - Talk to them regularly
    - $\hookrightarrow$  Ask around about what is the norm for your university
    - $\hookrightarrow$  E.g. at U of T, it is normal to interact regularly with your thesis committee
- → Your examiners need to be told about your research:
  - If it's not in your thesis, they won't find out about it
  - No matter how good your research is, you MUST write a good thesis

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Plan Your Argument			
One sentence for each:	Example		
Introduction (area of study)			
The problem (that I tackle)			
/hat the literature says about this problem			
How I tackle this problem			
How I implement my solution			
The result			

Plan Your Argument  Plan Your Argument				
One sentence for each:	Example			
Introduction (area of study)	"In widgetology, it's long been understood that you have to glomp the widgets before you can squiffle them			
The problem (that I tackle)	"But there is still no known general method to determine when they've been sufficiently glomped			
What the literature says about this problem	"The literature describes several specialist techniques that measure how wizzled or how whomped the widgets have becorduring glomping, but all of these involve slowing down the glomping, and thus risking a fracturing of the widgets			
How I tackle this problem	"In this thesis, we introduce a new glomping technique, which we call googa-glomping, that allows direct measurement of whifflization, a superior metric for assessing squiffle-readiness			
How I implement my solution	"We describe a series of experiments on each of the five major types of widget, and show that in each case, googa-glomping runs faster than competing techniques, and produces glomped widgets that are perfect for squiffling			
The result	"We expect this new approach to dramatically reduce the cost of squiffled widgets without any loss of quality, and hence make mass production viable."			



# Plan Your Argument

One sentence for each:	Example	
Introduction (area of study)	A PhD is examined by submission of a thesis	
The problem (that I tackle)	Many students fail to complete their thesis within the graduate student funding period	
What the literature says about this problem	Studies show that late submission is highly correlated with delaying the start of the write up	
How I tackle this problem	In this talk, we propose an approach to PhD research that has students start writing the thesis immediately	
How I implement my solution	The thesis outline then acts a workplan, and the entire research process then becomes an exercise in collecting material for the various chapters	
The result	Application of this model has been shown to greatly improve submission rates, and reduce the stress on grad students.	

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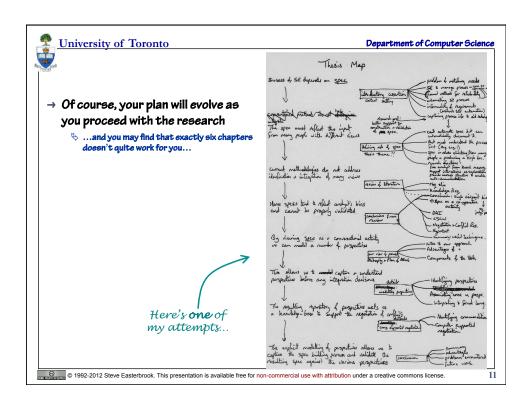
## Plan your thesis

## → Convert this argument into a chapter outline

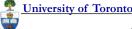
- At least one chapter per sentence  $\hookrightarrow$  ...maybe more than one for some sentences
- →Start a binder with a division for each chapter
  - Collect material in this binder
  - Set out clearly what each chapter should say

## →Don't be afraid to change your mind

- As you write the thesis, your ideas will evolve
- Don't wait for them to stop evolving:
  - $\hookrightarrow$  It's much easier to change an outline that you've written down than one you haven't.







## Say everything thrice

#### $\rightarrow$ In the thesis as a whole:

What the thesis will say	Details of the work	What the thesis said
(Introduction)	(Body)	(Conclusion)

### →Within each chapter / section

What this section says	The details	What this section said
(Signposting)	(Body)	(Summary)

#### →Within each paragraph...

- Each paragraph describes a single idea
- The first sentence introduces the idea (linking it with the previous one)
- The last sentence concludes the idea (linking it with the next one)

### →But it's not repetition, it's linking and rationale.

• If you do it right, the reader won't notice any repetition

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# **Bibliography**

## → Keep a database of complete references

- Use a consistent citation style
- Use a tool
  - → Bibtex, Refer, Endnote, ProCite, or whatever.
  - $\hookrightarrow$  New tools: Mendeley, Zotero, CiteULike,...
- Attention to detail is important
  - Get the spellings right
- Keep complete references
  - $\hookrightarrow$  page numbers, volume numbers, editors names, locations and dates for conference proceedings, etc.

### → Find out what the local rules are for citation style

- If there are no local rules, use [Author, Year] format
  - $\hookrightarrow$  This improves readability by saving the reader flicking to the back
- Assume the reader is familiar with the main references
  - → But that doesn't mean you should skip them!



# How do I get finished?

### Answer: by not getting stuck.

You've written most of it ... ... but for the bits you're avoiding ... ... you keep rewriting other bits ... ... doing more reading ... ... tinkering with the layout ...

... seeking cute quotations ...



Q: Why are you stuck?

A: Because you've set yourself too hard a task.

- Don't be afraid to change your plan if it proves too hard.
  - Be savage in cutting irrelevant bits.
- Learn how to notice symptoms of "being stuck", and ask for help...



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# Reviewing

## $\rightarrow$ Get other people to read your drafts

- Peers will give friendly comments (and may have the most time!)
- Supervisor will steer you
- Other academics will spot things your supervisor has missed.

