### Learning Spatial and Transformational Invariants for Visual Representation

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**REDWOOD CENTER** for Theoretical Neuroscience



## Visual Representation



### The Visual System Infers the Causes of Images



### "Leopard" -Spatial Invariant

### "Galloping" -Transformational Invariant



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**6**8.0

# Structure within an Image Patch



 How do we uncover the causes of this complicated data?

$$I(x,t) = \sum_{i} A_i(x) u_i(t) + \nu(x,t)$$





First Layer  
probabilistic Model
$$P(D)$$
 $P(I, a, \phi) \propto e^{-E_1}$  $P(I, a, \phi) \propto e^{-E_1}$ Sparse $P(I, a, \phi) \propto e^{-E_1}$  $P(I, a$ 

 $E_{\overline{}}$ 

### Learned Basis Functions



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### First Layer Basis Functions



### Motions Produce Patterns in Phase

 $\phi_i(t)$ 



### Model the changes in phase with a sparse, latent variable model

# $\phi_i(t) - \phi_i(t-1) = \sum_k D_{ik} w_k(t) + \delta_i(t)$



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Second Layer Probabilistic Model: Transformational Invariants  $P(I, a, \phi, w) \propto e^{-E_1 - E_2}$ Error in Phase Dynamics Sparse Slow

$$E_{2} = -\sum_{t} \sum_{i \in \{a_{i}(t)>0\}} \kappa \cos(\dot{\phi}_{i} - [Dw(t)]_{i}) + \beta_{Sp} \sum_{k,t} |w_{k}(t)| + \beta_{Sl} \sum_{k,t} (w_{k}(t) - w_{k}(t-1))^{2}$$

#### Adapt to Natural Movies

### Visualizing Learned Weights



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 $D_{10}$ 





### Learned Transformation Component



### Learned Transformational Invariant



### Learned Transformational Invariant



### Learned Transformational Invariant





### Second Layer Probabilistic Model: Spatial Invariants

$$P(I, a, \phi, v) \propto e^{-E_1 - E_2}$$







t





### Learned Spatial Invariant

spatial domain







### Learned Spatial Invariants



### Feedback

 $P(\phi_i(t)|\phi_i(t-1), w(t)) \propto e^{k\cos(\phi_i(t)-\phi_i(t-1)-[Dw]_i)}$ 



# Image Denoising: testing an image model



### Original

### Noisy

### Denoised



### SNR = -2.9 SNR = 6.7

### Compare to Wiener, SNR = 3.9

# Denoising Movies



Mean SNR of Noisy Images = -2.0

### Conclusions

We have,

- Motivated models the produce interpretations of the visual world,
- Learned transformational and spatial invariants from the natural world, and
- Shown how the model improves the interpretation of ambiguous inputs.

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### Extra Slides...

### Feedback Changes First Layer Response





### ack Changes yer Response