#### → Above all:

...get the bugs out before the examiners see it.



## Summary

- →Start writing today (never tomorrow)
- → Make up a title page for inspiration
- →Write down your argument succinctly
- →Turn the argument into a chapter plan
- → Maintain a binder of stuff to put into these chapters
- →Don't be afraid to change the plan

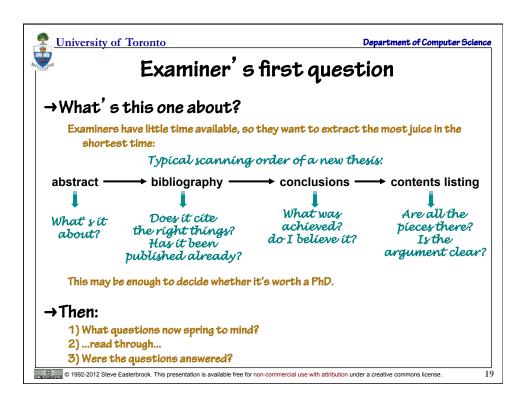
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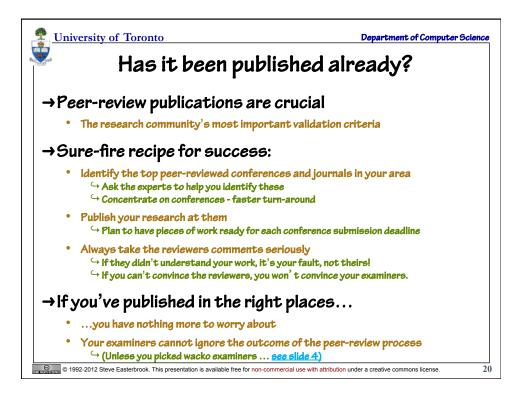


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## The Examiner's View

- →Uh oh, not another thesis to read...
- →Your examiners are busy people
- →Examining theses is a chore, but:
  - "It might help me keep up to date with an area of research"
  - "It might inspire me"
  - "I might learn something"
  - "I might gain a new colleague"
- → Note: the reading will be done in trains, planes, and departmental meetings!







### Corrections

- → "Now there must be some corrections..."
  - Some examiners don't feel they've done the job unless they find some corrections to do.

#### →Typical corrections

- Typographical / grammatical errors
- **Poor presentation**
- Missing statements / references
- (Superfluous / redundant statements)
- Missing pieces of work
- Whole sections missing ... for example:
  - $\hookrightarrow$  research questions
  - $\hookrightarrow$  critical review of literature
  - $\hookrightarrow$  research methodology
  - $\hookrightarrow$  presentation of results
  - · validation of results
  - $\hookrightarrow$  discussion and conclusions

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## Thesis defense

- → "Let's see, what can I ask the candidate?"
  - The examiners will have decided before the exam whether the thesis will pass.
- →Defense, oral, viva, exam, ...
  - viva = "viva voce" = "lively discussion"
- →The exam is to check it's your work...
  - Talk fluently about the work;
    - $\hookrightarrow$  show you've thought about it (which you have!).
  - · This is easy
    - $\hookrightarrow$  after all you've spent four+ years talking about it!
- → ...and a chance to clarify things that aren't clear in the thesis.
  - These are areas where corrections are likely.

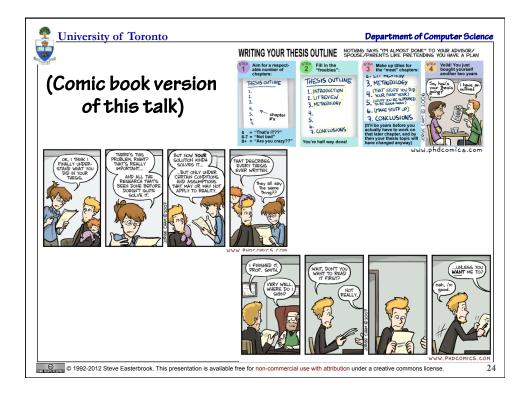


# Summary

- → Know your audience
- → Help them understand:
  - Keep it short;
  - use signposts;
  - get the contents right.
- → Make sure you've covered the bases

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### What the examiners are looking for

[Adapted from Brown, G. and Atkins, M. (1988) Effective teaching in Higher Education. London: Routledge]

#### → Review of literature

- bigsim To what extent is the review relevant to the research study?
- $\ ^{\mbox{\tiny $b$}}$  is there evidence of critical appraisal of other work, or is the review just descriptive?
- theoretical literature?
- or her methodology explicit?
- it relates to this study?

#### → Methodology

- 🤝 What precautions were taken against likely sources of bias?
- ⋄ What are the limitations in the methodology? Is the candidate aware of them?

- methodology?

#### → Presentation of results

- ♥ Have the hypotheses in fact been tested?

- identified and summarized?

#### → Discussion and Conclusions

- reliability/validity of the work?
- Have the main points to emerge from the results been picked up for discussion?
- Are there links made to the literature?
- reconceptualisation of problems?
- $\ ^{\mbox{\tiny $t$}}\ \mbox{Are there speculations?}$  Are they well grounded in the results?